

# Fauré Hymne

*Allegretto vivo.* *p*

A la très chère,

*Allegretto vivo.* *p legg.* *p*

Ped. \* Ped \*

*mf*

à la très belle, Qui remplit mon cœur de clar-

*p*

-té. A l'ange

Ped Ped Ped Ped.

The image shows a page of musical notation for Fauré's 'Hymne'. It consists of three systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The first system begins with the tempo marking 'Allegretto vivo.' and a dynamic marking 'p'. The lyrics 'A la très chère,' are written below the vocal line. The piano accompaniment features a rhythmic pattern of eighth notes with slurs. The second system starts with 'Allegretto vivo.' and 'p legg.', followed by 'p'. The lyrics 'à la très belle, Qui remplit mon cœur de clar-' are present. The piano accompaniment continues with similar rhythmic patterns. The third system begins with 'p' and the lyrics '-té. A l'ange'. The piano accompaniment concludes with a series of slurred eighth notes. Pedal markings ('Ped.' and '\* Ped \*') are placed below the piano accompaniment staves to indicate when to use the sustain pedal.

à li - dole immor - tel - le,

Ped

Sa - lut en im - mor - ta - li - té, Sa -

*cresc.*

lut en - immor - ta - li - té!

*f*

*f con Ped*

El - le se ré -

*dolce sempre.*

*pp sempre.*

- pand dans ma vi - e, Comme un

air im - pre - gué de sel.

*cresc.*  
Et dans mon âme in - as - sou -  
*poco cresc.*

*mf*  
vi - e Ver - se le goût

de l'É - ter - nel Com -

- ment, a - mour in - cor - rup - ti -

- ble, Tex - pri - mer

a - vec vé - ri - té,

Grain de musc, qui

gis in - vi - si - ble Au

*cresc. do.*  
fond de mon é - ter - ni - té? *f*

*cresc. do.*

*rall.* *dim.*

*con anima.* *mf*

A la très chère, à la très belle. Qui remplit mon

**Tempo 1<sup>o</sup>**

The first system of the musical score. The vocal line is in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "A la très chère, à la très belle. Qui remplit mon". The piano accompaniment is in G major, starting with a treble clef and a key signature of one sharp. It features a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. The tempo marking "Tempo 1<sup>o</sup>" is placed above the piano part. Dynamics include *con anima.* and *mf*.

cœur de clarté

The second system of the musical score. The vocal line continues with the lyrics "cœur de clarté". The piano accompaniment continues with the same eighth-note pattern. There are four "Ped." (pedal) markings under the piano part, indicating where to use the sustain pedal.

A l'ange, à l'idole immortel

The third system of the musical score. The vocal line continues with the lyrics "A l'ange, à l'idole immortel". The piano accompaniment continues with the same eighth-note pattern.

le, Sa lut en immor-ta-li-

The fourth system of the musical score. The vocal line continues with the lyrics "le, Sa lut en immor-ta-li-". The piano accompaniment continues with the same eighth-note pattern. There is a "Ped." marking and a star symbol (\*) at the end of the system.

*crem.*

- té. Sa - - lut en im - mor - ta - li -

*f.*

- té. Sa - -

*sempre.*

- lut en im - mor - ta - - li - té!

**Tempo 1º**

*col la voce*

Ped ☆

Ped ☆ Ped ☆