

Aufführungsrecht vorbehalten.

CONCERTO GROSSO N° 8
(fatto per la notte di Natale [1712]).

Arcangelo Corelli (1653-1713).
Für den prakt. Gebrauch bearb. v. A. Schering.

Vivace (energico). **Grave (sostenuto).**

f *ff* *p* *pp* *mf* *cresc.* *f* *f* *mf* *p* *f* *ff* *p* *f* *pp* *p* *pp sempre* *cresc. poco a poco* *ritard.* *Cad.* *più cresc.* *f*

Violino II.

F Adagio. (Tempo I.)

G *p dolciss.* *f* *p*

A Vivace. *f* *sf* *f* *f* *f*

B *f* *f*

C *p* *f*

Allegro. *p* *f*

p *f* *cresc.*

A *ff* *p*

B *mf* *f* *p*

C *p* *f* *fp* *p* *f*

D *fp* *p* *f* *f*

E *mf* *mf* *cresc.* *f*

rit. molto *ff* *p* *f* *p*

Violino II.

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PASTORALE

aus der Weihnachtsmusik: Concerto grosso N° 8.

Arcangelo Corelli.

Für den prakt. Gebrauch bearb. v. A. Schering.

Largo. (Ruhig bewegt, nicht schleppend.)

The musical score consists of ten systems of music, each beginning with a lettered section marker (A through I). The notation is in treble clef with a 12/8 time signature. Dynamics range from *pp dolce* to *f*. Performance instructions include *cresc.*, *dim.*, *rit.*, and *Langsamer werdend.*. There are also numerical markings '1' and '2' above certain notes, likely indicating first and second endings or fingerings. The score concludes with the tempo marking *Quasi Adagio.*