

145300

OCTETTE.

R. GLIÈRE. Op. 5

Viola II.

Droits d'exécution réservés.

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Viola II.

I.

R. GLIERE. Op. 5.

Allegro moderato. ♩ = 112.

The musical score for Viola II, I. is written in 3/8 time and D major. It begins with a tempo marking of 'Allegro moderato' and a metronome marking of 112. The score consists of 11 staves of music. The dynamics range from piano (*p*) to fortissimo (*ff*), with various crescendos and decrescendos. Fingerings are indicated by circled numbers 1, 2, 3, and 4. The piece concludes with a final cadence.

Viola II.

dimin.

⑤ *più tranquillo*

p

p *dim.*

⑥ *rall. pp*

pp *pp*

in tempo e poco agitato

f *ff* *p*

⑦ *f* *mf*

ff *ff mar.*

⑧ *cato* *sempre ff* *p*

mf

1

Viola II.

9 *f con passione* *f* *poco*

a *poco*

cresc.

fff

10 *ff*

p *mf* *cresc.*

11 *f* *ff* *poco dimin.*

f

12 *ff* *ff* *ff* *dim.*

Detailed description: This page contains the musical score for Viola II, measures 9 through 12. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 9 begins with a dynamic of *f con passione*, followed by *f* and *poco*. The first staff features a melodic line with slurs and ties. The second staff has a rhythmic accompaniment of eighth notes. The third staff continues the accompaniment with a *cresc.* marking. The fourth staff shows a *fff* dynamic. Measure 10 starts with *ff*. The fifth staff continues the accompaniment. The sixth staff has dynamics *p*, *mf*, and *cresc.*. Measure 11 begins with *f* and *ff*, followed by *poco dimin.*. The seventh staff continues the accompaniment. The eighth staff has a *f* dynamic. Measure 12 starts with *ff*, *ff*, *ff*, and *dim.*, ending with triplets. The ninth staff continues the accompaniment.

Viola II.

1

p *pp* *p* *cresc.*

13 4

p *cresc.*

14

f *f*

2

p

1

p poco a poco dim.

15 Poco tranquillo.

p

p

rit.

pp

Detailed description: This is a musical score for Viola II, page 5. The score is written in 3/4 time and D major. It consists of 15 measures. Measure 1 starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic, then returns to piano (*p*) with a crescendo (*cresc.*). Measure 13 is marked with a circled '13' and a '4', indicating a fourth ending. Measure 14 is marked with a circled '14' and features fortissimo (*f*) dynamics. Measure 15 is marked with a circled '15' and the tempo marking 'Poco tranquillo.' with a piano (*p*) dynamic. The score concludes with a piano-piano (*pp*) dynamic and a ritardando (*rit.*) marking.

Viola II.

II.

Allegro. $\text{♩} = 88.$

5

p *pp* *p*

3 3 *pp*

f *f* *ff* ①

poco dimin. 2 *pp*

② 3 *pp* *pp*

p ②

③ *pp*

ff *ff* *ff* ($\text{♩} = \text{♩}$)

1 ④ *dim.* *mf*

p Viol. IV. *p*

⑤ *pp*

Viola II.

6 *mf* *cresc.*

7 *f*

8 *p* *pp*

poco a poco cresc. *ff*

cresc.

1 2 3 4 *fff* *dimin.*

5 6 7 8

9 *al* *pp* *p* **Tempo I.**

1

3 3 *pp* *ff*

ff *pp* *pp* *poco*

2 3 11

Viola II.

Musical score for Viola II, measures 11 through 17. The score is in 3/8 time with a key signature of one sharp (F#). It features various dynamics including *pp*, *p*, *f*, *fff*, and *cresc.* markings, along with performance instructions like *sempre pp*, *accel.*, and *Più lento.*

Measure 11: *pp* (pianissimo), *p* (piano).

Measure 12: *pp* (pianissimo), *sempre pp* (always pianissimo), *p* (piano), *f* (forte).

Measure 13: *f* (forte), *p* (piano), *accel.* (accelerando), *cresc.* (crescendo).

Measure 14: *ff* (fortissimo), *dimin.* (diminuendo).

Measure 15: *p* (piano), *dim.* (diminuendo).

Measure 16: *pp* (pianissimo), *p* (piano), *pp* (pianissimo), *Più lento.* (Ritardando).

Measure 17: *ppp* (pianississimo).

Viola II.

III.

Andante. ♩ = 69.

2

p

① 1

p

poco a poco cresc. *f*

② *f*

dim.

③ Pochissimo mosso. *pp*

1

Viola II.

④

First staff of music, starting with a *p* dynamic and ending with a *f* dynamic, including a *cresc.* marking.

Second staff of music.

⑤

Third staff of music, starting with a *cresc.* marking and ending with *ff* and *f* dynamics.

Fourth staff of music, featuring a triplet of eighth notes and a *f* dynamic.

Fifth staff of music, featuring a triplet of eighth notes.

Sixth staff of music, starting with *poco a poco* and *cresc.* markings.

⑥

Seventh staff of music, ending with an *al ff* marking.

Eighth staff of music.

⑦

Ninth staff of music, starting with a *sempre f* marking.

Tenth staff of music.

Eleventh staff of music, ending with *mf poco a poco dimin. e rit.* markings.

2

Twelfth staff of music, ending with *espr.*, *p*, and *pp* markings.

IV.

Allegro assai. $\text{♩} = 120.$

The musical score for Viola II, IV, is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Allegro assai" with a quarter note equal to 120 beats per minute. The score consists of 12 staves of music. The first staff begins with a dynamic of *f* and includes a *p* dynamic later. The second staff starts with *ff* and includes a *mf* dynamic and a *mf poco a poco cresc.* instruction. The third staff features a *ff* dynamic and a first ending bracket labeled "1". The fourth staff has a *f* dynamic and a *cresc.* instruction. The fifth staff includes a second ending bracket labeled "2", a *ff* dynamic, a *mf* dynamic, and a *pp* dynamic. The sixth staff has a *cresc.* instruction and a *mf* dynamic. The seventh staff includes a *p* dynamic, a *cresc.* instruction, and a *dim.* instruction. The eighth staff starts with a third ending bracket labeled "3", a *p* dynamic, and a *cresc.* instruction. The ninth staff includes a *dimin.* instruction, a *mf* dynamic, and a fourth ending bracket labeled "4". The tenth staff has a *cresc.* instruction and a *f* dynamic. The eleventh staff includes a first ending bracket labeled "1" and a *f* dynamic. The twelfth staff has a *cresc.* instruction and a first ending bracket labeled "1".

Viola II.

ff

poco rit. *rit.* ⑤ Più mosso.

f

2 3 4 5

6 7 8 9

10 11 *ff*

⑥ 1 *f*

ff

⑦ *dimin.* *f* *ff*

fff Più mosso. 1 *f* *mf* *cresc.* *ff*

cresc. *ff*

poco rit. *p subito* *dimin.*

Viola II.

8 *in tempo* 1
pp *pp* *sempre pp*

2 3 4 5 6
cresc.

7 9 1
mf

mf *cresc.*

10 1 2
f *sf* *sf*

11 *feroce*
f *cresc.* *ff*

marcato
ff *ff*

12 1

Detailed description: This page contains the musical score for Viola II, measures 8 through 12. The music is written in a 3/8 time signature with a key signature of two sharps (F# and C#). Measure 8 begins with a circled number 8 and the tempo marking 'in tempo'. The first measure of this system has a first ending bracket. Dynamics include 'pp' (pianissimo) and 'sempre pp'. Measures 2 through 6 feature a series of eighth-note patterns with a 'cresc.' (crescendo) marking. Measure 7 starts with a circled number 9 and a 'mf' (mezzo-forte) dynamic. Measure 8 of this system has a first ending bracket. Measure 9 begins with a circled number 10 and a 'f' (forte) dynamic. Measure 10 has a 'sf' (sforzando) dynamic. Measure 11 starts with a circled number 11, a 'feroce' (ferocious) marking, and a 'ff' (fortissimo) dynamic. Measure 12 begins with a circled number 12 and a 'ff' dynamic. The final measure of the page has a first ending bracket. The score is marked 'marcato' in the final system.

Viola II.

marcato

ff *ff*

poco *cresc.* *al* *fff*

poco *dimin.*

fff *G.P.* ⑮ *f* *p*

ff *mf* *mf poco a*

poco *cresc.* *ff* ⑯

f *mf* *ff* *mf* *ff* *mf* *ff* *mf* ⑰

pp

Musical score for Viola II, measures 18-21. The score is written in 3/8 time and D major. It consists of ten staves. Measures 18-19 are marked *mf*. Measure 18 ends with a circled measure number 18. Measure 19 begins with a circled measure number 19. Measures 19-20 are marked *dim.* and *dimin.*. Measure 20 is marked *cresc.* and *f*. Measure 20 begins with a circled measure number 20 and the instruction *Più mosso.*. Measures 20-21 are marked *f* and *ff*. Measure 21 is marked *mf*. Measure 21 begins with a circled measure number 21. The score includes various dynamics, articulation marks, and fingerings.

Viola II.

ff

22 Più mosso.

ff mf

cresc.

ff

mf

23 poco - - - a - - -

poco

poco - cre - scen ff

do

24 Presto. o. = o

fff energico

con tutta la forza

fff