

OCTETTE.

R. GLIÈRE, Op. 5.

Violoncello II.

Droits d'exécution réservés.

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Violoncello II.

I.

R. GLIÈRE, Op. 5.

Allegro moderato. ♩ = 112.

p

p

mf cresc. *f*

cresc. -

① *ff* *dim.* *ff*

dim. *ff*

② *ff* *dim.* *p*

③ *poco cresc.* *f* *dim.* *p* *cresc.*

④ *cresc.* *f*

Violoncello II.

dim.

⑤ *più tranquillo*
p *p*

4 ⑥ 1
p *rall.* *pp*

pp *pp*

in tempo e poco agitato
f *ff* 1 *p*

⑦ 1
f *p*

ff *marcato*

⑧
sempre ff *p*

1

Violoncello II.

⑫ *ff* *ff*

dim. *mf* *p* *cresc.*

⑬ 4 *p* *cresc.*

⑭ *f*

a *poco* *dimin.*

⑮ Poco tranquillo. *p*

3 *p*

p *pp* *rit.*

Violoncello II.

pp

pizz.

p

cresc.

arco

dim.

mf

p

poco a poco

cresc.

ff

cresc.

al

fff

dimin.

pp

pp

6

7

8

9

Tempo I.

Violoncello II.

Musical score for Violoncello II, measures 10 through 16. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics (pp, ff, f, fp, p, dim., ppp), articulations (accents, slurs), and performance instructions (poco dimin., accel., Più lento). Measure numbers 10, 11, 12, 13, 14, and 15 are circled. Measure 16 is marked 'Più lento.'

Violoncello II.

III.

Andante. ♩ = 69.

① *p*

② *poco a poco*

cresc. *f* *dim.* ③ *Pochissimo mosso.*

④ *pp* *p*

⑤ *f* *pizz.* *cresc.*

arco *ff* *pizz.* *f* *arco*

⑥ *f* *poco* *a* *poco*

cresc. *ff*

⑦ *f*

poco

a *poco dimin.* *e* *rit.* *pp*

Violoncello II.

IV.

Allegro assai. $\text{♩} = 120.$

1 *f* *p* *ff*

ff *mf* poco a poco cresc.

①

ff

②

f cresc. *ff* *mf*

pp

cresc. *mf* *p* *cresc.*

③

mf *dim.* *p* *cresc.*

④

dim. *mf*

cresc. *f*

cresc. al. *pp*

poco rit. ⑤ *ff* **Più mosso. 11**

Violoncello II.

⑥

ff

f

⑦

ff

f

ff

ff

f *mf*

crescendo

poco rit.

p subito *dim.*

⑧ *in tempo*

pp

1 2 3 4 5

6 7 1 2

sempre pp

3 4 5

1 2 3 4

5 6 7 8 9

pp

cresc. *mf*

⑨

mf

⑩

cresc.

f

f

Violoncello II.

11 *f* *cresc.* *ff*

12 *ff marcato*

13 *ff marcato*

poco *a* *poco* *cresc.*

14 *al fff*

10 *poco dim.*

ff *p* *ff*

15 *ff* *mf* *poco* *a*

G.P.

Detailed description: This page contains the musical score for the second Violoncello part, measures 11 through 15. The music is written in bass clef with a key signature of two sharps (D major). Measure 11 begins with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*ff*). Measure 12 is marked *ff marcato*. Measure 13 is also *ff marcato*. The section from measure 14 to 15 features a *poco* dynamic, a *marcato* articulation, and a *crescendo*. Measure 14 is marked *al fff* and contains a series of chords numbered 1 through 9. Measure 15 is marked *ff* and contains chords numbered 10 through 11. The score concludes with a *G.P.* (Grave) marking and a *poco* dynamic.

Violoncello II.

16 *poco cresc.* *ff*

17 *f cresc.* *mf*

18 *pp* *mf* *p cresc.* *mf* *dim.* *p*

19 *dim.* *mf* *cresc.* *f*

20 *cresc.* *al ff* *Più mosso.* *poco rit.*

11

Violoncello II.

21

22 Più mosso.

23 poco

scen do al 24 Presto. energico

con tutta la forza