*A Monsieur Titus Woyciechowski*

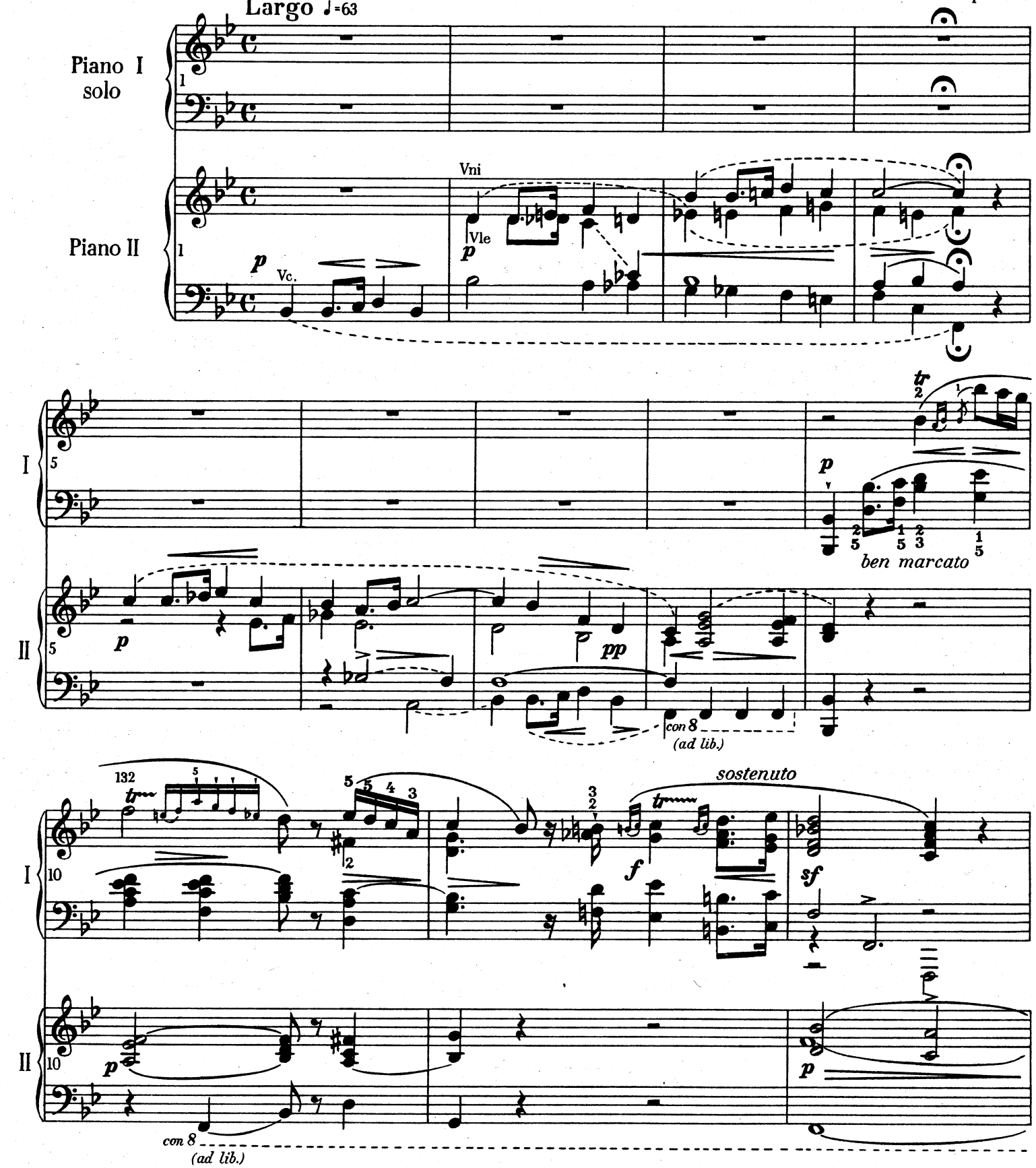
# VARIATIONS

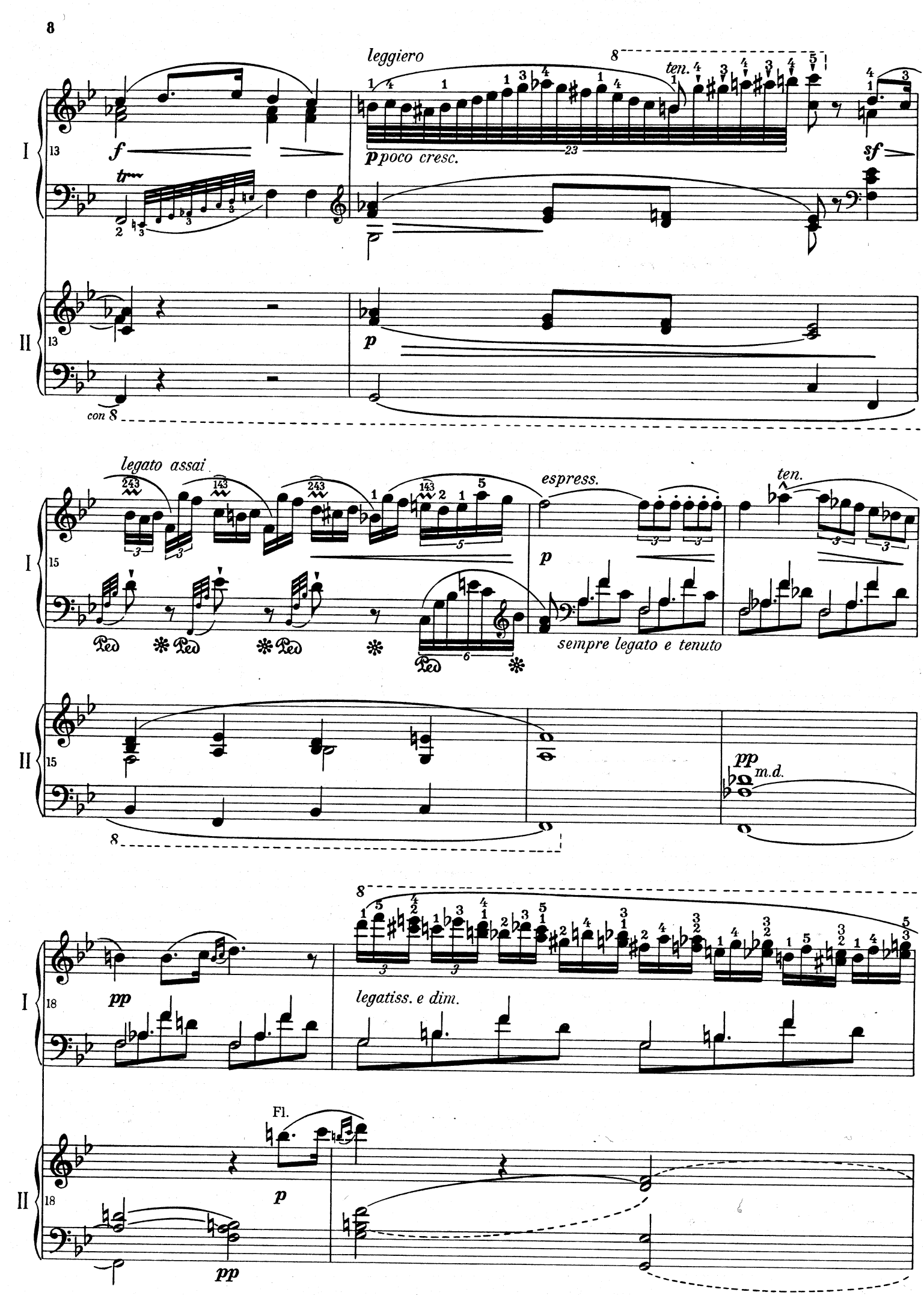
## sur „Là ci darem la mano"
## de „Don Juan" de Mozart

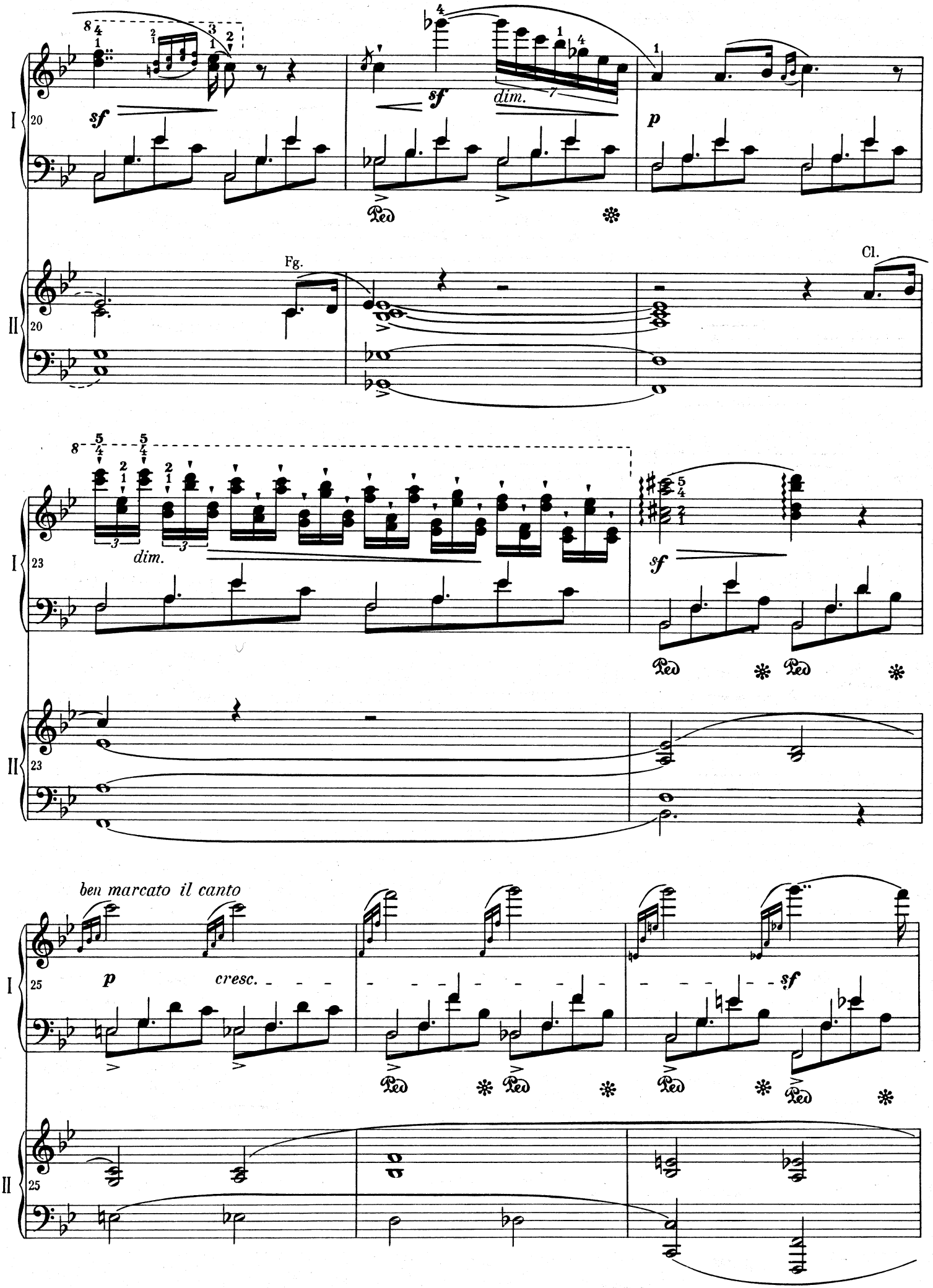
INTRODUCTION

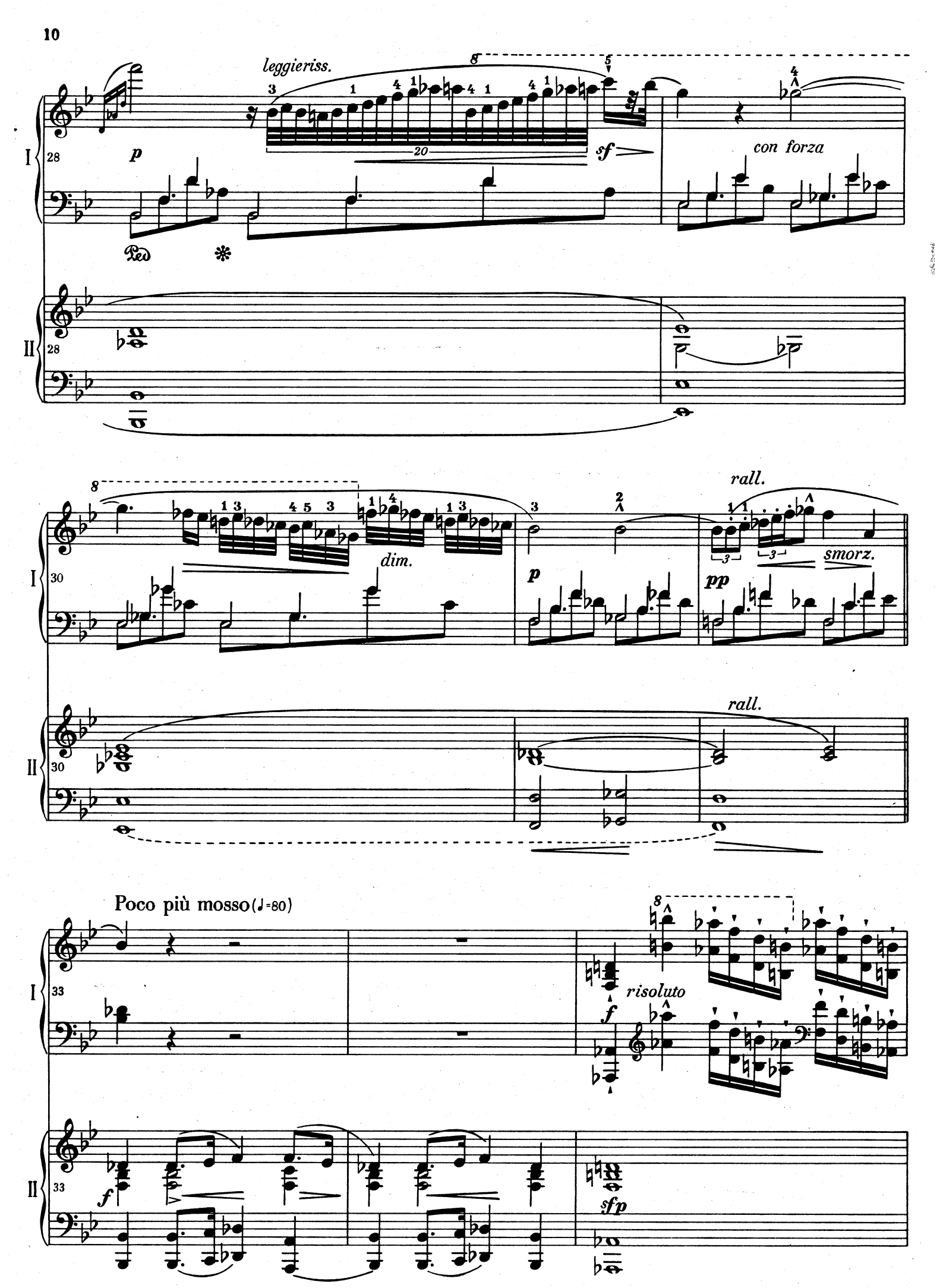
Largo ♩=63

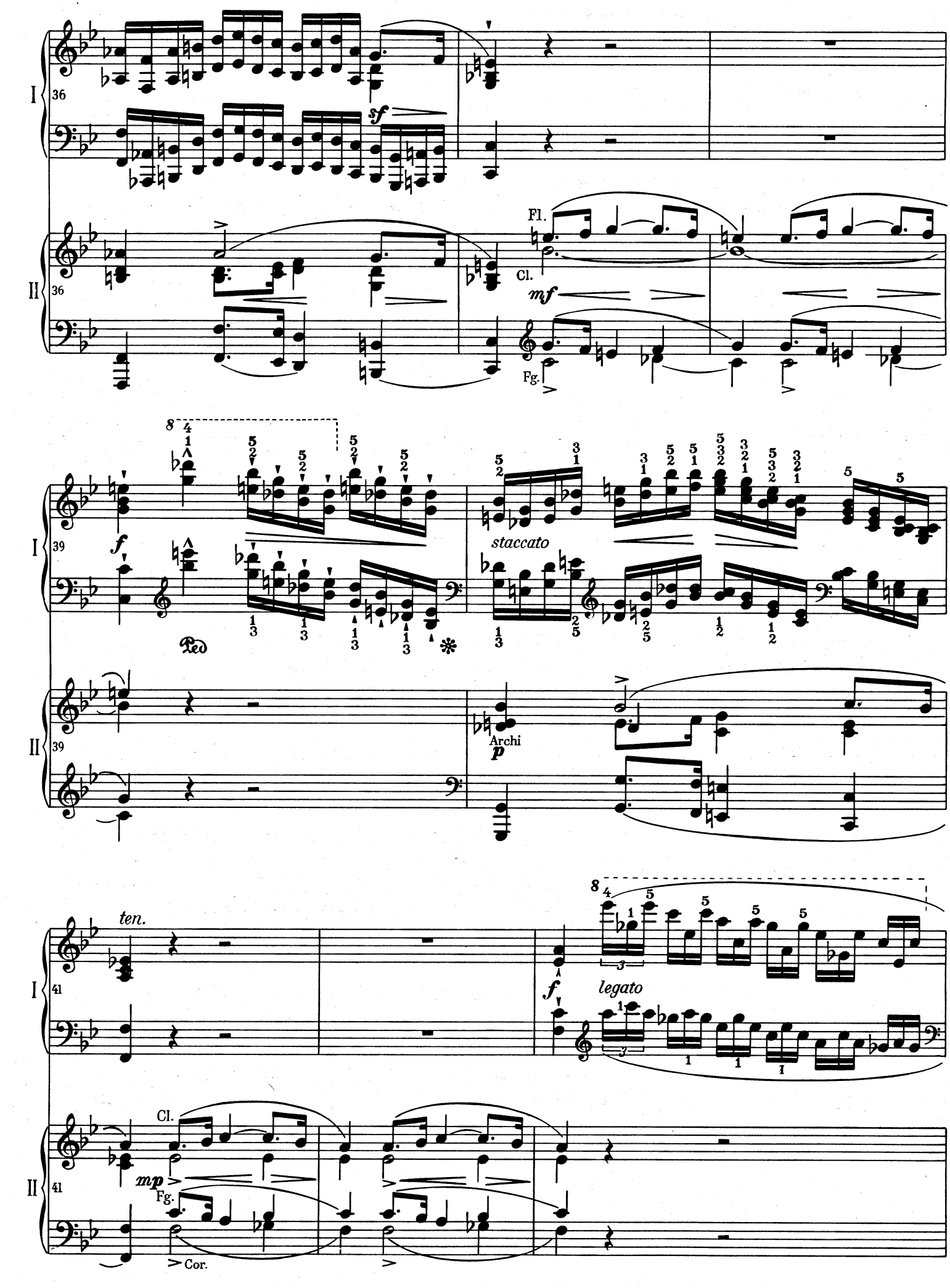
FR. CHOPIN
op. 2

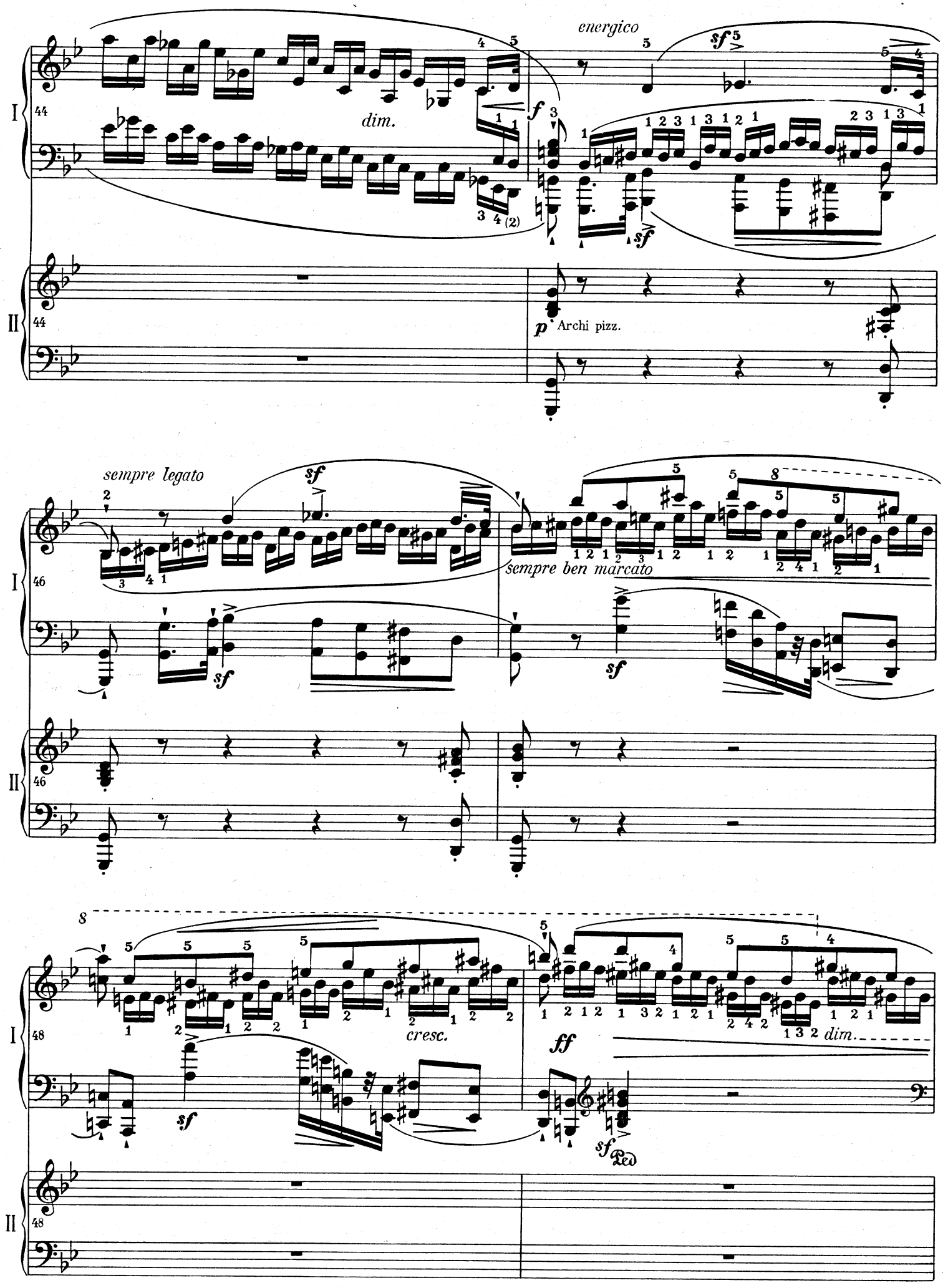


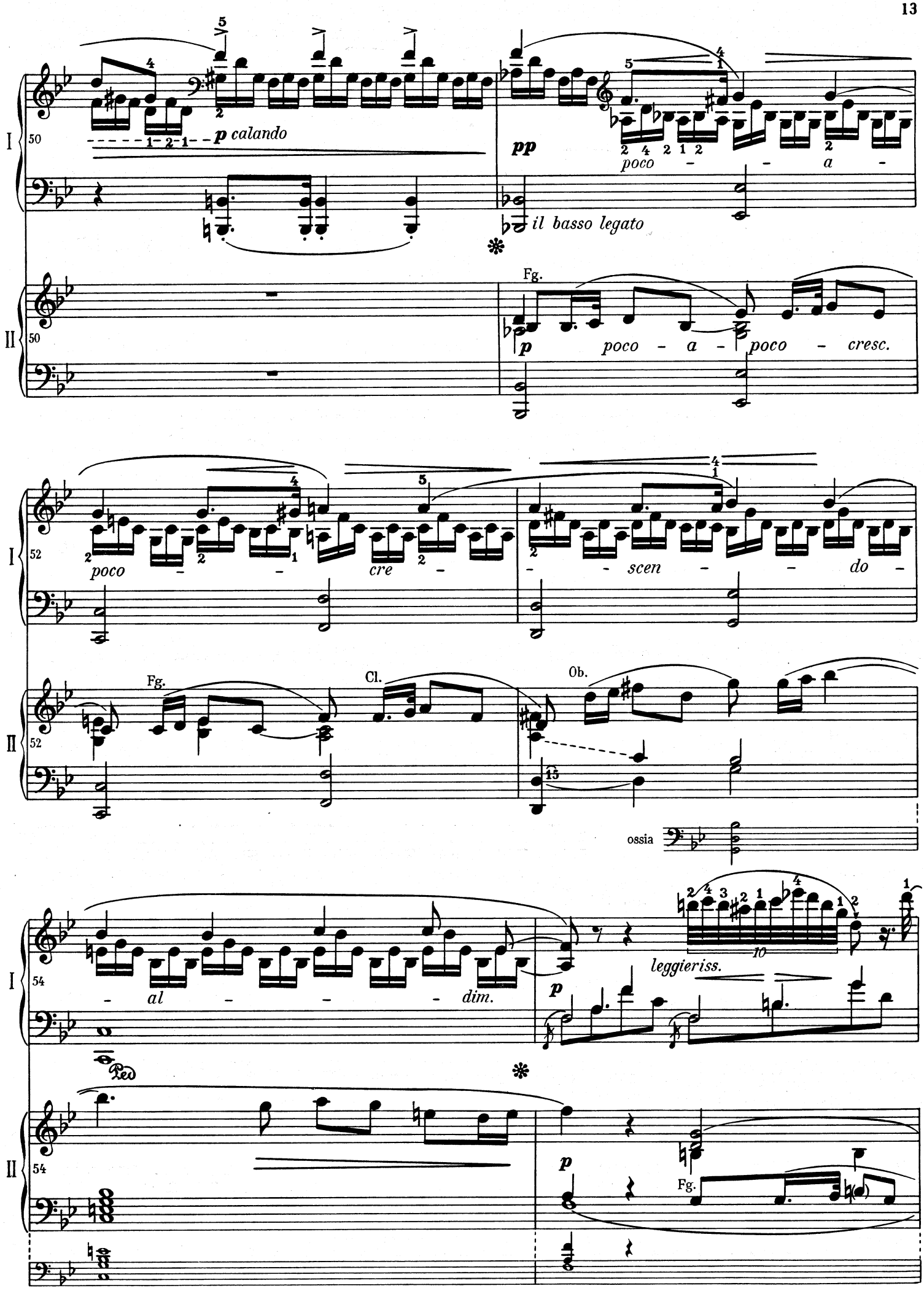

leggiero
ten.
ppoco cresc.
sf
con 8
legato assai
espress.
ten.
sempre legato e tenuto
pp
m.d.
legatiss. e dim.
Fl.
p
pp

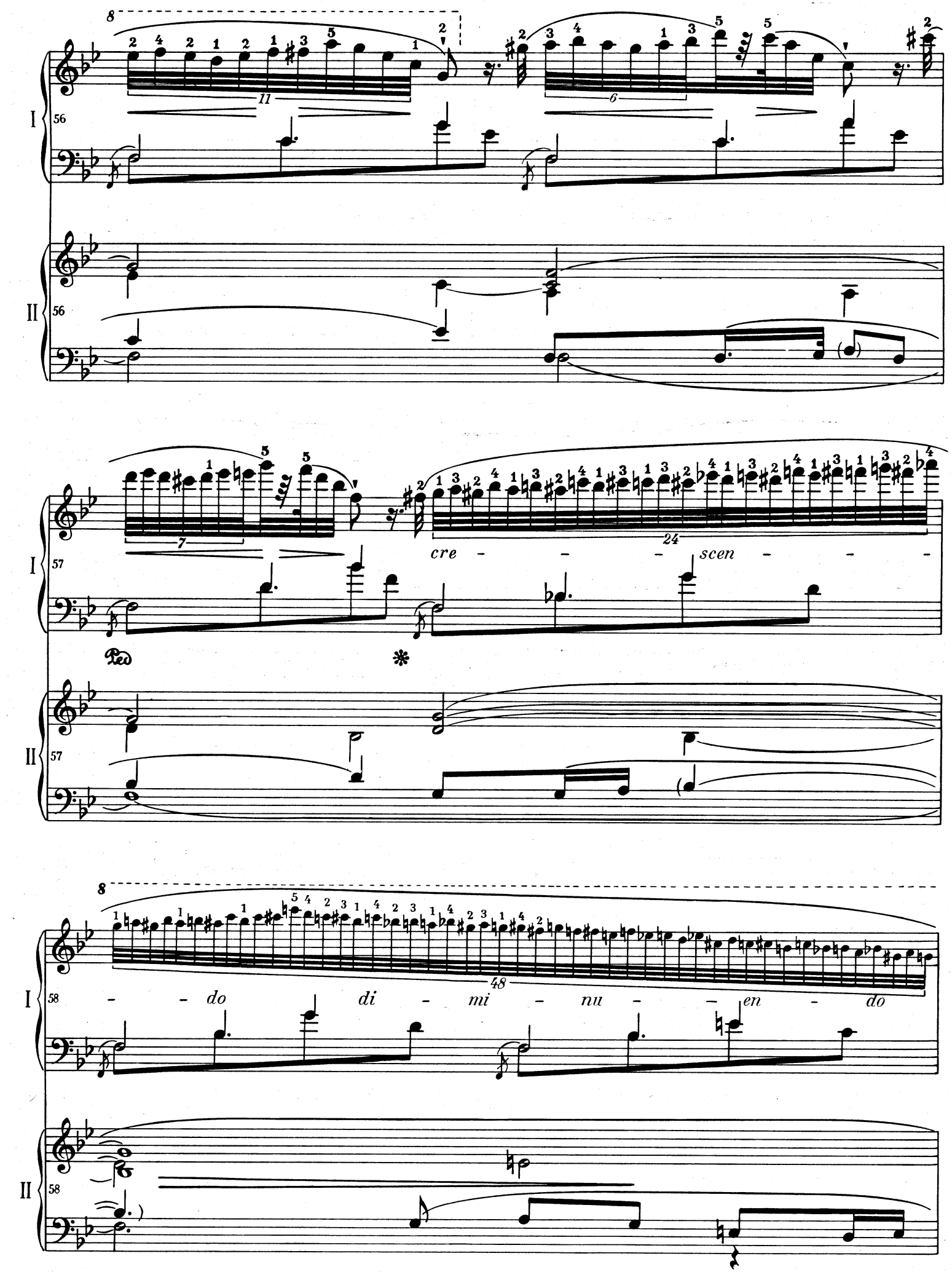

I
II
sf
dim.
p
Fg.
Cl.
dim.
sf
ben marcato il canto
p
cresc.
sf

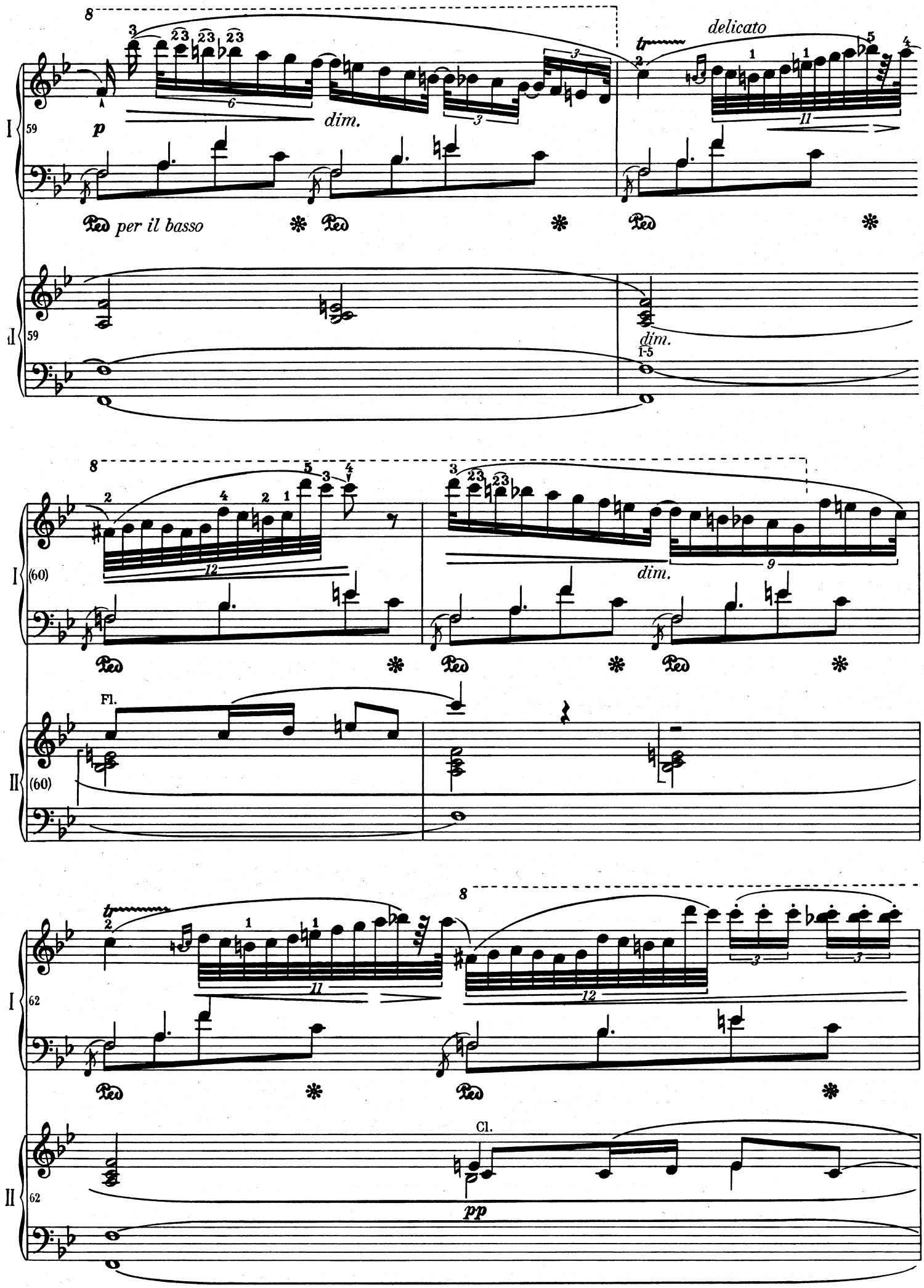

leggieriss.
p
sf
con forza
Ped
dim.
p
rall.
pp
smorz.
rall.
Poco più mosso (♩=80)
risoluto
f
f
sfp

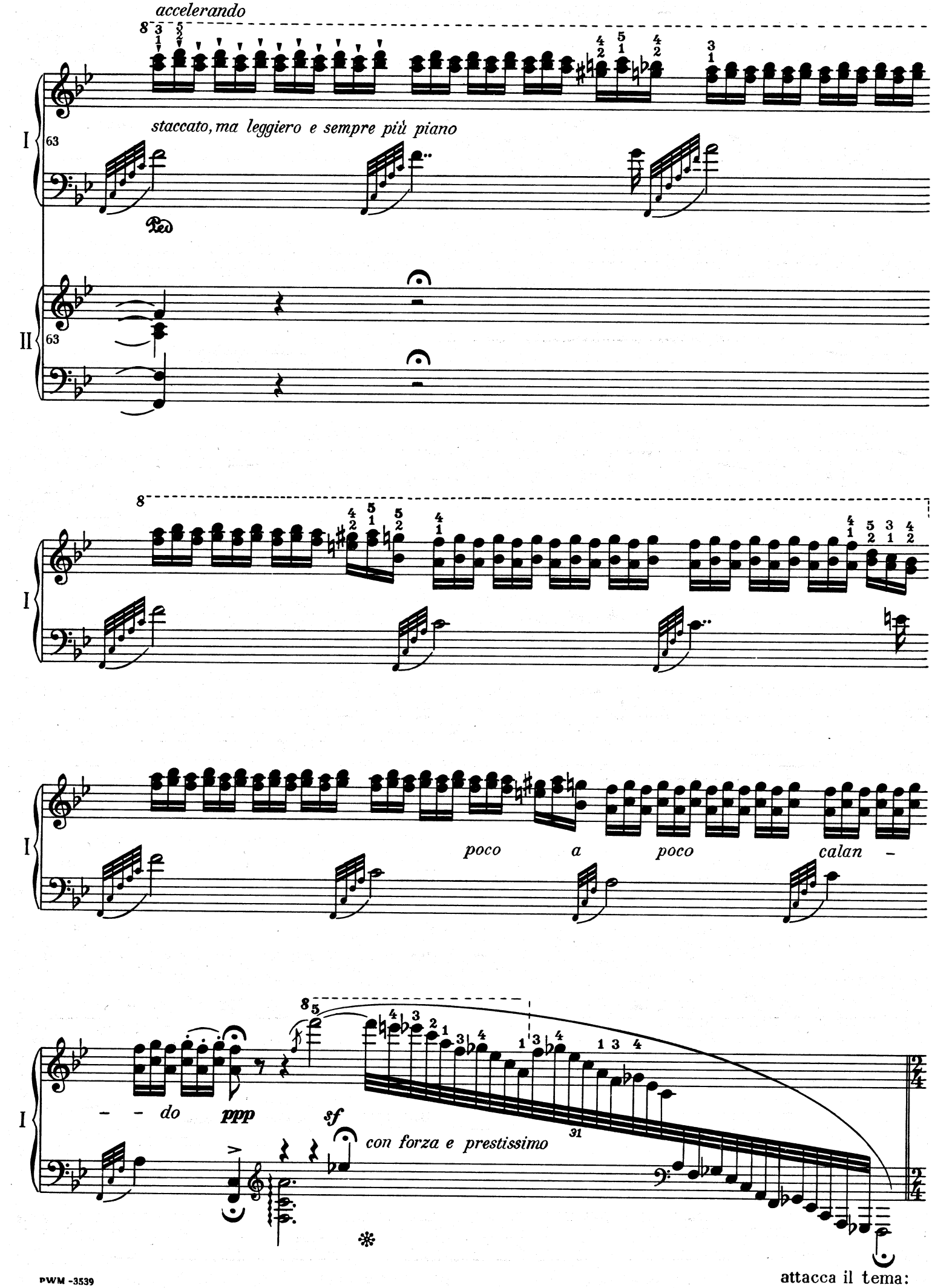

I
II
36
sf
Fl.
Cl.
mf
Fg.
39
f
staccato
Ped
Archi
p
41
ten.
f
legato
Cl.
mp
Fg.
Cor.


energico
dim.
Archi pizz.
sempre legato
sempre ben marcato
cresc.
dim.
Ped
I
II
44
46
48


I
50
p calando
pp
poco - - a -
il basso legato
II
50
Fg.
p poco - a - poco - cresc.
I
52
poco - - cre - - - scen - - do -
II
52
Fg.
Cl.
Ob.
15
ossia
I
54
- al - - - - dim.
leggieriss.
10
p
Ped.
II
54
p
Fg.


8
11
6
I
56
II
56
7
24
cre - - - scen - - -
I
57
Ped.
*
II
57
8
48
- - do di - mi - nu - - en - do
I
58
II
58

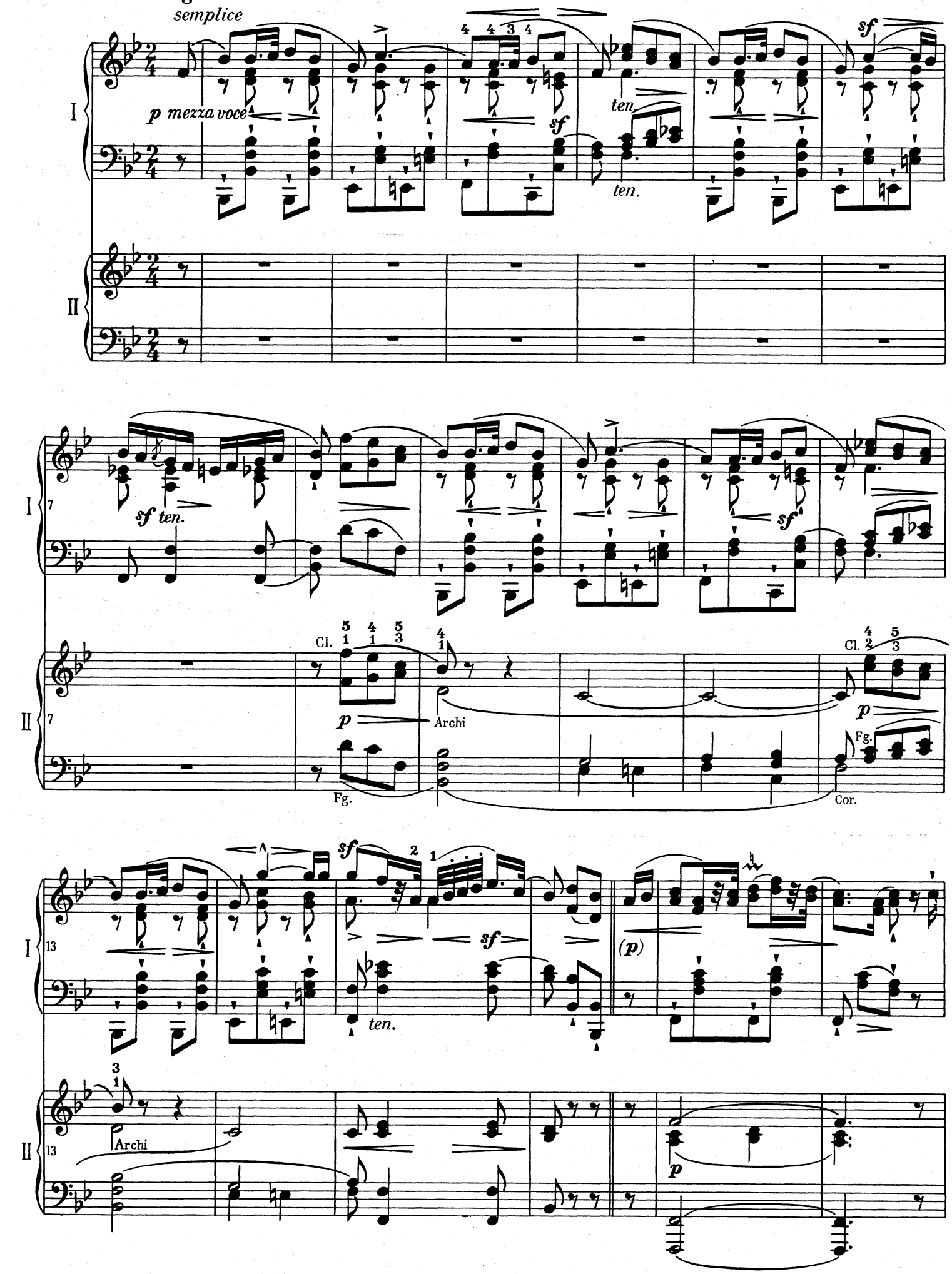

delicato
dim.
Ped per il basso
Fl.
Cl.
pp

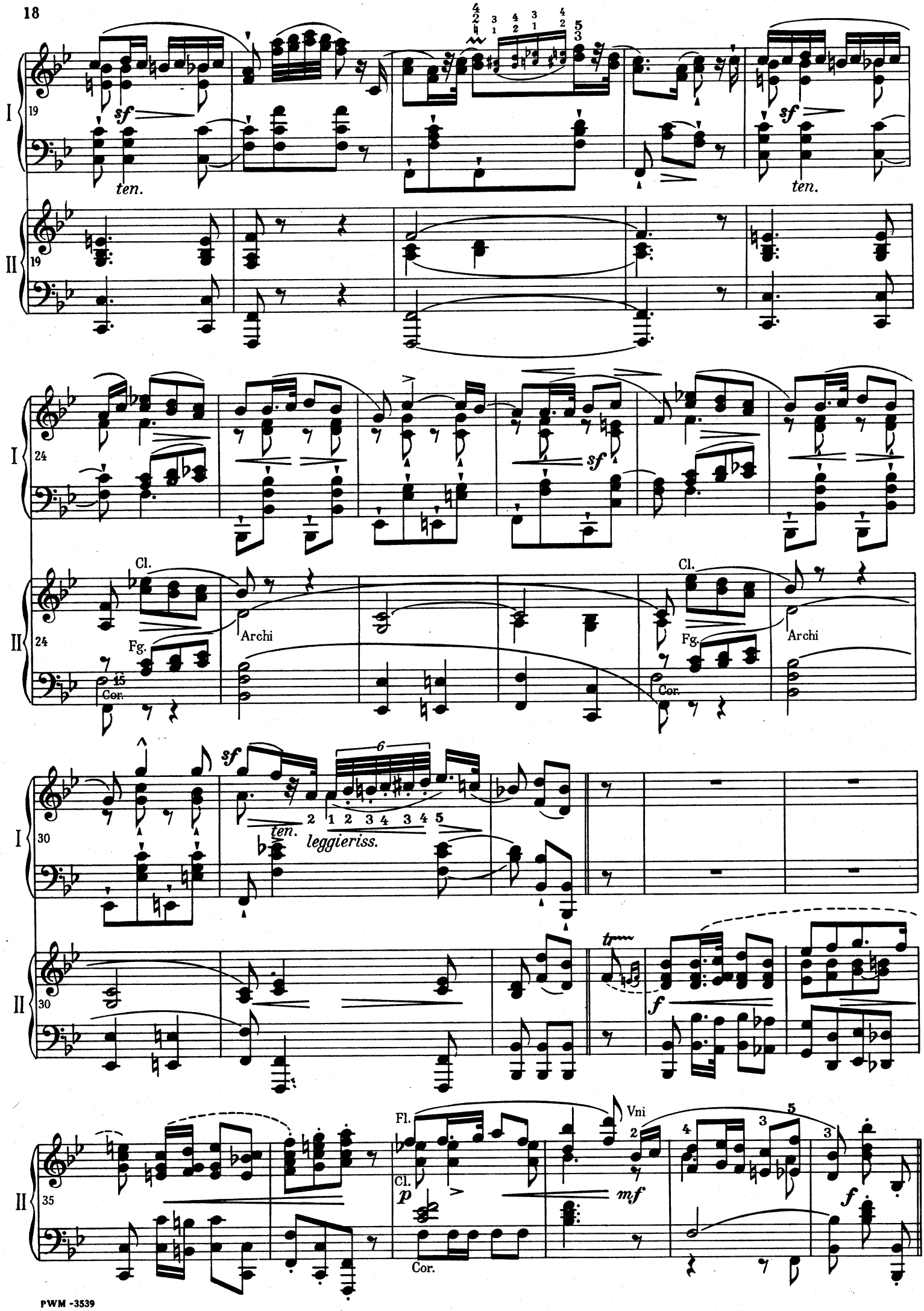

accelerando
staccato, ma leggiero e sempre più piano
poco a poco calan –
– – do
ppp
sf
con forza e prestissimo
attacca il tema:

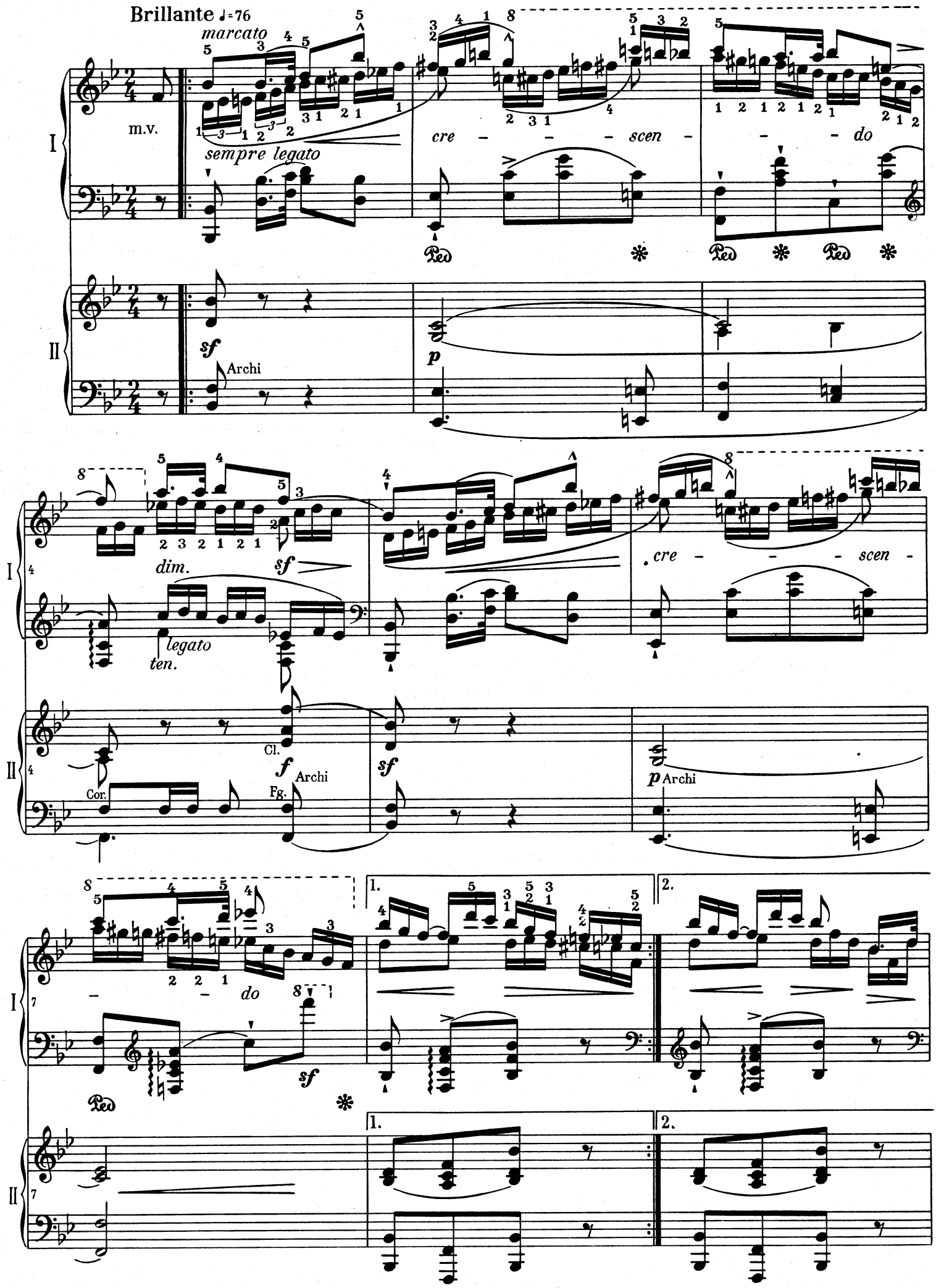
TEMA

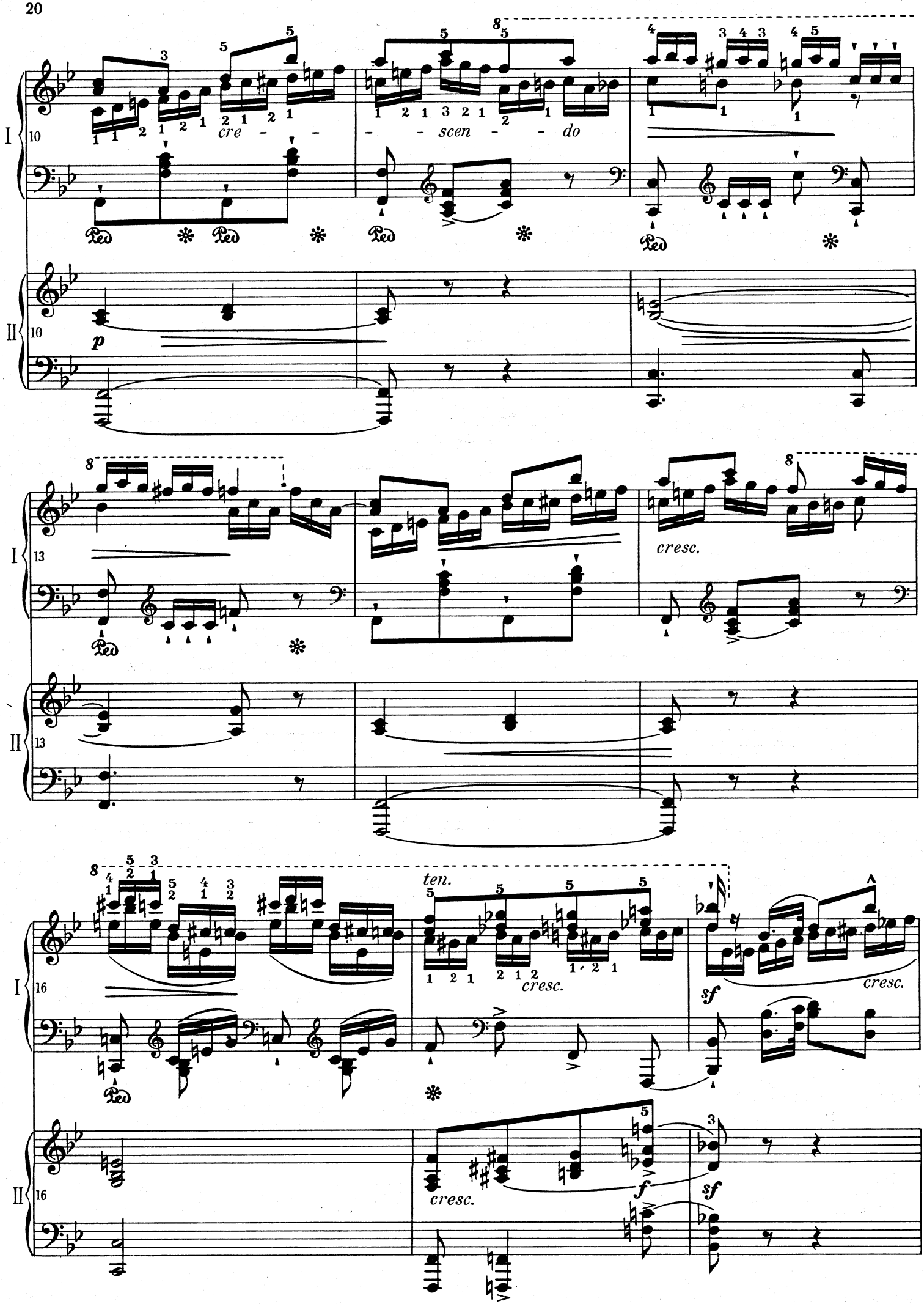
Allegretto ♩=58

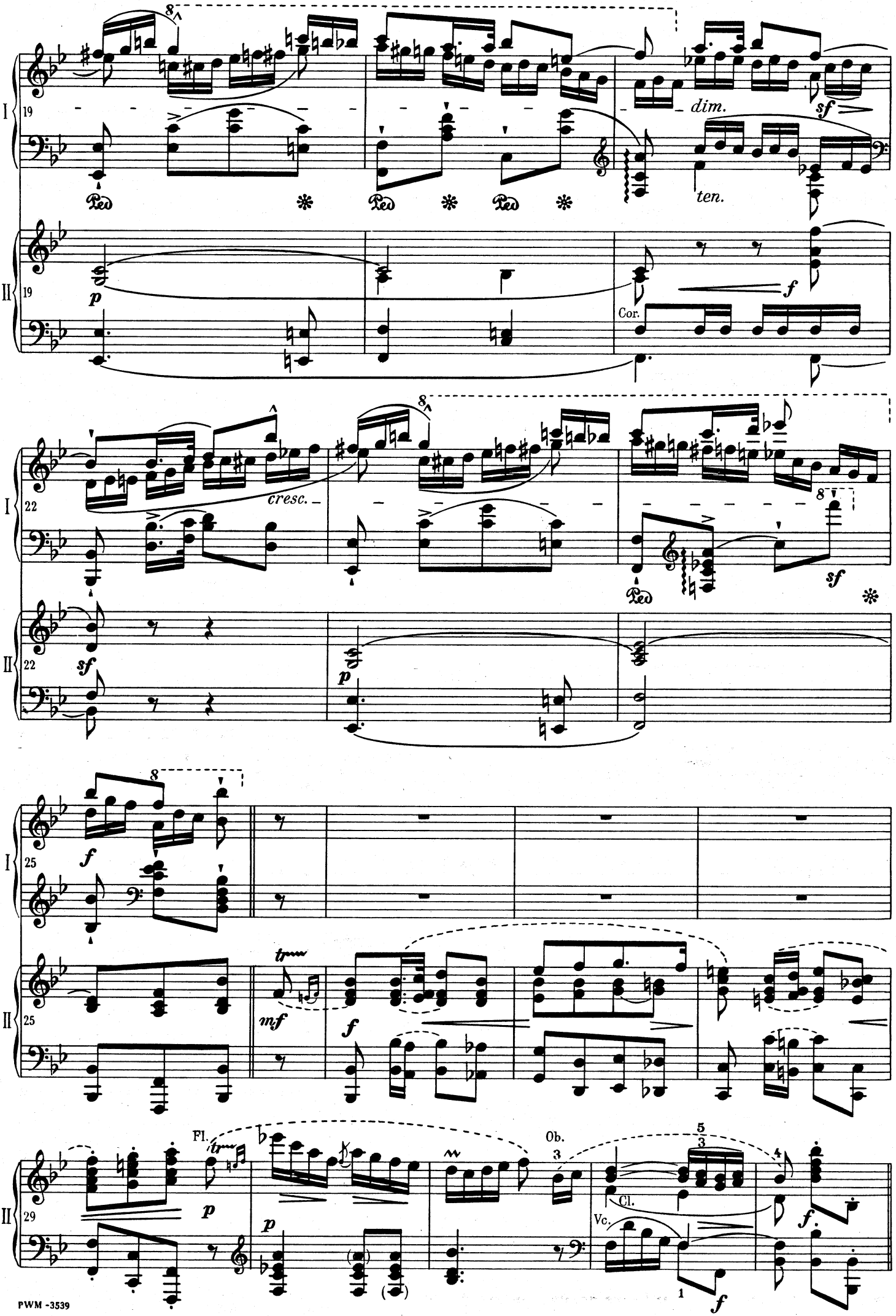
*semplice*




I
II
19
sf
ten.
24
Cl.
Fg.
Archi
15
Cor.
30
leggieriss.
tr
f
35
Fl.
Vni
p
mf

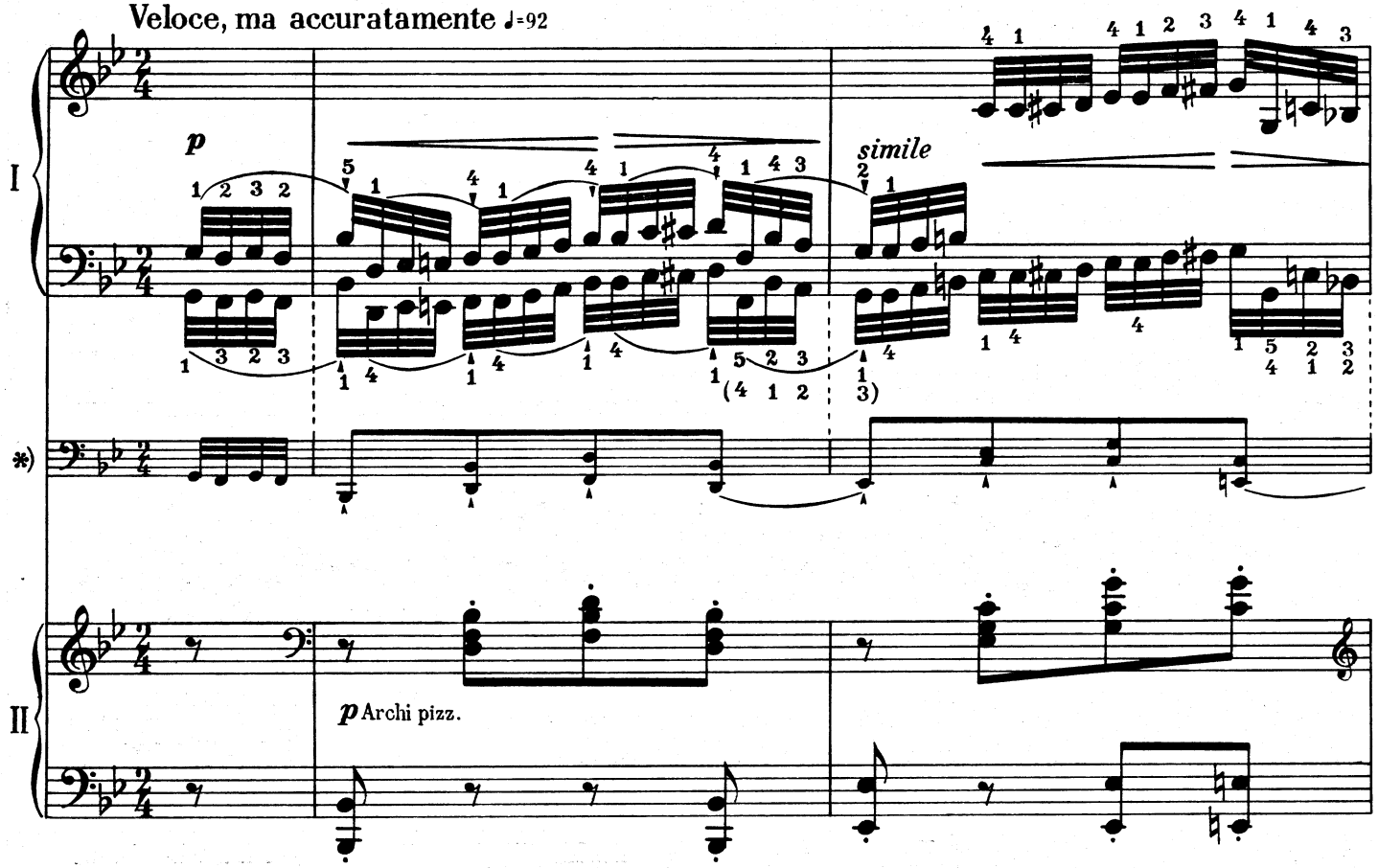

VAR. I
Brillante ♩=76
marcato
m.v.
sempre legato
cre - - - scen - - - do
sf
Archi
p
dim.
sf
legato
ten.
cre - - - scen -
Cor.
Cl.
f
Archi
Fg.
sf
p Archi
- - do
sf
1.
2.

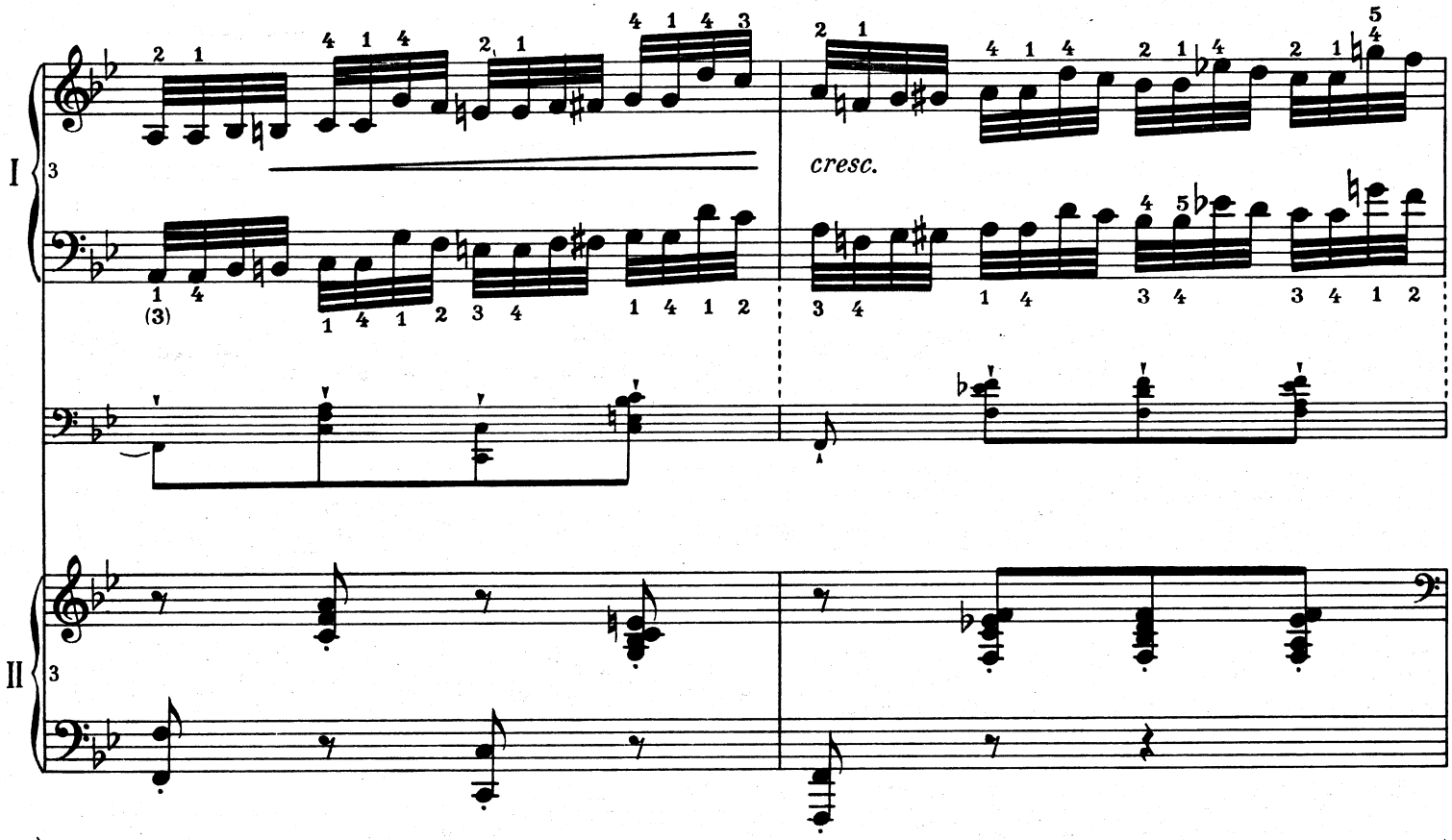

I
II
10
cre - - - scen - - do
p
Ped
13
cresc.
16
ten.
cresc.
sf
f


I
II
19
dim.
sf
ten.
p
f
Cor.
22
cresc.
sf
25
mf
29
Fl.
Ob.
Cl.
Vc.

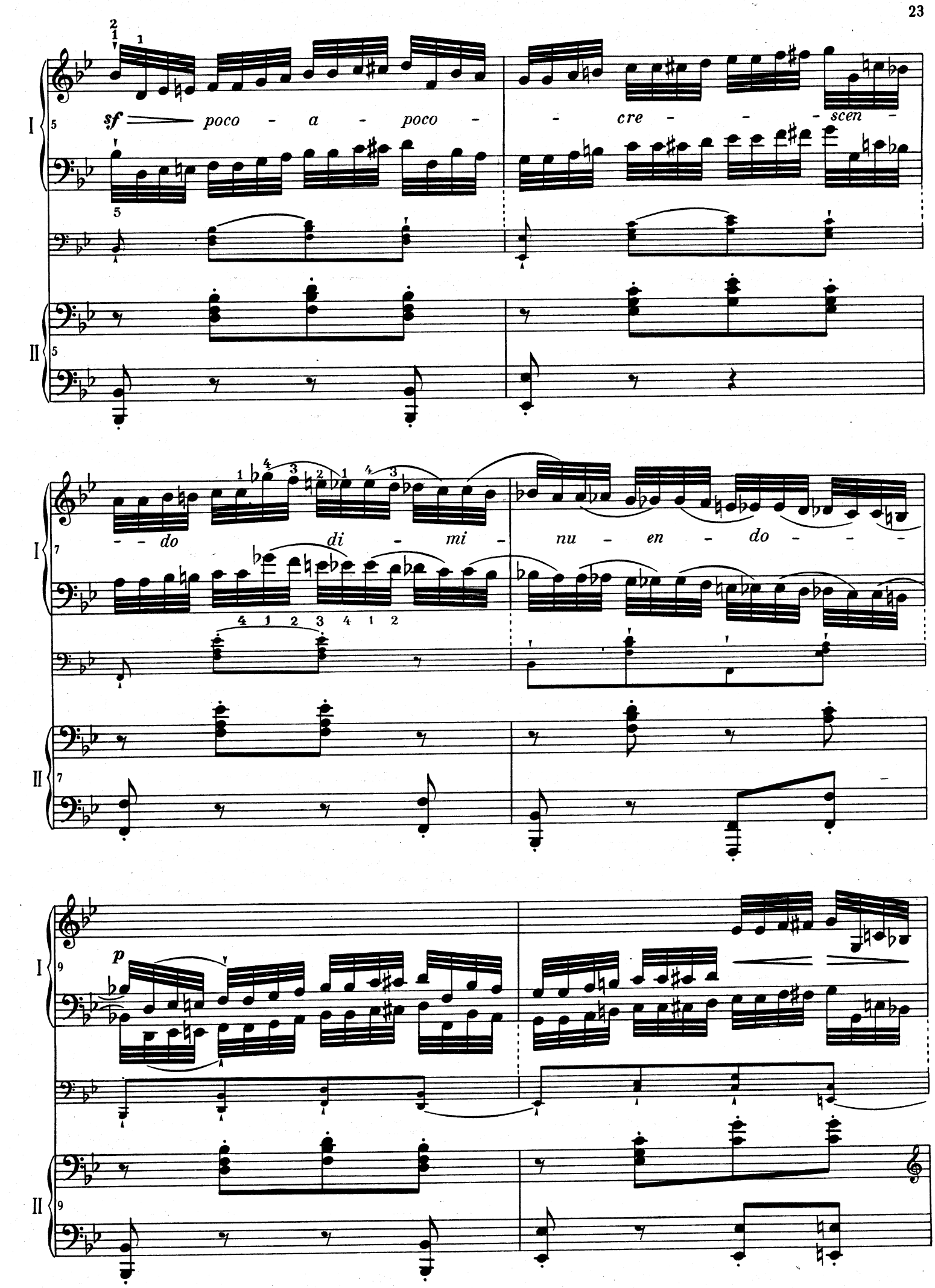
VAR.II

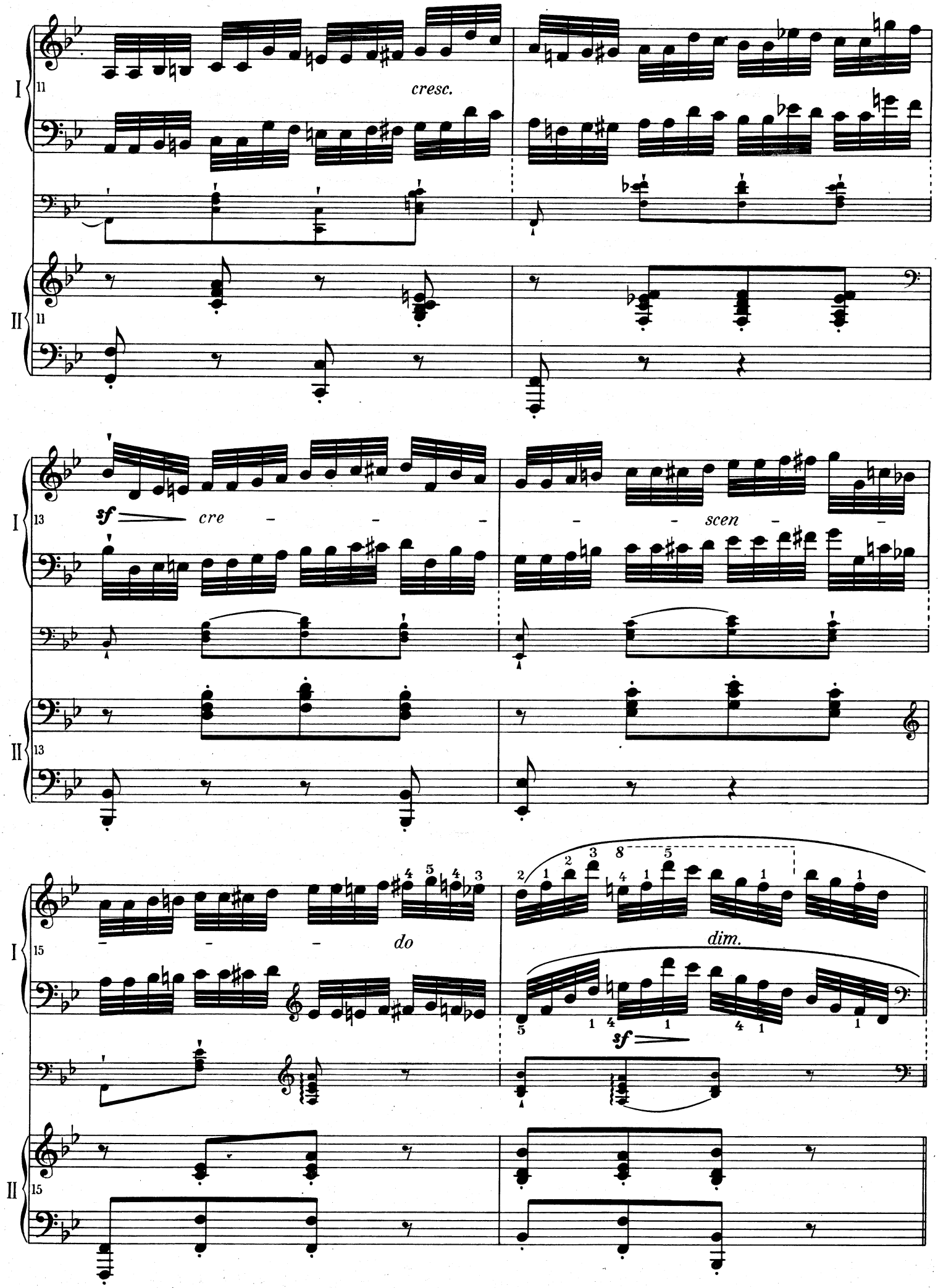
Veloce, ma accuratamente ♩=92

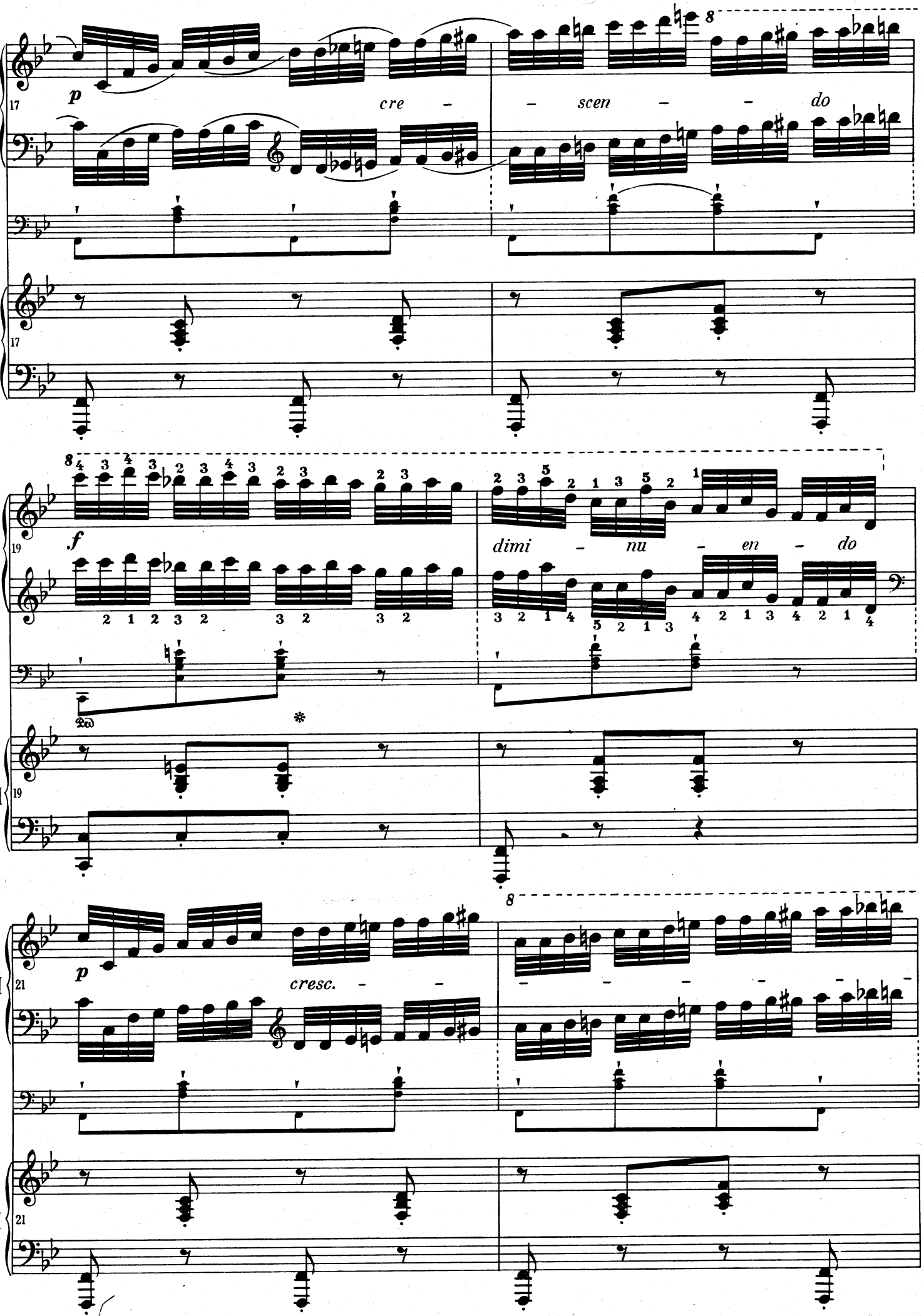


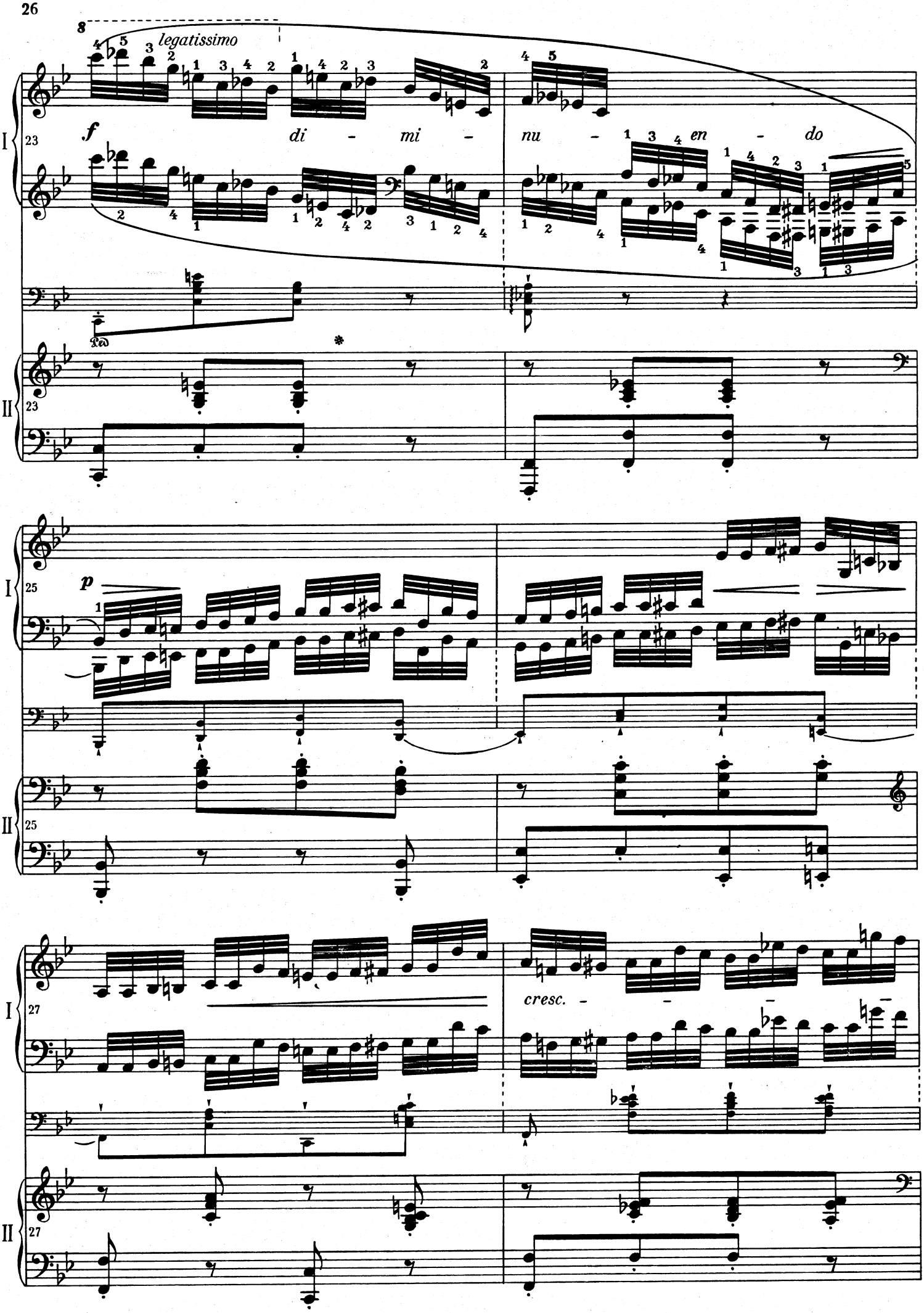



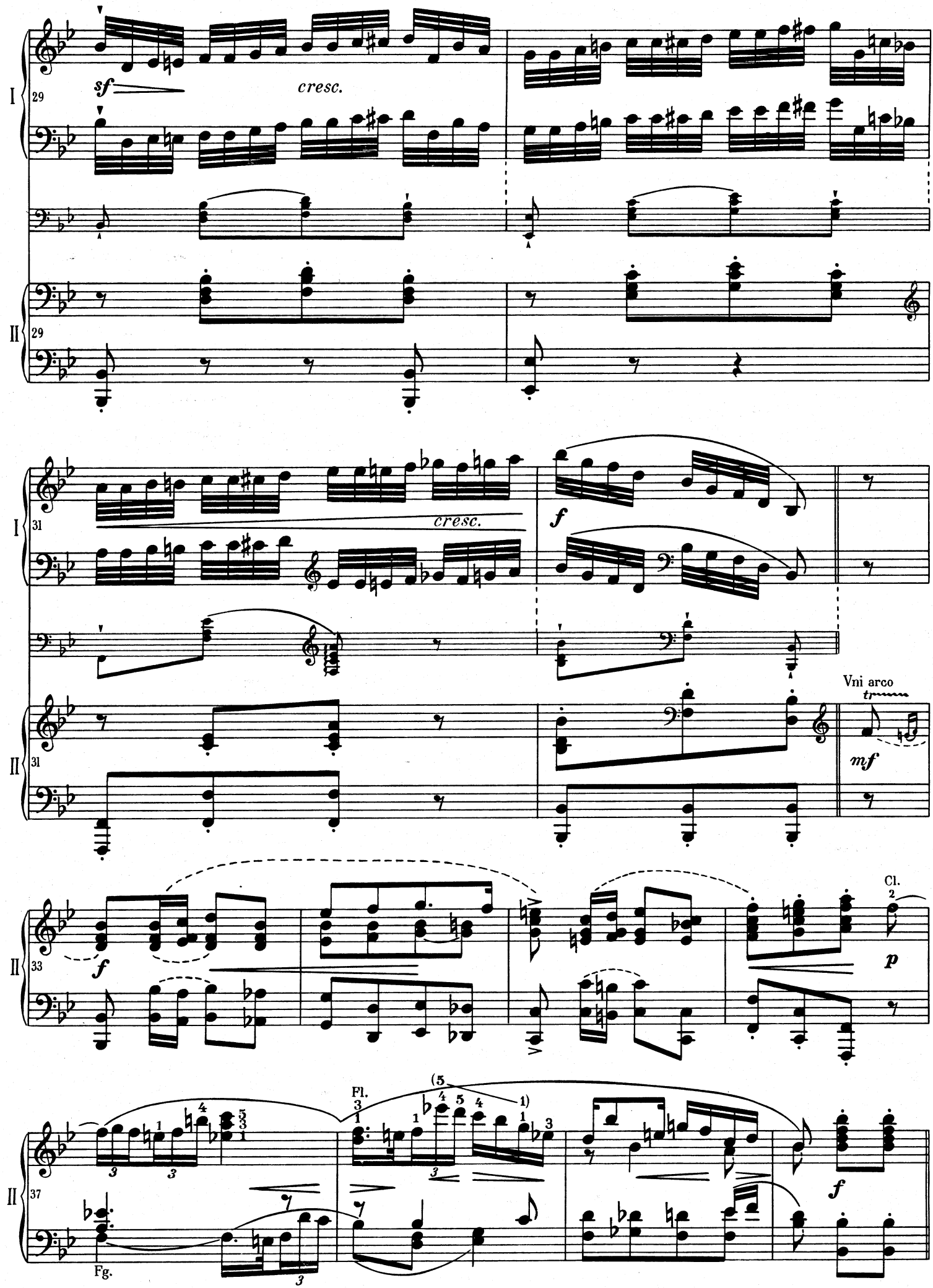

*) *Bas ten służy w razie wykonywania utworu bez towarzyszenia orkiestry.*
*On se sert de cette basse en jouant sans accompagnement.*


I
II
sf
poco - a - poco -
- cre - - - scen -
- do di - mi -
nu - en - do - - -
p


I
II
11
cresc.
13
sf
cre
scen
15
do
dim.
sf

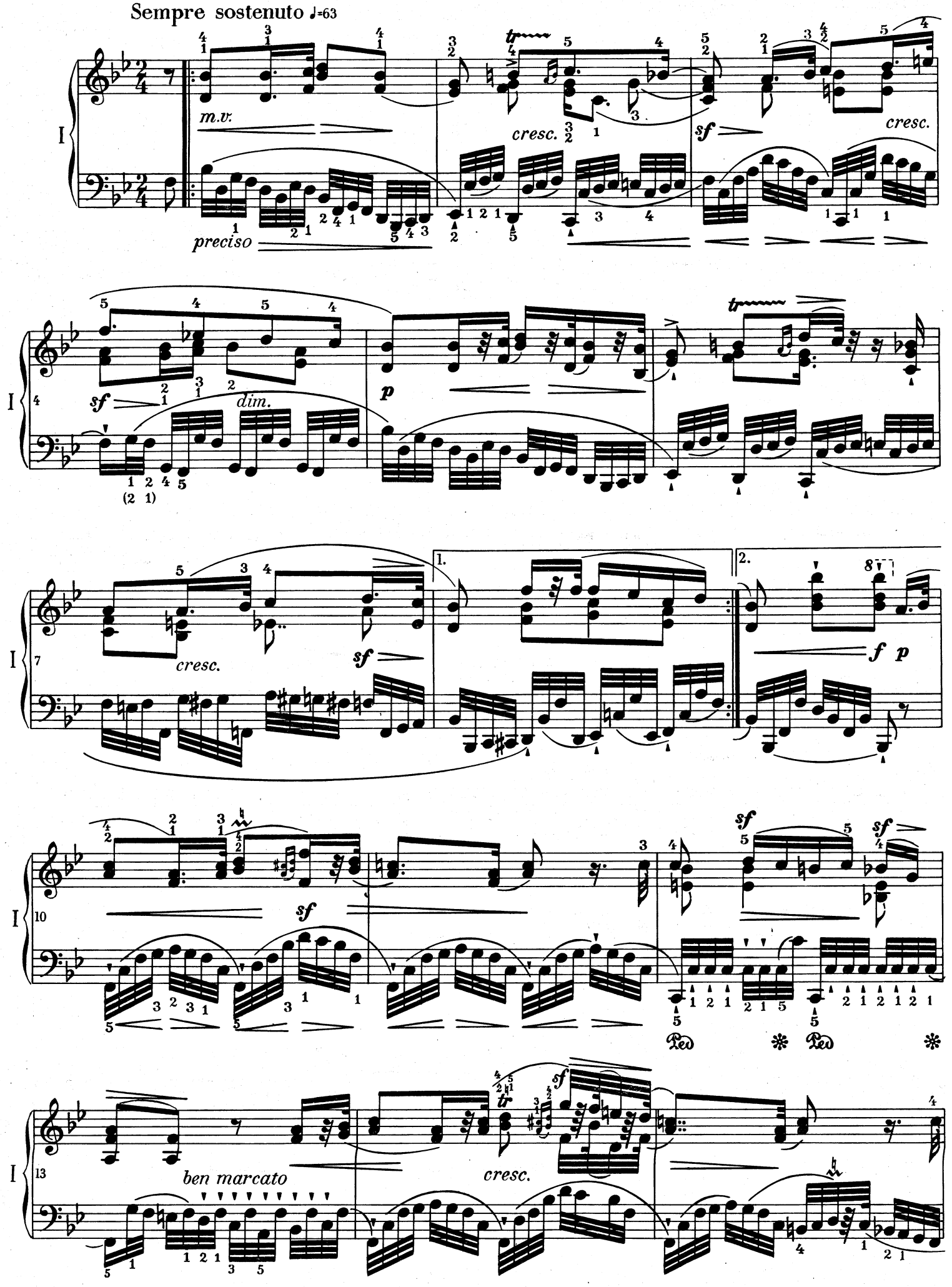

I
II
17
p
cre - - scen - - do
8
19
f
dimi - nu - en - do
21
p
cresc. - - - - - - - - - -

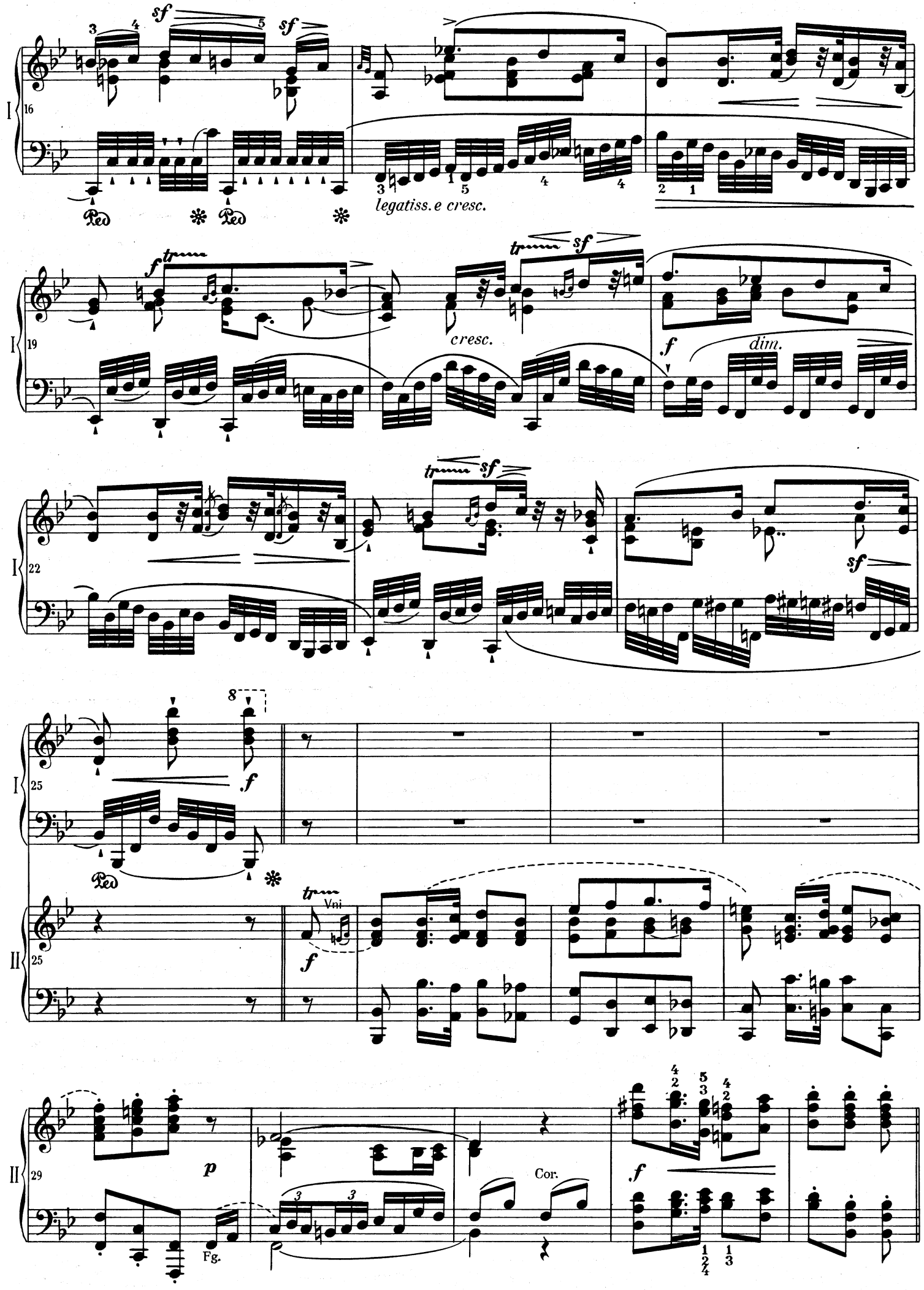

8
legatissimo
I
23
f
di - mi - nu - en - do
II
23
25
p
I
25
II
25
27
cresc.
I
27
II
27


I
II
29
sf
cresc.
31
cresc.
f
Vni arco
mf
33
f
Cl.
p
37
Fl.
Fg.
f

## VAR. III

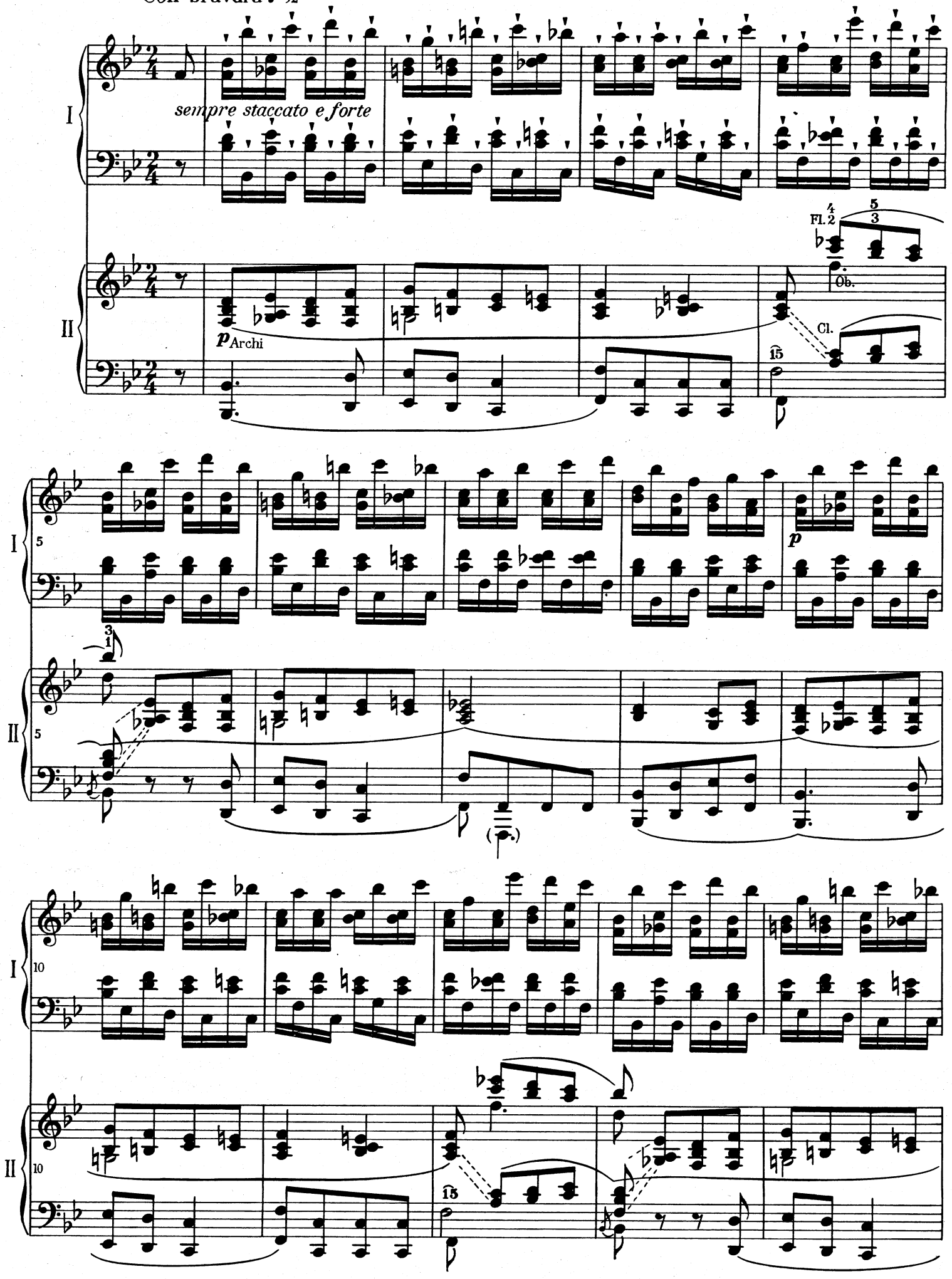
Sempre sostenuto ♩=63



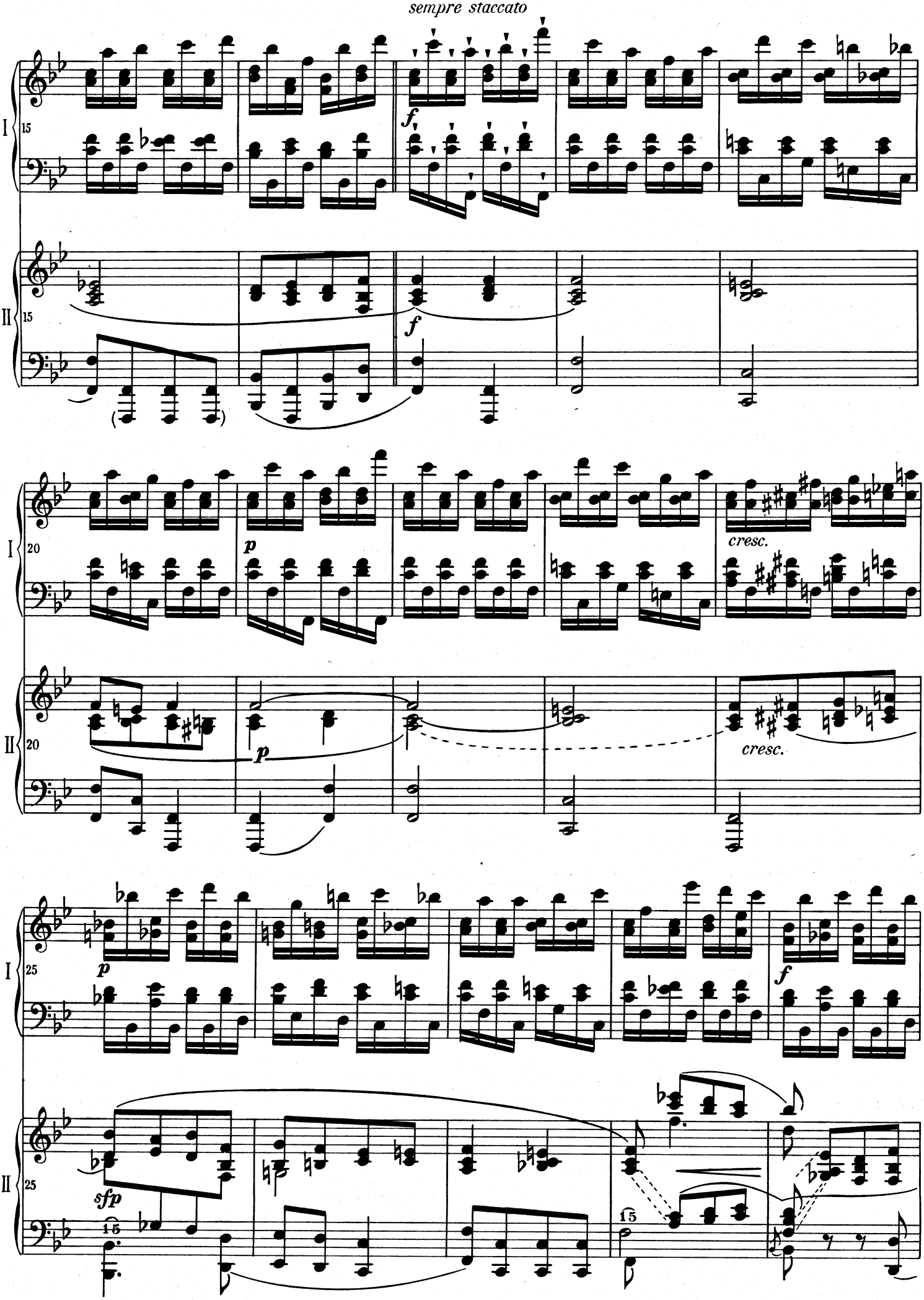

I
16
sf
sf
Ped
legatiss. e cresc.
I
19
f
tr
cresc.
tr
sf
f
dim.
I
22
tr
sf
sf
I
25
8
f
Ped
II
25
tr
Vni
f
II
29
p
Fg.
Cor.
f

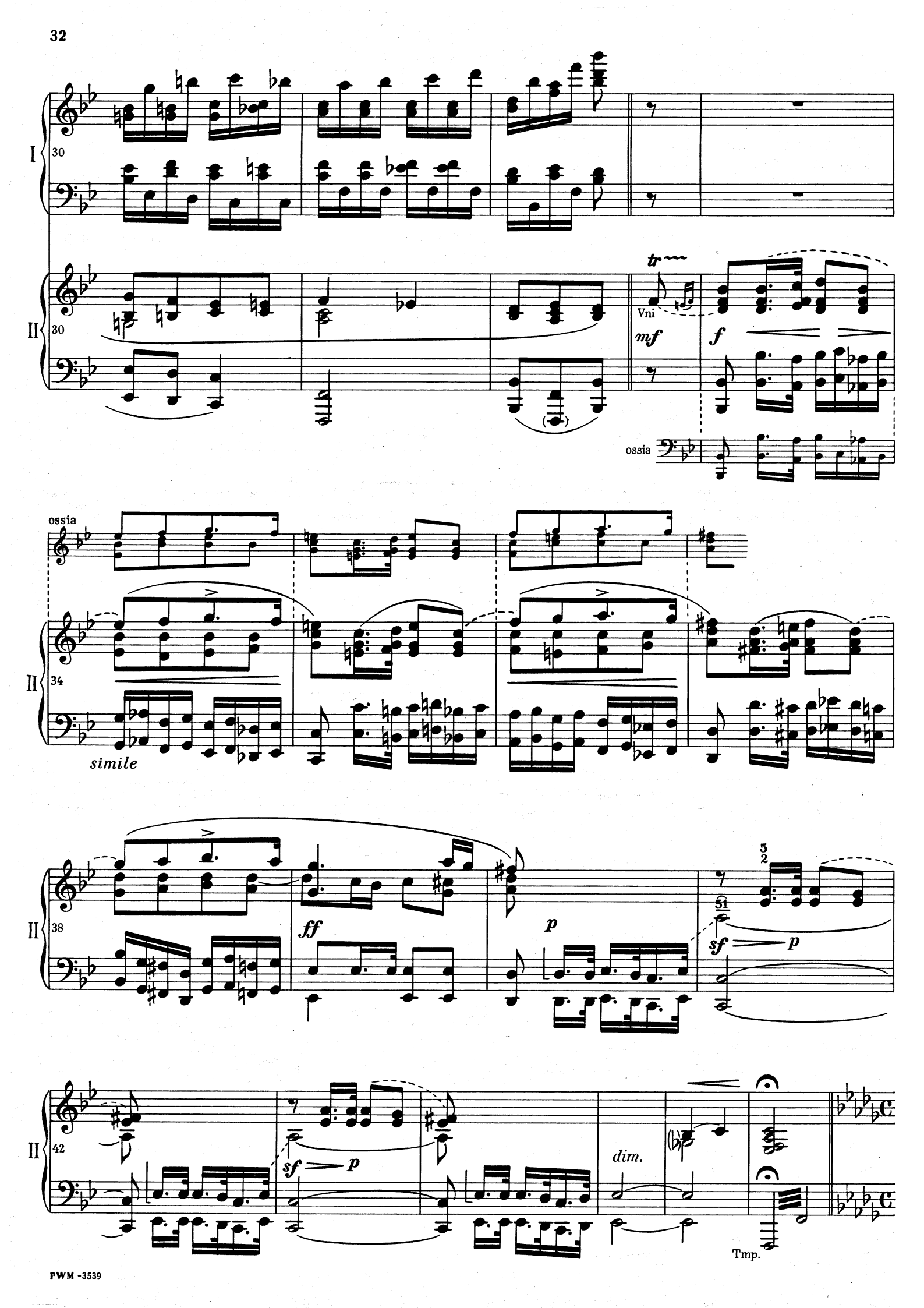
VAR. IV

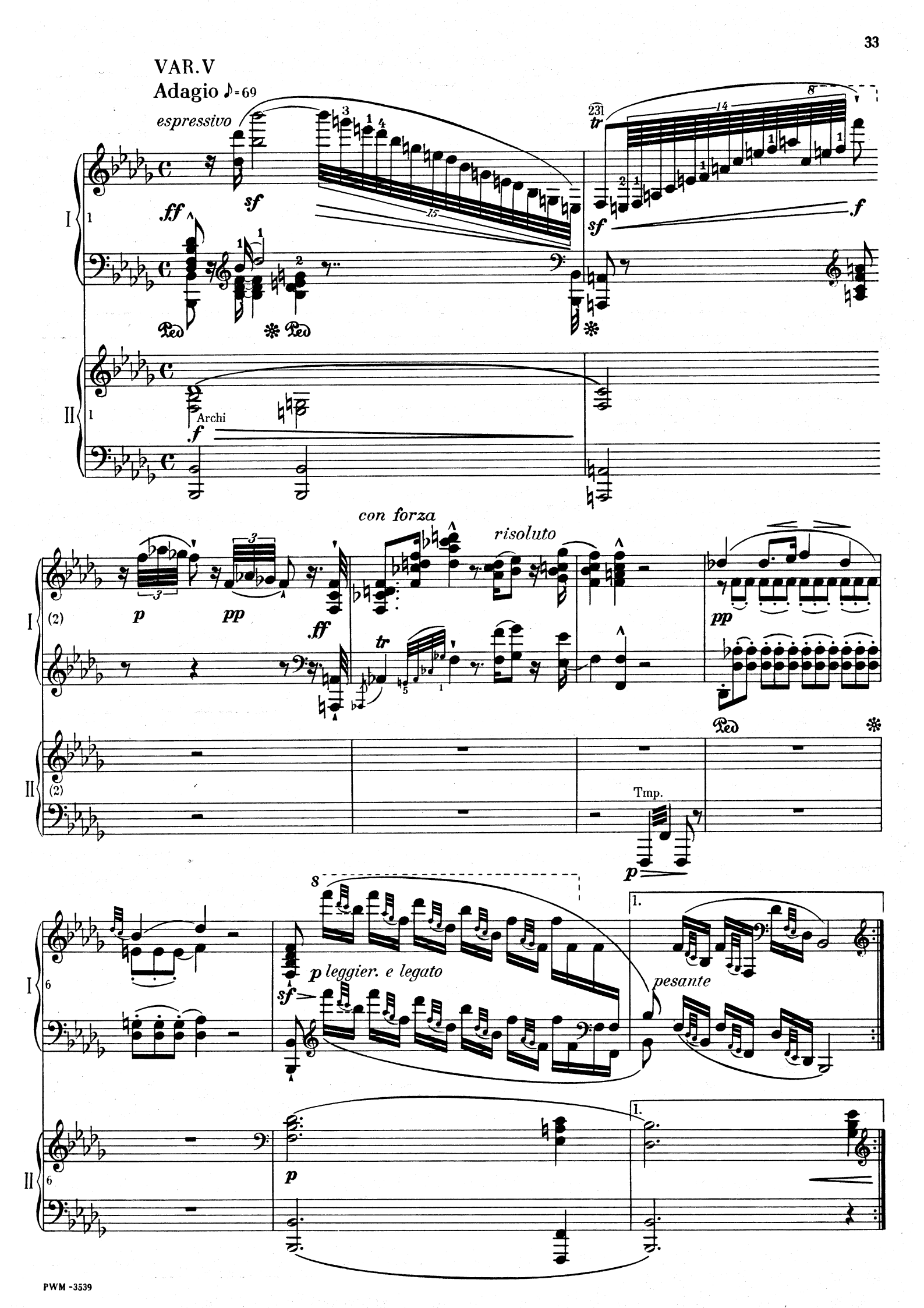
Con bravura ♩=92

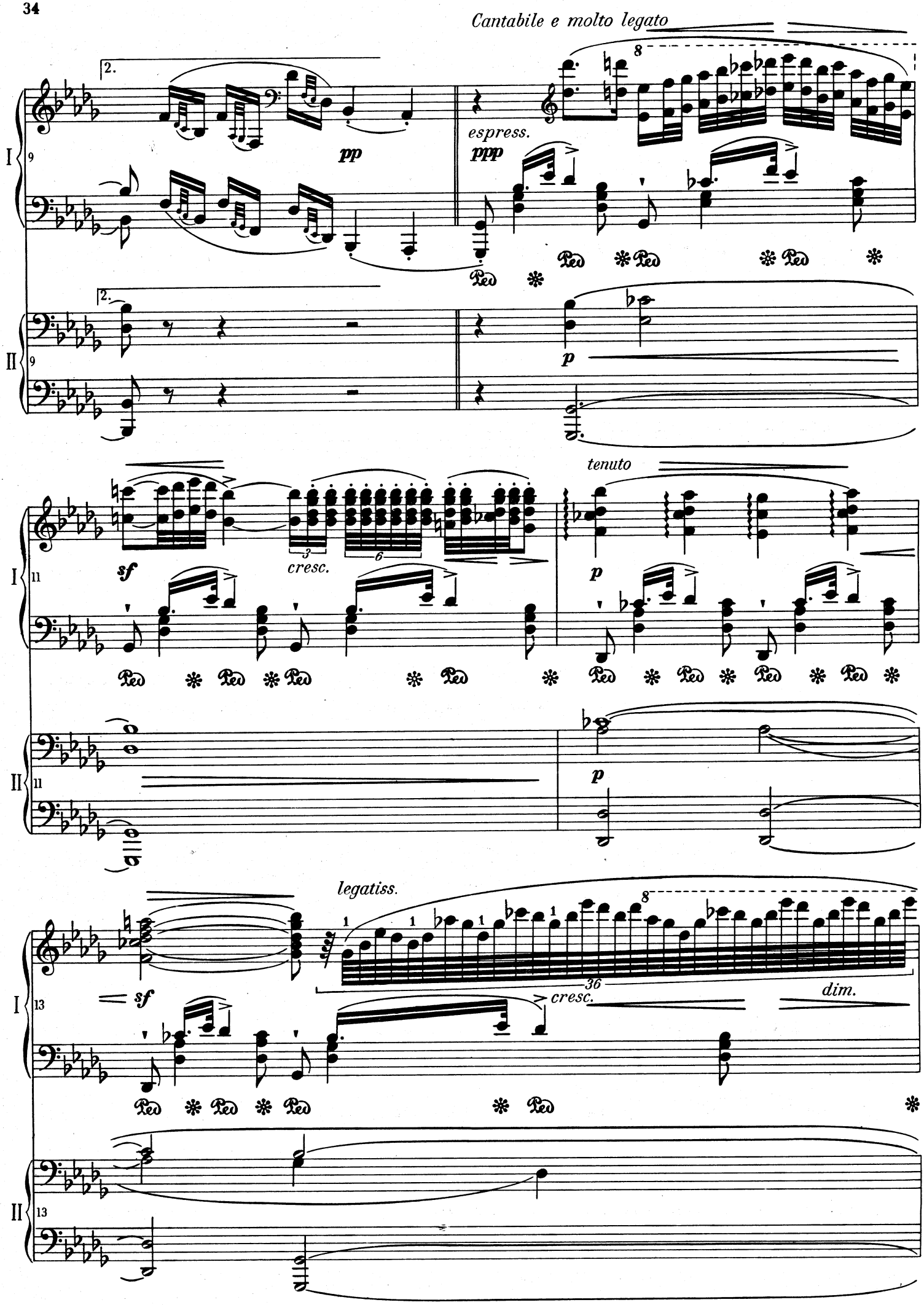


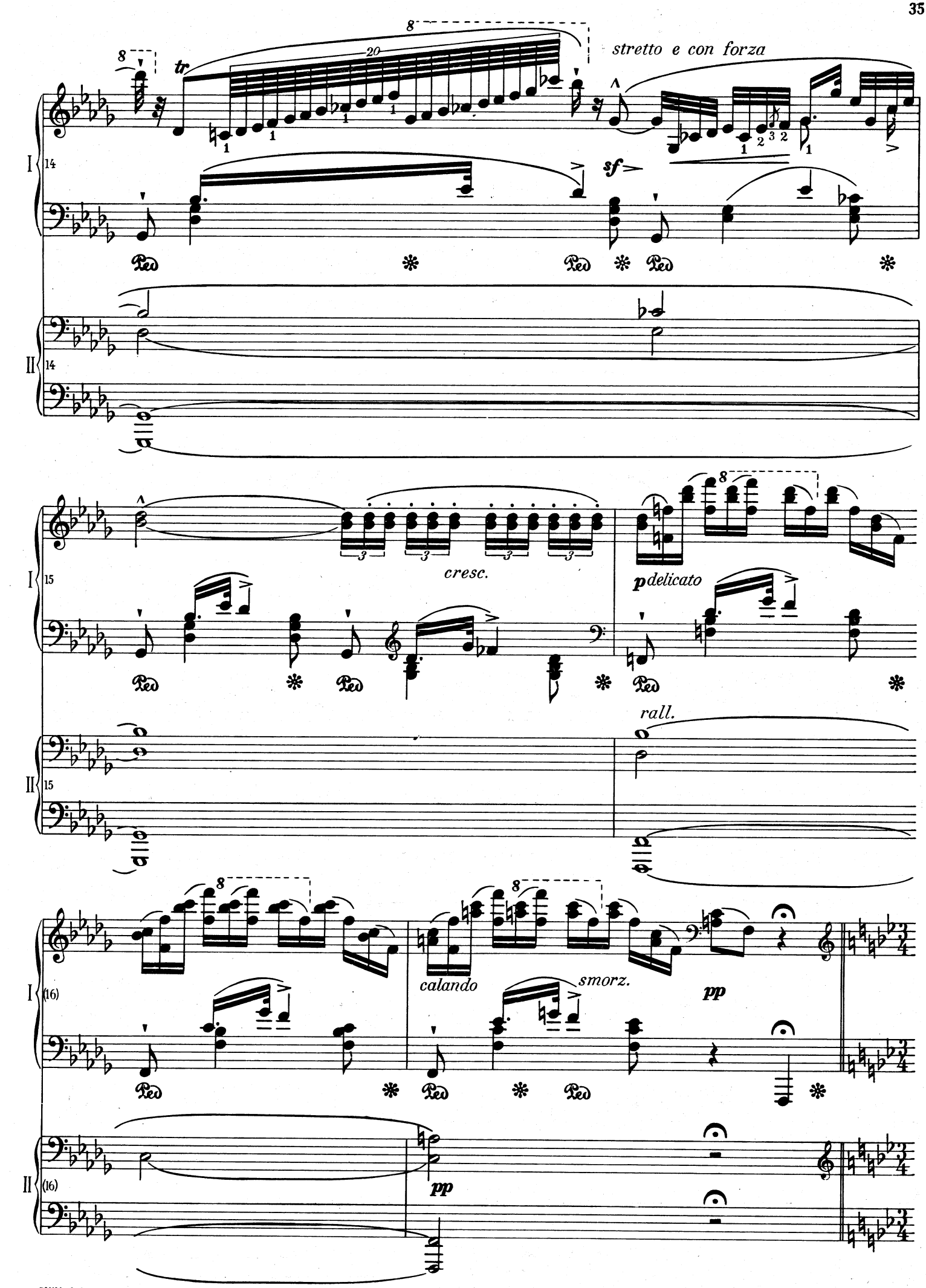
*sempre staccato*

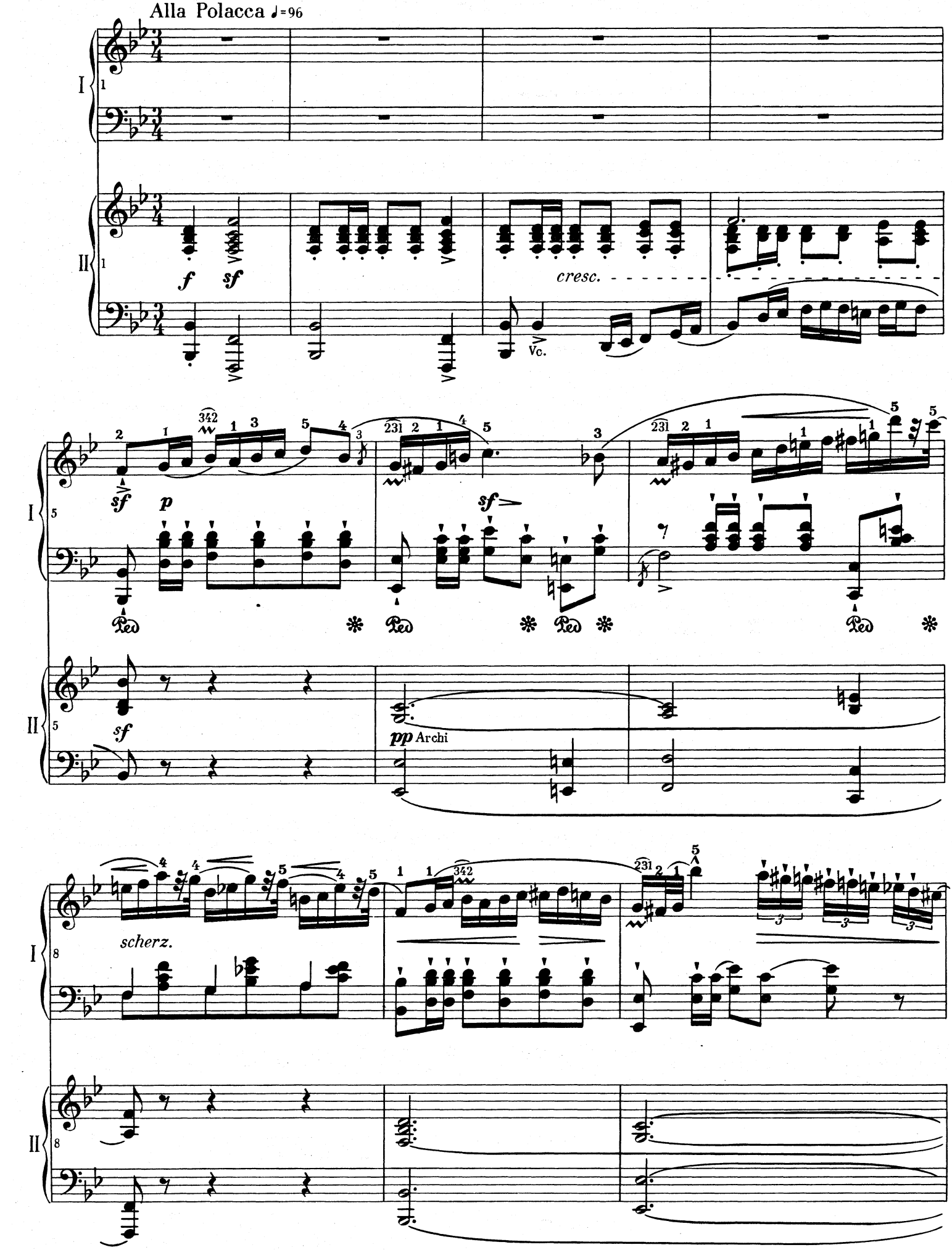


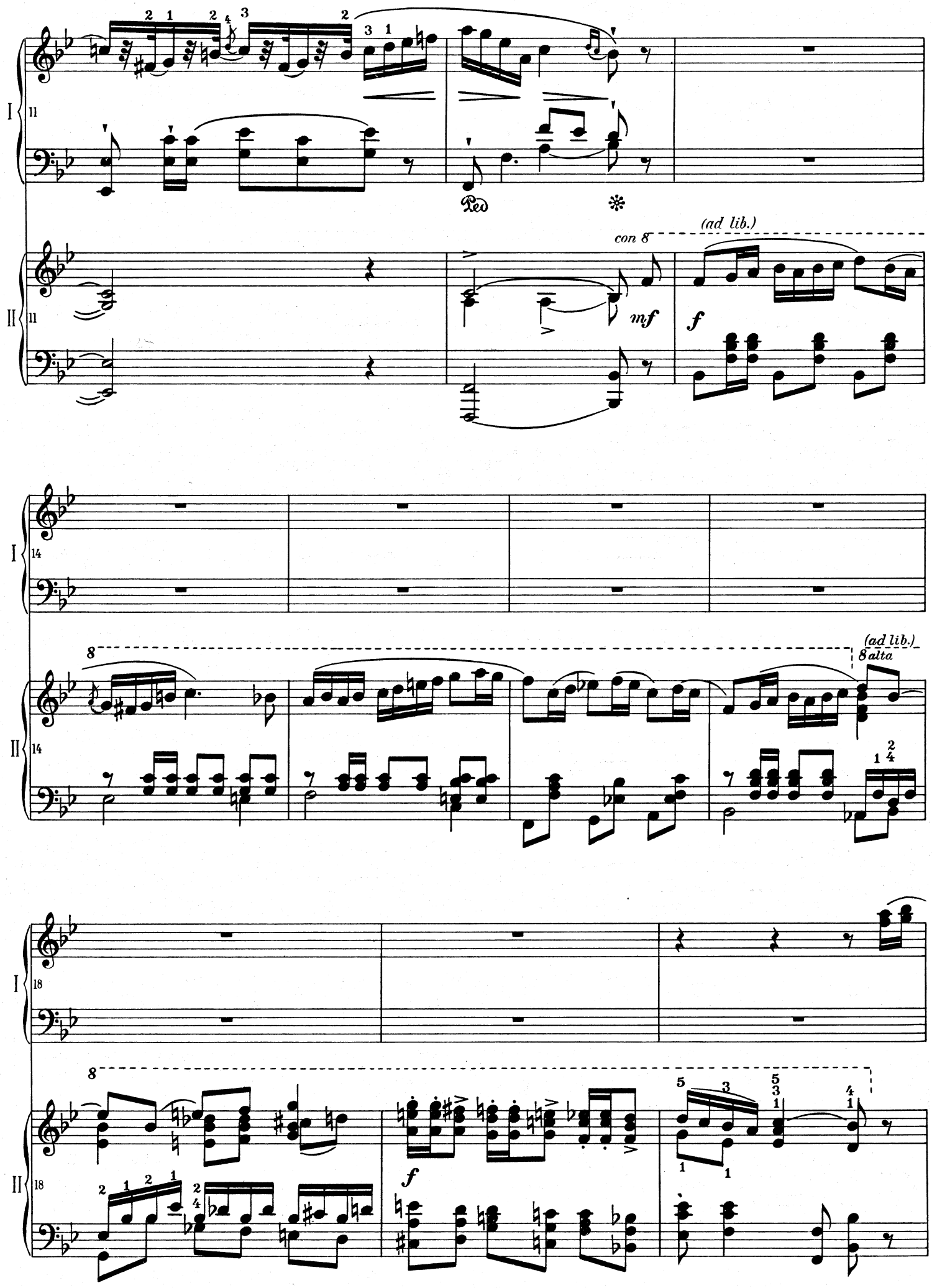

I
30
II
30
tr
Vni
mf
f
ossia
ossia
II
34
simile
II
38
ff
p
5
2
51
sf
p
II
42
sf
p
dim.
Tmp.

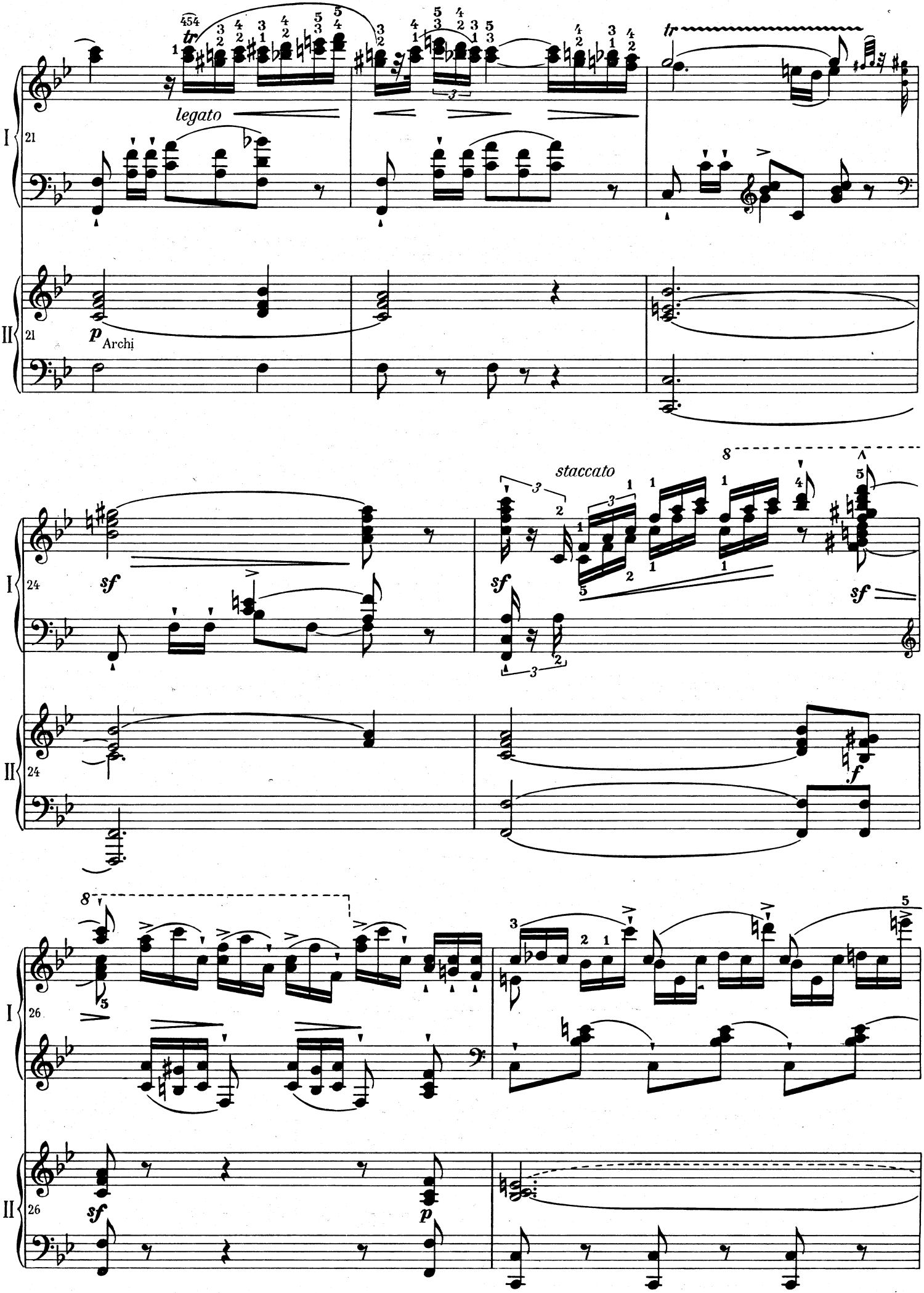

VAR.V
Adagio ♪=69
espressivo
Archi
con forza
risoluto
Tmp.
p leggier. e legato
pesante

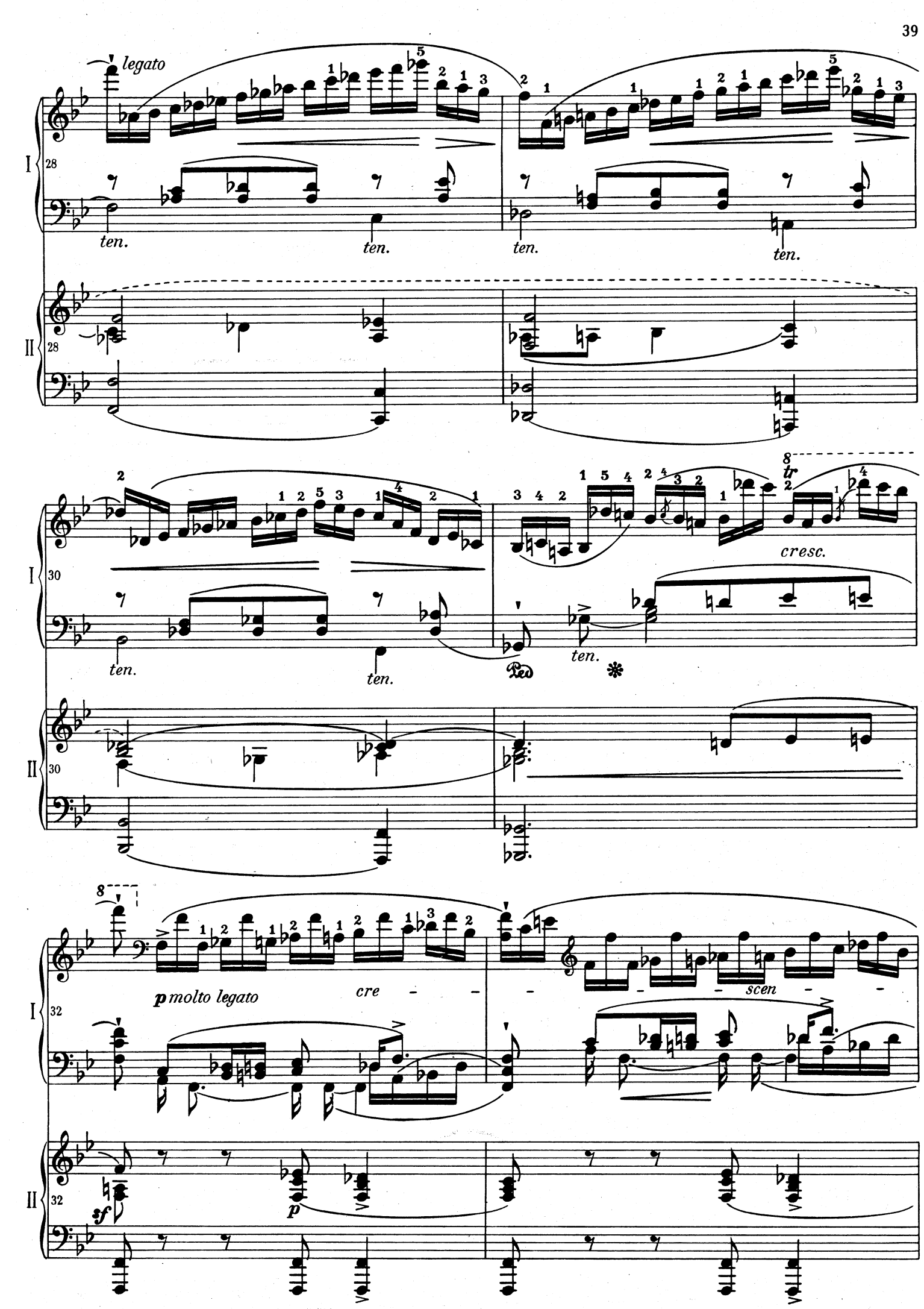

Cantabile e molto legato
espress.
ppp
pp
p
sf
cresc.
tenuto
legatiss.
dim.

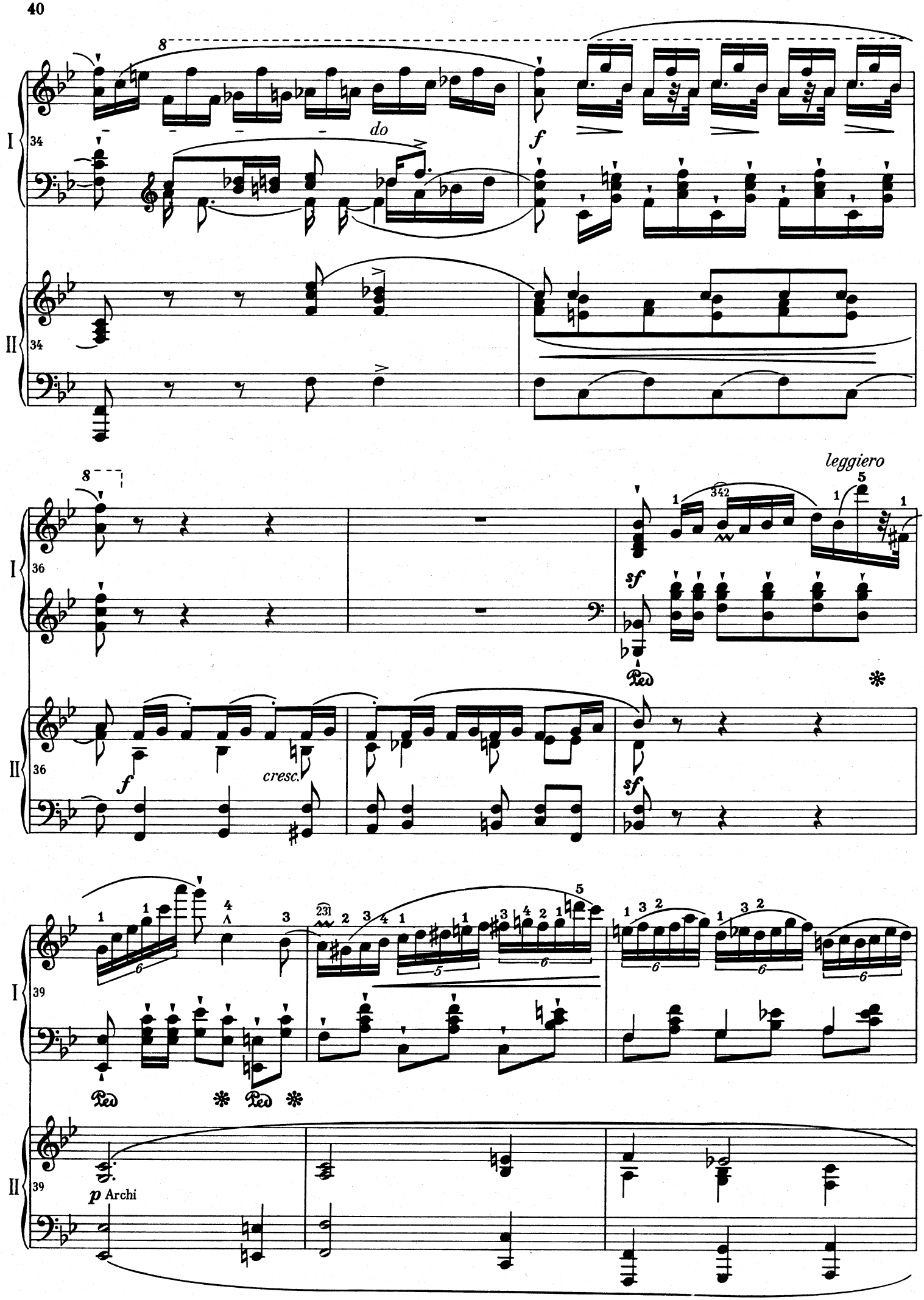

stretto e con forza
sf
cresc.
pdelicato
rall.
calando
smorz.
pp
pp

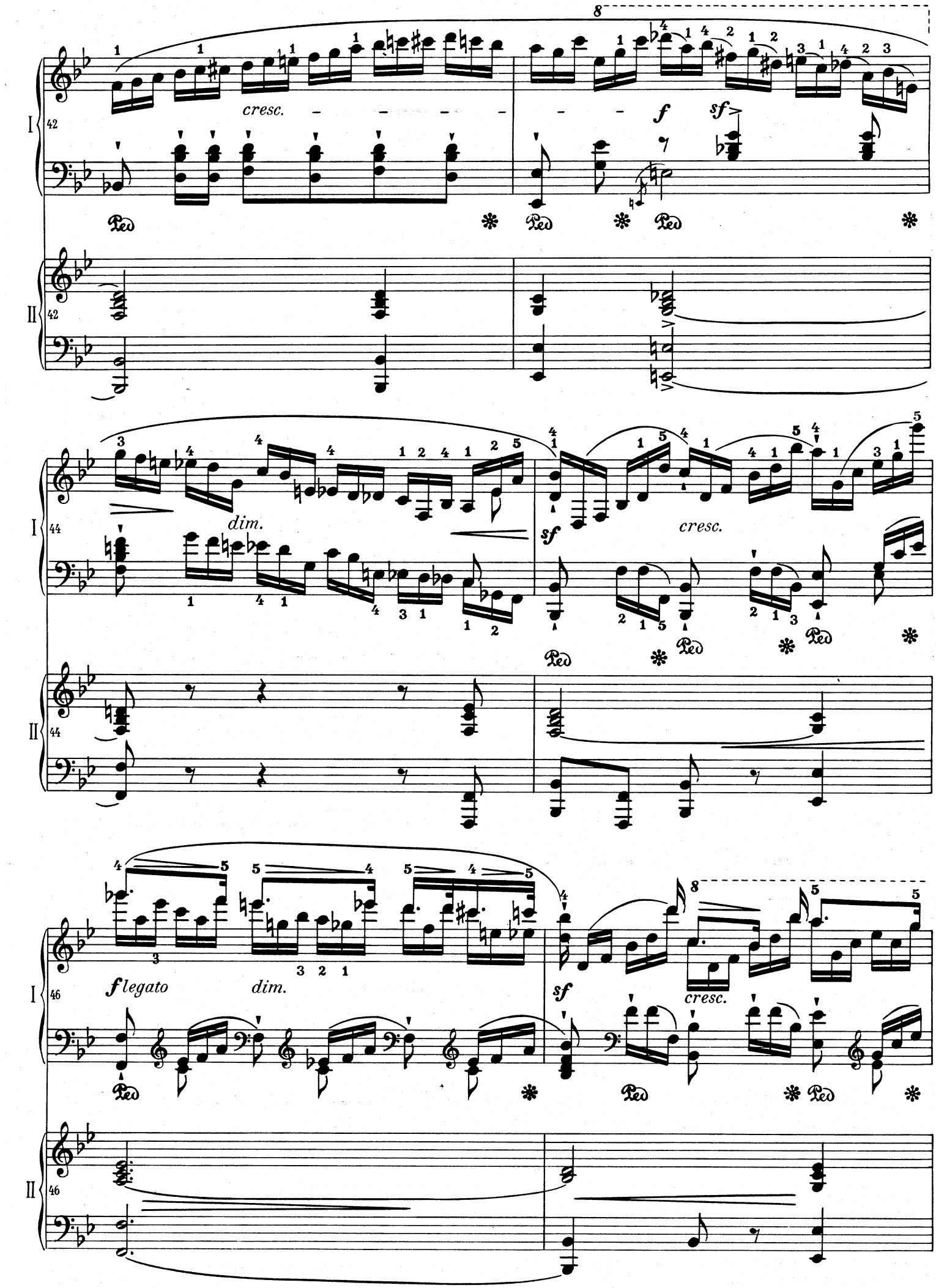

Alla Polacca ♩=96
I
II
f
sf
cresc.
Vc.
sf
p
Ped
sf
pp Archi
scherz.

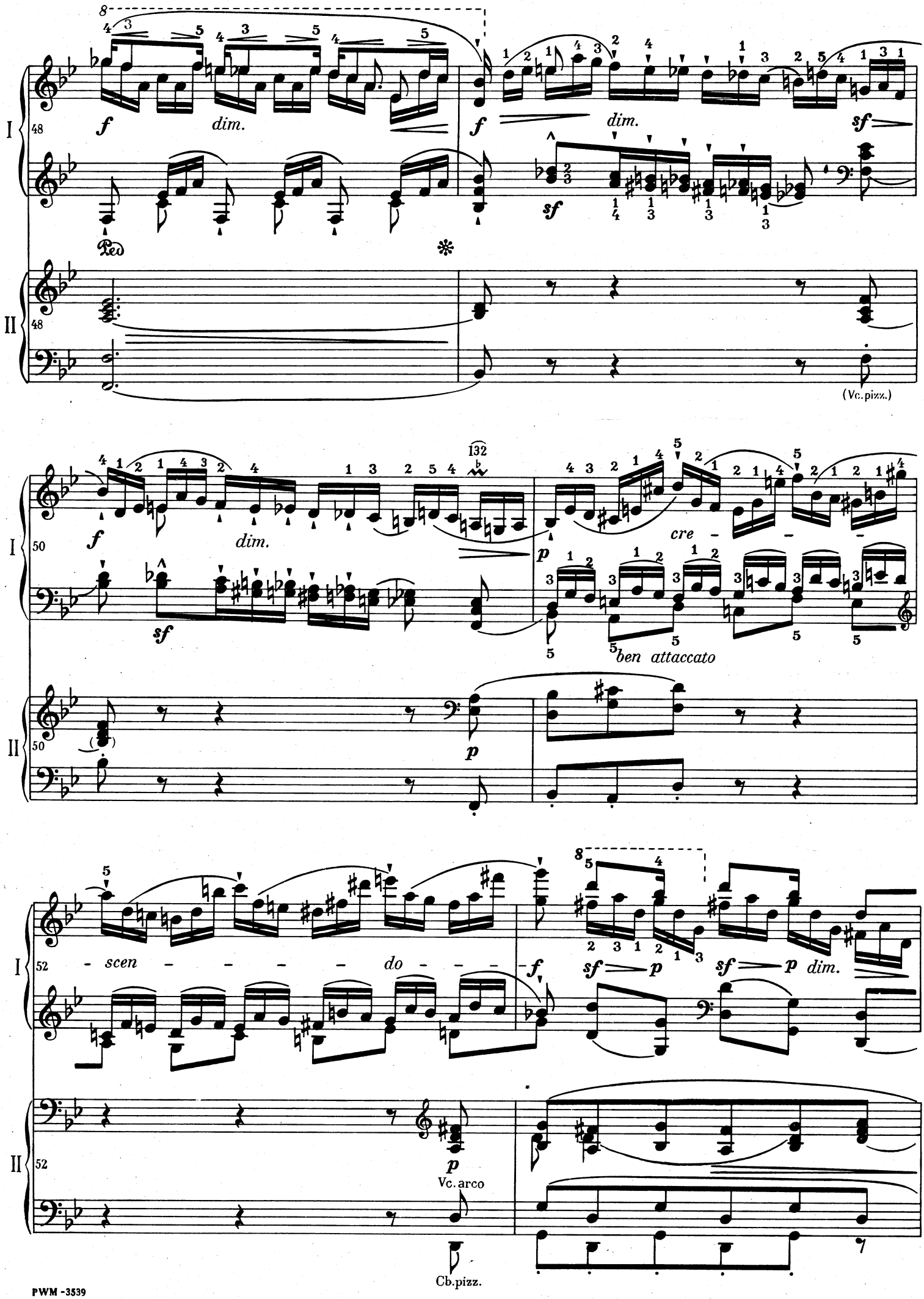

I
II
Ped
con 8
(ad lib.)
mf
f
8
(ad lib.)
8 alta
f

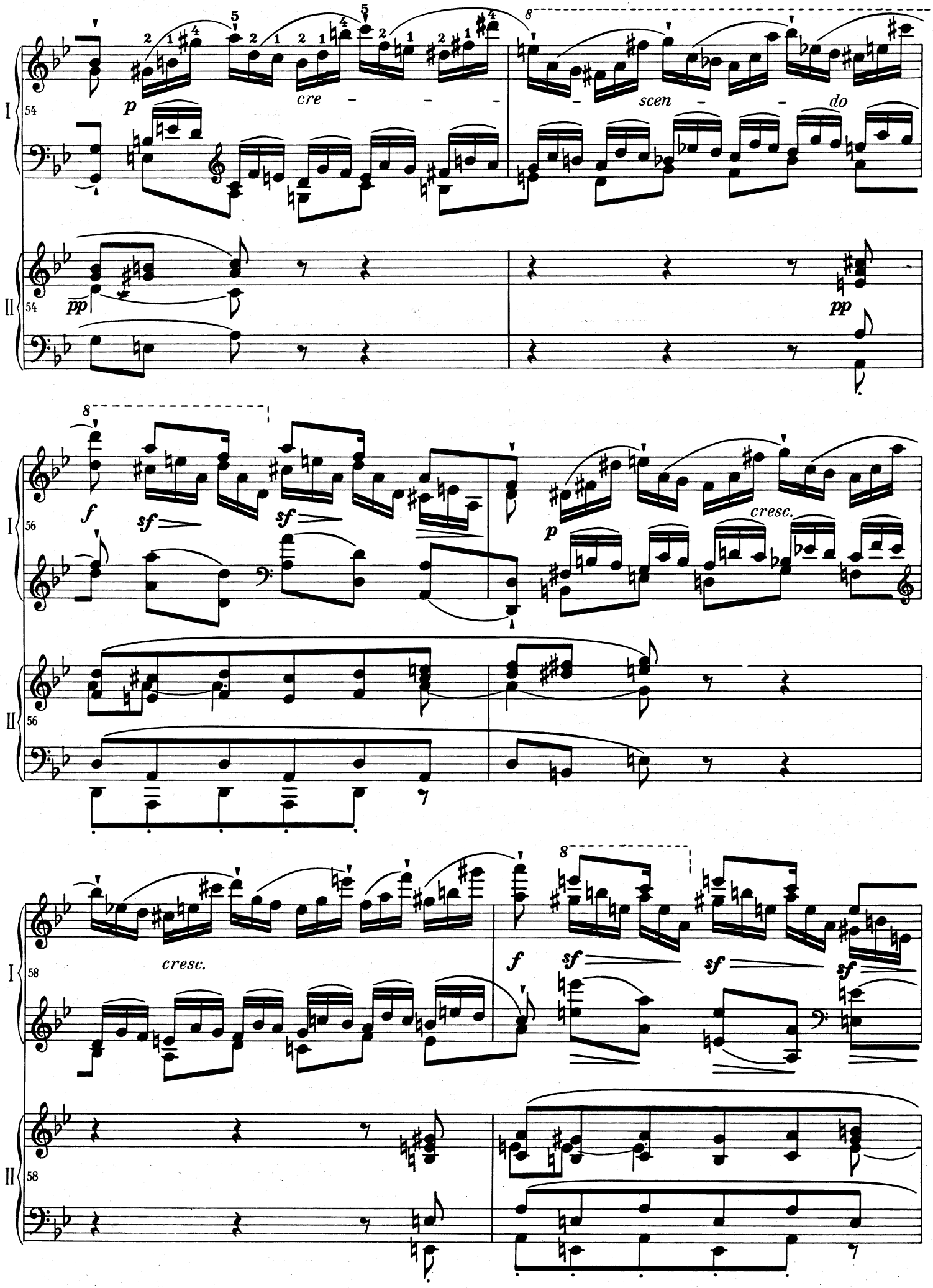

legato
Archi
staccato

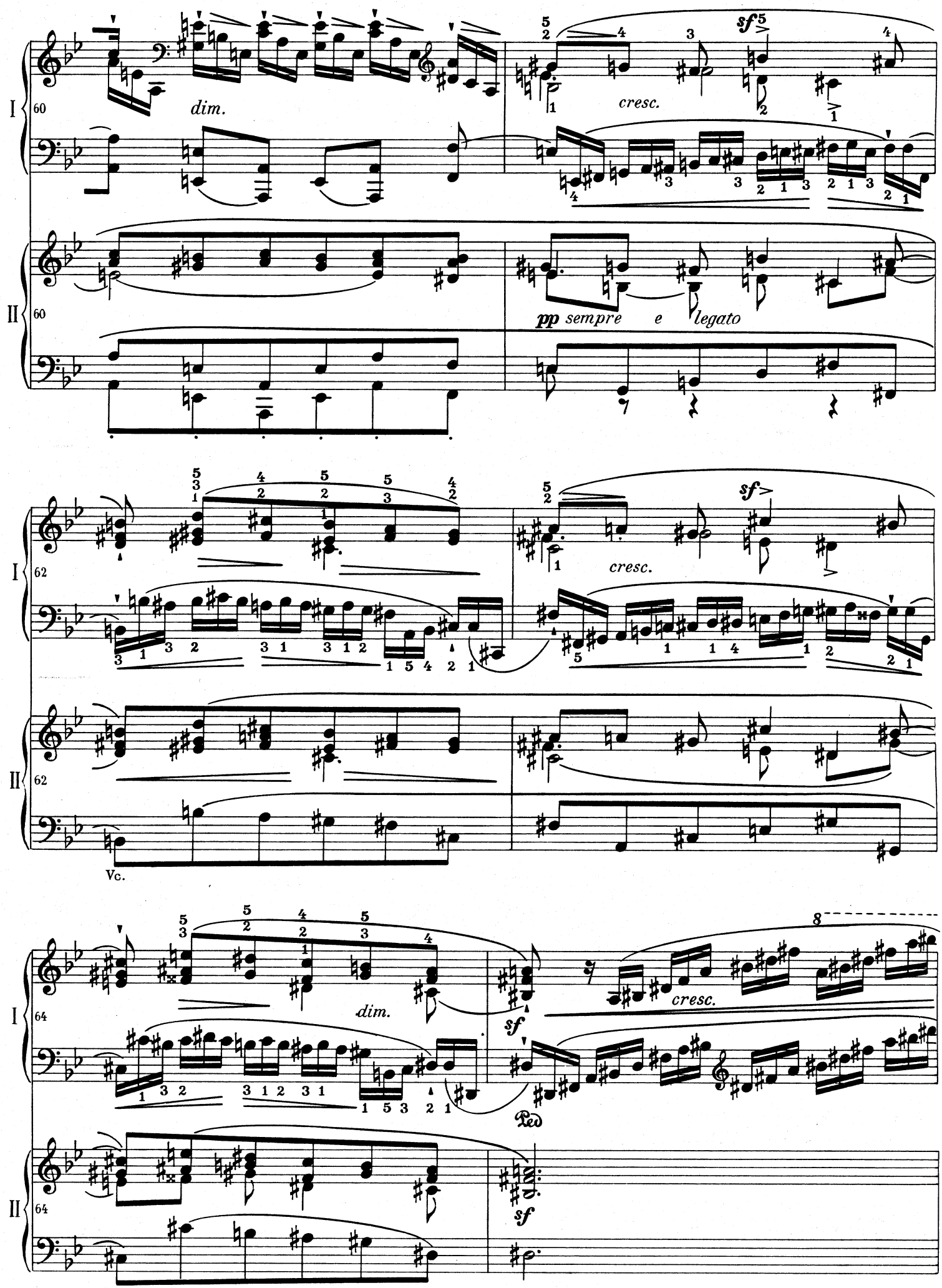

legato
ten.
ten.
ten.
ten.
28
28
cresc.
ten.
ten.
ten.
30
30
p molto legato
cre
scen
sf
p
32
32

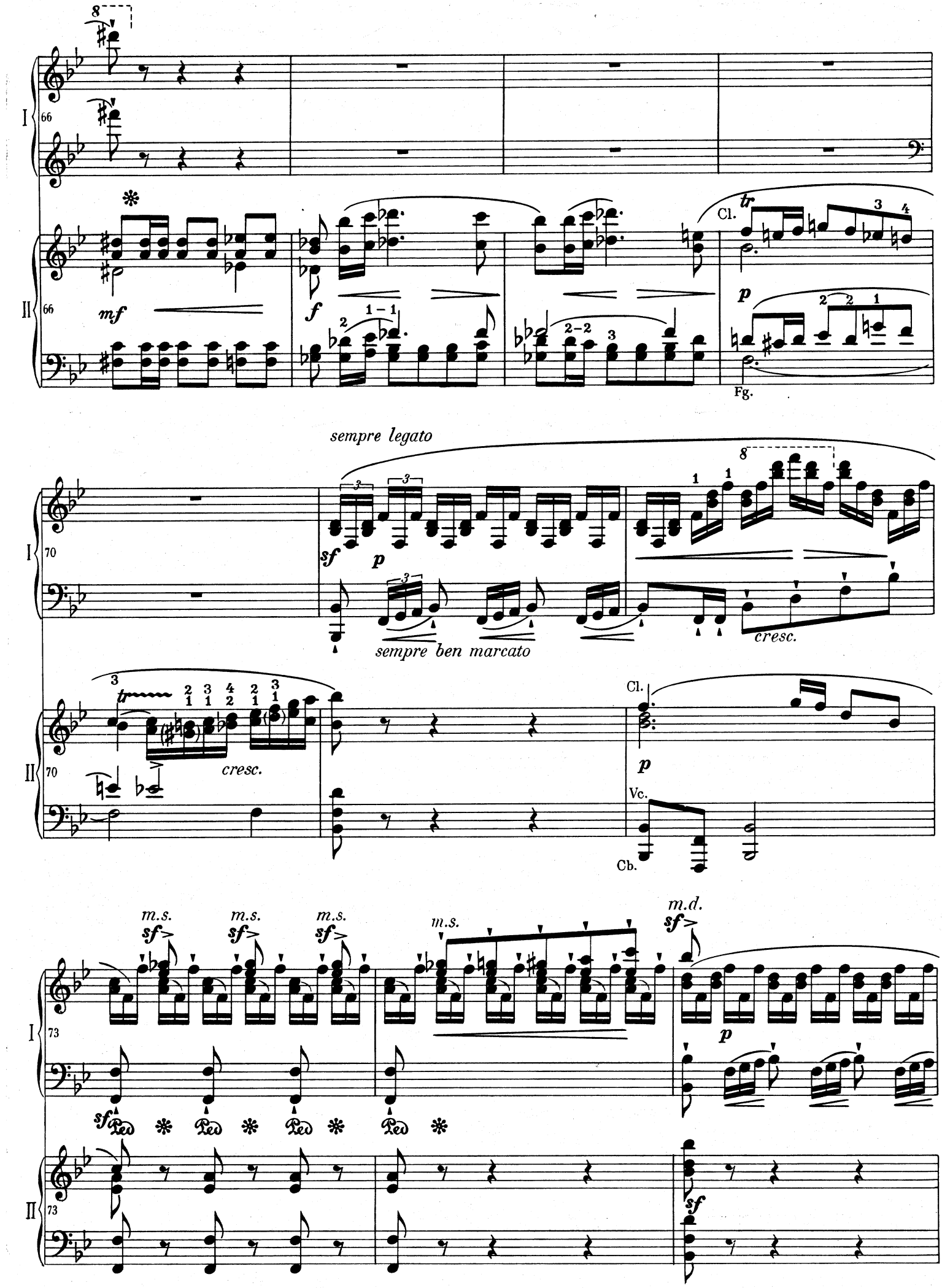

I
II
do
f
leggiero
sf
cresc.
p Archi

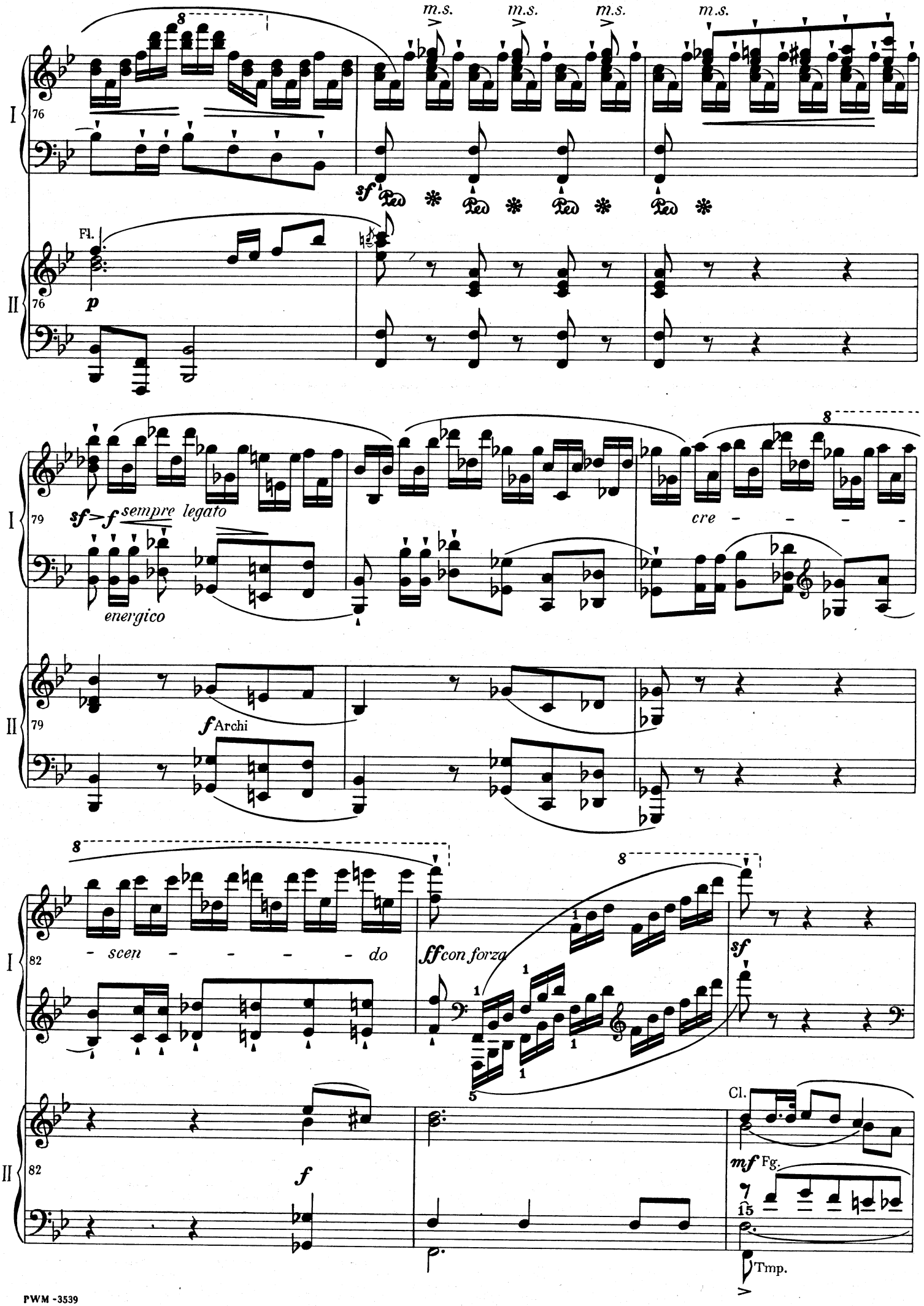

8
I
42
cresc.
f
sf
Ped
II
42
I
44
dim.
sf
cresc.
Ped
II
44
I
46
f legato
dim.
sf
cresc.
8
Ped
II
46

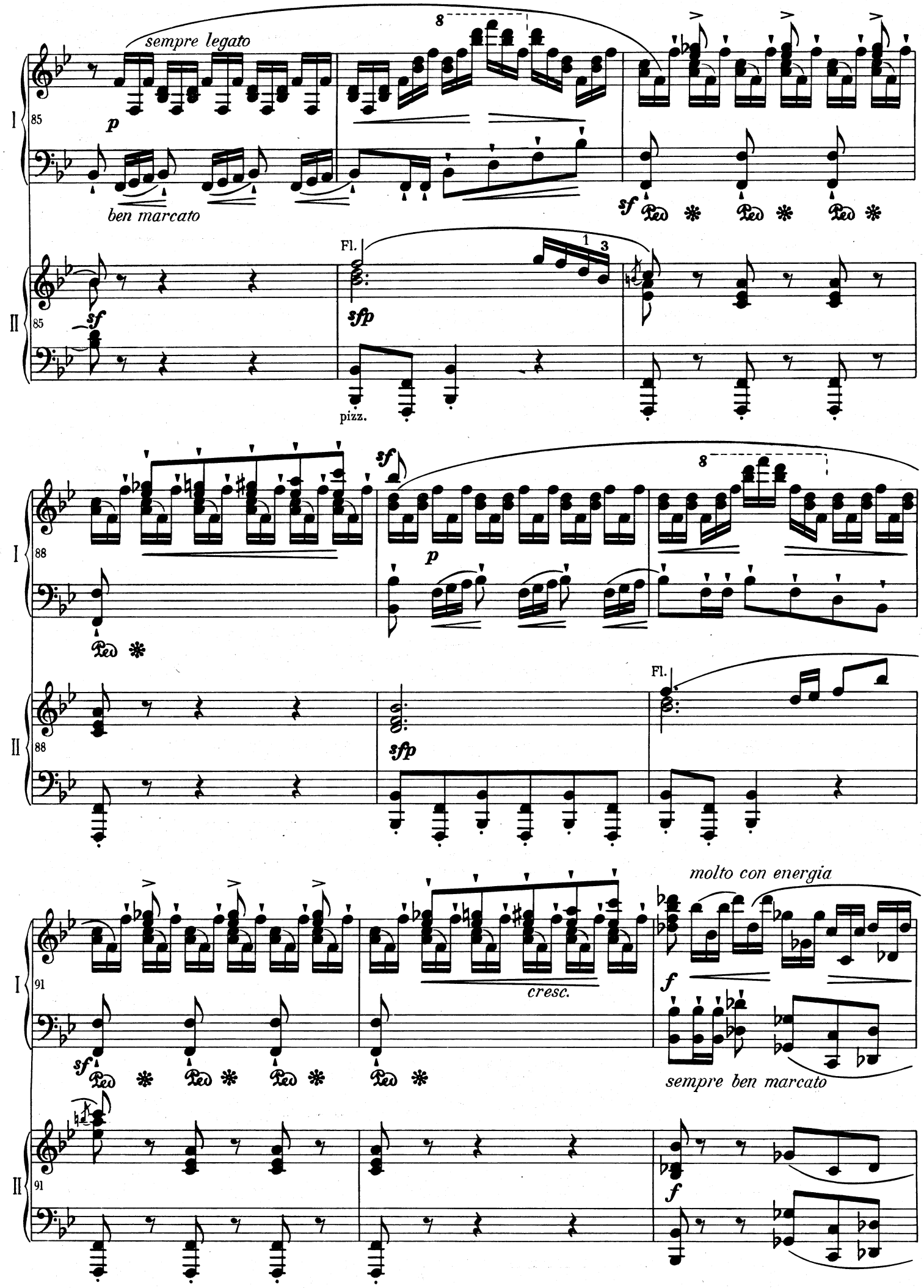

I
II
dim.
Ped
(Vc. pizz.)
cre
ben attaccato
scen
do
Vc. arco
Cb. pizz.

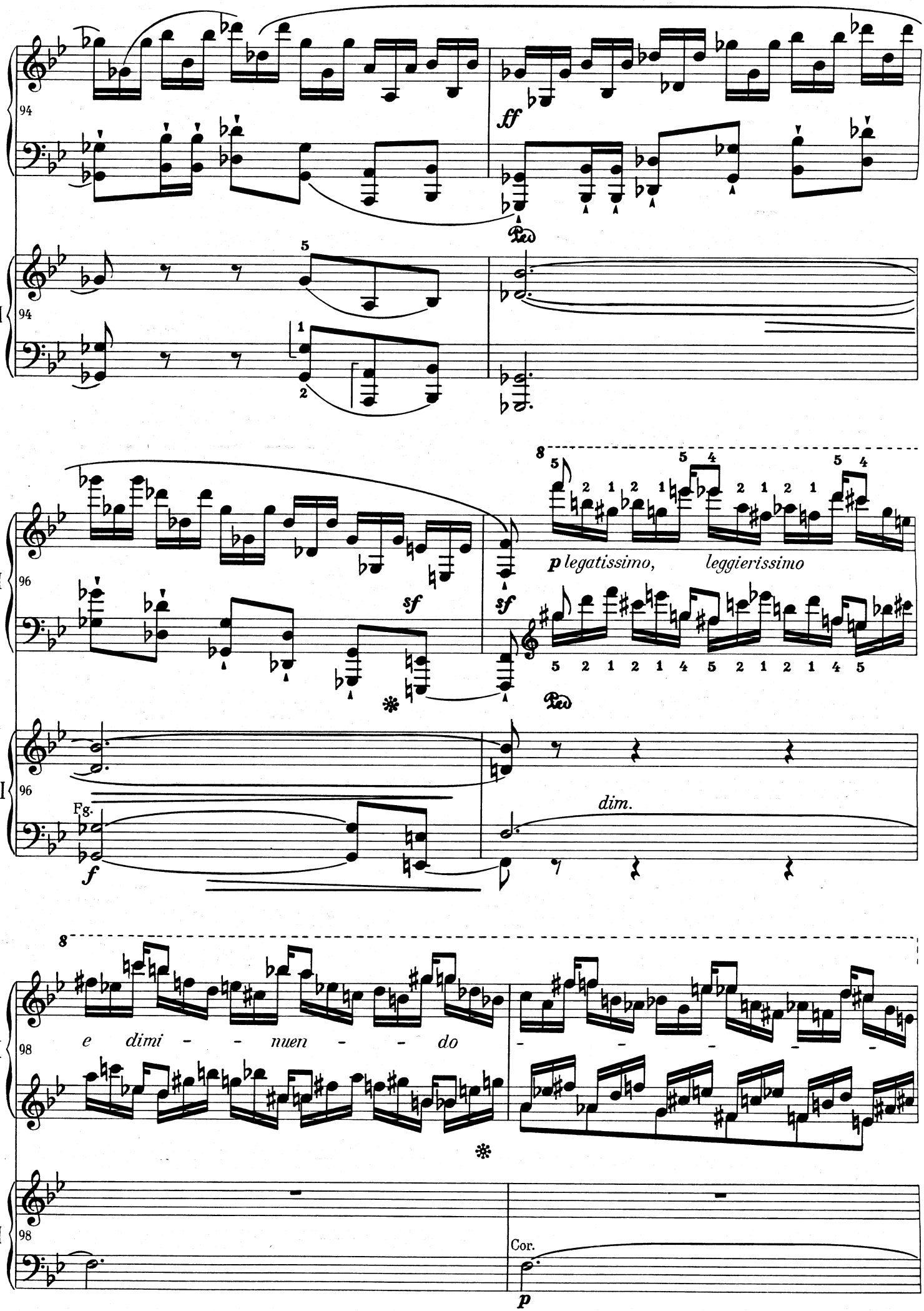

I
II
54
p
cre - - -
scen - - - do
pp
pp
56
f
sf
sf
p
cresc.
58
cresc.
f
sf
sf
sf

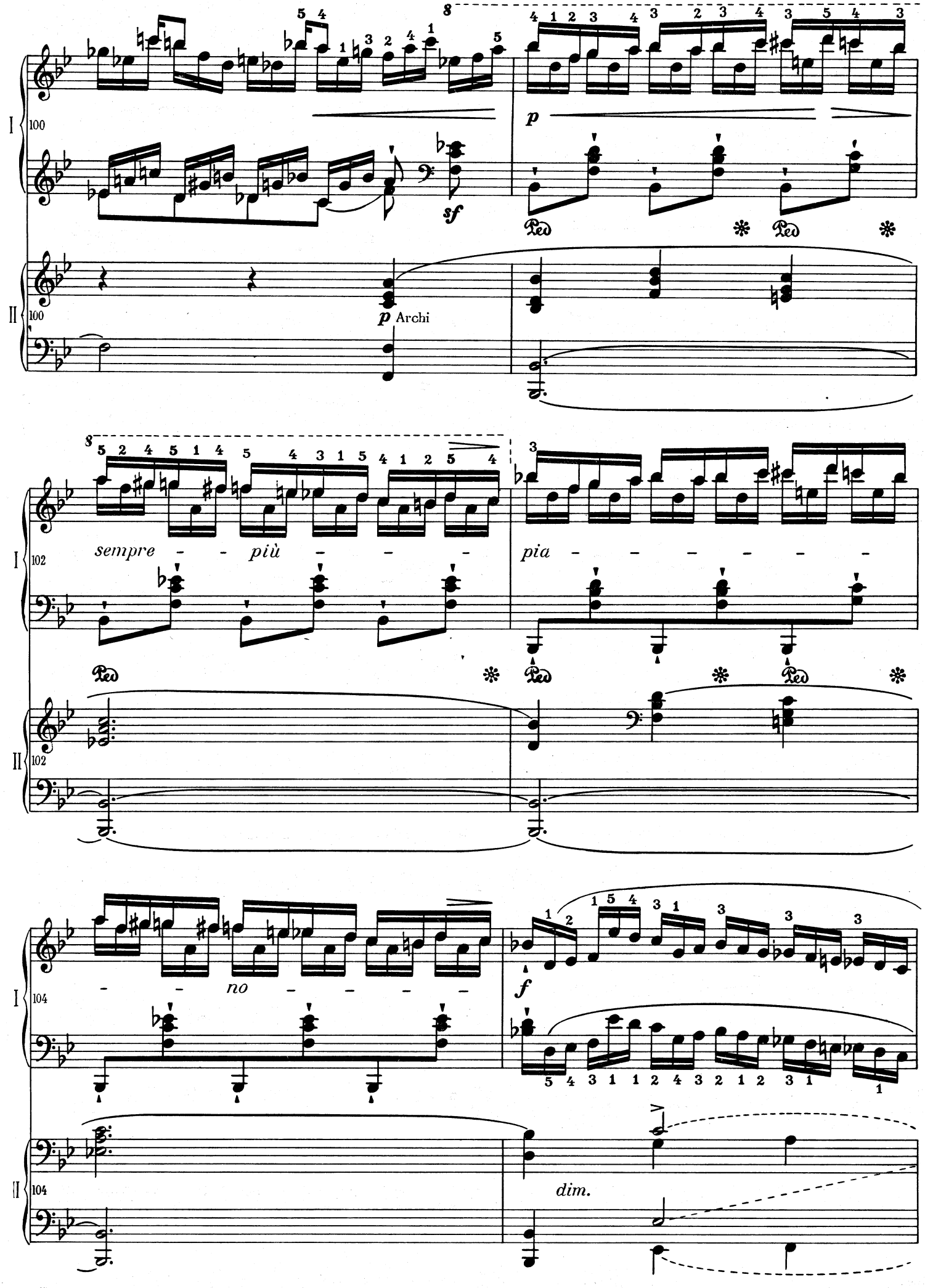

I
II
60
dim.
cresc.
sf
pp sempre e legato
62
Vc.
64
Ped

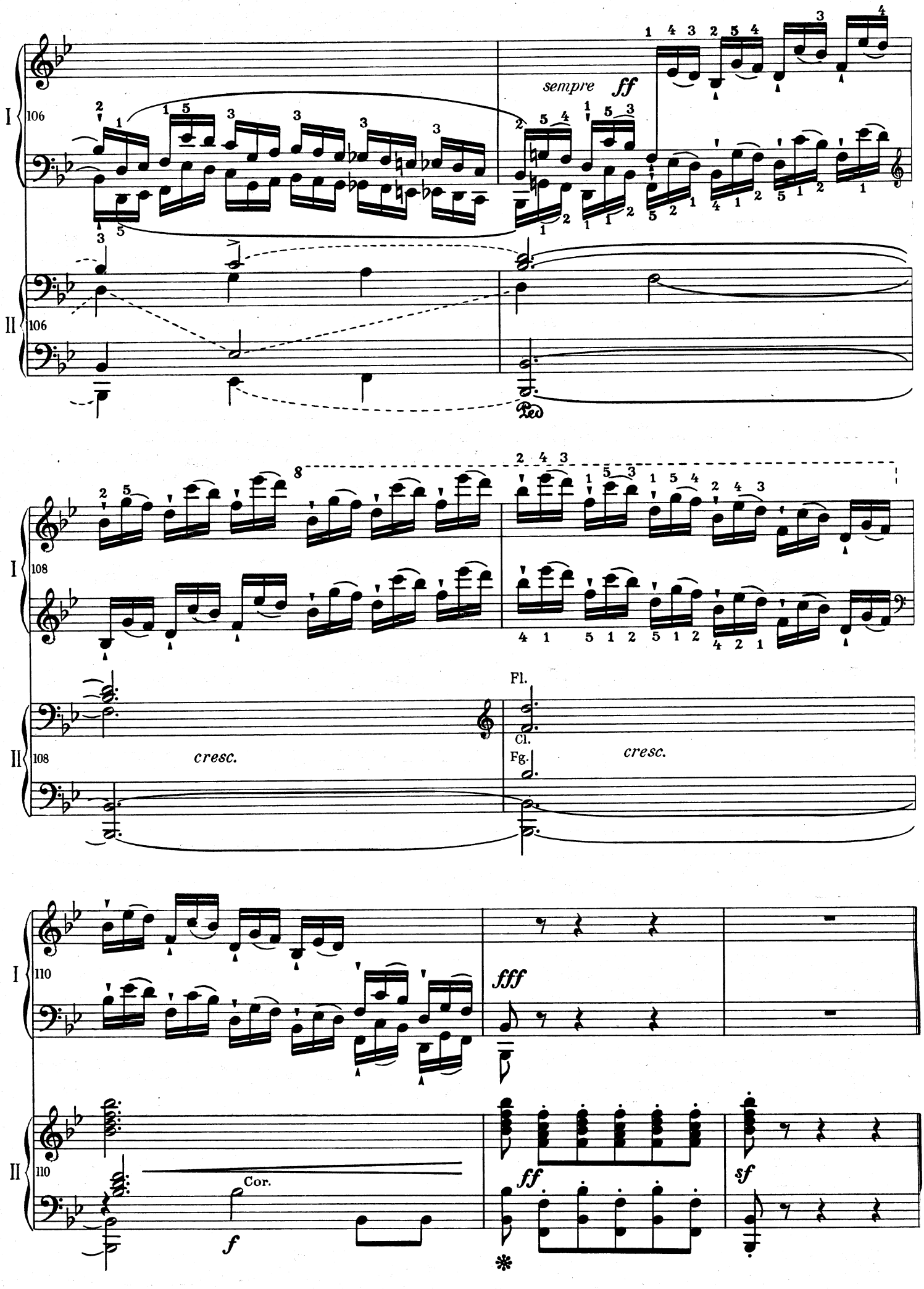

I
II
66
mf
f
Cl.
tr
p
Fg.
sempre legato
sempre ben marcato
cresc.
70
sf
p
Cl.
Vc.
Cb.
m.s.
sf
m.d.
Ped
73


m.s.
m.s.
m.s.
m.s.
sf
Ped
Fl.
p
sf>f sempre legato
energico
cre - - - - -
f Archi
- scen - - - - - do
ff con forza
sf
f
Cl.
mf Fg.
Tmp.


sempre legato
ben marcato
Fl.
pizz.
molto con energia
cresc.
sempre ben marcato


I
II
94
ff
Ped.
5
1
2
96
sf
p legatissimo, leggierissimo
dim.
Fg.
f
98
e dimi - - nuen - - do
Cor.
p

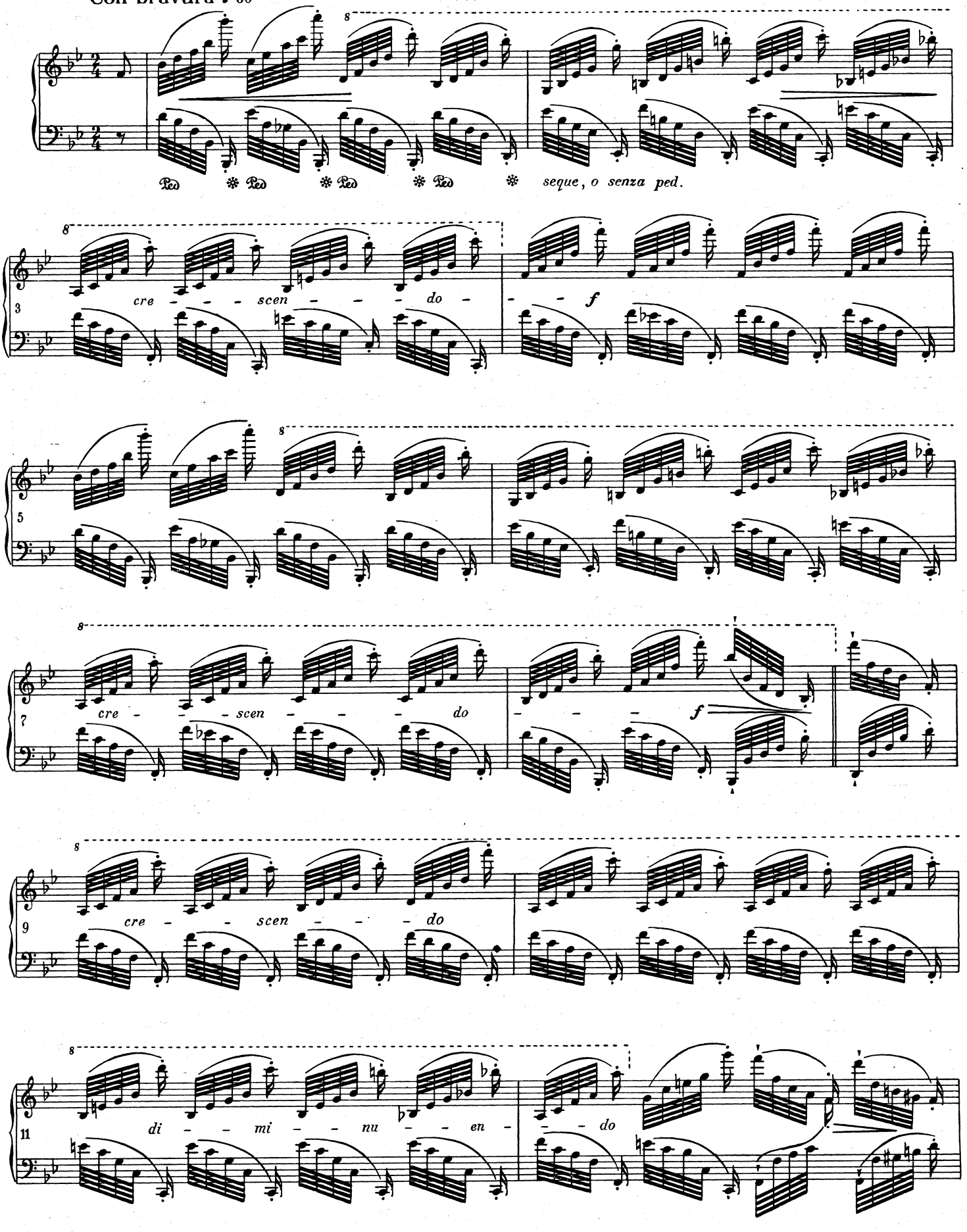

I
100
II
100
p
sf
p Archi
I
102
sempre - - più - - - -
pia - - - - - - -
II
102
I
104
- - no - - - - -
f
II
104
dim.

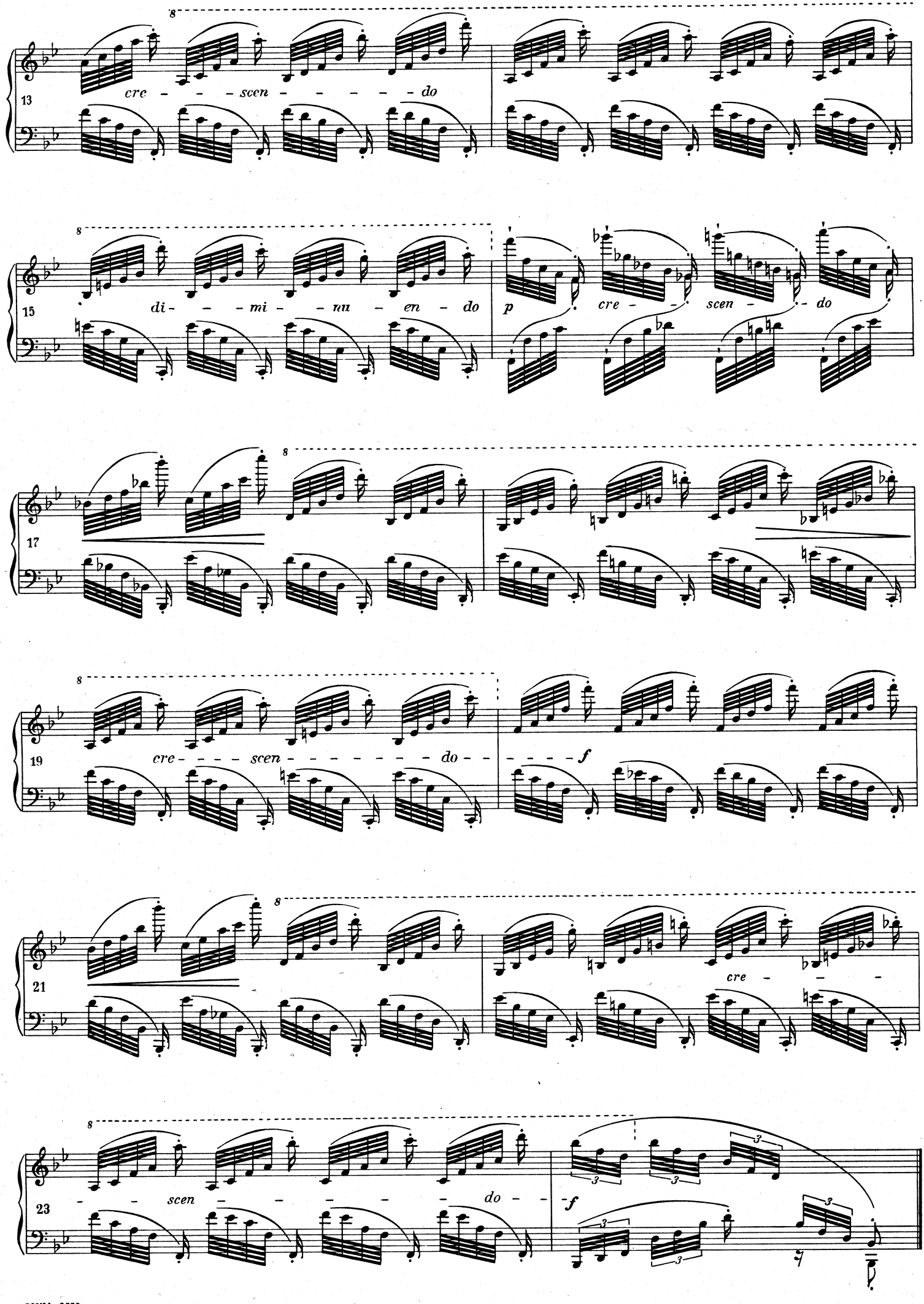

I
II
106
sempre
ff
Ped.
108
8
cresc.
Fl.
Cl.
Fg.
cresc.
110
fff
Cor.
f
ff
sf

# Supplément

## VAR. IV (Version primitive)

Con bravura ♩=60




13
cre - - - scen - - - - - do
15
di - - - mi - - nu - en - do
p
cre - - scen - - do
17
19
cre - - - - scen - - - - - - - - do - - - - -
f
21
cre - - -
23
- - scen - - - - - - do - -
f