

145300

# OCTETTE.

**R. GLIÈRE, Op. 5.**

**Violino II.**

Droits d'exécution réservés.

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## Violino II.

### I.

R. GLIÈRE, Op. 5.

Allegro moderato. ♩ = 112.

4

*p* *p* *mf cresc.*

*f* *mf*

*cresc.*

*dim.* *ff* *ff*

*ff* *pp* 3 3 3 3

*poco cresc.*

*f dim.*

*p*

3 *p*

Violino II.

*cresc.*

*f* *cresc.* *f*

*mf* *f* *dim.*

⑤ *più tranquillo* *p* III. #0 *pp*

⑥ *rall.* *pp*

*in tempo e poco agitato* *ff* *p*

⑦ *f* *p*

*ff* *ff* *sempre ff*

⑧ *mf* *p* *mf*

*mf*

# Violino II.

*f*

9 *f* *poco* *a*

*cre*

*scen* *do* *al fff*

10 *ff*

*p* *p* *cresc.*

11 *f* *ff*

*poco dim.*

*f*

12 *ff*

*ff* *pp*

*cresc.*

Violino II.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with slurs, starting on G4 and moving through various intervals.

Musical staff 2: Treble clef, key signature of two sharps. Measure 13 is circled. The staff contains eighth notes with slurs. Dynamics include *p*.

Musical staff 3: Treble clef, key signature of two sharps. Measure 14 is circled. The staff contains eighth notes with slurs, including a triplet. Dynamics include *p* and *cresc.*

Musical staff 4: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs.

Musical staff 5: Treble clef, key signature of two sharps. Measure 14 is circled. The staff contains eighth notes with slurs. Dynamics include *f*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs. Dynamics include *poco* and *a*.

Musical staff 10: Treble clef, key signature of two sharps. Measure 15 is circled. The staff contains eighth notes with slurs. Dynamics include *poco*, *dim.*, and *p*. The tempo marking *Poco tranquillo.* is present.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs. Dynamics include *p*.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs. Dynamics include *p* and *pp*. The tempo marking *rit.* is present.

Violino II.

II.

Allegro.  $\text{♩} = 88.$

The musical score for Violino II, page 6, is written in G major and 6/8 time. It begins with a tempo marking of Allegro and a quarter note equal to 88 beats per minute. The first staff contains a melodic line with fingerings 1-2-3-4-5 and dynamics *pp*. The second staff features a triplet of eighth notes, followed by a *ff* dynamic. The third staff has a *ff* dynamic and a *poco dim.* marking. The fourth staff starts with *pp* and includes fingerings 1-2-3-4. The fifth staff continues with triplets and *pp* dynamics. The sixth staff has a circled '3' and *pp sempre*. The seventh staff features a *ff* dynamic. The eighth staff includes a circled '4' and a *ff* dynamic. The ninth staff has a *dim.* marking and a *p* dynamic. The tenth staff concludes with a *p* dynamic and a key signature change to G minor.

# Violino II.

Musical score for Violino II, measures 5 through 8. The score is written in a single system with five staves. Measure 5 begins with a *pp* dynamic and a circled number 5. Measure 6 starts with a *p* dynamic and a circled number 6. Measure 7 features a *f* dynamic and a circled number 7. Measure 8 begins with a *pp* dynamic and a circled number 8. The music includes various dynamics such as *pp*, *p*, *f*, *ff*, *cresc.*, *dim.*, and *dimin.*. It also contains performance markings like *poco a poco cresc.* and *dim.*. The key signature is one flat (B-flat), and the time signature is 6/8. The score concludes with a double bar line and a key signature change to two sharps (D major).

## Tempo I.

Musical score for Violino II, measures 9 through 10. The score is written in a single system with three staves. Measure 9 starts with a *pp* dynamic and a circled number 9. Measure 10 begins with a *ff* dynamic and a circled number 10. The music includes dynamics such as *pp*, *p*, *ff*, and *poco dim.*. It also features performance markings like *3* (triplets) and *4* (quadruplets). The key signature is two sharps (D major), and the time signature is 6/8.

Violino II.

Musical score for Violino II, measures 11-16. The score consists of ten staves of music in G major. It features various dynamics (*pp*, *pp*, *pp*, *pp*, *fp*, *f*, *poco*, *al fff*, *dim.*, *p*, *pp*, *p*, *pp*, *ppp*), articulation (accents, slurs), and performance instructions (*cresc.*, *accel.*, *Più lento.*). Measure numbers 11, 12, 13, 14, 15, and 16 are circled. The music includes triplets, sixteenth-note patterns, and a final cadence.



# Violino II.

## III.

Andante. ♩ = 69.

The musical score for Violino II, movement III, begins with the tempo marking "Andante. ♩ = 69." and is written in G minor (two flats). The score consists of ten staves of music. The first staff starts with a *p* dynamic and includes a circled number 1. The second staff continues with a *p* dynamic. The third staff features a *mf* dynamic and includes a circled number 5 and the instruction "poco a poco cresc.". The fourth staff has a *mf* dynamic and includes circled numbers 2 and 3. The fifth staff begins with a *f* dynamic. The sixth staff includes a *dim.* instruction. The seventh staff starts with a circled number 3 and the instruction "Pochissimo mosso". The eighth staff has a *pp* dynamic and includes a circled number 1. The ninth staff begins with a circled number 4, a *mf* dynamic, and includes "cresc." and a circled number 3. The tenth staff includes a circled number 5, a *ff* dynamic, and a circled number 1.

# Violino II.

*f* *f*  
*poco a poco* *cre*  
*scen do al f*  
*sempre f*  
*poco a poco dim. e rit.* *p* *pp*

## IV.

**Allegro assai. ♩ = 120**  
*f* *ff* *f cresc.*

Violino II.

*ff*

*f cresc.*

*ff* *pp* *pp*

*mf* *p cresc.* *mf* *dim.* *p*

*p* *p* *p*

*p* *p* *pp*

*cresc.* *f*

*cresc.*

*al* *ff*

*poco rit.* *Piu mosso.* *2*

Violino II.

*p* *mf* *ff* *ff* *ff* *ff* *ff* *dim.* *f* *f* *ff* *fff* *f* *mf* *cre-* *-scen-* *-do* *ff* *p* *subito* *dim.* *p* *pp* *pp* *pp* *pp* *p* *mf* *mf* *cresc.*

*V*

⑥ 1 2 3 4 5 6 7

⑦ 1

⑧ *in tempo* 4 2

⑨ 11 1

*Più mosso.*

*poco rit.*

Violino II.

1 <sup>10</sup>  
*f*

*f* <sup>11</sup> 1

*ff* *ff*

*ff* <sup>12</sup> *ff*

*ff*

<sup>13</sup> *ff* *marcato*

*poco* *a* *poco* *cre-* *-scen-*

<sup>14</sup> *do* *- al* *fff* 1

# Violino II.

*fff* *poco* *dim.*

*fff* *ff* *G.P.*

⑮ *f* *ff*

*ff* *f* *cresc.*

*ff* ⑯ *f* *cresc.*

⑰ *ff* *pp*

*pp* *mf* ⑱ *p* *cresc.* *mf* *dim.*

*p* *p* *p* *p*

⑲ *p* *cresc.*

Violino II.

*cresc.*

*cresc.*

*al - ff*

*poco rit.*

20 Più mosso. 2

*p*

*f*

21

*ff*

1 2 3 4 5

*ff* *sempre ff*

22 Più mosso.

*ff* *f* 1

Violino II.

*mf cresc.*

1

*f*

*ff*

1 2

3 4 5 6

*mf*

(23)

*poco*

*a*

*f*

*poco*

*cresc.*

*ff*

*al*

(24) *Presto. o. = o*

*fff*

*con tutta la forza*

*fff*