



VIOLIN SOLOS

with Piano Accompaniment

GILBERT, HARRY MATHENA

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|-------------------------------------|----|
| ASPIRATIONS | |
| 1st to 7th position (not difficult) | 50 |
| FRIENDSHIP (Freundschaft) | |
| 1st to 5th position (not difficult) | 50 |
| MARIONETTE (Scherzo) | |
| 1st to 5th position (difficult) | 75 |

HERBERT, VICTOR

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|-------------------------------------|----|
| BERCEUSE | |
| 1st to 5th position (not difficult) | 50 |

HOWARD, GEO. HENRY

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|--------------------------|-----|
| HUSH OF NIGHT (Nocturne) | |
| 1st position (easy) | .50 |

SINGER, JULIUS

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|-----------------------------|----|
| FAIRIES DREAM (Cradle Song) | |
| 1st and 5th position (easy) | 50 |

SPAULDING, GEO. L.

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|-------------------------------------|----|
| ELYSIUM (Reverie) | |
| 1st and 5th position ad lib. (easy) | 50 |

TRINKAUS, GEO. J.

| | |
|---|----|
| CHATTERER, THE (Moto Perpetuo) | |
| 1st to 3rd position (not difficult) | 50 |
| HUMMING BIRD, THE (Perpetuo Mobile) | |
| 1st to 3rd position ad lib. (not difficult) | 50 |
| LODOMA (Mazurka) | |
| 1st to 5th position (med. difficult) | 75 |
| SOUVENIR DE TSCHAIKOWSKY (Romanza) | |
| 1st to 6th position (med. difficult) | 75 |

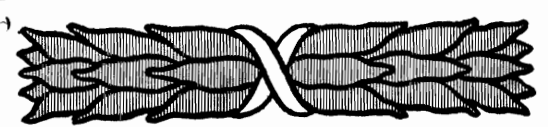
KRAMER, A. WALTER

| | |
|-------------------------------------|----|
| GAVOTTE | |
| 1st to 5th position (not difficult) | 50 |

Handwritten mark



M. Witmark & Sons
New York - Chicago - San Francisco - London - Paris



Dedicated to and played by Maud Powell

MARIONETTES

VICLIN SOLO

Scherzo

HARRY MATHENA GILBERT

Allegro molto

pizz.

rit.

Tempo giusto

decresc senza rall.

cresc.

ff

poco a poco dim.

pp

dim.

meno mosso con sentimento e rubato

poco rit.

Violin Solo

D poco agitato *sostenuto*

pp

rubato

poco rit.

rit.

mf

pizz.

arco

a tempo

Tempo giusto

f

pp

decrese senza rall

cresc

ff

poco a poco dim.

pp

pizz.

dim.