


A mi discipula  
SEÑORITA JOSEFINA PELLICER



# GAVOTA DE AMOR

POR  
CARLOS  
DEL CASTILLO.

CASA ALMAN  
PRIMICIA  
VERTICAL  
REPERTORIO DE MUSICA  
MEXICO

Propiedad del Autor para todos los Países. Depositado conforme a la Ley

GRAN REPERTORIO DE MUSICA Y ALMACEN DE INSTRUMENTOS

A. WAGNER Y LEVIEN SUCS., S. en C.

1a. Capuchinas 21 MEXICO Apartado Núm. 353

GUADALAJARA MONTERREY VERACRUZ

PUEBLA MERIDA TAMPICO

# Gavota de Amor.

Carlos del Castillo.

Piano.

Tempo di gavota.

*dolce*

*cromática.*

*insistiendo*

*pp e estacc.*

Gavota.

*mf*

*rit.*

*m.s.*

*a tempo p*

*m.s.*

*p*

*tr*

*m.d.*

*p*

*cresc.*

*mf*

*m.d.*

*m.s.* *m.d.* *p* *mf*

This system contains the first two staves of music. The upper staff begins with a *m.s.* (mezzo-soprano) marking and continues with a *m.d.* (mezzo-alto) marking. Dynamics include piano (*p*) and mezzo-forte (*mf*). Trills (*tr*) are indicated in both staves.

*cresc. molto* *f e marcato* *fff grandioso*

This system contains the third and fourth staves. It features a *cresc. molto* (crescendo molto) marking, followed by *f e marcato* (forte e marcato) and *fff grandioso* (fortissimo grandioso) markings. Trills (*tr*) are present in the upper staff.

This system contains the fifth and sixth staves. It features trills (*tr*) in the upper staff and a triplet of eighth notes in the lower staff.

This system contains the seventh and eighth staves. It features a decrescendo (*dim.*) marking in the lower staff and a triplet of eighth notes in the upper staff.

*rit.* *pp* *m.s.* *dolce*

This system contains the ninth and tenth staves. It features a ritardando (*rit.*) marking, piano piano (*pp*) dynamics, a *m.s.* marking, and a *dolce* (dolce) marking. An 8-measure rest is indicated in the upper staff.

10

This system contains the eleventh and twelfth staves. It features a 10-measure rest in the upper staff.

pp e stacc.

First system of musical notation, piano (pp) and staccato (stacc.).

rit. a tempo p

Second system of musical notation, including a ritardando (rit.) and a tempo (a tempo) section.

Third system of musical notation.

mf m.d. p tr m.d.

Fourth system of musical notation, featuring dynamics like mezzo-forte (mf) and mezzo-dolce (m.d.), and trills (tr).

p cresc. m.d.

Fifth system of musical notation, including piano (p), crescendo (cresc.), and mezzo-dolce (m.d.).

m.d. p

Sixth system of musical notation, including mezzo-dolce (m.d.) and piano (p).

*cresc. molto* *Grandioso* *fff* *tr*

*rit.* *8* *m.d.* *pp m.s.* *dolce*

*10* *molto rit.* *pp* *ppp* *celeste*