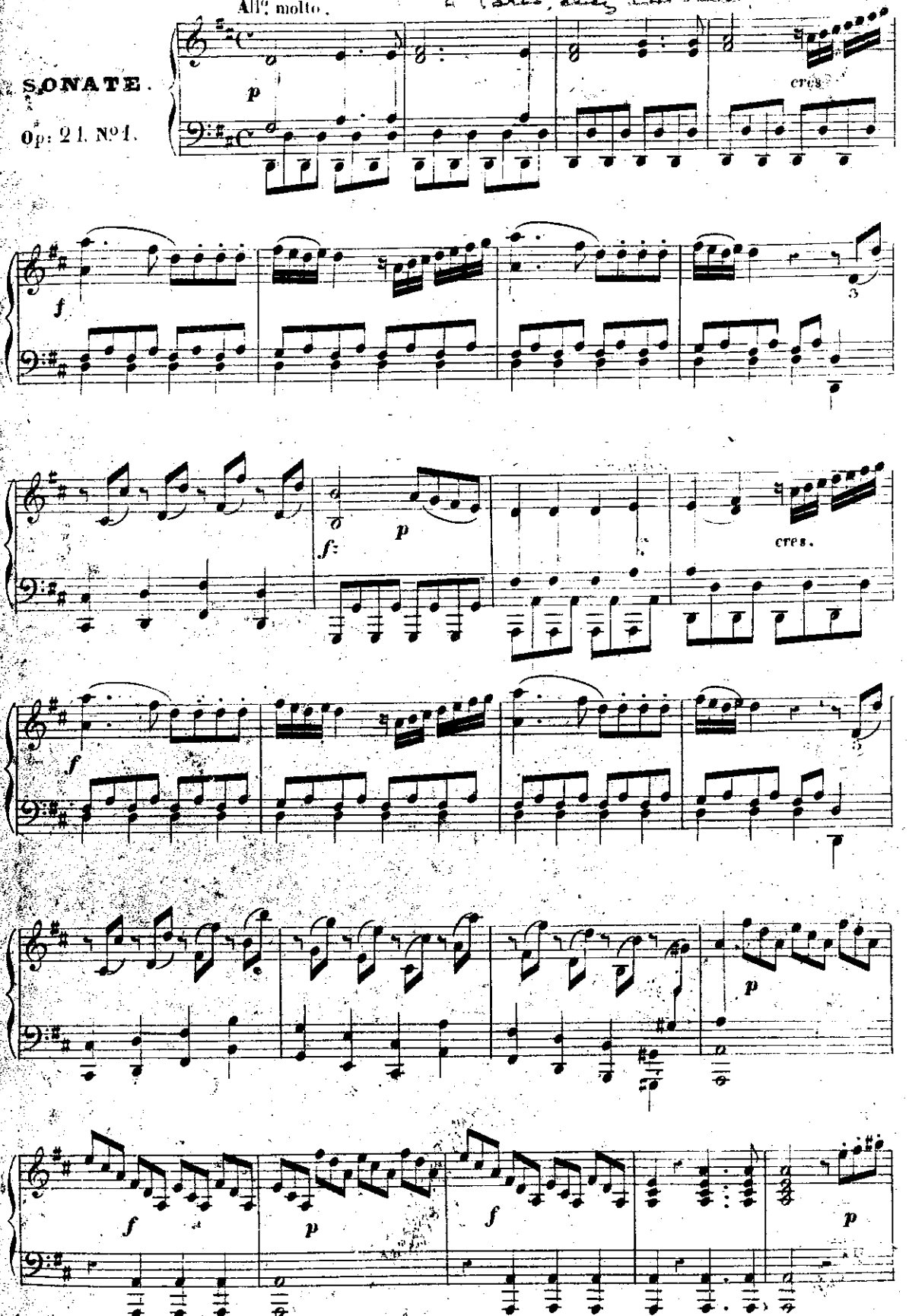
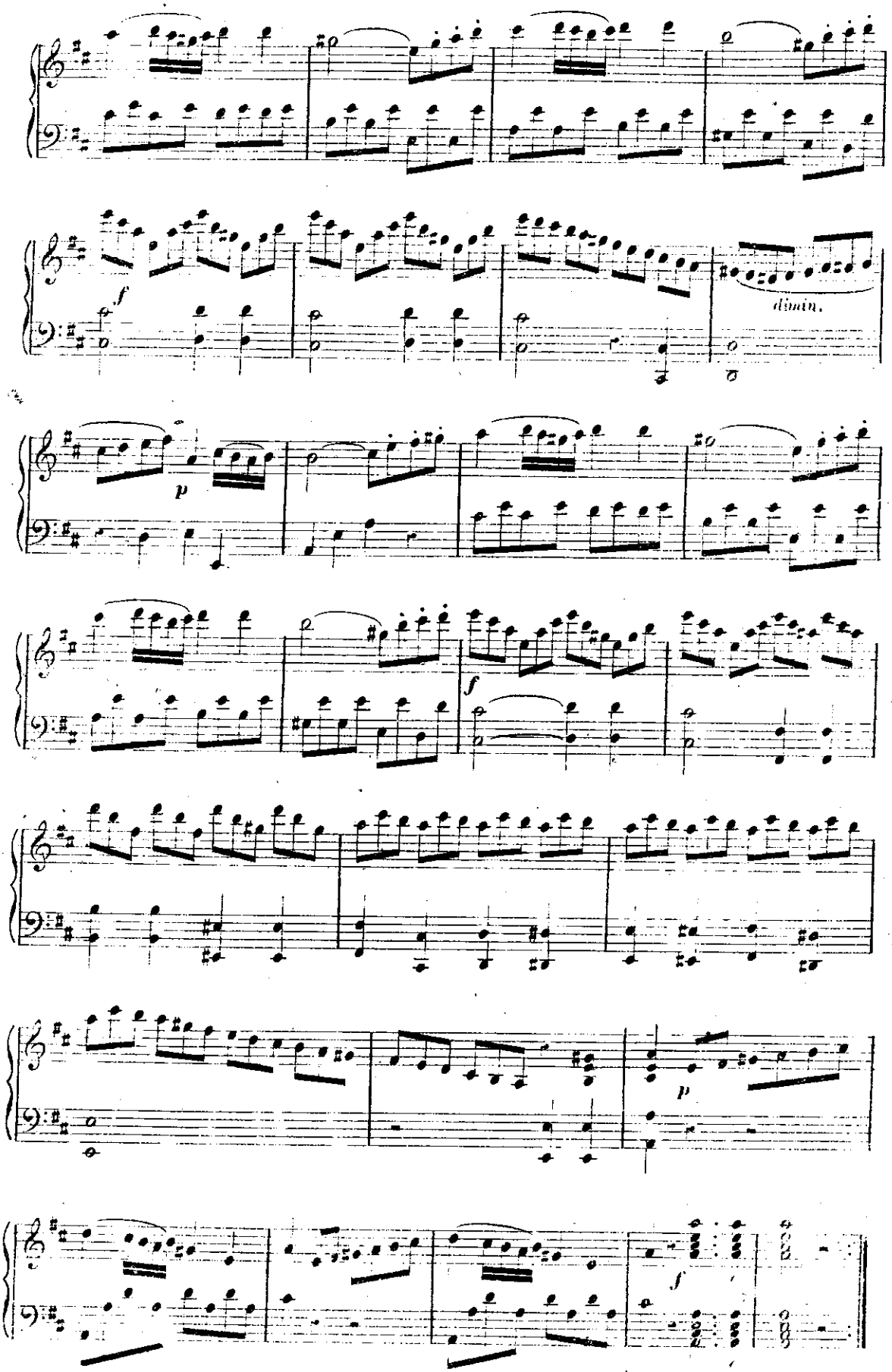
Oeuvre 21; Trois sonates pour clavecin ou Fortepiano avec accompagnement de Flûte ou violon et basse ad-libitum, oeuvre 21 (1788) à Paris, chez Imbault.

SONATE.

Op: 21. No 1.

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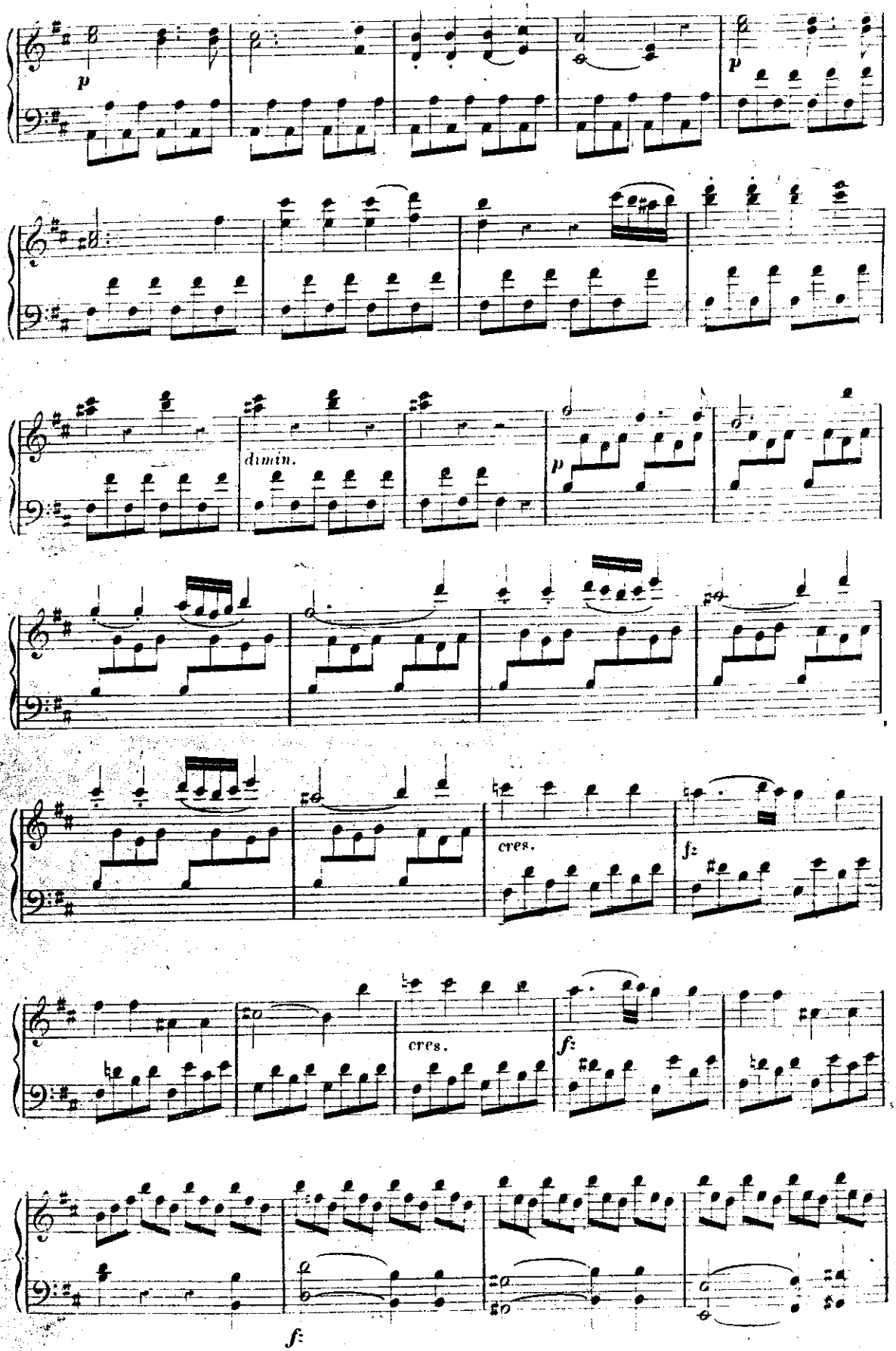
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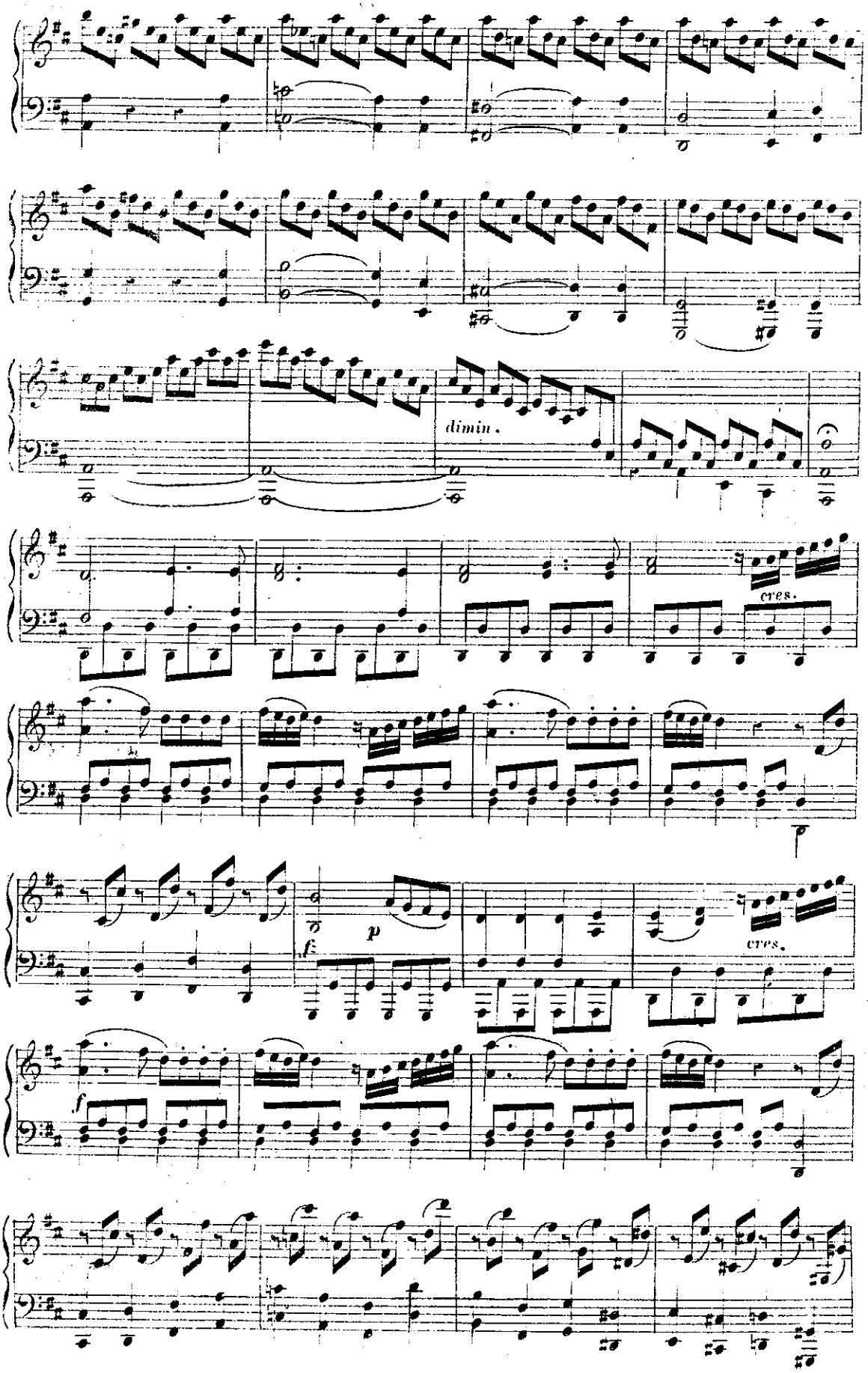
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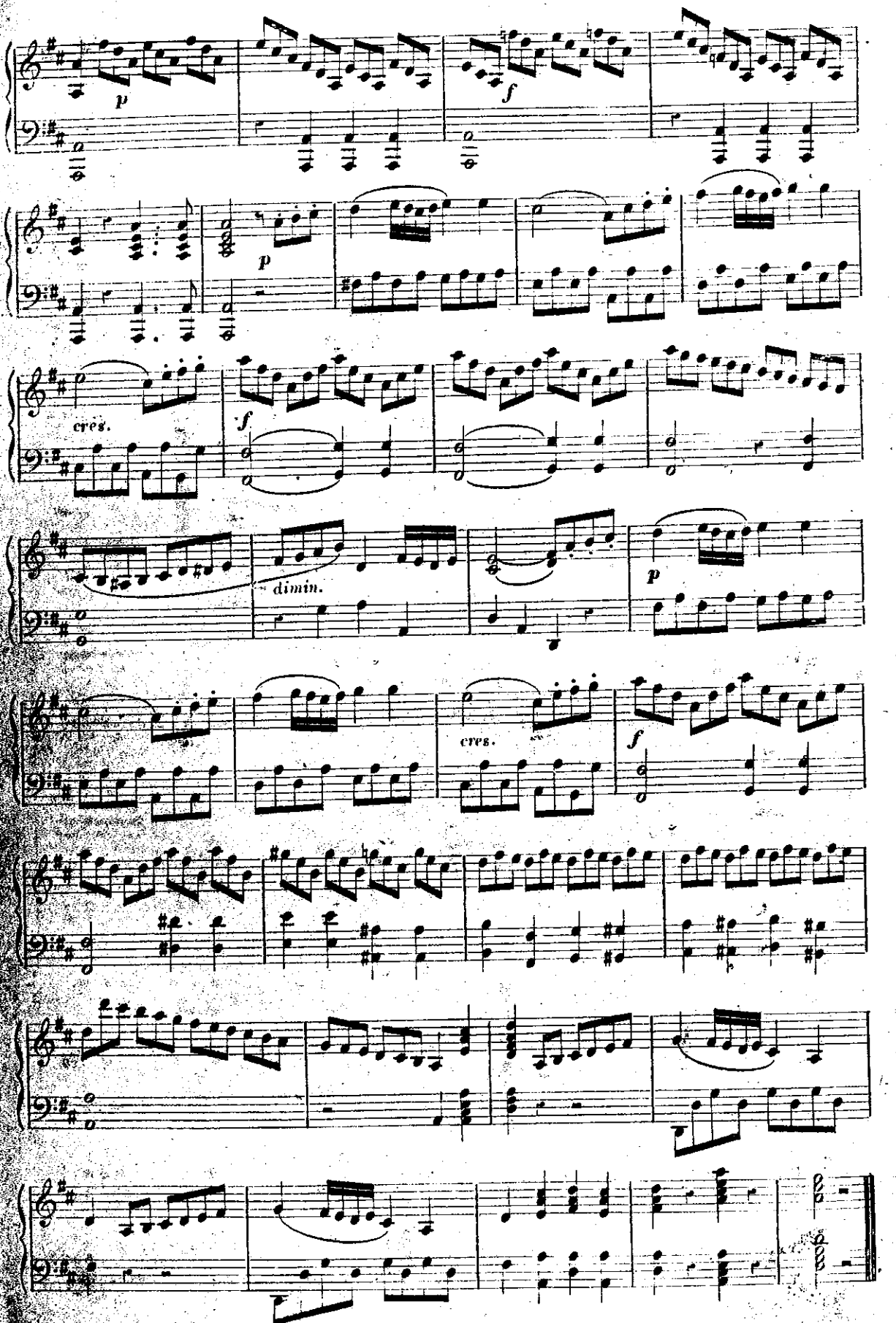
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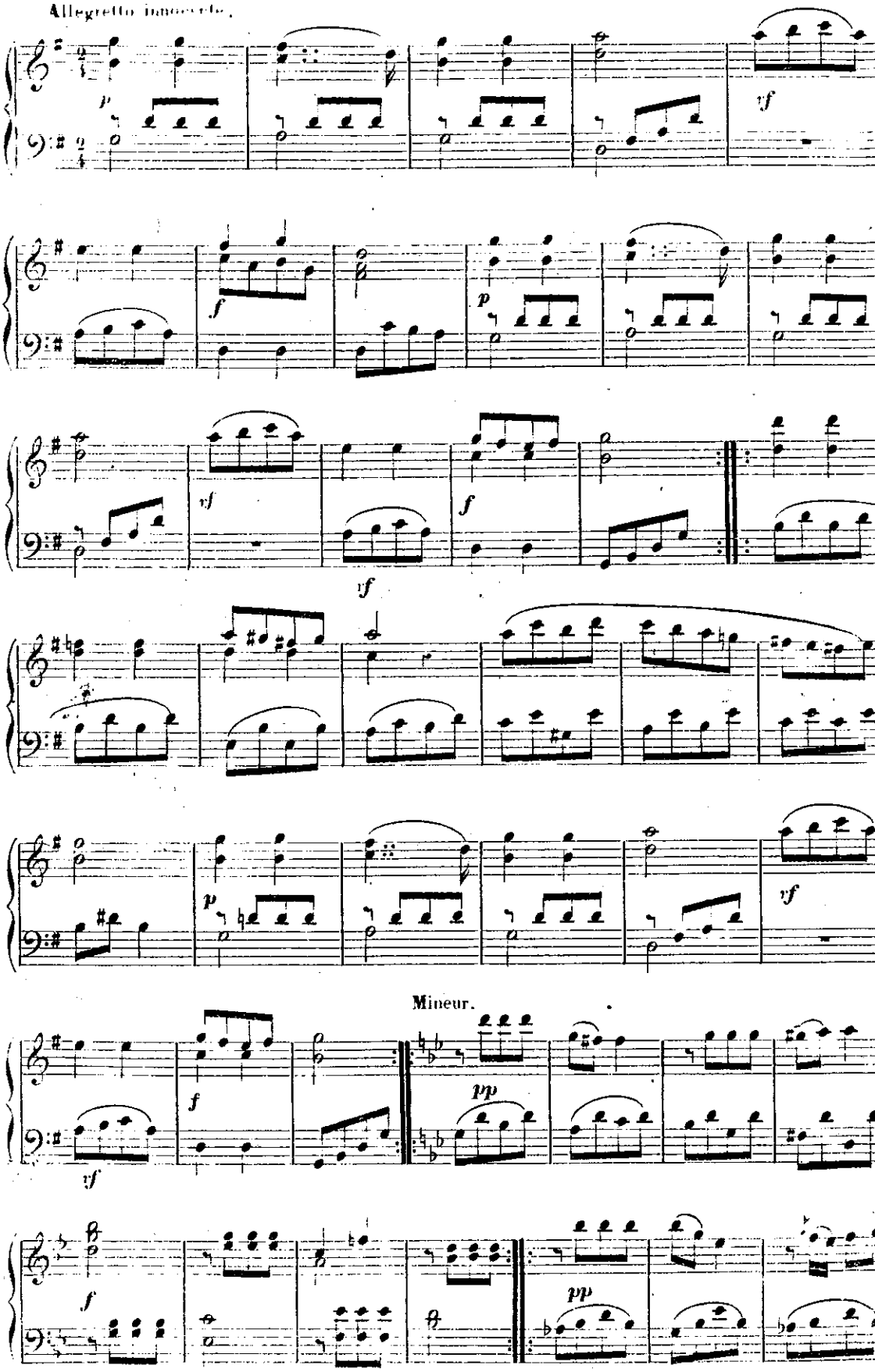
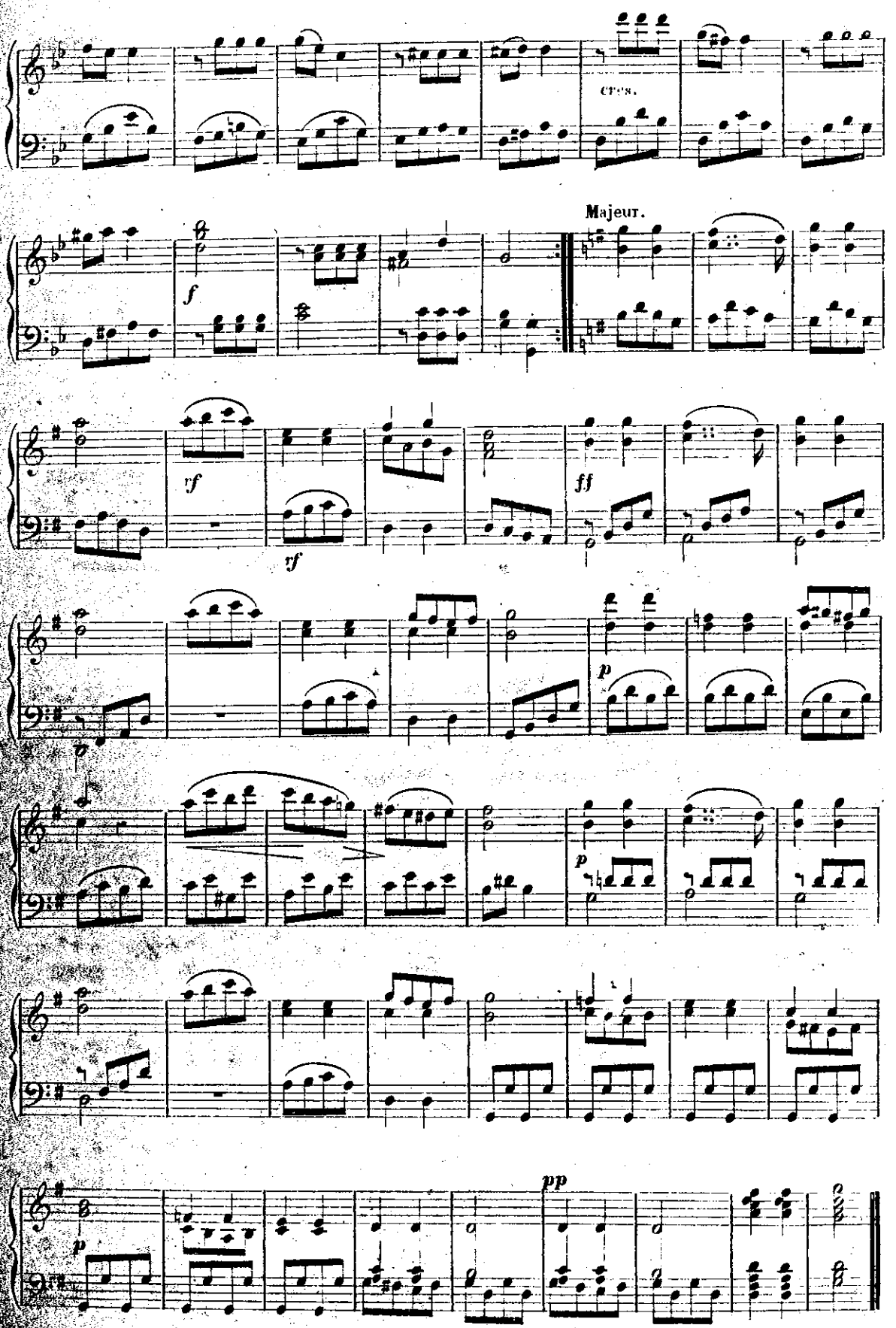
Allegretto innocente.

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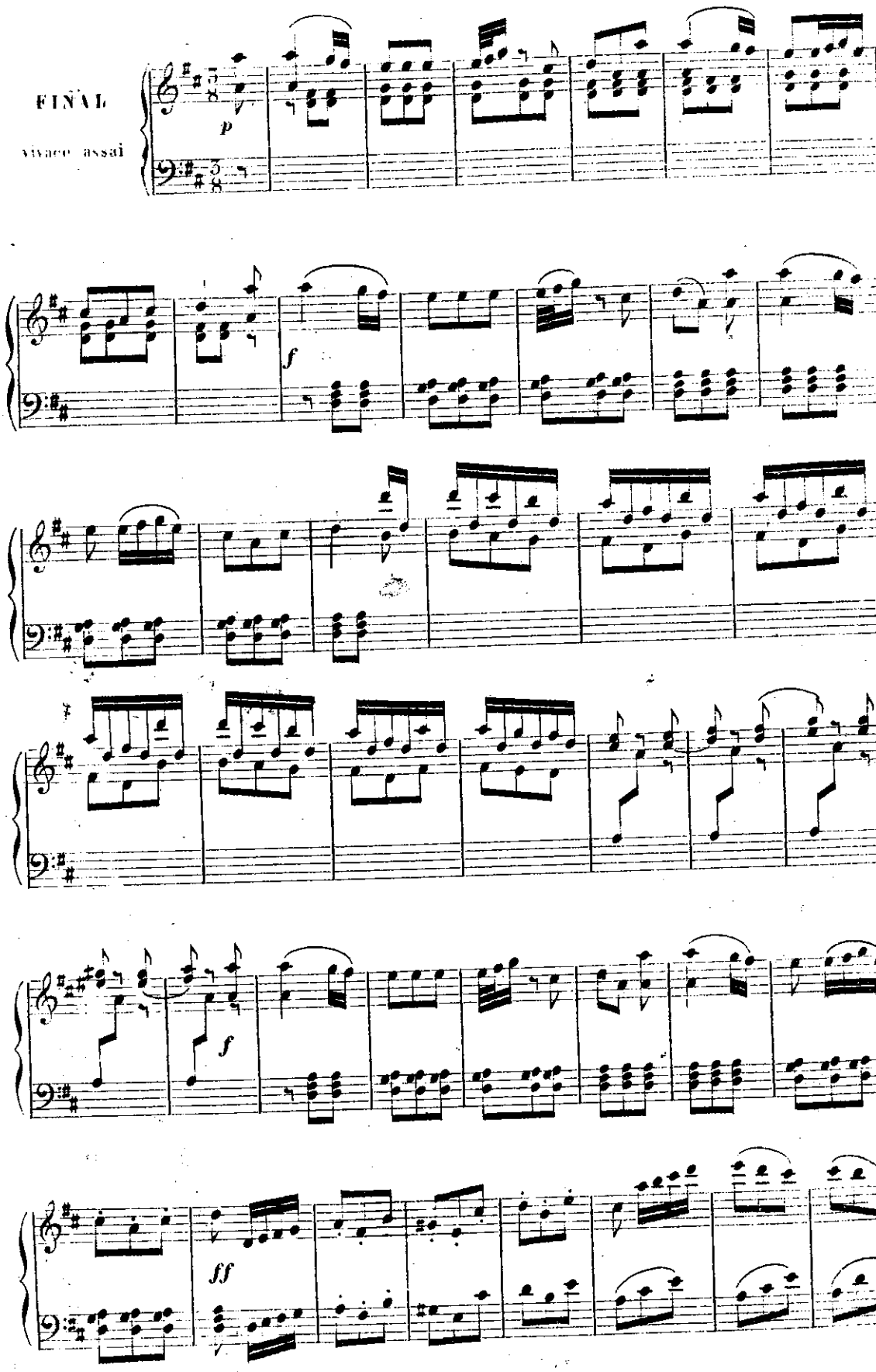
FINAL
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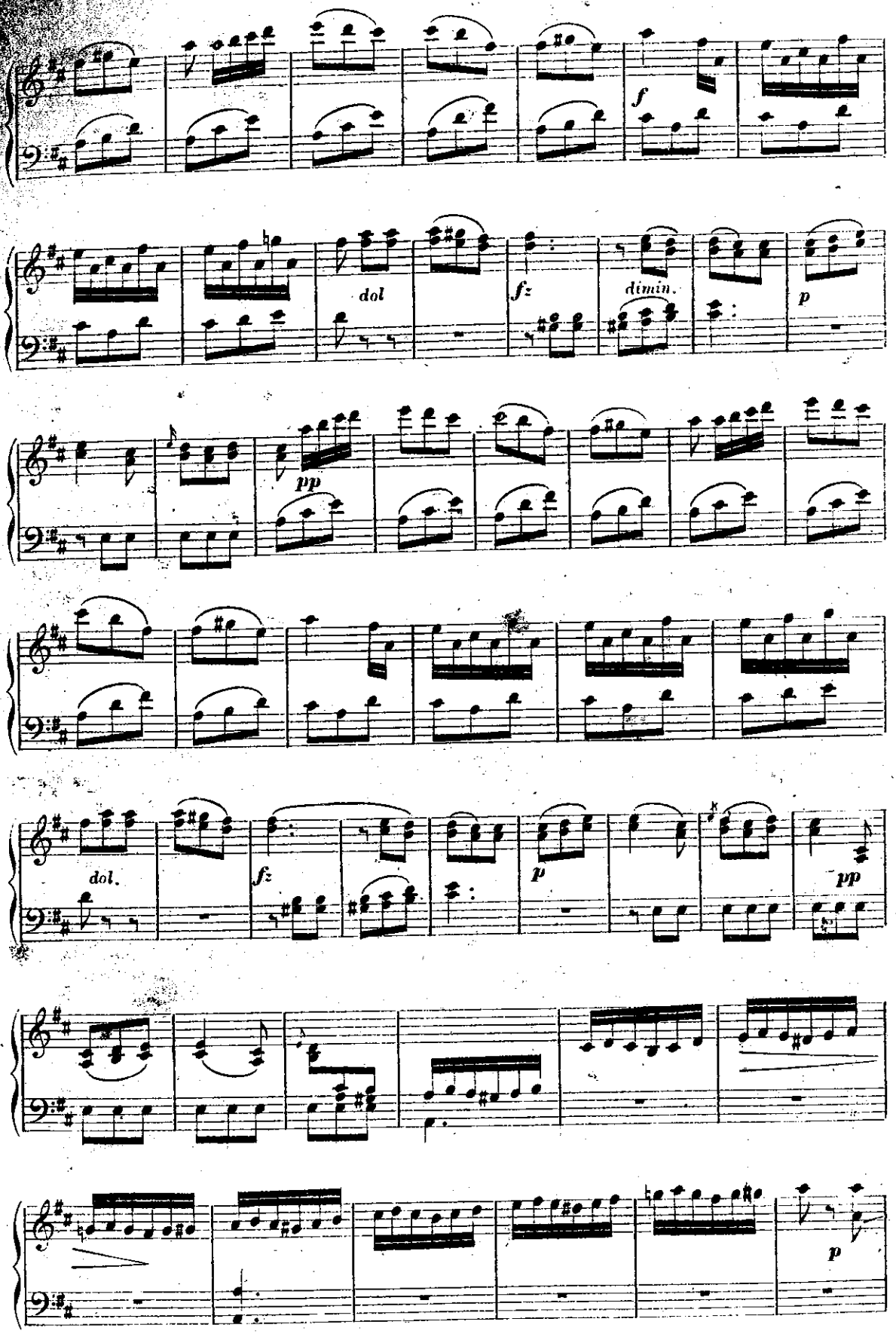
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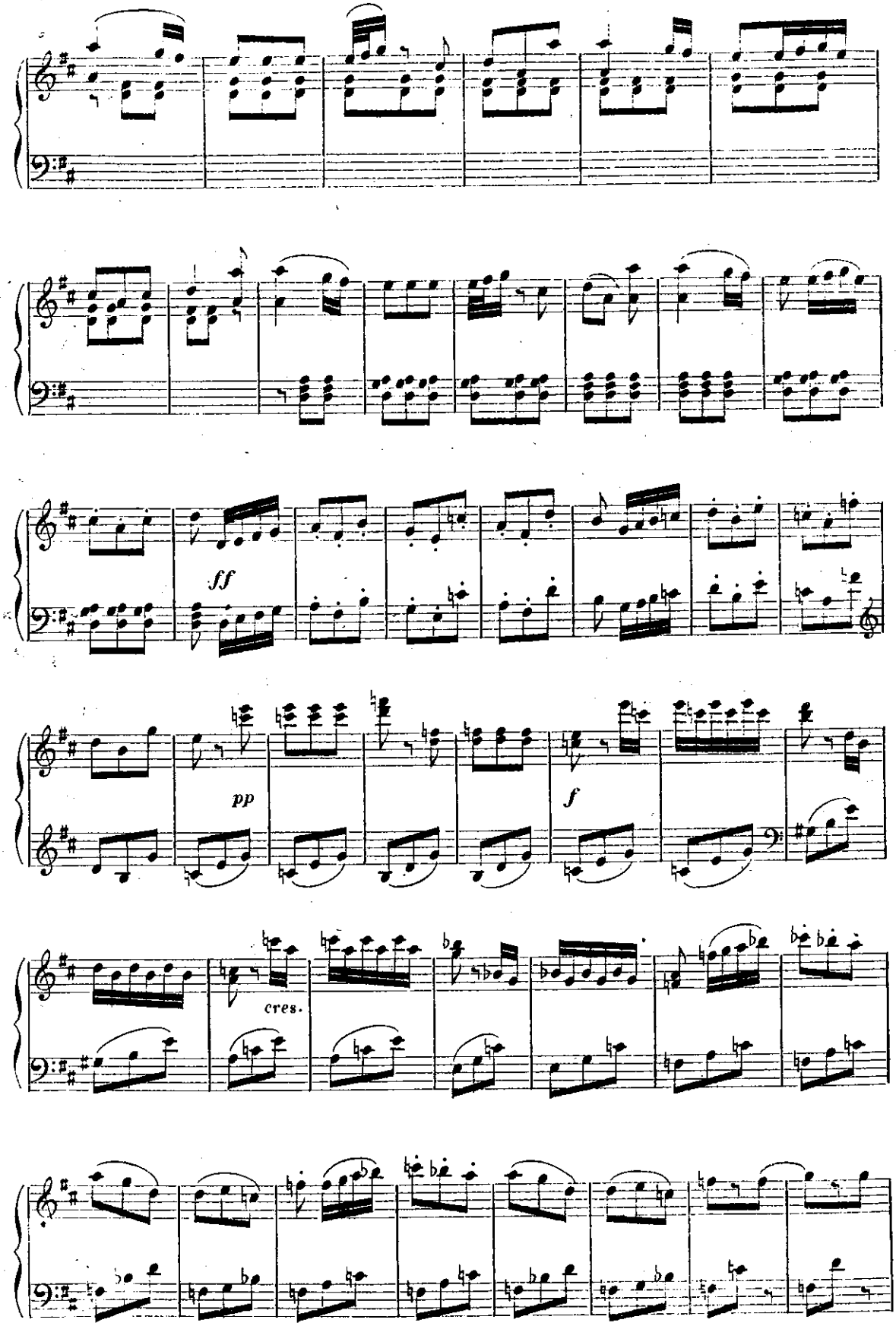
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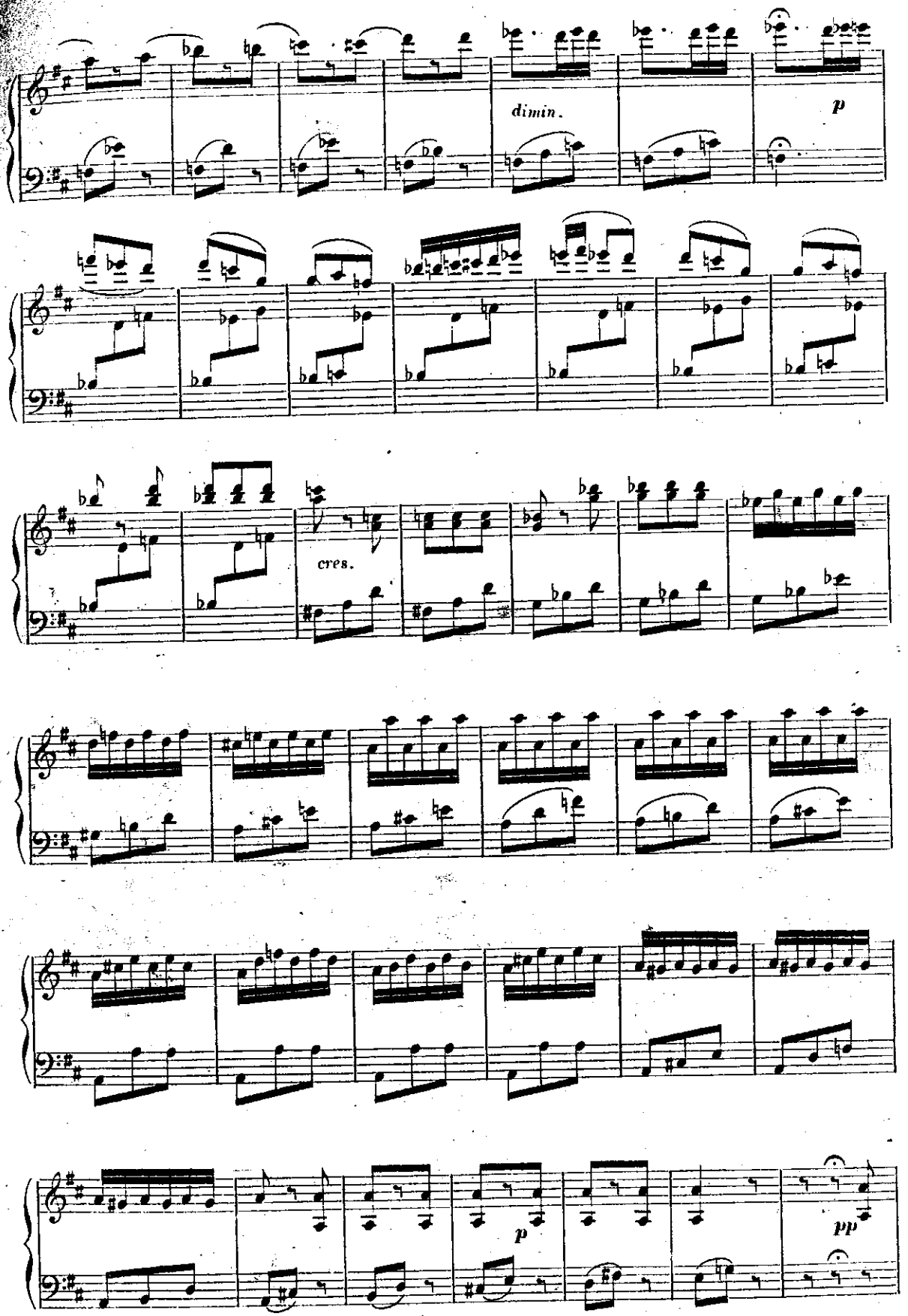
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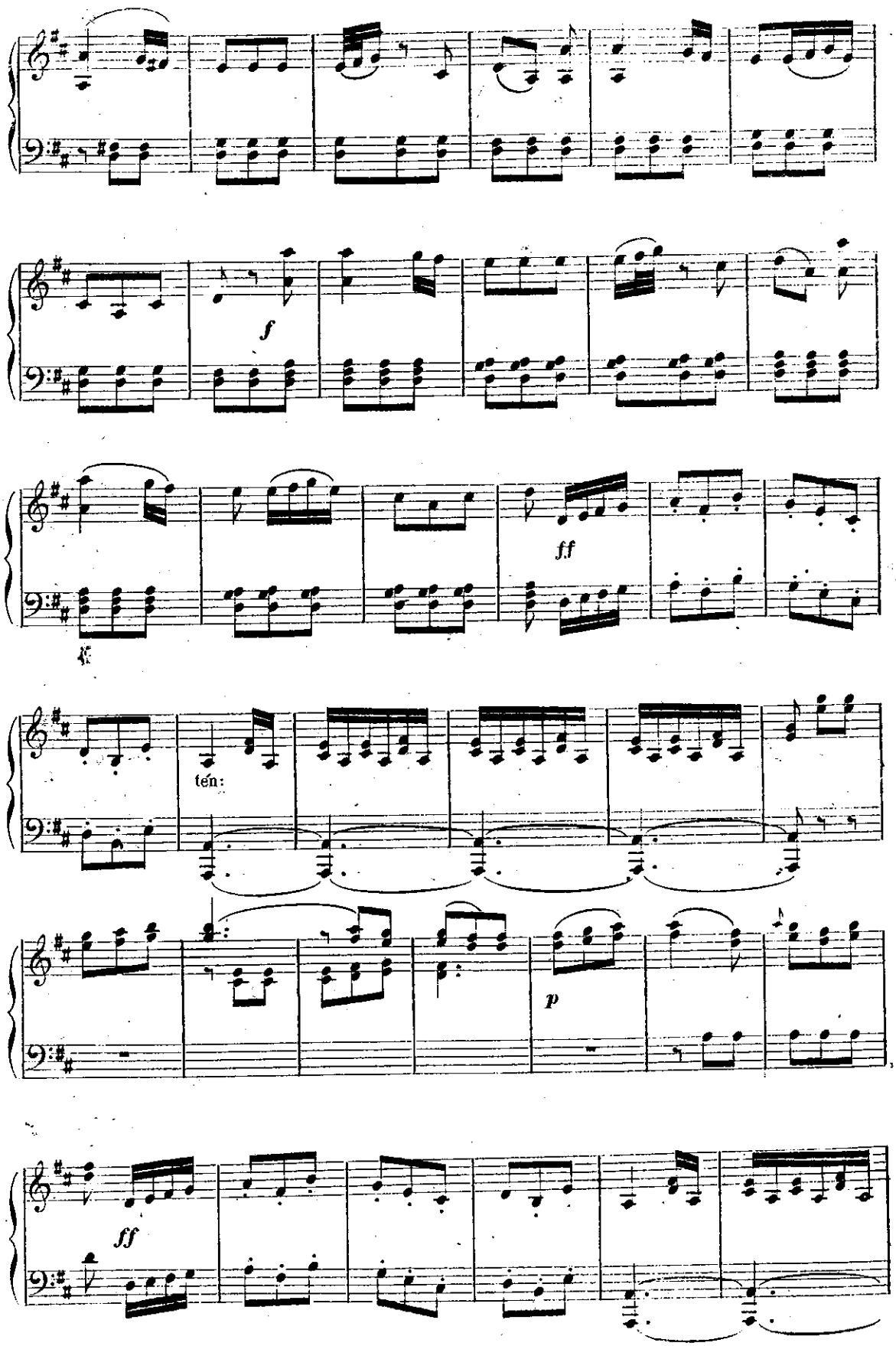
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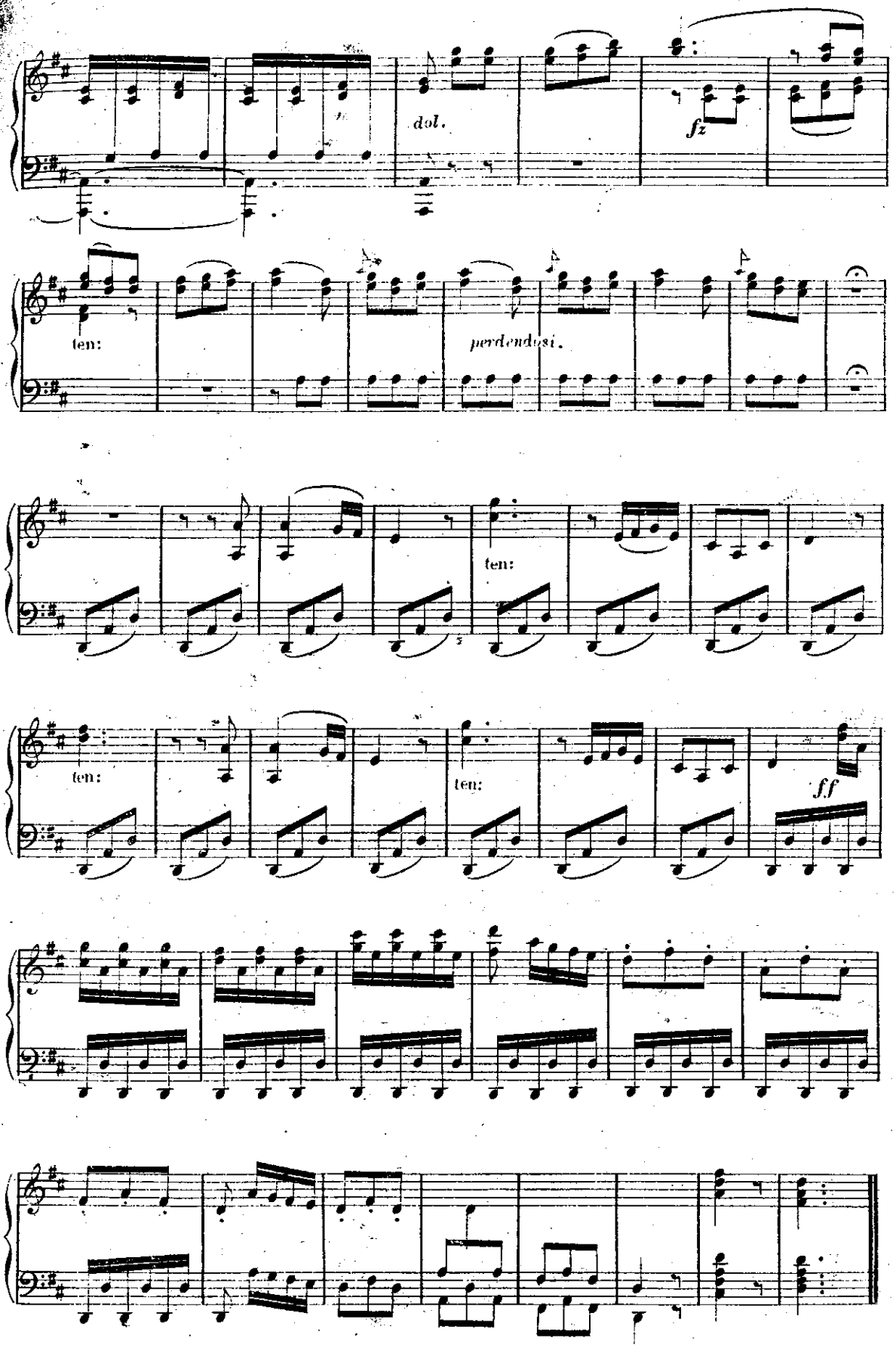
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