

# SACRED SONGS

BY

# J. FAURE

ENGLISH AND FRENCH WORDS



WITH PIANO

<i>CHARITY (Charité)</i>	<i>High Voice in F</i> <i>Medium Voice in C</i>	.50
<i>CRUCIFIX</i>	<i>High Voice in E min.</i> <i>Medium Voice in C min</i>	.40
<i>PALM BRANCHES (Les Rameaux)</i>	<i>High Voice in C</i> <i>Medium Voice in B<sub>b</sub></i> <i>Low Voice in A<sub>b</sub></i>	.50
<i>do. Arr. as Duet by N. Clifford Page</i>	<i>Soprano and Alto</i>	.60

WITH PIANO AND VIOLIN  
OR 'CELLO OBBLIGATO

By GUSTAV STRUBE

<i>PALM BRANCHES (Les Rameaux)</i>	<i>High Voice in C</i> <i>Medium Voice in B<sub>b</sub></i> <i>Low Voice in A<sub>b</sub></i>	.75
<i>SANCTA MARIA</i>	<i>High Voice in E<sub>b</sub></i> <i>Medium Voice in D</i> <i>Low C</i>	.60
<i>A SONG OF GLORY (Sancta Maria)</i> <i>CHRISTMAS SONG</i>	<i>Medium Voice in D</i> <i>Low Voice in C</i>	.60



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# PALM BRANCHES

## (LES RAMEAUX)

DUET FOR SOPRANO AND ALTO

Translated from the French by  
THEODORE T. BARKERJEAN BAPTISTE FAURE  
Arranged by N. Clifford Page

**PIANO**

*Andante maestoso*

*ff*

**SOPRANO** *mp*

**ALTO** *mp*

1. O'er all the way, green palms and  
1. Sur nos che-mins les ra-meaux

*dim.* *p* *p*

*cresc.* *f*

blos - soms gay, — Are strewn this day in fes - tal pre - pa - ra - tion,  
et les fleurs — Sont ré - pan - dus dans ce grand jour — de fê - te,

*cresc.* *f*

blos - soms gay, — Are strewn this day in fes - tal pre - pa - ra - tion,  
et les fleurs — Sont ré - pan - dus dans ce grand jour — de fê - te,

*p e cresc.* *f*

*mf* Where Je - sus comes to wipe our tears a - way, — E'en now the throng to wel - come  
 Je - sus s'a-vance, il vient sé - cher nos pleurs, — Dé - ja la foule a l'ac - cla -

Where Je - sus comes to wipe our tears a - way, — E'en now the throng to wel - come  
 Je - sus s'a-vance, il vient sé - cher nos pleurs, Dé - ja la foule a l'ac - cla -

*p* *cresc.*

*f rall.* *mf a tempo*  
 Him pre - pare; Join all and sing, His name de - clare,  
 mer s'ap - prête, Peu - ples, chan - tez, chan - tez en choeur.

Him pre - pare; Join all and sing. His name de - clare,  
 mer s'ap - prête, Peu - ples, chan - tez, chan - tez en choeur,

*f* *mf marcato*

*cresc.* *f* *slargando* *mp*

*cresc.* *a poco* *f*  
 Let ev - 'ry voice re - sound with ac - cla - ma - tion, Ho -  
 Que vo - tre voix à no - tre voix ré - pon - de, Ho -

Let ev - 'ry voice re - sound with ac - cla - ma - tion,  
 Que vo - tre voix à no - tre voix ré - pon - de,

*cresc.* *a poco*

Leo. \*

*slargando*

san - na! Praise be the Lord, Bless Him who com-eth to bring us sal-  
 san - na! Gloi - re au Sei-gneur! Bé - ni ce - lui qui vient sau - ver le

*f marcato*

Join all and sing, His name de-clare, Bless Him who com-eth to bring us sal-  
 Peu - ples, chan - tez, chan - tez en choeur, Bé - ni ce - lui qui vient sau - ver le

*slargando*

*Largo*

va - tion! —  
 mon - de! —

*a tempo*

va - tion! —  
 mon - de! —

*Largo*

*a tempo*

*dim.*

*p*

*mp* *cresc.* *3*

2. His word goes forth and peo-ple by its might Once more re-gain free-dom from  
 3. Sing and re-joice, O blest Je - ru - sa - lem, Of all thy sons sing the e -  
 2. Il a par - lé, les peu - ples à sa voix Ont re - cou - vre leur li - ber -  
 3. Ré - jou - is - toi, Sain - te Je - ru - sa - lem, De tes en - fants chan - te la

*mp* *cresc.* *3*

*p* *cresc.*

*f* *mf*

de - gra - da - tion, Hu - man - i - ty doth give to  
 man - ci - pa - tion. Through bound - less love the Christ of  
 té per - du - e, L'hu - ma - ni - té donne à cha -  
 de - li - bran - ce, Pas cha - ri - té le Dieu de

*f* *mf*

*f* *p* *cresc.*

*cresc.*

each his right, While those in dark - ness find re -  
 Beth - le - hem Brings faith and hope to thee for -  
 cun ses droits, Et la lu - miere est à cha -  
 Beth - le - hem, A - vec la fois l'ap - por - te

*cresc.*

*cresc.*

*rall. f* *mf a tempo*

stored the light,  
 ev - er - more, Join all and sing, His name de - clare,  
 cun - ren - due, Peu - ples, chan - tez, chan - tez en chœur  
 Ves - pé - rance!

*rall. f* *mf marcato*

stored the light, \_\_\_\_\_  
 ev - er - more, \_\_\_\_\_ Join all and sing, His name de - clare, \_\_\_\_\_  
 cun - ren - due, \_\_\_\_\_ Peu - ples, chan - tez, chan - tez en chœur \_\_\_\_\_  
 Ves - pé - rance! \_\_\_\_\_

*stargando mp*  
*f*

*cresc.* *a poco* *f*

Let ev - 'ry voice re - sound with ac - cla - ma - tion, Ho san - - na!  
 Que vo - tre voix à no - tre voix ré - pon - de, Ho - san - - na!

*cresc.* *a poco* *f marcato*

Let ev - 'ry voice re - sound with ac - cla - ma - tion, Join all and sing, His  
 Que vo - tre voix à no - tre voix ré - pon - de, Peu - ples, chan - tez, chan -

*cresc.* *a poco* *f*

*Ped.* \*

*ff* *slargando*

Praised be the Lord! Bless Him who com-eth to bring us sal-  
 Gloi - re au Sei - gneur! Bé - ni ce - lui qui vient sau - ver le

name de - clare, Bless Him who com-eth to bring us sal-  
 tez en - choeur, Bé - ni ce - lui qui vient sau - ver le

The first system of the musical score features two vocal staves and a piano accompaniment. The vocal staves contain the lyrics in French and English. The piano accompaniment includes a treble clef staff and a bass clef staff. The tempo and dynamics are marked as *ff* and *slargando*. There are triplets and accents in the piano part.

*Largo* *a tempo*

va - tion! - - - -  
 mon - de! - - - -

va - tion! - - - -  
 mon - de! - - - -

The second system of the musical score continues the vocal and piano parts. It features the same two vocal staves and piano accompaniment. The tempo is marked as *Largo* and *a tempo*. The lyrics are "va - tion! mon - de!". The piano accompaniment includes a treble clef staff and a bass clef staff.

*Largo* *a tempo*

*dim.* *p*

1. 2.

The third system of the musical score shows the piano accompaniment. It features a treble clef staff and a bass clef staff. The tempo is marked as *Largo* and *a tempo*. The dynamics are marked as *dim.* and *p*. There are first and second endings indicated by "1." and "2.".

# SELECTED SACRED SOLOS

(DISCOUNT ON SHEET MUSIC, ONE HALF)

<b>BARTLETT, J. C.</b> COME, JESUS, REDEEMER. (Adapted to the melody of "A Dream.") High G, Low D.....	.50	<b>JAMES, EMERSON</b> SONG THE ANGELS SING, THE (The Song of Redemption). (With ad lib. Organ or Harmonium Accompaniment.) High D, Med. C and B $\flat$ , Low A $\flat$ .....	.60
DAY IS ENDED, THE. (Violin Obligato.) High G, Low E $\flat$ do. Duet for Soprano and Alto.....	.60	<b>JEWELL, LUCINA</b> IN MY FATHER'S HOUSE ARE MANY MANSIONS. High A, Low C.....	.50
GRASS AND ROSES. (Violin Obligato.) (Flower Sunday.) High A, Low E.....	.60	<b>JOYCE, FLORENCE BUCKINGHAM</b> PASSING DAY, THE. High G, Low E $\flat$ .....	.50
LESSON, THE ("Thy Will be Done"). High Ab, Med. F.....	.60	<b>LANSING, A. W.</b> I WILL PRAISE THEE, O GOD. High C, Med. A.....	.50
PRAYER FOR FAITH, A. (Violin Obligato.) High D $\flat$ , Med. B $\flat$ , Low G.....	.60	<b>NEIDLINGER, W. H.</b> SPIRIT OF GOD. High F, Med. D.....	.60
<b>BUCK, DUDLEY</b> AVE MARIA. Op. 67, No. 1. High G $\flat$ .....	.50	<b>NEVIN, GEORGE B.</b> HILLS OF GOD, THE. High C, Med. A, Low G.....	.60
SALVE REGINA. Op. 18. (Piano Accompaniment.) Low D $\flat$ do. Op. 18. (Organ Accompaniment.) Low D $\flat$ .....	.50	SONG OF ETERNITY, THE. High F, Med. C.....	.60
<b>BULLARD, FREDERIC FIELD</b> THERE IS ONE WAY, AND ONLY ONE. Low D.....	.50	<b>PANOFKA, HENRI</b> O SALUTARIS HOSTIA (O Great, Redeeming Sacrifice). High D $\flat$ .....	.40
<b>CHADWICK, GEO. W.</b> BALLAD OF TREES AND THE MASTER, A. High E min., Med. D min., Low C min.....	.50	<b>PERRY, FRANCIS W.</b> I HEARD THE VOICE OF JESUS SAY. (Containing additional words for Christmas.) High Ab, Med. F.....	.60
<b>CHASE, CHARLES COES</b> LIKE AS A FATHER. High D, Low B $\flat$ .....	.50	<b>ROGERS, JAMES H.</b> I HEARD THE VOICE OF JESUS SAY. Med. D.....	.50
<b>CHENERY, C.</b> THERE IS AN HOUR OF HALLOWED PEACE. High Ab, Low E $\flat$ .....	.50	<b>SCHNECKER, P. A.</b> TAKE MY LIFE, AND LET IT BE CONSECRATED, LORD, TO THEE. High D, Low B $\flat$ .....	.50
<b>COVERLEY, ROBERT</b> TRUSTING IN THEE. High D, Low A $\flat$ .....	.50	<b>SHELDON, LILLIAN TAITT</b> MORE LOVE TO THEE, O CHRIST. High G, Low E $\flat$ .....	.50
<b>COWLES, EUGENE</b> CROSSING THE BAR. Med. D, Low B $\flat$ .....	.50	REST. High B $\flat$ , Low G.....	.50
SAVIOUR'S INVITATION, THE. High A, Med. F.....	.60	<b>SPENCE, WILLIAM R.</b> KING OF LOVE MY SHEPHERD IS, THE. High E $\flat$ , Low B $\flat$ .....	.60
<b>DANA, C. HENSHAW</b> SALVE REGINA (Saviour, Blessed Redeemer). (Latin and English.) High Ab, Med. F.....	.60	<b>STEARNS, C. C.</b> O SALUTARIS HOSTIA (O Holy Father, hear Our Prayer). Low Ab.....	.50
<b>DANA, GEORGE</b> CROSS AND CROWN. High D, Low B $\flat$ .....	.50	<b>SUDDS, W. F.</b> AFTER. High D, Med. B.....	.50
<b>DOANE, W. HOWARD</b> SOME SWEET DAY. High F, Med. D $\flat$ .....	.50	<b>SUTCLIFFE, C. T.</b> VOICE OF JESUS, THE. High Ab, Low F.....	.50
<b>DRAPER, J. T.</b> THERE IS A FOLD WHENCE NONE CAN STRAY. High Ab, Med. F.....	.50	<b>VAN DE WATER, BEARDSLEY</b> GOOD SHEPHERD, THE. High F, Low D.....	.60
<b>FRANCK, CÉSAR</b> PANIS ANGELICUS (O Holy Bread of Heaven). (With Organ Accompaniment.) (From the "Messe Solennelle.") (Latin and English.) High A, Med. F.....	.50	PENITENT, THE. High E $\flat$ , Med. C.....	.60
<b>FISHER, WILLIAM ARMS</b> O RISEN LORD. (Violin ad lib.) High E, Med. C.....	.75	PUBLICAN, THE. High E $\flat$ , Low C.....	.50
<b>GANSS, H. G.</b> O SALUTARIS HOSTIA (O Saving Victim). (Violin.) High F do. (O Saving Victim). Med. E $\flat$ .....	.75	<b>WAGNER, RICHARD</b> PRAYER OF PENITENCE, A (Salve Regina). Arr. by Heinrich Kiehl. High G $\flat$ , Low E $\flat$ .....	.50
do. (O Saving Victim). Med. E $\flat$ .....	.50	<b>WARREN, JOHN C.</b> THERE IS A GREEN HILL FAR AWAY. High E $\flat$ .....	.50
<b>GEIBEL, ADAM</b> O SALUTARIS HOSTIA (O Jesus, Thou art Standing). (Latin and English.) Med. B $\flat$ , Low G.....	.50	<b>WIEGAND, JOHN</b> O SALUTARIS HOSTIA (I am the Way). (Latin and English.) Low D $\flat$ .....	.50
<b>HARGITT, CHARLES J.</b> O SALUTARIS HOSTIA (God is Love). Med. D.....	.50	<b>WOOLER, ALFRED</b> CONSIDER AND HEAR ME. Words from the Thirteenth Psalm. High F, Med. D, Low C.....	.60
<b>HEWITT, HORATIO D.</b> SUFFER LITTLE CHILDREN TO COME UNTO ME. Med. G, Low E $\flat$ .....	.50	HEAR MY CRY, O LORD! Biblical Text. High C, Med. Ab.....	.60
<b>HOSMER, E. S.</b> THERE'S A FRIEND FOR LITTLE CHILDREN. High C.....	.50	HEAVEN IS NOT FAR AWAY. High F, Low D $\flat$ .....	.60
<b>HOWELL, CHARLES T.</b> BY THE WATERS OF BABYLON. High G, Med. F, Low E $\flat$ .....	.50		

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