

# Grande Sonate.

SECONDO.

J. L. Dussek, Oeuvre 48.

*Allegro.*

Duetto.

The musical score is written for two hands (piano and bass) in a duet style. It begins with a treble clef and a common time signature (C). The tempo is marked *Allegro*. The piece is in C major. The score is divided into six systems, each with a treble and bass staff. The first system starts with a forte (*f*) dynamic and includes a circled measure number 5. The second system features a *dolce* dynamic and a *cresc.* marking, with a circled measure number 10. The third system continues the melodic and harmonic development. The fourth system includes a circled measure number 15 and a *p* dynamic marking. The fifth system has a circled measure number 20. The sixth system concludes with a circled measure number 25 and a *ff* dynamic marking. The score is characterized by intricate keyboard textures, including arpeggiated figures and rapid sixteenth-note passages.

# Grande Sonate.

*Allegro.*

PRIMO.

J. L. Dussek, Oeuvre 48.

Duetto.

8va ..... loco

*f* *p* *dolce*

8va ..... loco

*cresc.* *f*

8va ..... loco

*f* *ff*

8va ..... loco

*p* *ff*

8va ..... loco

*ff* *pp* *f*

8va ..... loco

*pp* *f*

SECONDO.

Handwritten annotations: (37), (2), (40), (45), (50), (55), (60), (65), (70), 4

The musical score consists of seven systems of piano and bass staves. The notation includes various dynamics such as *rf*, *p*, *mf*, *f*, *pp*, *cresc.*, and *dimin.*. There are also handwritten circled numbers (37, 40, 45, 50, 55, 60, 65, 70) and a '4' written above the final system. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature.

PRIMO.

2/35

8va..... loco

*p dolce rf dolce f p*

40

8va..... loco

*pp rf rf p*

43 2 3 4

8va.....

*mf rf QUASIF pp pp sub*

23 42

8va.....

*rf f p cresc.*

60

8va..... loco

*f*

64

8va..... loco

*pp*

70

8va..... loco

*cresc. ff*

SECONDO.

75

75

76

77

78

79

80

81

82

83

84

85

86

87

87

88

89

90

91

92

93

94

95

95

96

97

98

99

100

101

102

103

103

104

105

106

107

108

109

110

111

111

112

113

114

115

116

117

118

119

119

120

121

122

123

124

125

126

*Handwritten signature*

PRIMO

75

loco

*p* *rf* *rf* *pp*

80

*ff* *p*

85

*p*

90

*p* *mf* *p* *mf* *p*

95

*ff*

100

*p* *rfz* *dimin.* *pp*

loco

110

*dolce* *ff* *sub.*

loco

SECONDO.

8

115

con espress. amorz. pp

120

124

f ff

9

130

pp rf pp rf pp

135

140

10

rf rf p mf

145

rf p

150

cresc. ff

4

loco 2 *P* *125*

2 *pp*

8va *mf* *p* *mf* *p* *f* *120* *10* *3.1521*

*ff* *pp* *rf* *720* *19*

8va *rf* *p* *pp* *rf* *loco* *120* *155* *loco*

8va *rf* *loco* *10/100*

*115* *35* *23* *31* *7* *p*

*150* *cresc.* *ff*



SECONDO.

First system of musical notation, measures 1-4. Includes dynamic markings *ff* and *mp*. A circled measure number '4' is above the staff.

Second system of musical notation, measures 5-8. Includes dynamic markings *p*, *cresc.*, and *ff*. A circled measure number '160' is above the staff.

Third system of musical notation, measures 9-12. Includes dynamic marking *p*. A circled measure number '165' is above the staff.

Fourth system of musical notation, measures 13-16. Includes dynamic markings *p* and *ff*. A circled measure number '170' is above the staff.

*Larghetto affetuoso e non troppo Lento.*

Fifth system of musical notation, measures 17-20. Includes dynamic markings *p*, *rf*, and *pp*. A circled measure number '175' is above the staff.

Sixth system of musical notation, measures 21-24. Includes dynamic markings *rf*, *f*, *p*, and *pp*. A circled measure number '180' is above the staff.

Seventh system of musical notation, measures 25-28. Includes dynamic markings *pp*, *rf*, *f*, and *p*. A circled measure number '185' is above the staff.

Handwritten signature or initials.

PRIMO:

8va.....

*ff* *p*

8va.....

*f* *p* *cresc.* *ff*

8va..... loco

*p*

8va.....

*p* *p* *ff*

*Larghetto affettuoso e non troppo Lento.*

3 2

*pp* *rf* *f* *p*

Ped. \* Ped. \*

8va..... loco

*f*

Ped. \* Ped. \*

8va.....

*rf* *f* *dolce piange-volamente* *rf pp*

Ped. \* Ped. \*

(1)

Handwritten annotations: *rf*, *p*, *f*, *pp*, *cresc.*

Handwritten annotations: *f*, *ff*, *pp*, *mf cresc.*, *p*

Handwritten annotations: *mf ff*, *legato*, *p*, *70*

Handwritten annotations: *rf*

Handwritten annotations: *p*, *pp*, *mf*, *100*

Handwritten annotations: *pp*, *con espress.*, *rf*, *100*

Handwritten annotations: *pp*, *pp*, *dim.*, *100*

PRIMO.

Handwritten circled number 1 above the staff.

*p* *f* *dolce* *rf* *pp* *sotto voce cresc.*

Handwritten circled number 60 above the staff.

*f* *ff*

Handwritten circled number 67 above the staff.

*p* *ff* *Red.*

Handwritten circled number 2 above the staff.

Handwritten circled number 70 above the staff.

Handwritten circled number 71 above the staff.

*con espressione* *rf*

Handwritten circled number 3 above the staff.

Handwritten circled number 72 above the staff.

Handwritten circled number 73 above the staff.

*p* *rf* *f* *loco*

Handwritten circled number 4 above the staff.

*mf* *pp* *dim.*

Handwritten circled number 4 above the staff.

*rf* *pp dolce* *dim.*

*pp*

*Allegretto moderato ma energico.*

Intermezzo.

*ff*

*fz* *pp*

*allarga subito*

*Allegretto moderato.*

Rondo.

*p* *pp*

*ff* *pp* *ff* *ff*

*ff* *pp*

*dolce*

*cresc.* *ff*

8va..... loco

*pp* *smorz.*

*Ped.* \* *Ped.* \* *Ped.* \*

*Allegretto moderato ma energico.*

Intermezzo.

*ff* *loco* *fz*

8va.....

8va..... loco

*p* *pp* *sempre dim.* *ppp*

*attacca subito*

*Allegretto moderato.*

Rondo.

*p*

8va.....

8va..... loco

*dim.* *pp* *ff* *pp* *ff* *rf*

8va.....

8va..... loco

*rf* *p* *rf* *ff* *dolce*

8va.....

8va..... loco

*cresc.* *ff*

8va.....

SECONDO.

Handwritten annotations: 35, 2 40, 3 52, 50, 2, 21, 53, 60, 4, 75, 5, 80, 85.

Dynamic markings: *p*, *fp*, *f*, *rf*, *p*, *mf*, *rf*, *mf*.

Articulation: *dolce*.

Handwritten annotations: 35, 2 40, 3 52, 50, 2, 21, 53, 60, 4, 75, 5, 80, 85.





SECONDO.

This page contains eight systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs). The notation includes various rhythmic values, accidentals, and dynamic markings such as *sf*, *pp*, *cresc.*, *f*, *ppp*, and *dimin.*. There are also performance markings like *Ar* and *tr*. Circled numbers (6, 7, 8, 9) are placed above certain measures, likely indicating fingerings or specific measures. The piece concludes with a double bar line at the end of the eighth system.

PRIMO

8va ..... (6) *1 4 3 4 3 2*

*rfzpp* *soffo voce* *dim.*

8va ..... *1 3 4 5 3 4 5*

*cresc.* *rf* *rf*

8va ..... *4 1 2 1 4 2 1*

*rf* *dim.* *p* *loco*

8va ..... *1 3 5* *1 2 0*

*cresc.* *pp* *f* *pp* *f*

8va ..... *1 2 5* *1 2 0*

*rf* *rf* *p* *rf* *f*

8va ..... *1 2 3 4 5*

*dolce* *And.* *cresc.* *f*

8va ..... *1 2 0* *1 2 0*

*loco*

SECONDO.

Handwritten circled number 10 above the staff. Dynamics: *sf*, *p*, *p espressivo*. The system shows a piano introduction with a treble clef staff and a bass clef staff. The bass line features a rhythmic pattern of eighth notes.

Handwritten circled number 16 above the staff. Dynamics: *sf*, *p*. The system continues the piano introduction with similar rhythmic patterns in both staves.

Handwritten circled number 20 above the staff. Dynamics: *pp*, *sf*, *p*, *ff*, *p*. The system shows a transition in dynamics and includes some slurs and accents.

Handwritten circled number 180 above the staff. Dynamics: *ff*, *ff*, *pp*, *dolce*. The system features a *ff* section followed by a *pp* section and a *dolce* section. Includes a circled number 171 and a circled number 1.

Handwritten circled number 110 above the staff. Dynamics: *pp*. The system shows a *pp* section with a treble clef staff featuring a melodic line and a bass clef staff with a rhythmic accompaniment.

Handwritten circled number 210 above the staff. Dynamics: *p*, *f*. The system shows a *p* section followed by a *f* section. The treble clef staff has a melodic line with slurs.

*votoo*



27 2

29

30

33 33

dimin. 35 36

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

