

145030

# OCTETTE.

**R. GLIÈRE, Op. 5.**

**Violoncello I.**

Droits d'exécution réservés.

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## Violoncello I.

### I.

R. GLIÈRE, Op. 5.

*Allegro moderato.* ♩ = 112.

*p*

*p* *f*

*f*

*cresc.* *ff* *dim.*

*ff* *dim.* *ff*

*ff* *dimin.* *p*

*mf espress.* *poco cresc.*

*f* *dim.* *mf* *cresc.*

*cresc.* *f*

*f espress.*

# Violoncello I.

5 *più tranquillo* *dimin.*

*p*

6 *rall.*

*p* *dim.*

*in tempo e poco agitato*

*ff* *p*

7 *f* *p*

8 *ff* *marcato* *sempre ff* *mf*

*mf con passione* *mf*

9 *poco - - a - - poco*

*cre - - scen - - do*

10 *fff* *ff*

*mf*

# Violoncello I.

11 *f* *ff* *poco dimin.* *f*

12 *dim.* *p* *mf espr.* *ff*

13 *cresc.* *mf* *cresc.* *3*

14 *f* *f espr.* *Poco tranquillo.*

15 *poco* *a* *poco dim.* *p* *p* *rit.*

Violoncello I.

II.

Allegro. ♩ = 88.

pp

pp

pp

pp

ff

f

ff

poco dim.

p

dim.

pp

pp

pp

pespr.

ff

ff

ff

ff

ff

dim.

# Violoncello I.

*mf espr.*

1 2 3 4 5 6 7 8

*pp*

⑥ *pizz.*

*p* *cresc.*

⑦

*f*

*arco*

*mf* *p*

⑧

*mf* *poco* *a*

*poco* *cresc.* *ff* *cresc.*

1 2 3 4

*fff* *dimin.*

5 6 7 8 9

⑨ *Tempo I.*

*pp* *p* *pp* *pp*

⑩

*pp* *ff* *ff* *ff*

Violoncello I.

*ff* *poco dimin.*

*p* *dim.* *pp*

1 ⑪ *pp* 3

⑫ *pp* *p espr.*

*pp* 1 *pp* 2 *p* *accel.* *f*

⑬ *fp* *cresc.*

*f* *poco* *a* *poco*

⑭ *cresc.* *fff*

*dimin.* 4 ⑮ *p* *dimin.*

*pp* *p* *espr.*

⑯ *Più lento.* 2 *p*

*mf* *ppp*

Violoncello I.

III.

Andante. ♩ = 62.

4 *p*

7 (1) *mf*

2 *mf poco*

(2) *a poco cresc.* *f*

*f*

*dim.*

*espr.* (3) **Pochissimo mosso.**

*mf* (4) *mf*

*cresc.* *f* *f*

(5) *cresc.* *ff* = *f* *f*

*f* *f*



Violoncello I.

*poco* - - - *a* - - - *poco* - - - *cresc* - -  
*al ff*  
*sempre f*  
*poco a poco dim. e rit. espr.* *pp*

IV.

Allegro assai.  $\text{♩} = 120$ .

*f* *p* *ff*  
*ff* *mf*  
*poco a poco cresc.* *ff*  
*f* *cresc.*  
*ff* *pp*  
*pp*

# Violoncello I.

*p cresc.* **3** *p* *cresc.* **4** *dim.* *mf* *cresc.* *f* *cresc.* *al* *ff* *poco rit.* *Più mosso.* **5** *f* *ff* **6** *ff* *f* *ff* *ff* *dim.* **7** *f* *ff* *fff*

Violoncello I.

*ff*

*Piu mosso.*

*f* *mf* *cresc.* *ff*

*poco rit. - e in tempo*

*p subito* *dim.*

8 *in tempo*

1 2

*pp pp*

3 4 5 6

*sempre pp*

1 2 3

4 5

*p*

9

*cresc.* *mf* *mf*

1 2 3 4 5

6 7 8 9

*cresc.*

10

2 *sf* 2

*f*

# Violoncello I.

⑪ *f* *f* *cresc.*  
*feroce*  
*ff*

⑫ *ff marc.* *ff*

⑬ *ff* *marcato*

⑭ *poco* *cresc.* *al fff* *poco dim.*

⑮ *G.P.* *f*

2450

Detailed description: This page contains the musical score for the first cello part, measures 11 through 15. The key signature is one sharp (F#) and the time signature is 3/4. Measure 11 begins with a forte (*f*) dynamic and a 'feroce' (ferocious) character. The music features a melodic line in the upper register and a rhythmic accompaniment in the lower register. Measure 12 starts with a fortissimo (*ff*) dynamic and a 'marcato' (marked) character. Measure 13 continues with *ff* and 'marcato'. Measure 14 includes a 'poco' (a little) dynamic, a 'cresc.' (crescendo) marking, and a fortississimo (*fff*) dynamic. Measure 15 is marked 'G.P.' (Grave Part) and begins with a forte (*f*) dynamic.

Violoncello I.

*p* *ff* *ff*

*mf* *poco a poco cresc.* (16)

*f cresc.* (17)

*ff* *pp* *pp* (18)

*p cresc.*

*p* *p* (19)

*dim.* *mf*

*cresc.* *f*

*cresc.* *al ff*

(20) *Più mosso.*

*poco rit.* 1

Violoncello I.

First staff of music. Bass clef, key signature of two sharps (D major). Dynamic marking *f*. Includes a first ending bracket labeled "1".

Second staff of music. Bass clef, key signature of two sharps. Dynamic markings *f* and *ff*. Includes a first ending bracket labeled "1".

Third staff of music. Bass clef, key signature of two sharps. Dynamic marking *f*. Includes a circled measure number "21".

Fourth staff of music. Bass clef, key signature of two sharps. Dynamic markings *ff* and *sempre ff*.

Fifth staff of music. Bass clef, key signature of two sharps. Dynamic marking *f*.

Sixth staff of music. Bass clef, key signature of two sharps. Dynamic markings *f* and *f*. Includes a first ending bracket labeled "1".

Seventh staff of music. Bass clef, key signature of two sharps. Dynamic markings *ff* and *ff*.

Eighth staff of music. Bass clef, key signature of two sharps. Text "(22) Più mosso." above the staff. Dynamic markings *f* and *cresc.*. Includes a triplet bracket labeled "3".

Ninth staff of music. Bass clef, key signature of two sharps. Dynamic marking *ff*.

Tenth staff of music. Bass clef, key signature of two sharps.

Violoncello I.

5  
*mf*

1 (23)  
*poco* *a*

*poco* *f* *cresc*

*ff*

(24) Presto.  $\text{♩} = \text{♩}$   
*al* *fff* *energico*

*con tutta la forza*

1 2 3 4 5 6

*fff*

Detailed description: This page of a musical score for Violoncello I contains ten staves of music. The first staff begins with a measure rest followed by a five-measure rest, then a melodic line starting on a half note G2, moving to F2, E2, D2, C2, and B1. The second staff starts with a measure rest, a first-measure rest, and then a melodic line starting on a half note G2, moving to F2, E2, D2, C2, and B1. The third staff continues the melodic line with a half note G2, moving to F2, E2, D2, C2, and B1. The fourth staff continues the melodic line with a half note G2, moving to F2, E2, D2, C2, and B1. The fifth staff continues the melodic line with a half note G2, moving to F2, E2, D2, C2, and B1. The sixth staff begins with a measure rest, followed by a first-measure rest, and then a melodic line starting on a half note G2, moving to F2, E2, D2, C2, and B1. The seventh staff continues the melodic line with a half note G2, moving to F2, E2, D2, C2, and B1. The eighth staff continues the melodic line with a half note G2, moving to F2, E2, D2, C2, and B1. The ninth staff continues the melodic line with a half note G2, moving to F2, E2, D2, C2, and B1. The tenth staff continues the melodic line with a half note G2, moving to F2, E2, D2, C2, and B1.