

# TRIO

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## Violine

Anton Dvořák, Op. 21

Allegro molto  $\text{♩} = 112$

*p dolce*  
*pp*  
*ff*  
*dim.*  
*p*  
*mf*  
*marcato*  
*p*  
*f*  
*ff*  
*ff*  
*pp*  
*pp*  
*dim.*  
*p*  
*pp*  
*sf*  
*sf cresc.*  
*dim.*  
*p*  
*pp*  
*sf*  
*cresc.*  
*f*

# Violine

*p* *cresc.* *f* *p* *cresc.* **B** *grandioso* *sf* *ff* *sf* *sf* *sf* *ff* *sf* *sf* *ff* *sf* *sf* *ff* *dim.* *pp* *sempre pp* *pp* *dolce* *pp* *cresc.* **1 C** *ff* *sf* *sf* *sf*

Violine

This page of a violin score contains 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *sf*, *ff*, *p*, *fp*, *dim.*, *pp*, *cresc.*, and *ff*. Performance instructions include *molto tranquillo* and *ff*. Fingerings and bowings are indicated with numbers and arrows. The score concludes with a final *ff* dynamic marking.

Violine

3 1 0 1 1 > 2 2 3

*ff*

*ff*

*ff*

*pp* *F* *pp*

*cresc.*

*ff rinforz.* *f*

*dim.* *p* *dim.* *pp* *dim.*

*dim.* *mf*

*non spiccato*

*pp* *cresc.* *f*

Violine

6

*dim.* *p* *f* *sf* *sf* *ff*

*f* *cresc.* *ff*

*ff* *sf*

*molto ritard.* *dim.*

*p* *dim.* *pp*

Detailed description: This section of the violin score consists of ten staves. It begins with a measure marked '6'. The music features a variety of dynamics including *dim.*, *p*, *f*, *sf*, *ff*, and *pp*. There are several slurs and accents throughout. A *cresc.* marking is present in the fourth staff. The section concludes with a *molto ritard.* and *dim.* marking.

Adagio molto e mesto  $\text{♩} = 92$ .

II

Pfte.

5 7

*dolce espress.*

*cresc.* *mf* *dim.* *pp* *pp* *p* *cresc.* *mf*

*dim.* *pp* *sf* *p*

10

Detailed description: This section of the violin score consists of four staves. It begins with a measure marked '5'. The tempo is *Adagio molto e mesto* with a quarter note equal to 92 (♩ = 92). The music is marked *dolce espress.* and features dynamics such as *mf*, *dim.*, *pp*, *p*, and *sf*. There are several slurs and accents throughout. The section concludes with a measure marked '10'.

# Violine

Vcl.

*molto espress.*

*p sf cresc.*

*f p pp*

4. corda

*cresc.*

*dim. pp molto espress.*

*pp molto espress. cresc. molto paco stringendo*

*cresc. fp dim.*

*cresc. molto f p dim.*

*pp cresc. pp*

*ff pp pp*

*molto tranquillo*

*pp ppp*

Handwritten annotations: *V1, V2, V3, V4, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100*

# Violine

## III

Allegretto scherzando  $\text{♩} = 100$

*p* *ritard.*  
*a tempo* *stringendo* *cresc.*  
**Tempo I**  $\text{♩} = 118$   
*f* *p* *f* *f* *mf* *dim.* *p*  
*dim.* *pp* *p*  
*cresc.*  
*ritard.*

Meno mosso, quasi Tempo I

*ff grandioso* *dim.* *p* *pp*  
*rit.* *a tempo*  
*cresc.* *f* *dim.* *p*  
*string.* *cresc.* *f* *ff*  
*ff* *p* *pp* *1* *2* *3. Fine*  
*pp segue il Trio ff* *p*

TRIO

Violine

Musical score for Violin in Trio, measures 22-36. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It includes various dynamics such as *p*, *f*, *pp*, *cresc.*, and *dim.*, along with performance instructions like *poco ritard.*, *a tempo*, and *Da Capo Allegretto scherz.*. The score features complex rhythmic patterns, including triplets and slurs, and is marked with measure numbers 22, 23, 24, 25, 26, 10, 11, 12, 3, and 1.



Violine  
IV

FINALE  
Allegro vivace ♩ = 118

The musical score for Violin IV, Finale, Allegro vivace, consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked as Allegro vivace with a metronome marking of ♩ = 118. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *dim.*, *cresc.*, *poco ritard.*, *a tempo*, *mf*, and *sf*. There are also articulations like accents and slurs. The score is divided into sections marked with letters A and B. The first staff starts with a dynamic of *p* and a first ending bracket. The second staff has a dynamic of *f*. The third staff has dynamics of *p*, *pp*, and *f*. The fourth staff has dynamics of *ff* and *ff*. The fifth staff has a dynamic of *dim. p*. The sixth staff has a dynamic of *cresc.*. The seventh staff has a dynamic of *f*. The eighth staff has dynamics of *dim.*, *poco ritard.*, *a tempo*, and *p*. The ninth staff has a dynamic of *dim.* and *p*. The tenth staff has dynamics of *f*, *p*, and *f*. The eleventh staff has dynamics of *p*, *mf*, *f*, and *sf*. The twelfth staff has a dynamic of *sf*.

Violine

Violin score for page 10, measures 1-24. The music is in G minor (one flat) and 3/4 time. It features various dynamics and articulations:

- Measures 1-2: Accented eighth notes with >>> markings.
- Measures 3-4: Diminuendo (*dim.*) and piano (*p*).
- Measures 5-6: Pianissimo (*pp*).
- Measures 7-8: Crescendo (*cresc.*).
- Measures 9-10: Diminuendo (*dim.*) and forte (*f*).
- Measures 11-12: Forte (*f*).
- Measures 13-14: Forte (*f*).
- Measures 15-16: Forte (*ff*).
- Measures 17-18: Forte (*ff*).
- Measures 19-20: Piano (*p*).
- Measures 21-22: Diminuendo (*dim.*).
- Measures 23-24: Piano (*p*).

Rehearsal marks are present: **C** at measure 8, **D** at measure 15, and **E** at measure 25. Fingerings (1, 3) and breath marks (>>>) are also indicated.

Violine

*cresc.*

**F**

*f* *sf*

**Poco meno mosso** **Tempo I**

*sp* *dim.* *p* *pp*

*p* *p* *ritard.* *string.* *cresc.*

*in tempo*

**G**

*f* *ff* *dim.* *p*

*cresc.* *f*

*p* *pp*

**H**

*cresc.* *f* *pp*

*1* *1* *1* *1*

Violine

The image displays a page of a violin score, numbered 12. The music is written on ten staves in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *cresc.* (crescendo), *dim.* (diminuendo), *p dolce* (piano dolce), *mf* (mezzo-forte), *sf* (sforzando), and *rinforz.* (rinforzando). The first staff begins with a first ending bracket. The second staff has a first ending bracket and a *p dolce* marking. The third staff has a first ending bracket and a *mf* marking. The fourth staff has a first ending bracket and a *p* marking. The fifth staff has a first ending bracket and a *f* marking. The sixth staff has a first ending bracket and a *ff* marking. The seventh staff has a first ending bracket and a *ff* marking. The eighth staff has a first ending bracket and a *ff* marking. The ninth staff has a first ending bracket and a *ff* marking. The tenth staff has a first ending bracket and a *ff* marking. The score concludes with a double bar line and repeat dots.