

# OCTETTE.

R. GLIÈRE. Op. 5.

**Violino IV.**

Droits d'exécution réservés.

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# OCTETTE.

## Violino IV.

### I.

R. GLIERE. Op. 5.

Allegro moderato. ♩ = 112.

4

*p* *mf cresc.*

*f* *mf*

*cresc.* *ff*

*ff* *dimin.*

*ff* *p dimin.*

*pp*

*poco cresc.*

*f* *dimin.*

Violino IV.

1

*p*

3

*p*

*cresc.*

2

3

*cresc.*

4

*f*

*dimin.*

5 *più tranquillo.*

*p*

3

# Violino IV.

*p* *dim.* ⑥ *rall.*

*pp*

2 *in tempo e poco agitato*  
*ff* *p*

⑦ *p* *f* *mf* *ff* *ff*

*sempre ff*

⑧ *mf* *p* *mf*

⑨ *f* *f*

Detailed description: This page of a musical score for Violino IV contains measures 1 through 12. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into systems of two staves each. Measure 1 begins with a piano (*p*) dynamic and features a melodic line with slurs. Measure 2 is marked *pp*. Measure 3 includes the instruction *dim.* and a circled measure number 6, followed by *rall.* (rallentando). Measure 4 is marked *pp*. Measure 5 is marked *ff* and includes the tempo instruction *in tempo e poco agitato*. Measure 6 is marked *p*. Measure 7 is marked *p*, *f*, and *mf*. Measure 8 is marked *ff* and *ff*. Measure 9 is marked *sempre ff*. Measure 10 is marked *mf* and *p*. Measure 11 is marked *mf*. Measure 12 is marked *f* and *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino IV.

*poco* - - - - *a* - - - -

- - - - *poco* - - - -

- - - - *cre* - - - - *scen* - - - -

- - - - *do* - - - - *al* *fff*

⑩ *ff*

*mf* *cresc.*

*f* *ff* ⑪

*poco dim.* *f*

⑫ *ff* *ff*

Violino IV.

*dim.*  
*p* *pp* *cresc.*

⑬ 1 *p* *cresc.*

⑭ *f*

*poco a poco dim.* 3

⑮ *Poco tranquillo.* *p* 4 1

*p* *pp* *rit.*

# Violino IV.

## II.

Allegro. ♩ = 88.

The musical score for Violino IV, Part II, consists of 15 measures across ten staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro' with a metronome marking of ♩ = 88. The score includes various dynamics such as *pp*, *ff*, *poco dim.*, *p*, *dim.*, *pp*, *pp*, *sempre pp*, *ff*, *fff*, *dim.*, *p*, *p*, *p*, and *pp*. It features several first endings (1) and second endings (2). Fingerings are indicated by numbers 1-5. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure marked *pp*.

Violino IV.

6 *p* *cresc.* *f* 7

*dim.* *p* *pp* *poco* 8 1 4

*a* *poco* *cresc.*

*ff* *cresc.*

*al* *fff* *di*

*mi* *nu* *en*

*do* *al* *pp* *pp* 9 4

2 10 *pp* *f* *ff*

1 *ff* *poco* *dimin.*

11 *p* *dim.* *pp*



Violino IV.

Musical score for Violino IV, measures 12-16. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of two staves per system.

Measure 12: *pp* *sempre*

Measure 13: *f* *fp* *accel.* *cresc.* *poco*

Measure 14: *a* *poco* *cresc.* *f* *fff* *dim.*

Measure 15: *dim.* *p* *pp* *5*

Measure 16: *16 Più lento.* *pp* *ppp* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12*

Violino IV.

III.

Andante. ♩ = 69.

1 2

*p* *p*

1 4 *poco a poco cresc.*

sul G

2

*f* *f*

*dim.*

3 Pochissimo mosso.

1 *pp*

1 *pp*

4 *p* *cresc.*

*f*

Violino IV.

3 1

5 3 ff f cresc.

1 f

3 1 3

a poco

cre - scen - do al

6 ff

7 sempre f

poco a poco

dim. e rit. pp

# Violino IV.

## IV.

Allegro assai.  $\text{♩} = 120.$

1

*f* *ff*

*ff* *mf* *poco a poco cresc.*

*ff*

①

*f* *cresc.*

② 5

*ff* *pp*

3 4

*pp* *mf*

③ 1 4

*dim.* *p* *p*

*p* 3 1 *p* 1

*mf* *f* *cantabile* ④

*cresc.* *f* 1 *f*

1 *f* *al ff*

Violino IV.

1  
*poco rit.*

5 Più mosso.

*f*

*ff*

*ff*

6

1  
*f*

*ff*

7

*dimin.* *f* *ff*

*fff* *ff*

Più mosso.

*f* *mf* *cre.* *scen.*

*do* *ff*

*poco rit.*

8 *in tempo*

5 2 *pp* *sempre*

*pp* 3

# Violino IV.

1  
*p*  
*cresc. mf*  
*mf*  
*cresc.*

9

10 *pizz.* *ff* *arco* *f*

11 *f* *cresc.* *ff*

12 *ff*

13 *ff* *ff* *mf*

*poco*

Detailed description: This page of a musical score for Violino IV contains measures 9 through 13. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure 9 begins with a piano (*p*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic. Measure 10 features a forte (*f*) dynamic, a pizzicato (*pizz.*) section, and a return to arco (*arco*) with a forte (*f*) dynamic. Measure 11 starts with a forte (*f*) dynamic and a crescendo, reaching fortissimo (*ff*). Measure 12 continues with fortissimo (*ff*). Measure 13 begins with fortissimo (*ff*), has a fortissimo (*ff*) section, and ends with a mezzo-forte (*mf*) dynamic. The score concludes with the instruction *poco*.

Violino IV.

*a* - - - *poco* - - - - *cre* - -

*scen* - - - *do* - - - *al* ***fff*** *ff*

***fff*** *poco dim.*

*sul G.* ***ff*** *ff*

*f* **G.P.** (15)

***ff*** *ff*

*mf* *poco - a - poco - cresc.*

***ff*** *f cresc.*

***ff*** *pp*

*pp* *mf* *dim.*

*p* *p* *p*

Violino IV.

Musical notation for measures 18-20. Measure 18 starts with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *p*. It features a series of eighth notes. Measure 19 begins with a dynamic marking of *p*, followed by a *mf* marking and a *cresc.* instruction. Measure 20 continues with a *f* dynamic and a *cresc. - - - al - ff* instruction. A *poco rit.* marking is present at the end of measure 20. Fingerings (1) and a bowing mark (V) are indicated.

Musical notation for measures 20-21. Measure 20 is marked with a circled 20 and the tempo instruction *Più mosso.* It consists of a continuous eighth-note pattern starting with a dynamic marking of *f*. Measures 21 and 22 continue this pattern, with measures 21 and 22 marked with circled 21 and 22 respectively. Fingerings 1 through 12 are indicated above the notes.

Musical notation for measures 21-22. Measure 21 starts with a dynamic marking of *f*, followed by a *mf* marking and a *f* marking. Measure 22 begins with a *ff* marking and a *sempre ff* instruction. The notation includes various dynamics and articulation marks such as accents and slurs.

Musical notation for measure 22. It is marked with a circled 22 and the tempo instruction *Più mosso.* The measure starts with a dynamic marking of *f*, followed by a *f* marking and a *cresc.* instruction. It concludes with a *ff* marking.



Violino IV.

1 2 3 4 5 6

*mf*

23 *poco*

*a poco f cre*

*scen ff*

*do.*

24 *Presto.* *al fff*

2 3 4

*energico con tutta la forza*

5 6 1 2 3 4

5 6 V

*fff*