

# Intermezzo.

Petite Piece de genre.

Edited and fingered  
by PAOLO GALLICO.

Théodore Dubois. Op. 20.

Allegro moderato.

*mf ben marcato* *f maestoso* *mf*

*f* *p* *poco rit.*

*a tempo, ben sostenuto* ( $\text{♩} = 116$ ) *simile*

*un poco marcato ma p*

Red. Red. \* Red. Red. Red. \*

4/2

*poco più f*

1 8 2

5 3 1

4

*più p*

1 3 2

5 3 2

5 1

(dim.)

1 8

1 8

(pp)

1 8

4

2 4 2 1

*poco rall.*

*a tempo*

2 4 8 5

4 5 4 5

1 2 1 5

*p legato, quasi organo*

(1)

2

4

1

5 4 1

4 3 1

5 4 8

4 3

4

2

1 4

5 8 5 4

1 4

First system of musical notation. Treble clef: measures 1-3 with fingerings 1 5 3, 4, 2 1, 3 2 1 and a triplet 3 5. Bass clef: measures 1-3 with fingerings 5 3 4, 2, 4, 8, 4, 2 5.

Second system of musical notation. Treble clef: measures 4-7 with fingerings 5 3 2 3, 5 4 3 2, 5 4 3 2, and a 'rit.' marking. Bass clef: measures 4-7 with fingerings 2 1 2 4, 2, 1 2 1 2, and 1 2 3 2 1 3.

Third system of musical notation. Treble clef: measures 8-11 with a 'lungo a tempo' marking and fingerings 5 4. Bass clef: measures 8-11 with a 'mf ben marcato' marking and 'Ped.' markings with asterisks. Dynamics include 'f maestoso'.

Fourth system of musical notation. Treble clef: measures 12-15 with dynamics 'mf' and 'f'. Bass clef: measures 12-15 with 'Ped.' markings with asterisks.

Fifth system of musical notation. Treble clef: measures 16-19 with dynamics 'f', 'mf', and 'ff largamente'. Bass clef: measures 16-19 with 'Ped.' markings with asterisks.



*a tempo*

*p* *poco rall.* *pp*

*poco rit.*

*poco più lento* **Tempo I.**

*ppp* *p*

*poco marcato il basso*

*simile*

*ppp* \*

Ad. \*

*piu f* *piu p*

*poco rall. sino al Fine* *pp*

Ad. \*