

M
312
F41L

522268
VIOLONCELLO.

Violoncello

Allegro moderato. (♩ = 132.)

A. Fesca. Ouev. 11.

TRIO.

The musical score is written for Violoncello and consists of 18 measures. It begins with a *pizz.* (pizzicato) instruction. The first measure is marked *pizz.*. The second measure is marked *arco.* (arco). The third measure is marked *rall.* (rallentando) and *p* (piano). The fourth measure is marked *cresc.* (crescendo). The fifth measure is marked *ff* (fortissimo). The sixth measure is marked *f* (forte). The seventh measure is marked *f* (forte). The eighth measure is marked *f* (forte). The ninth measure is marked *f* (forte). The tenth measure is marked *f* (forte). The eleventh measure is marked *f* (forte). The twelfth measure is marked *f* (forte). The thirteenth measure is marked *f* (forte). The fourteenth measure is marked *f* (forte). The fifteenth measure is marked *f* (forte). The sixteenth measure is marked *f* (forte). The seventeenth measure is marked *f* (forte). The eighteenth measure is marked *f* (forte). The score includes various dynamics such as *pizz.*, *arco.*, *rall.*, *p*, *cresc.*, *ff*, *f*, *p*, *mol.*, *cres.*, *f*, *p*, *f*, *pesante.*, and *pp*. It also features articulation marks like accents and slurs, and fingering numbers (2, 5, 1, 5) are indicated above certain notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

VIOLONCELLO.

f *cresc.* *f* *ff*
f *arco.* *pizz.*
p cresc. *f* *Viol.* *p*
p *cresc.*
plu cresc. *f* *dim.*
fp *f* *dim.*
rall. *pdol.*
ff *p*
cre- *scen* *do*
ff
f
pp *p* *1* *2* *1* *1* *1*

2 3 6
 4 1 3 8

VOLONCELLO.

1 1 1 1 1

pp

p *arco.* *pizz.*

p *cres.*

rall. a Tempo.

ff *ff* *ff* *ff* *ff* *ff*

sp *pp* *ff*

ff *p* *f*

rall. *a Tempo.* *Viol.*

espress.

cres. *tr.* *f* *p*

f *f* *f*

p *dolce.* *cres.* *f*

pizz. *f*

arco. *sp*

p *cres.* *ff*

VOLONCELLO.

Andante ma non troppo.
quasi Adagio.

6

cresc. *f* *f*

p

arco. *1 pizz.* *f* *1 pizzi.* *p*

f *f* *p*

arco. *f* *espress. dim.*

3 *espress. f* *p dolce* *cresc. f* *fp*

3 *p pizz.*

arco. *fp* *fp* *pp* *f*

cresc. *fp* *pp*

p *pp*

VIOLONCELLO.

Allegretto ma non troppo.

SCHERZO. *pizz.* 1 2 3 4 5

rall. *a Tempo* 1 2

3 4 5 *cresc.* *dimin.*

cresc. *f*

10 *pizz.* *fp* *catt.* *a Tempo.* *p*

cresc. *fp*

f 5 *p*

1 2 3 4 5

cresc. *dim.*

cresc. *f* *arco.* *cattando.* *fp* 2 *a Tempo.*

VOLONCELLO.

pizz.
p
f
p
f
p
pp
ppp

FINALE.

ff
ff
p
fp
fc
cresc.
f
dim.
p
cresc.
piu cresc.
ff
fc
fc
fc
fc
fc
fc
f
p
f
fc
p

14 *pizz.*
cantando. p

arco.
f *fp* *pp*

ff

1ma. 1 *2da.*

p. *cres* *f*

1 2 3 4 5 6 7 8

p. *pizz.* *arco.* *fp* *ff*

Detailed description: This page of a cello score contains ten staves of music. The first staff begins with measure 14, marked 'pizz.' and 'cantando. p'. The second staff features 'arco.' and dynamic markings 'f', 'fp', and 'pp'. The third staff is marked 'ff'. The fourth staff includes first and second endings ('1ma. 1' and '2da.'). The fifth staff has 'p.' and 'cres' markings. The sixth staff contains measures 1-4 with 'p.' and 'f' dynamics. The seventh staff contains measures 5-8 with 'p.' dynamics. The eighth staff has 'p.' and 'f' dynamics. The ninth staff is marked 'pizz.' and 'arco.'. The tenth staff includes 'arco.', 'fp', and 'ff' dynamics, and ends with a first ending bracket.

VIOLONCELLO.

Musical score for Violoncello, page 8. The score consists of 14 staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics such as *ff*, *p*, *fp*, *fz*, *cresc.*, *f*, *dim*, *tr*, *pizz.*, *arco.*, *callando*, *a Tempo*, *Più mosso.*, and *Fin.*. Performance instructions include *più forte e strin-gen-do poco a poco*. The score is marked with measure numbers 1, 3, 10, and 14.