

COME ON



PLAY BALL WITH ME

DEARIE

AS SUNG IN F. ZIEGFELD JR'S ANNUAL SUMMER REVIEW "FOLLIES OF 1909"



LYRIC BY
ED. MADDEN



MUSIC BY
GUS EDWARDS

PUBLISHED BY
GUS EDWARDS MUSIC PUB CO
1331 BROADWAY, N.Y.

LEO EDWARDS, who gave music lovers that beautiful high-class ballad, "That's What the Rose Said to Me," is hereby offering his latest, best and most classic composition:

"This Rose Brings My Heart to You," issued for high, low and medium voice.

This Rose Brings My Heart To You.

Lyric by
LEO WOOD,
REFRAIN.

Melody by
LEO EDWARDS.

molto espressivo

This red rose that I give to you, This red rose kissed by morn - ing

dew, List to it's plea, dear, it speaks for me, dear, Pleads for a love that's

true: ————— Ev - ry breath of it's per - fume sweet, Tells of a

cresc. *mf sost.*

vow made a - new ————— It lays the whole world at your

a tempo *cresc.*

Copyright MCMIX by Gus Edwards Music Pub. Co.
International Copyright Secured.

The Publishers reserve the right to the use of this Music, Melody or Words for any Mechanical Instrument,
Automatic Reproductions or by Wave Sounds.

All Theatrical and Performing Rights of this song for America and all countries are reserved.

for permission apply to Gus Edwards Music Pub. Co., 1512 Broadway, N. Y.

Entered according to the Act of Parliament of Canada in the year MCMIX by Gus Edwards Music Pub. Co. at the Department of Agriculture.

For Sale Wherever Music is Sold

GUS EDWARDS MUSIC PUB. CO.

1512 BROADWAY, NEW YORK

Come On Play Ball With Me Dearie.

Lyric by
EDWARD MADDEN.

Music by
GUS EDWARDS.

Tempo di Valse rubato.

The piano introduction consists of two staves in 3/4 time, marked 'Tempo di Valse rubato'. The right hand features a melodic line with grace notes and a 'V' dynamic marking. The left hand provides a harmonic accompaniment with chords and single notes.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in treble clef with lyrics: "Sweet Ma - mie Ma - gee was a Sweet Ma - mie Ma - gee was a -". The piano accompaniment is in bass clef and includes a 'Vamp' section with a repeat sign. Dynamics include 'V' and 'A'.

The second system continues the vocal and piano accompaniment. The vocal line lyrics are: "young co - ry - phee And she danced in the cho - rus by night; But ston - ished to see How the oth - er dames fol - lowed her plan; The". The piano accompaniment continues with chords and a melodic line in the right hand. Dynamics include 'A'.

Copyright MCMIX by Gus Edwards Music Pub. Co.
International Copyright Secured.

The Publisher reserve the rights to the use of this Music Melody or Words for any Mechanical Instrument, Automatic Reproductions or by Wave Sounds.

All Theatrical and Performing Rights of this song for America and all countries are reserved.
For permission apply to Gus Edwards Music Pub. Co., 1521 Broadway N.Y.

Entered according to the Act of Parliament of Canada in the year MCMIX by Gus Edwards Music Pub. Co. at the Dep't of Agriculture.

Ma - mie by day was a "fan" in her way, For a ball-game was Ma - mie's de -
 swell chor - us miss - es for base balls threw kiss - es, Till Ma - mie could not land a

light. _____ She'd root through a game and then send in her name And in
 man, _____ Said she, "That's a wo - man, they act al - most hum - an When

vite them all down to her show; _____ She'd sing to the nine that could
 they try to crush a poor dame; _____ If they get much gay - er I'll

buy the most wine This re - frain in a shrill tre - mo - lo. _____
 win a ball play - er If I have to hol - ler his name." _____

poco riten.

CHORUS.

Come on play ball with me dear - ie, I'll "catch" what - ev - er you "throw," I

know lots of plac - es where we can "run bas - es" If you'll on - ly wait for me af - ter the show, - We

won't "run home" till you're wear - y You'll like my "curves," nev - er fear; My

heart is on fire, When Cupids Um - pire, Come on, come on, play ball with me dear. Come dear.

GUS EDWARDS has given you the **classiest**, most tuneful and purest **Home Songs** in the last twelve years. **Gus Edwards** gave you the greatest song of all the songs that did the most good for the people, not only as a song but as an educator. This song had more imitators than any ten songs put together. The song we mean is "**SCHOOLDAYS.**" It sold over a **million copies.** But **Gus Edwards** on this page offers a sample of one of his best musical efforts, "**SUNBONNET SUE.**"

Sunbonnet Sue

(When I was a Kid so High)

Lyric by
WILL D. COBB.

Writers of "Schooldays"

Melody by
GUS EDWARDS.

CHORUS. *Slowly-tenderly.*

Sun-bon-net Sue, Sun-bon-net Sue, Sun-shine and ros-es ran sec-ond to you;

mp-mf

You looked so nice, I kissed you twice, Un-der your sun-bon-net blue. — It was

rall.

on-ly a kind of a "kid kiss," — But it tas-ted lots nic-er than pie, — And the

Copyright MCMVIII by Gus Edwards Music Pub. Co.
International Copyright Secured.

The Publishers reserve the right to the use of this Music, Melody or Words for any Mechanical Instrument, Automatic Reproductions or by Wave Bands.
All Theatrical and performing rights of this Song for America and all Countries are reserved.
For permission apply to Gus. Edwards Music Pub. Co. 1512 Broadway, N. Y.
Entered according to the Act of Parliament of Canada in the year MCMVIII by Gus. Edwards Music Pub. Co. at the Dept. of Agriculture.

FOR SALE WHEREVER MUSIC IS SOLD