à Monsieur

W. SSAFONOFF.

3. Symphonie

(en Mi b)

pour Orchestre

PAR

R. GLIÈRE.

OP. 8.

Partition d'orchestre ... Pr. M. 15 — R. 5.25

Parties d'orchestre ... Pr. M. 34 — R. 11.90

Parties supplémentaires à M. 2 — R. — 70

Réduction pour Piano à quatre mains par l'Auteur Pr. M. 6.50 R. 2.30

Propriété de l'Editeur pour tous Pays.

M. P. BELAÏEFF, LEIPZIG.

1905

2543 — 2545

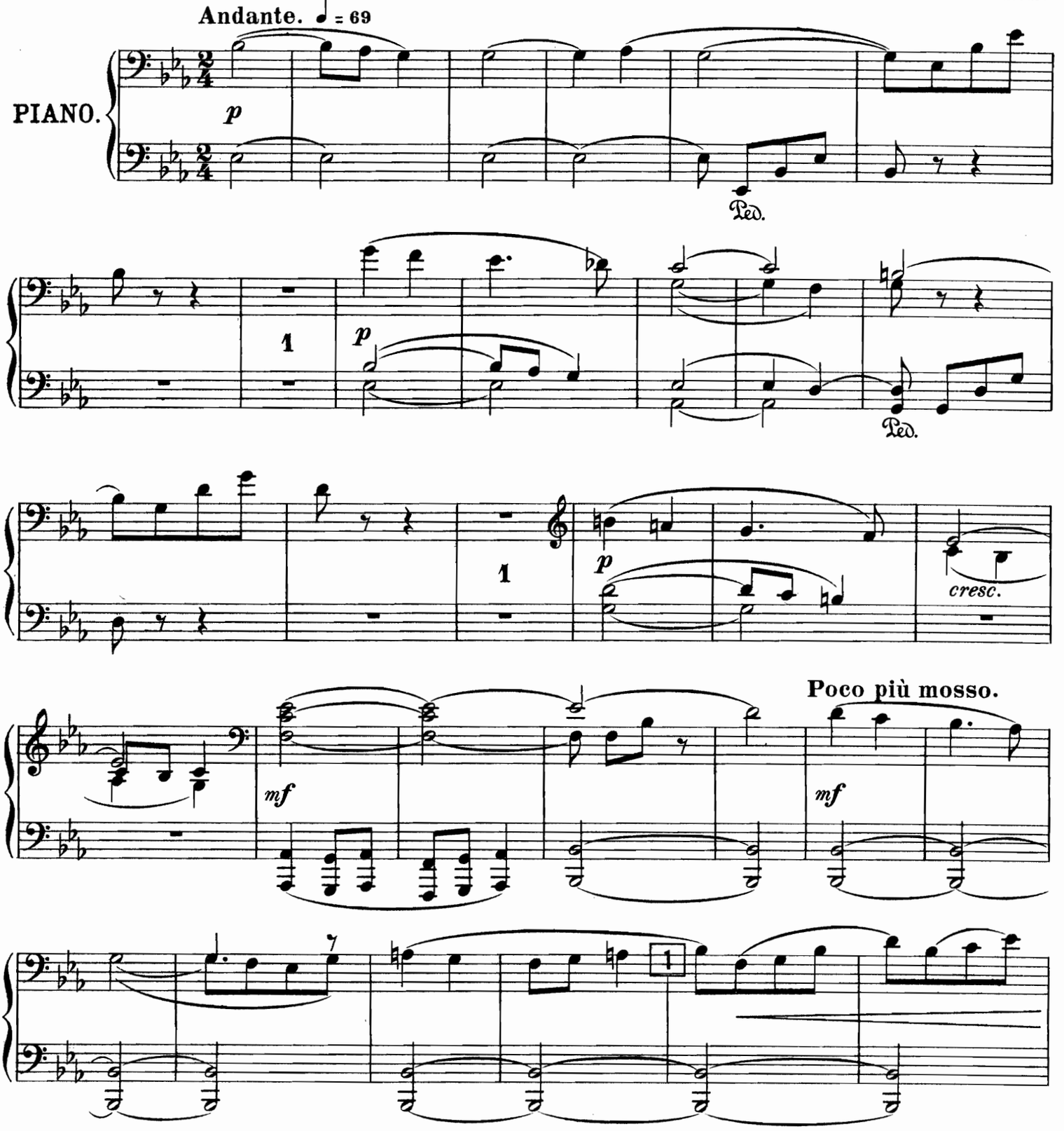
Inst. Lith. de C.G. Röder, Leipzig.

Symphonie.

Secondo.

I.

R. Glière, Op. 8.
Réduction de l'Auteur.

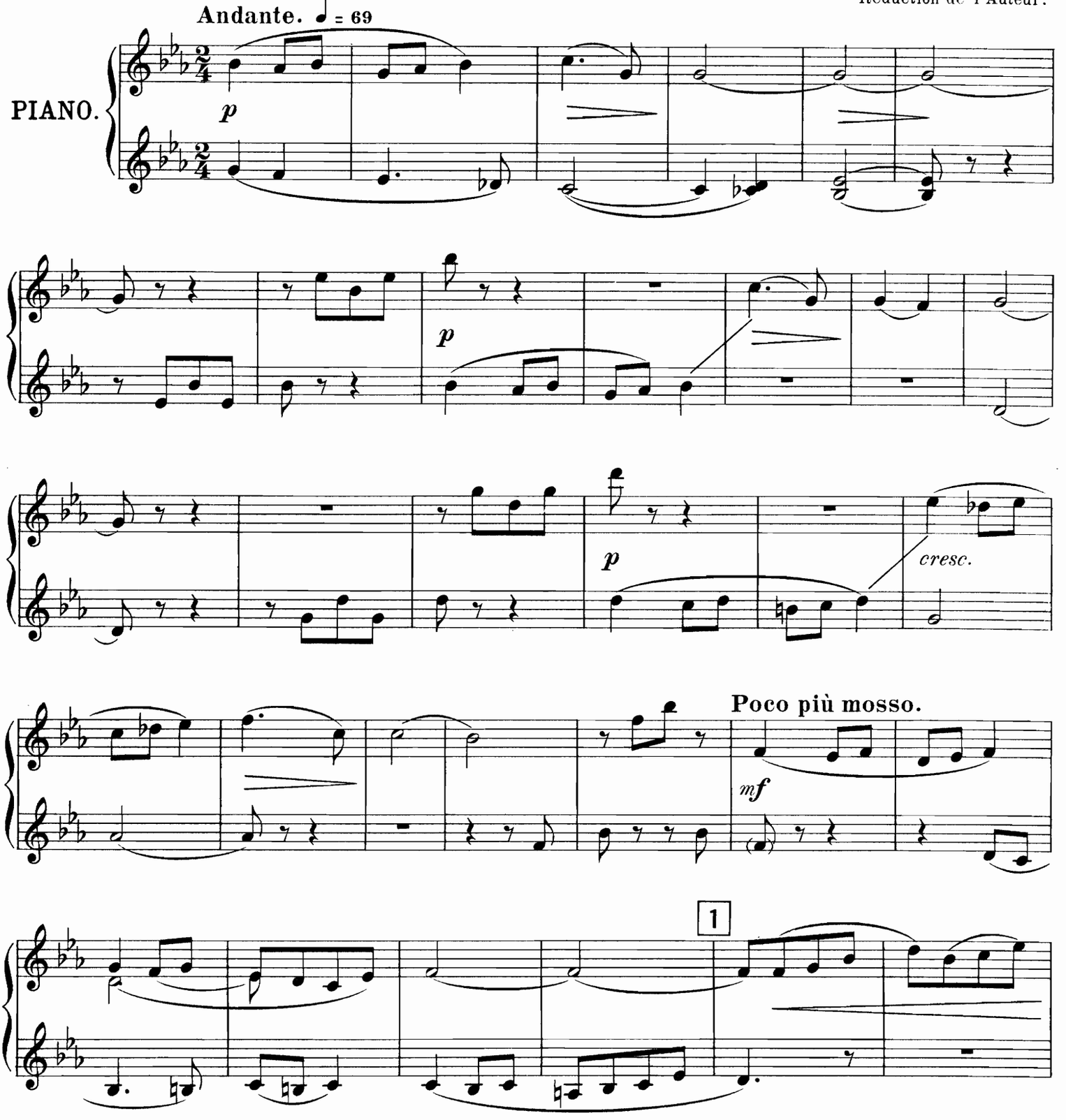


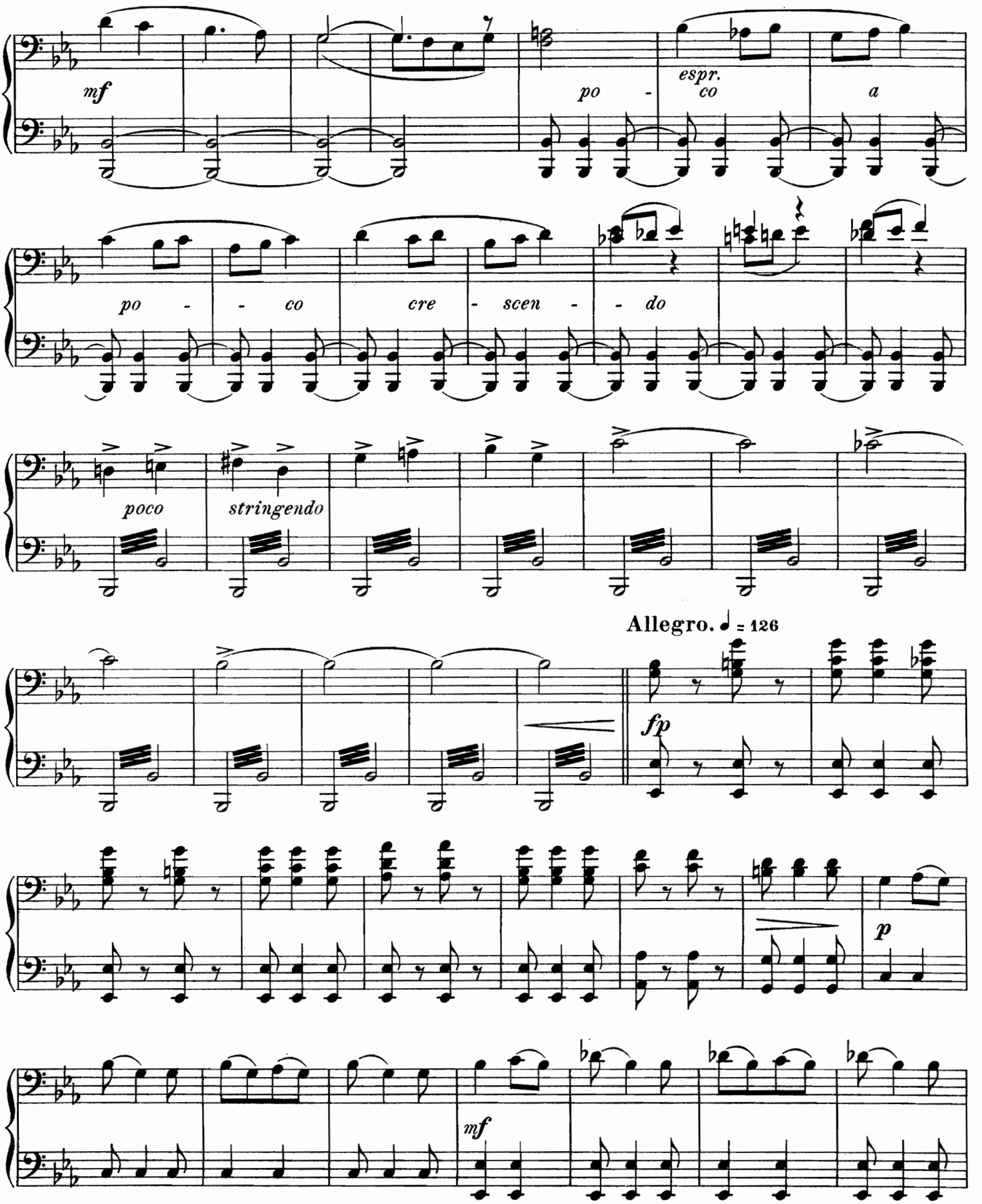
Symphonie.

Primo.

I.

R. Glière, Op. 8.
Réduction de l'Auteur.

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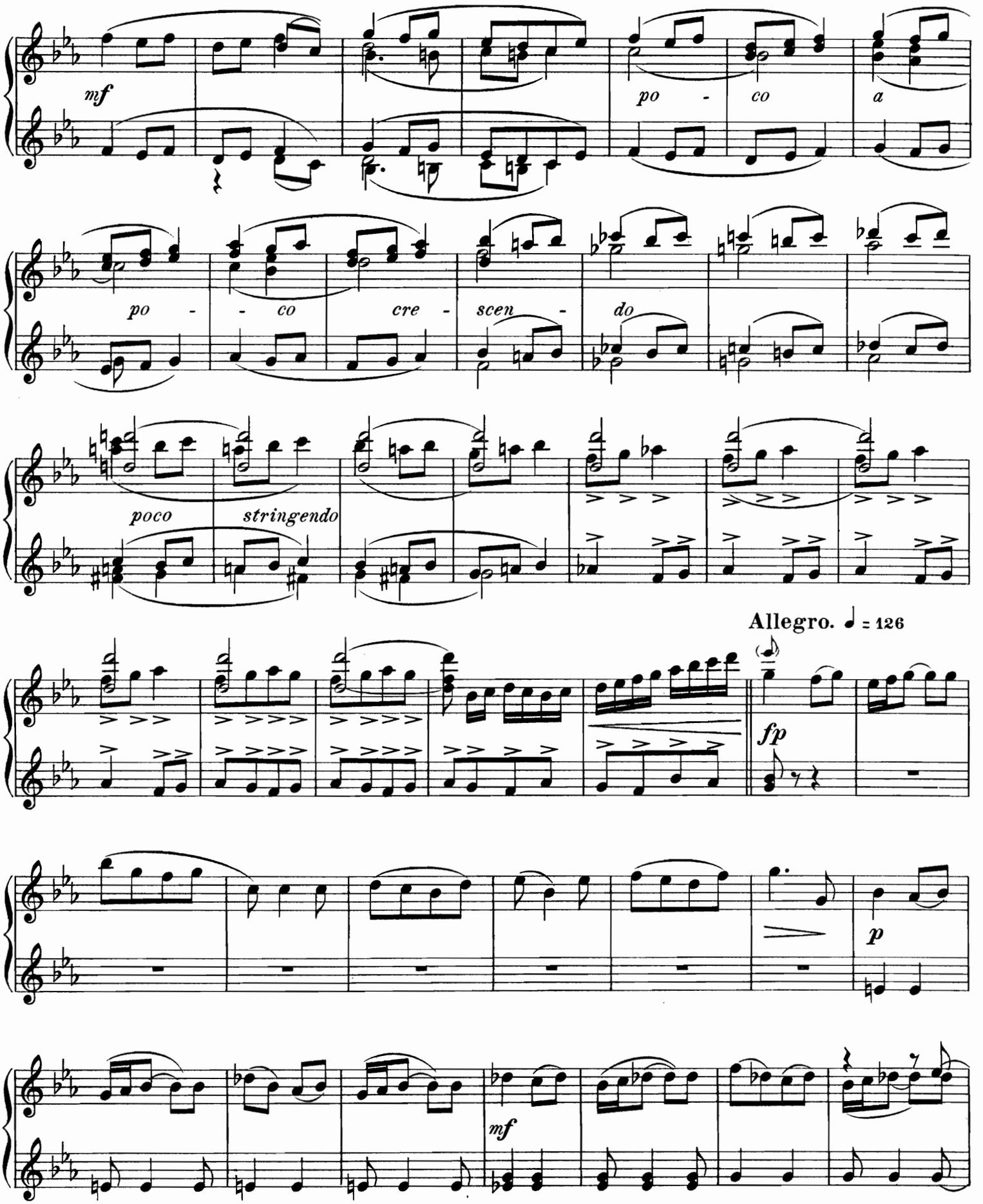
po - co a
espr.
po - - co cre - scen - - do
poco stringendo
Allegro. ♩ = 126
fp
p
mf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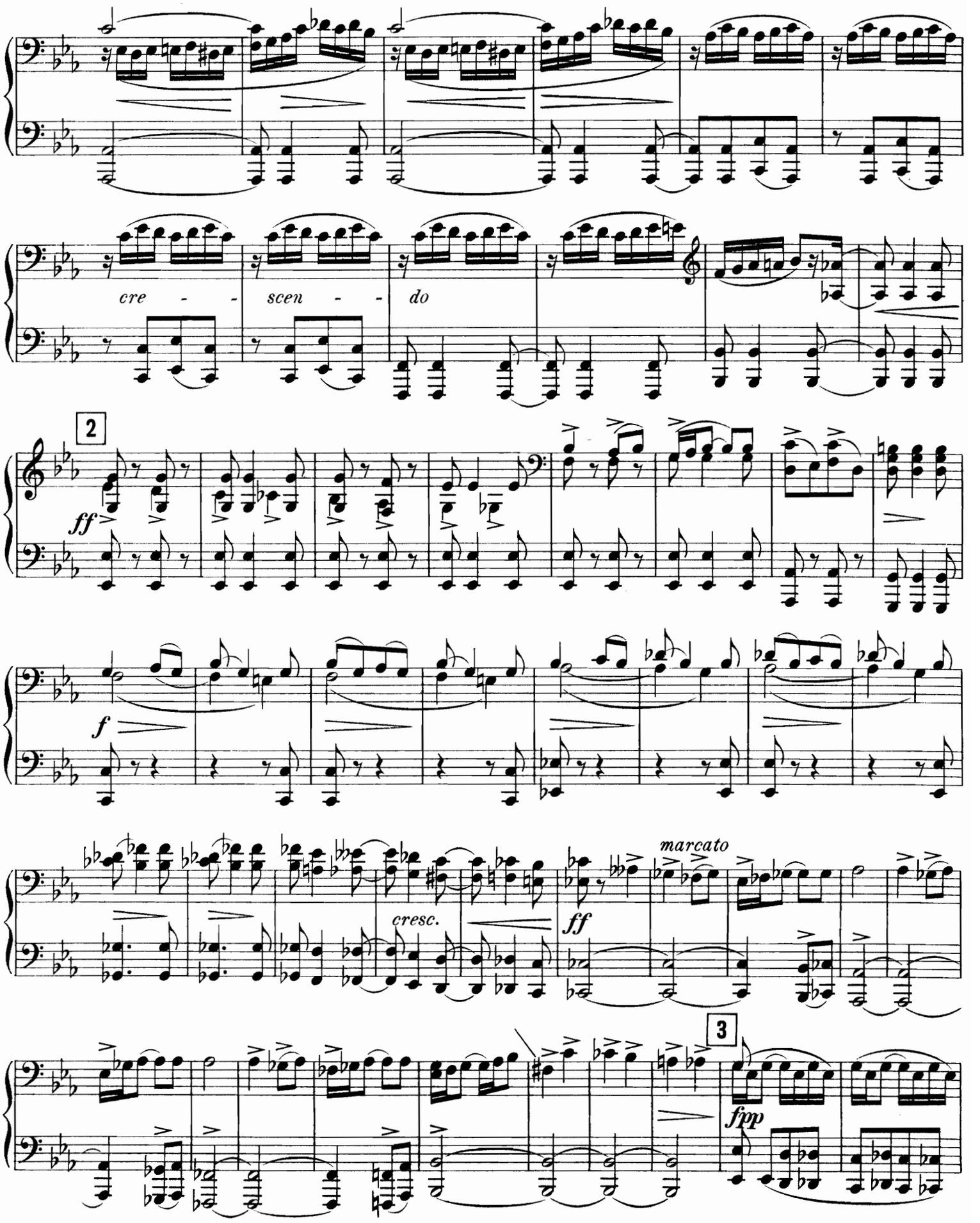
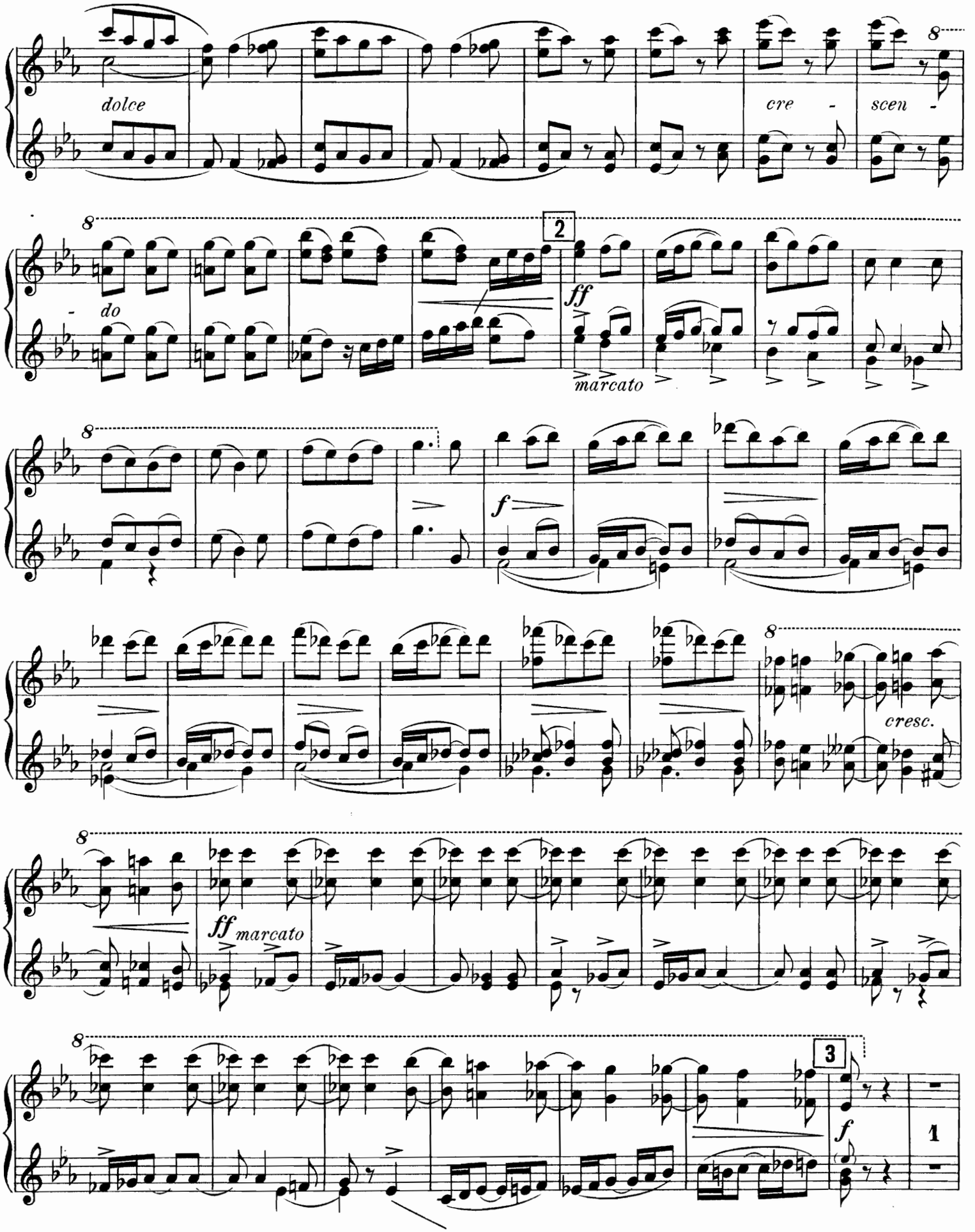
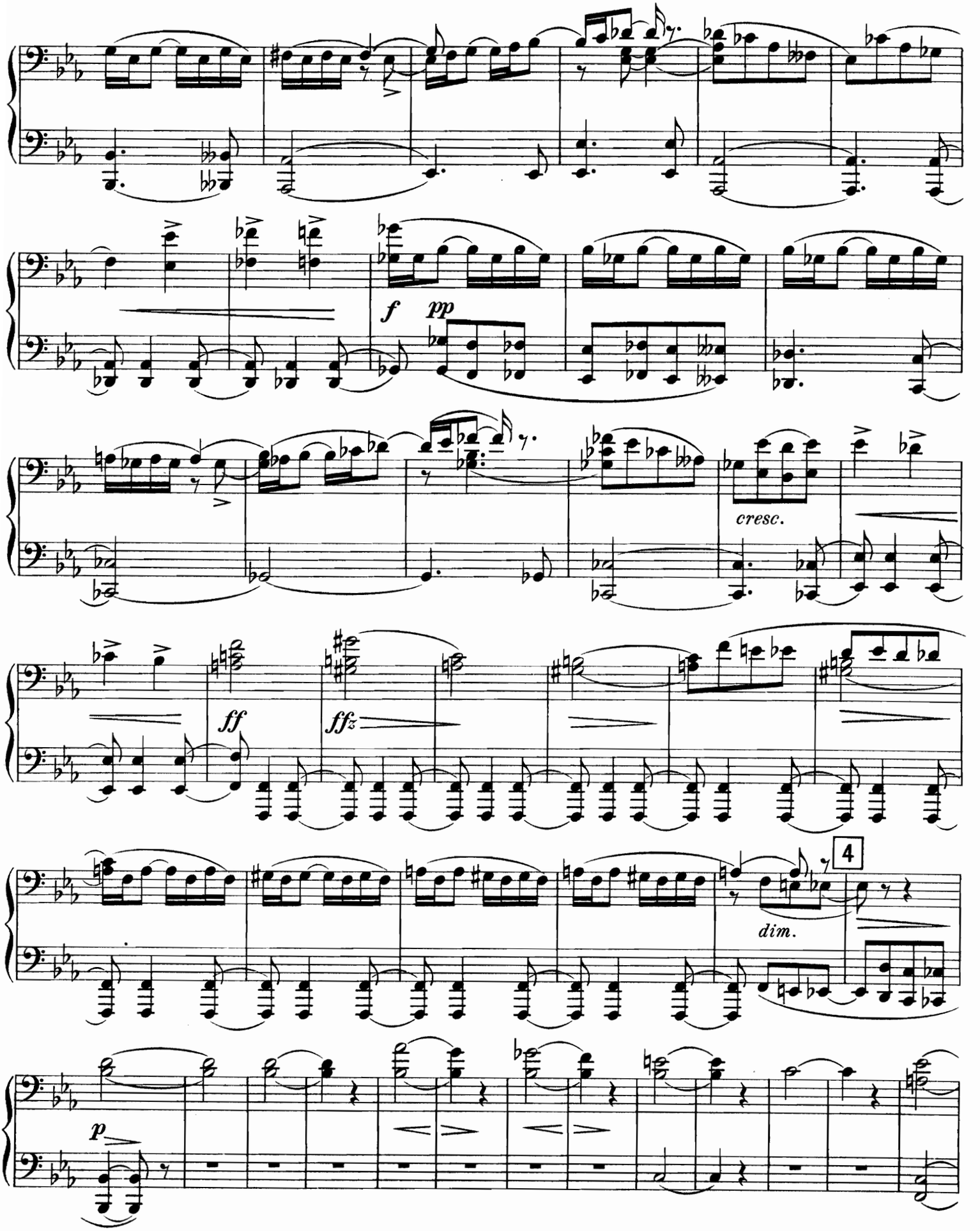
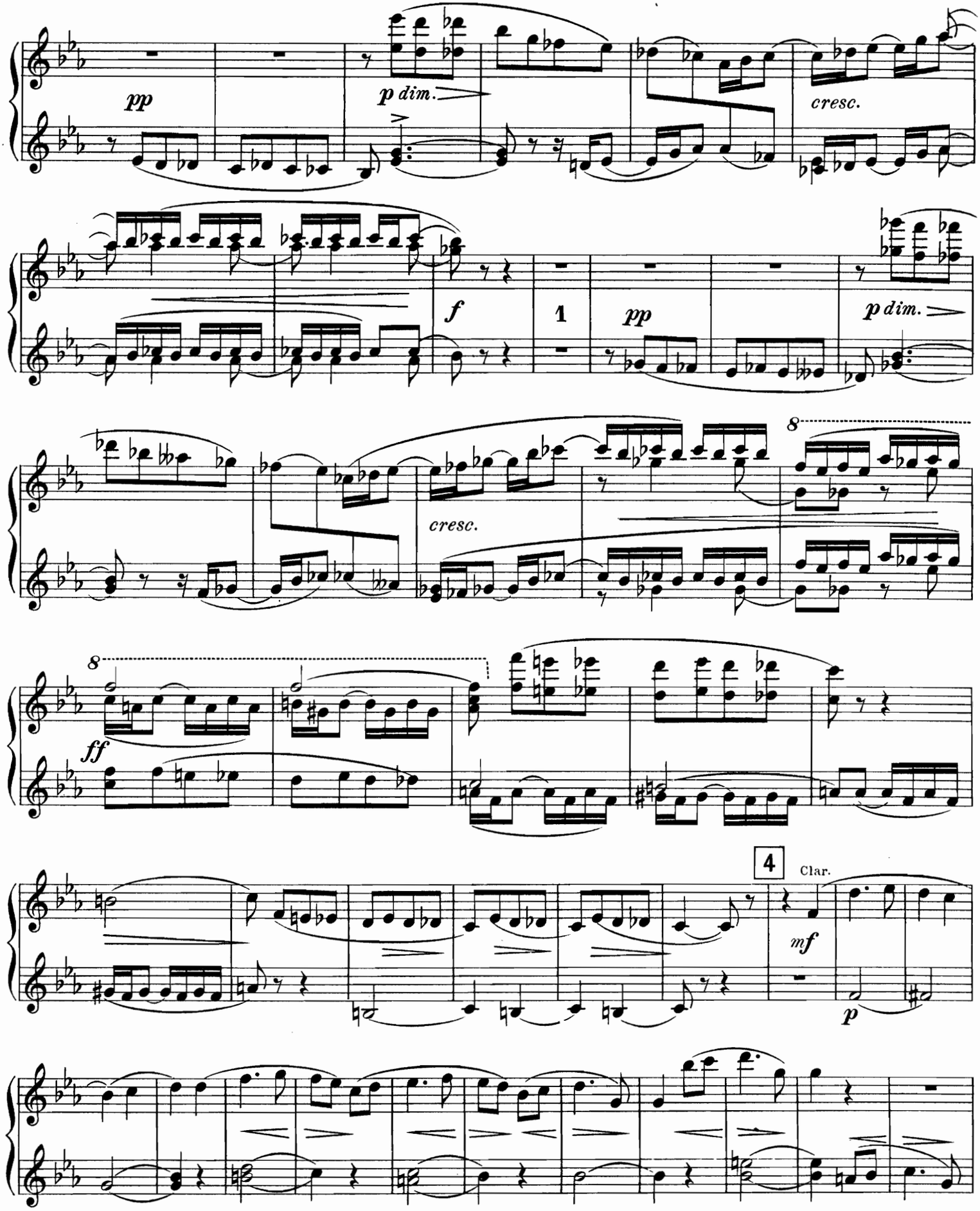
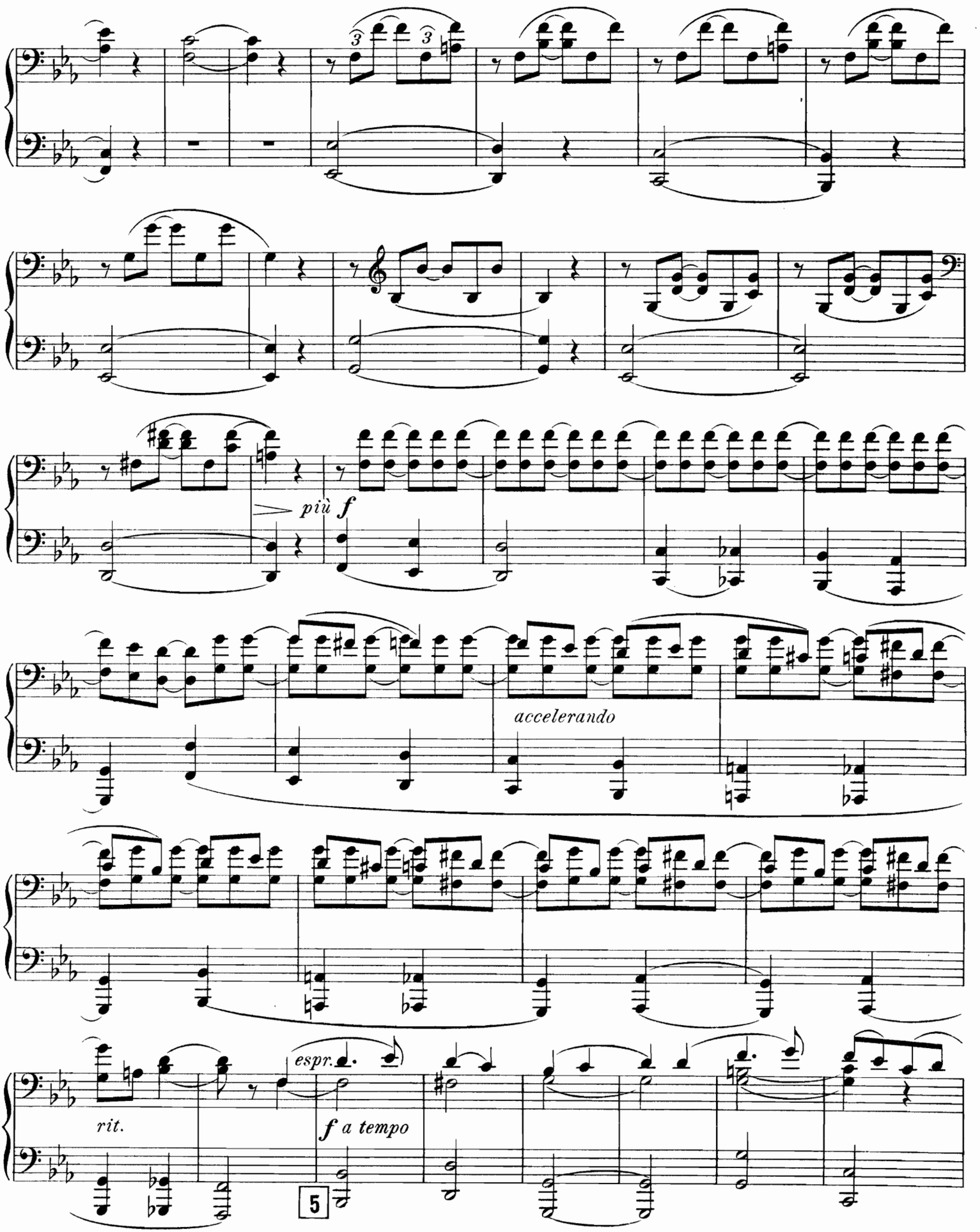
po - co a
po - - co cre - scen - do
poco
stringendo
Allegro. ♩ = 126
fp
p
mf

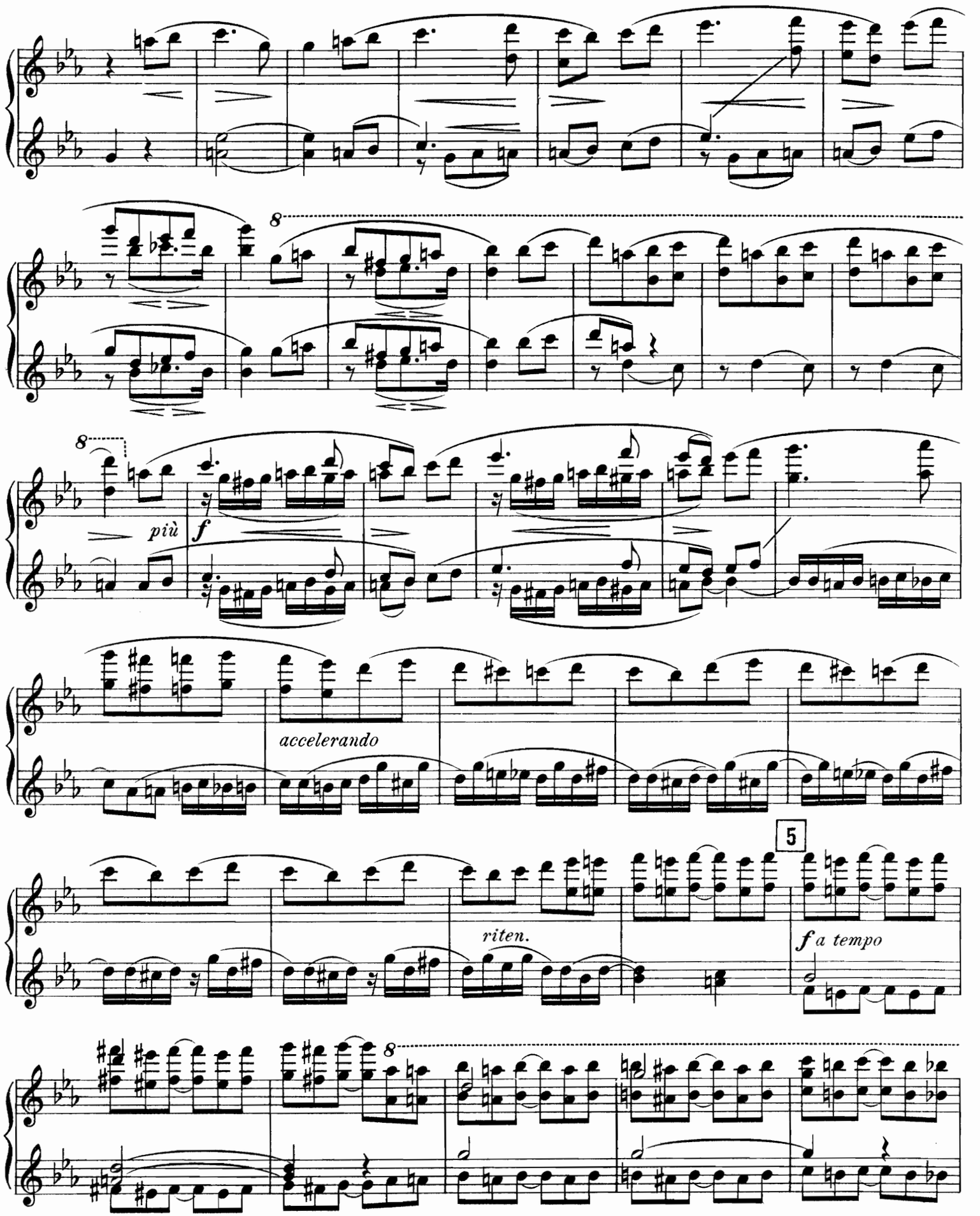

cre - - scen - - do
2
ff
f
cresc.
ff
marcato
3
fpp

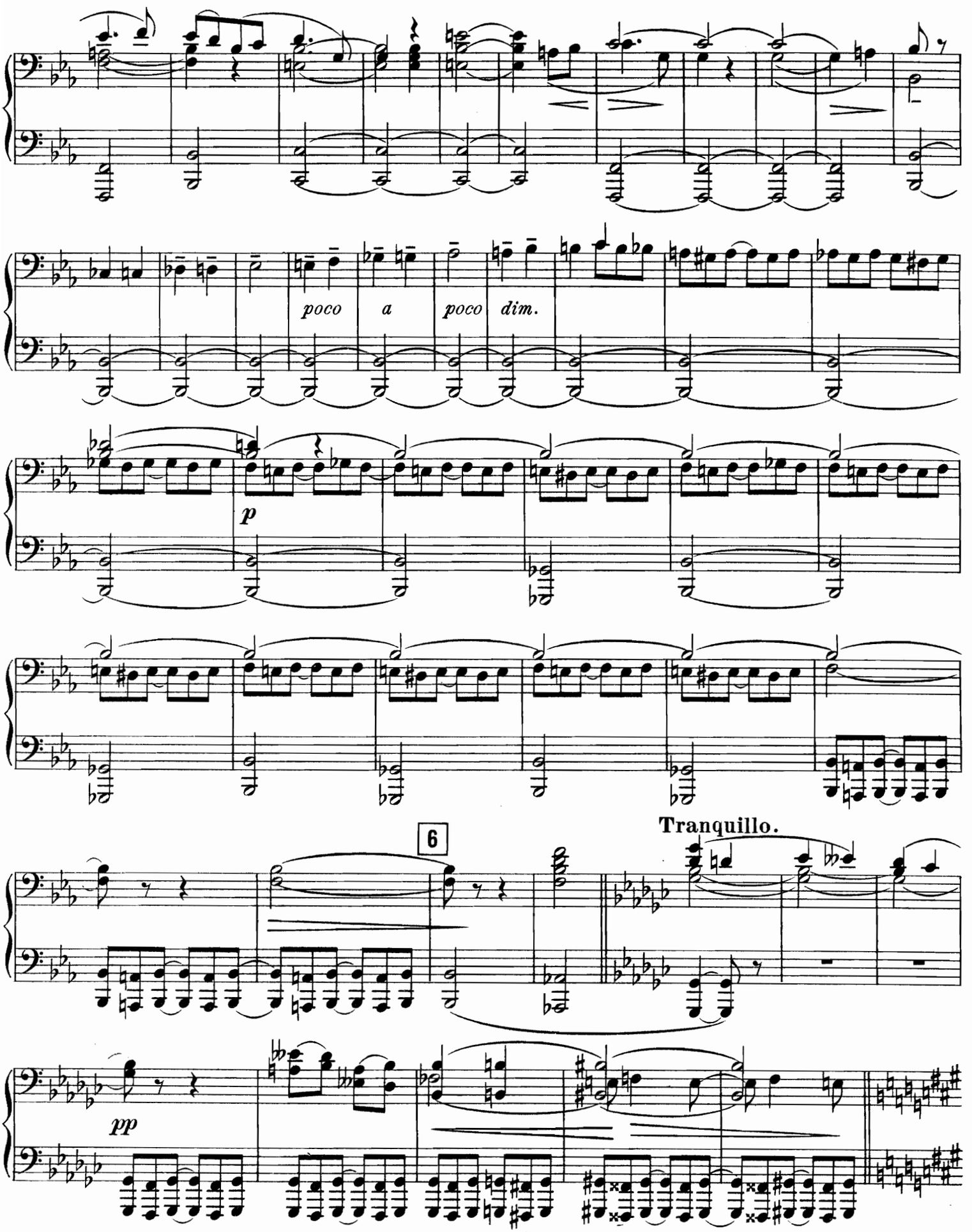

dolce
cre - scen -
do
ff
marcato
f
cresc.
ff marcato
2
3
1

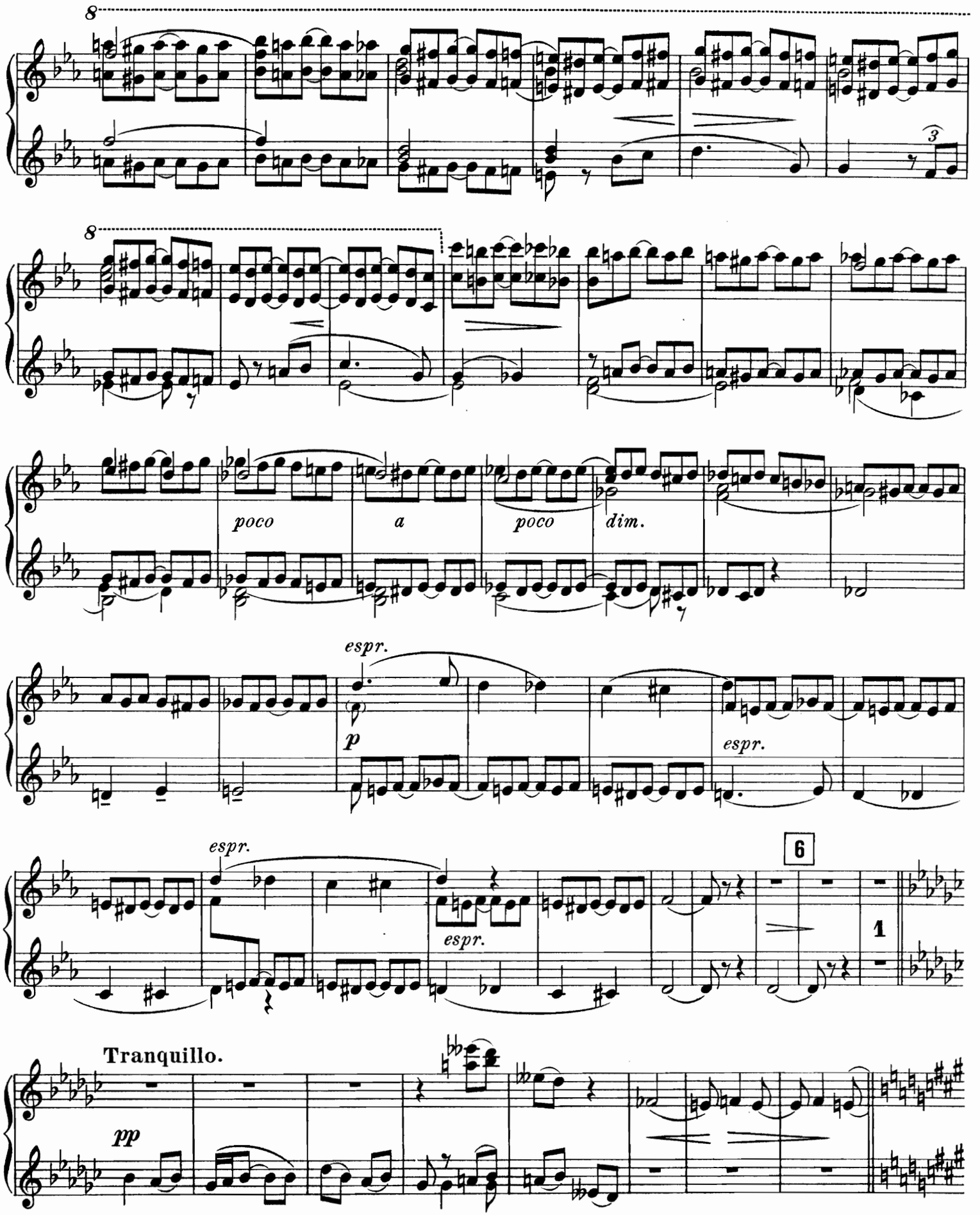

f
pp
cresc.
ff
ffz
4
dim.
p

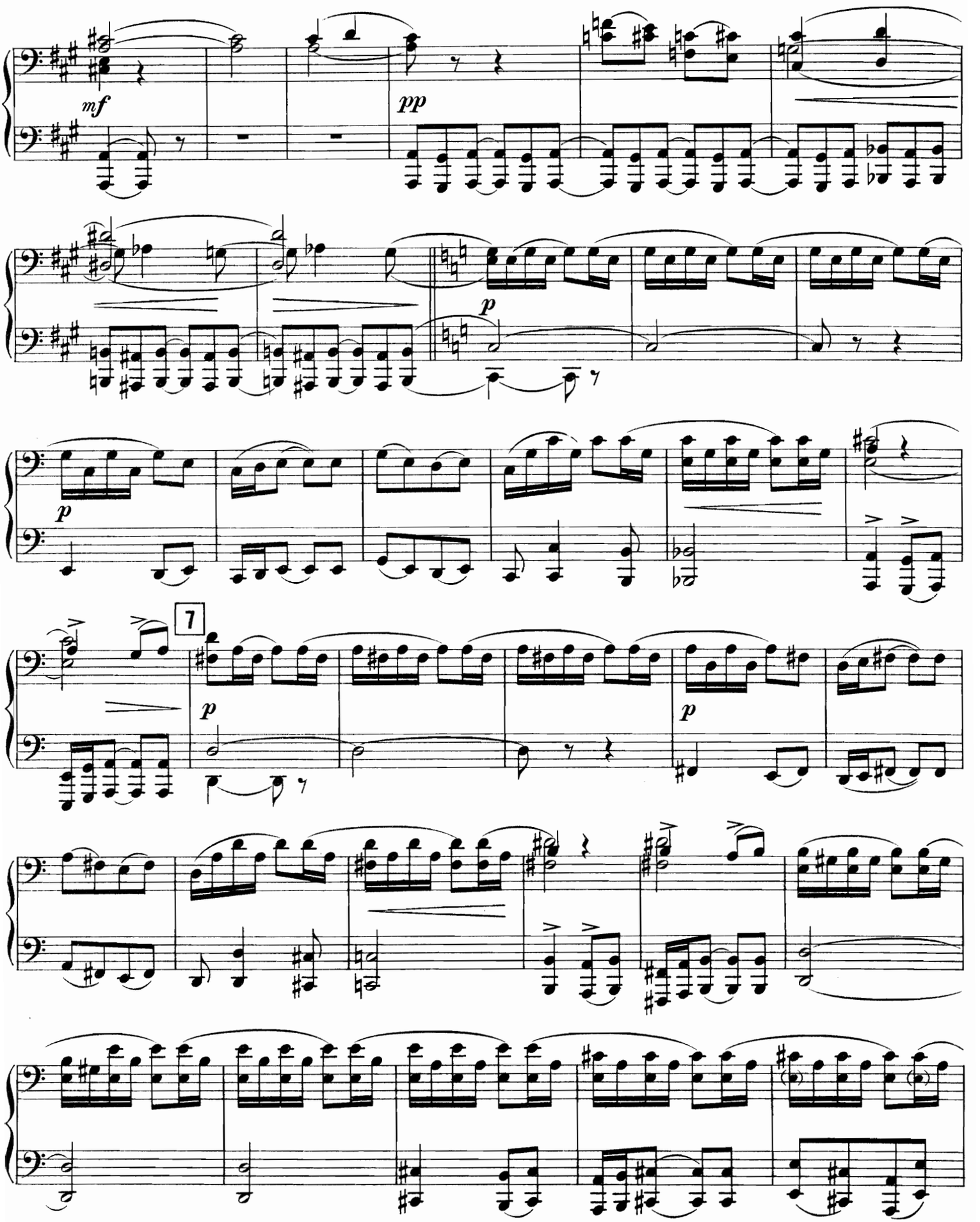

pp
p dim.
cresc.
f
1
pp
p dim.
cresc.
8
8
ff
4
Clar.
mf
p

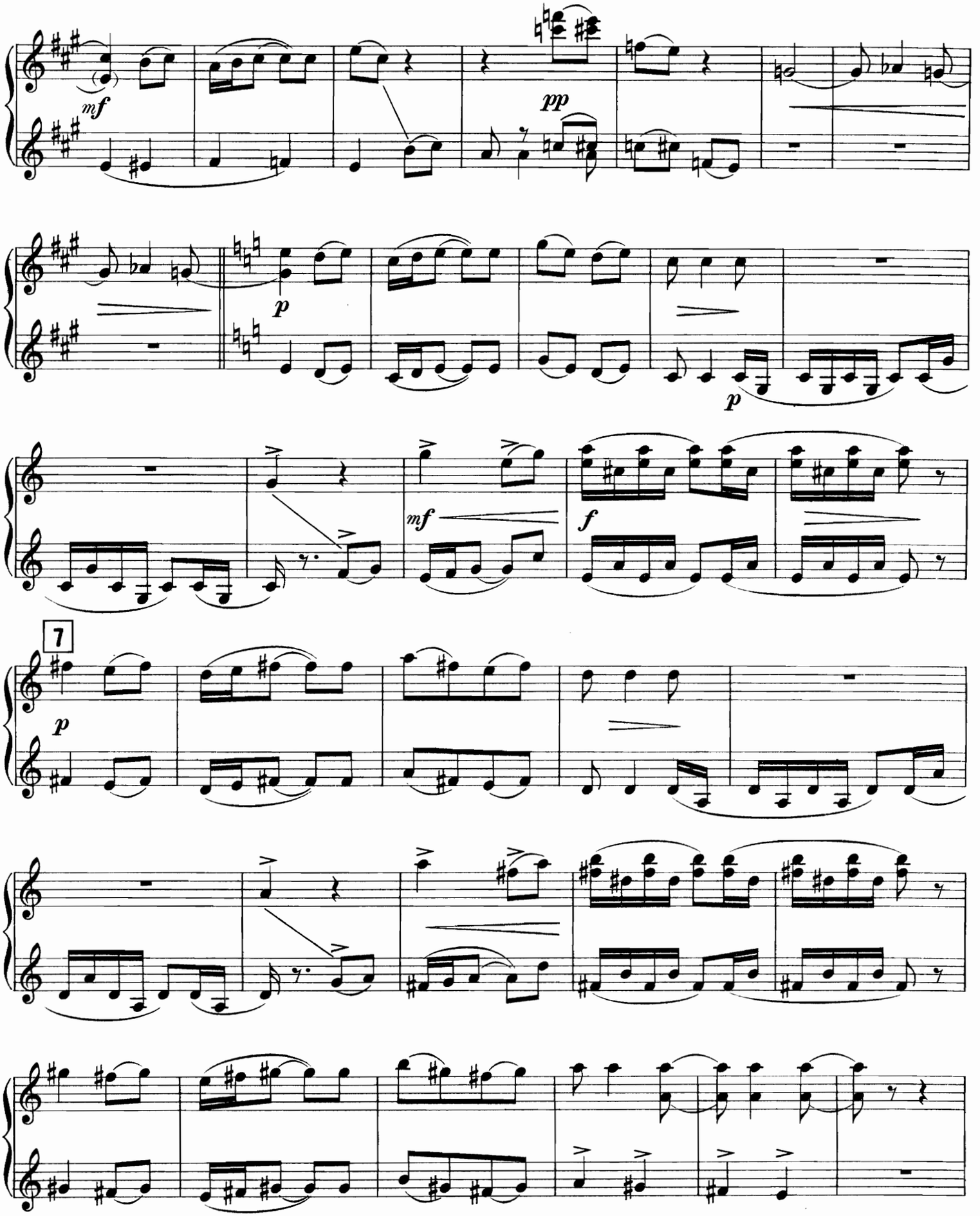

più f
accelerando
rit.
espr.
f a tempo
5

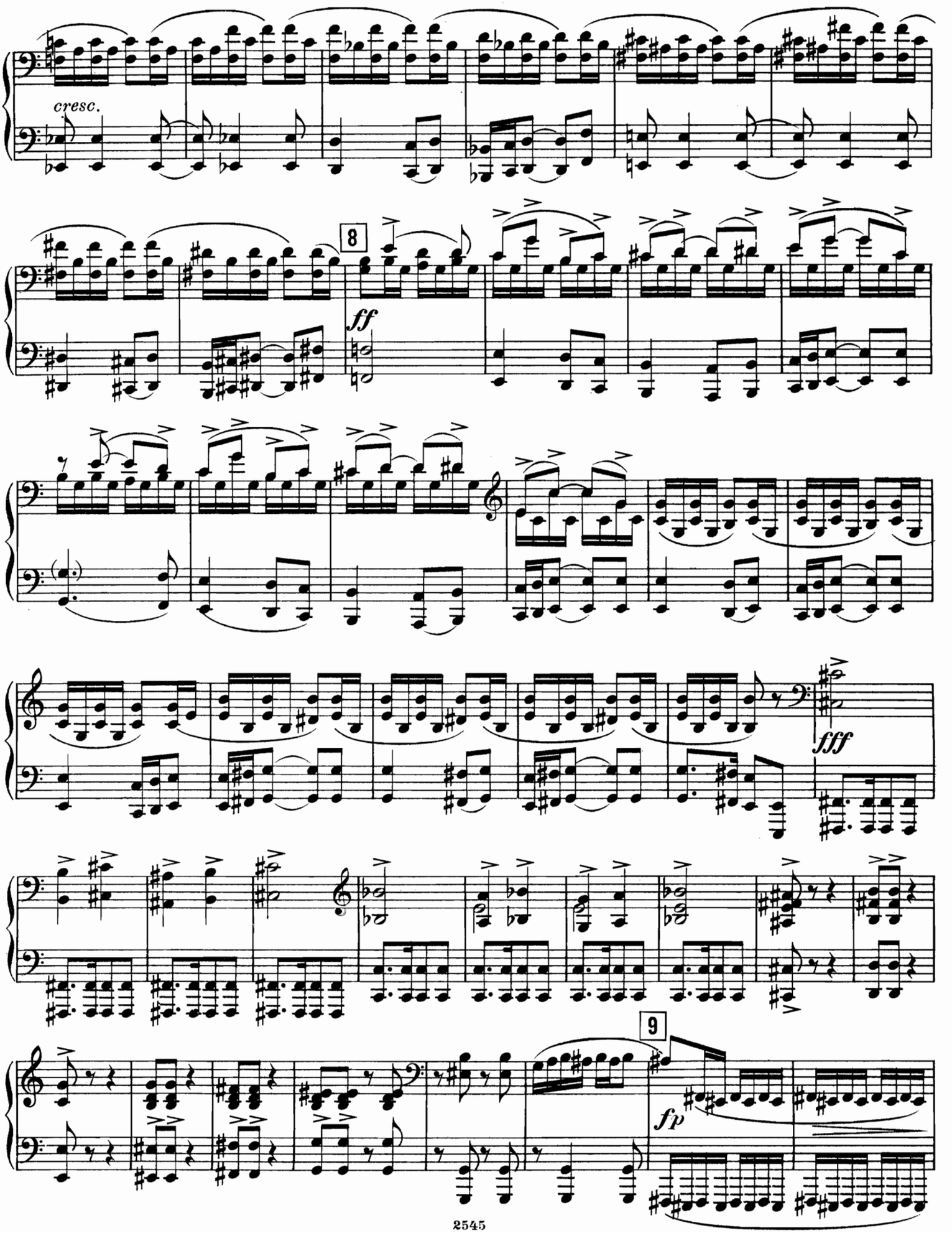

8
8
più
f
accelerando
5
riten.
f a tempo
8

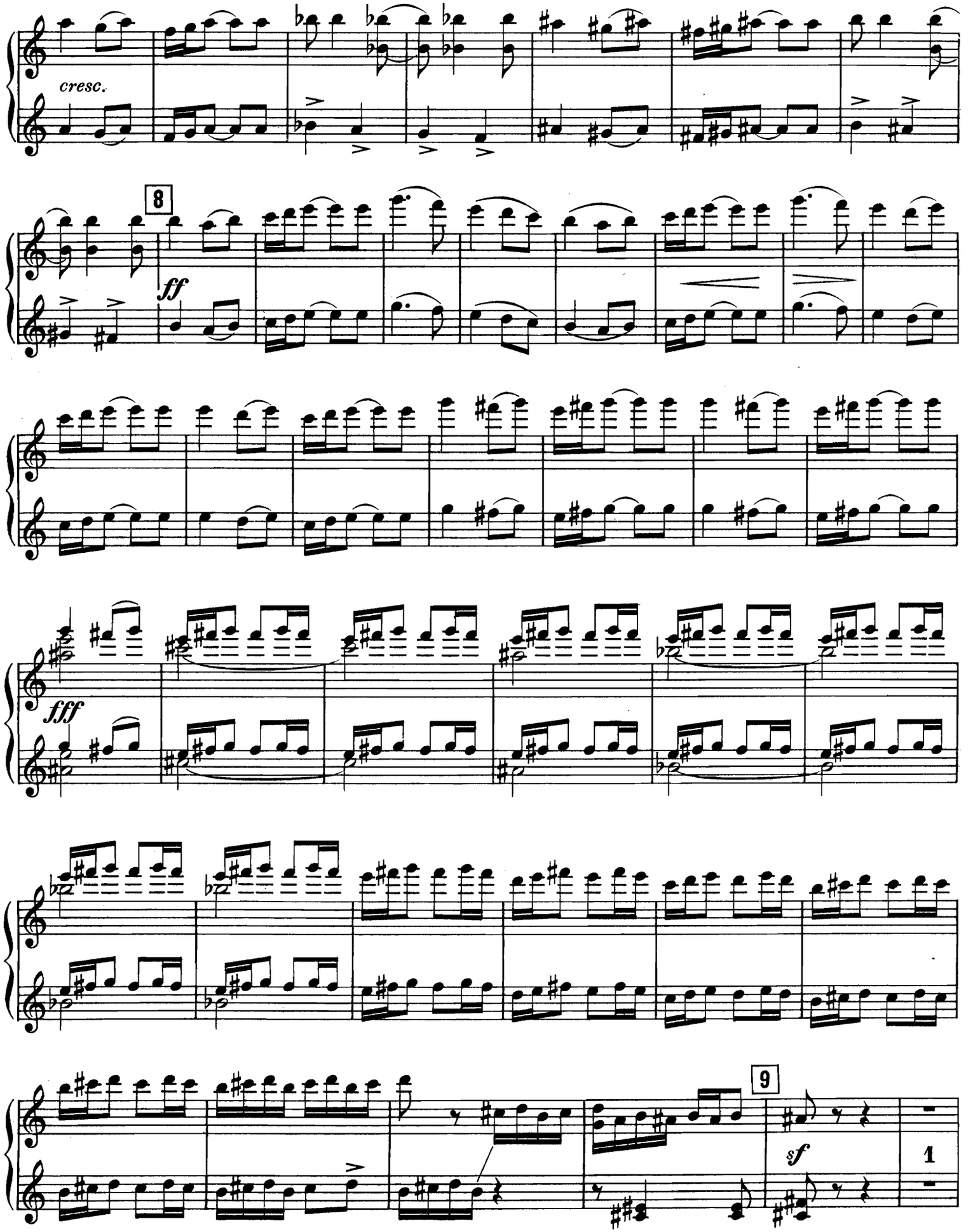

poco a poco dim.
p
6
Tranquillo.
pp

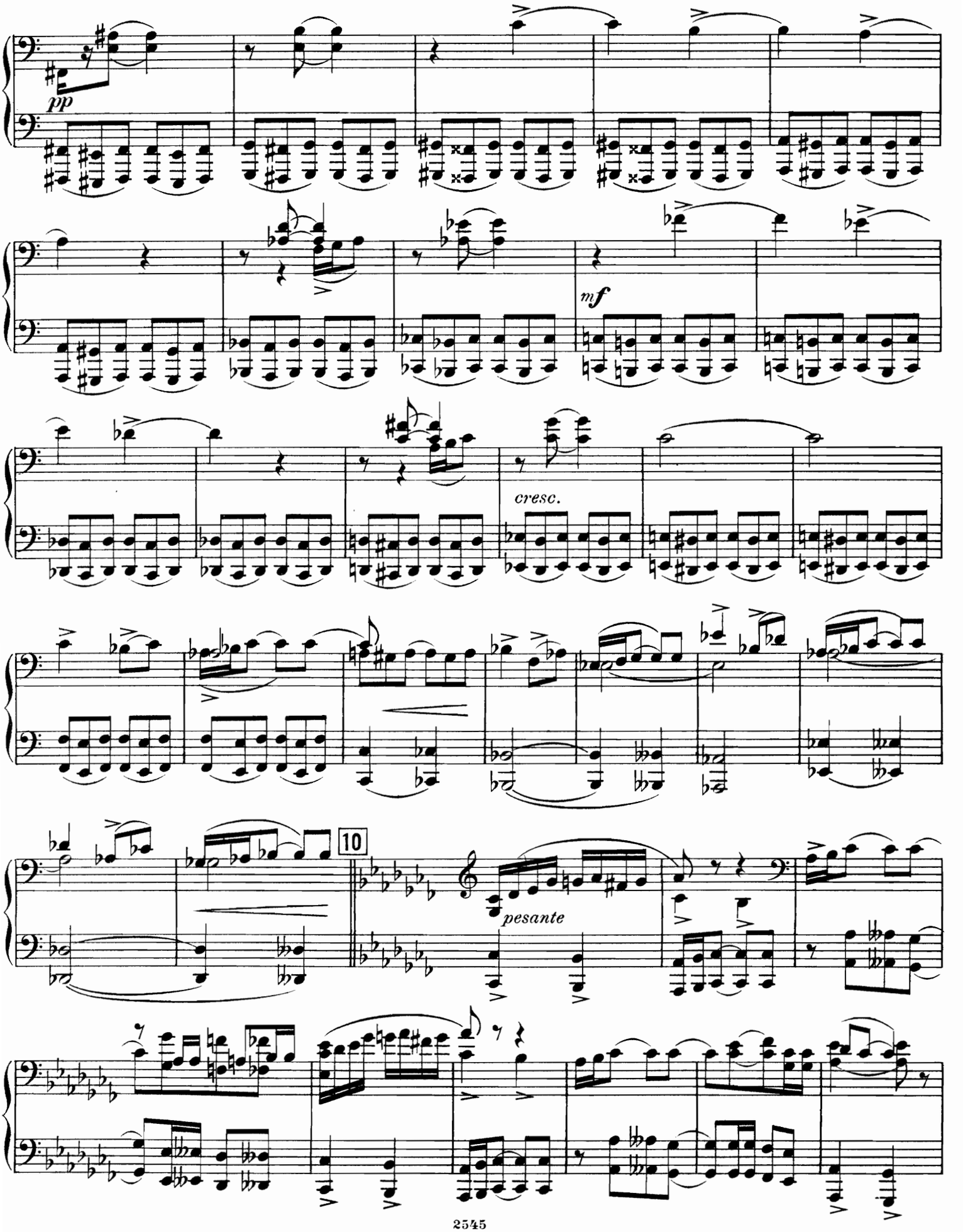

8
8
poco
a
poco
dim.
espr.
p
espr.
espr.
espr.
6
1
Tranquillo.
pp

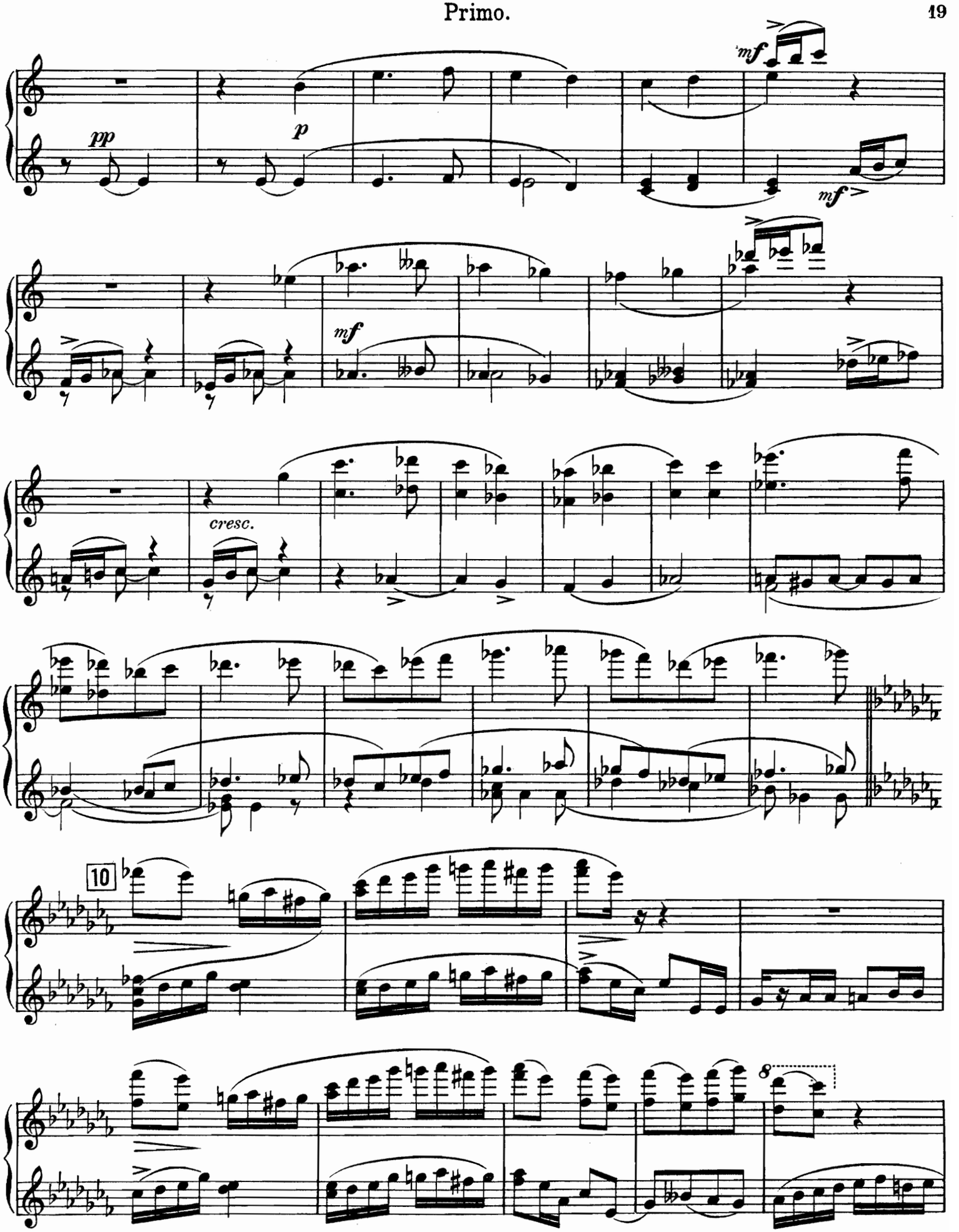

mf
pp
p
p
7
p
p

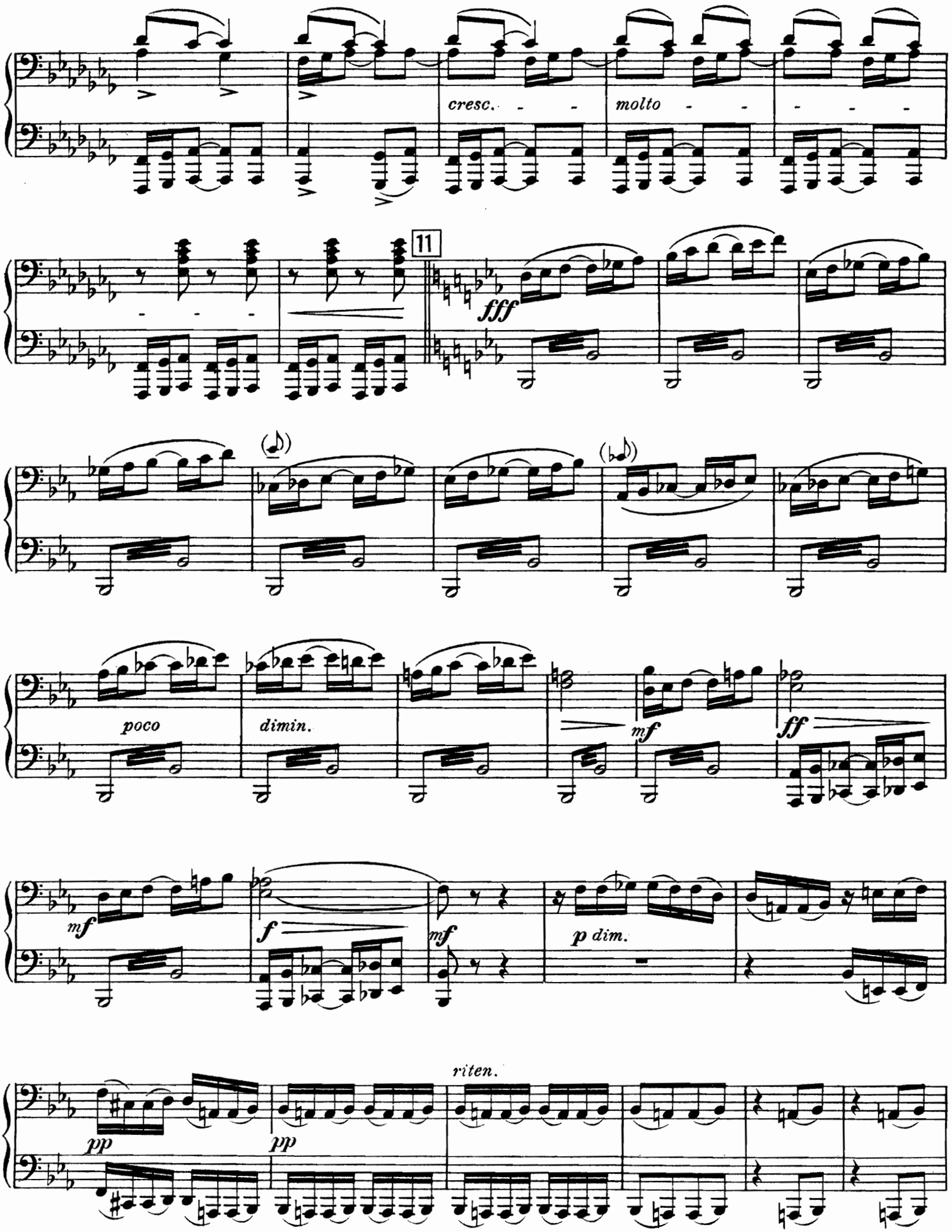

mf
pp
p
p
mf
f
7
p

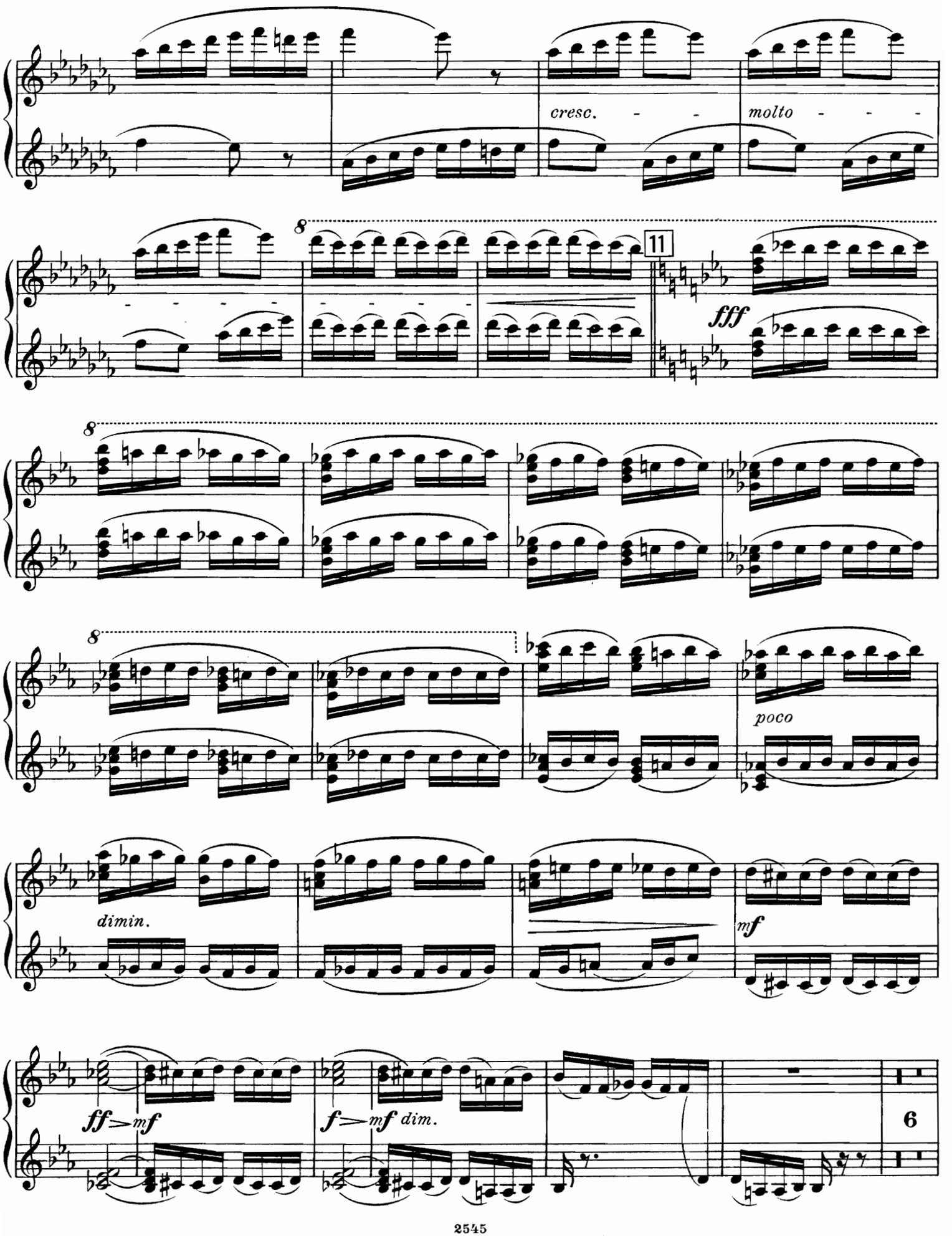

cresc.
8
ff
fff
9
fp

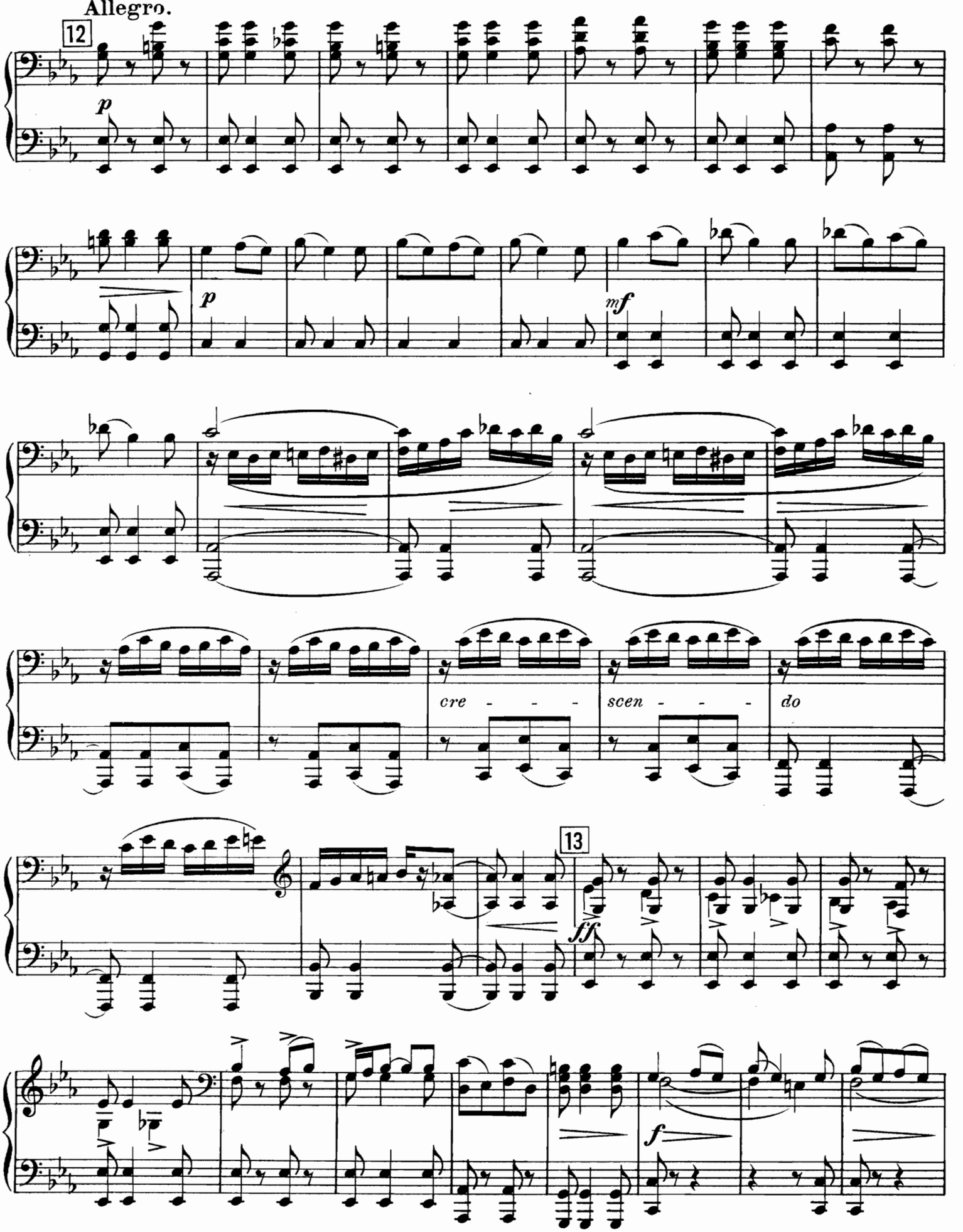

cresc.
8
ff
fff
9
sf
1

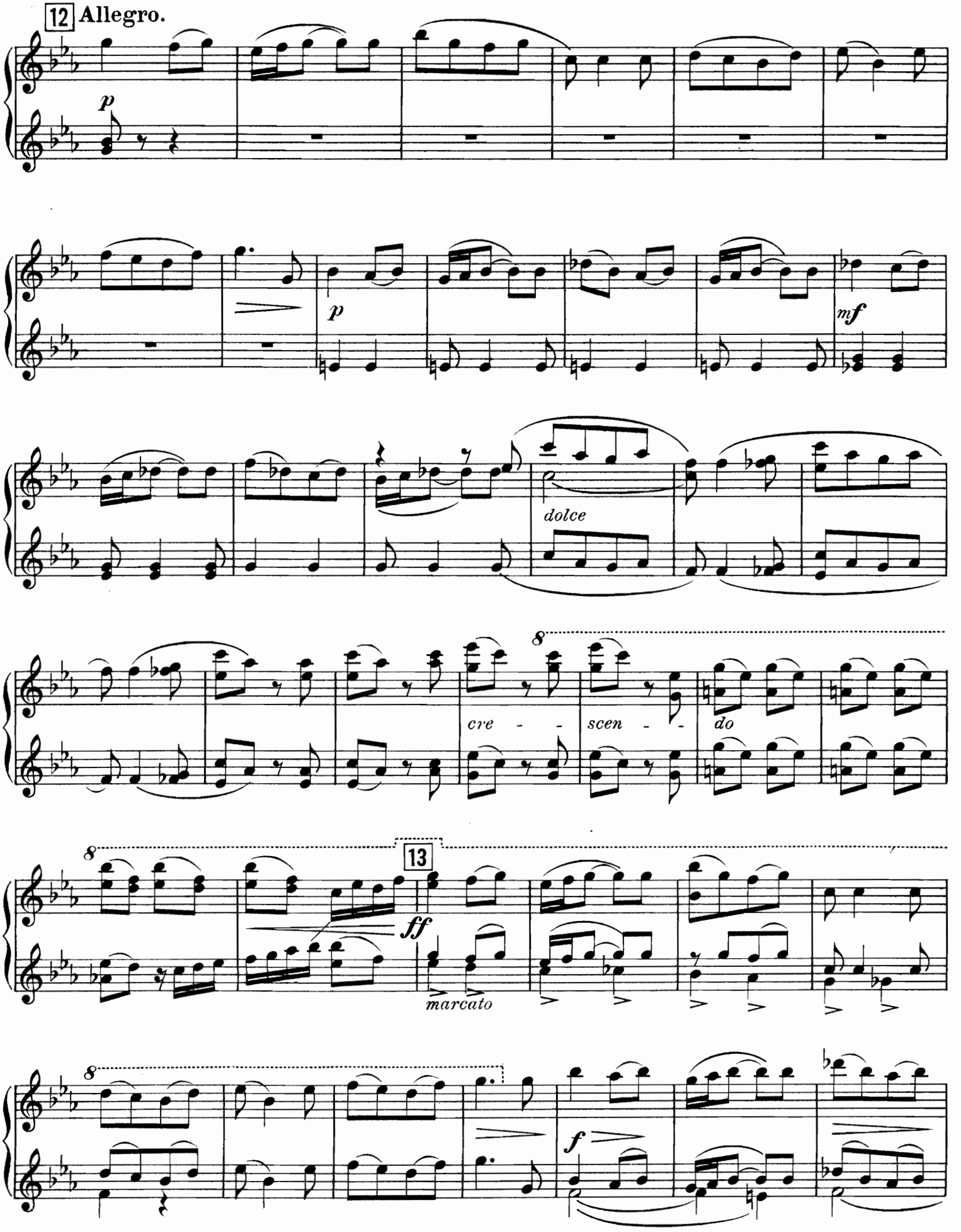

pp
mf
cresc.
10
pesante

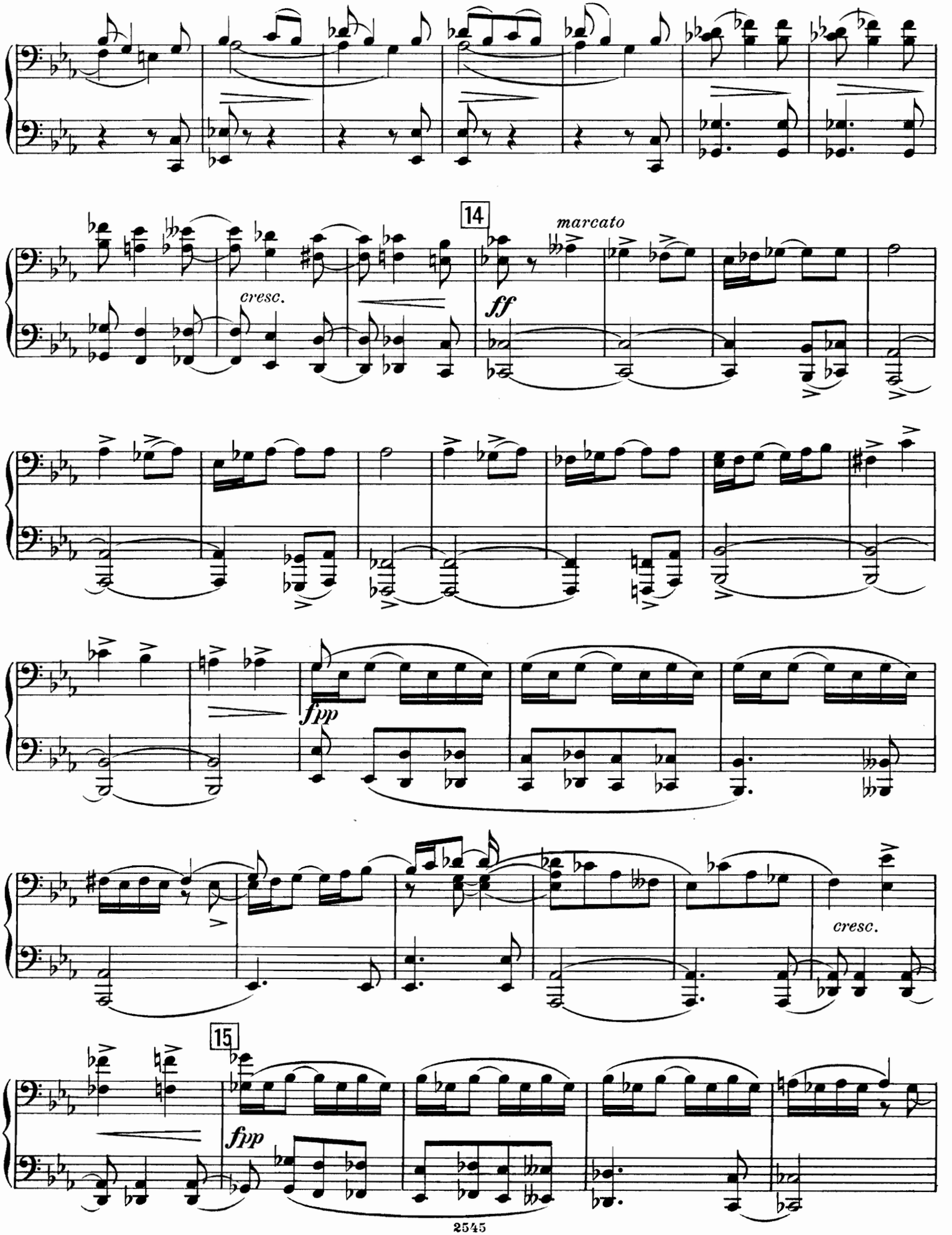

pp
p
mf
mf
mf
cresc.
10
8

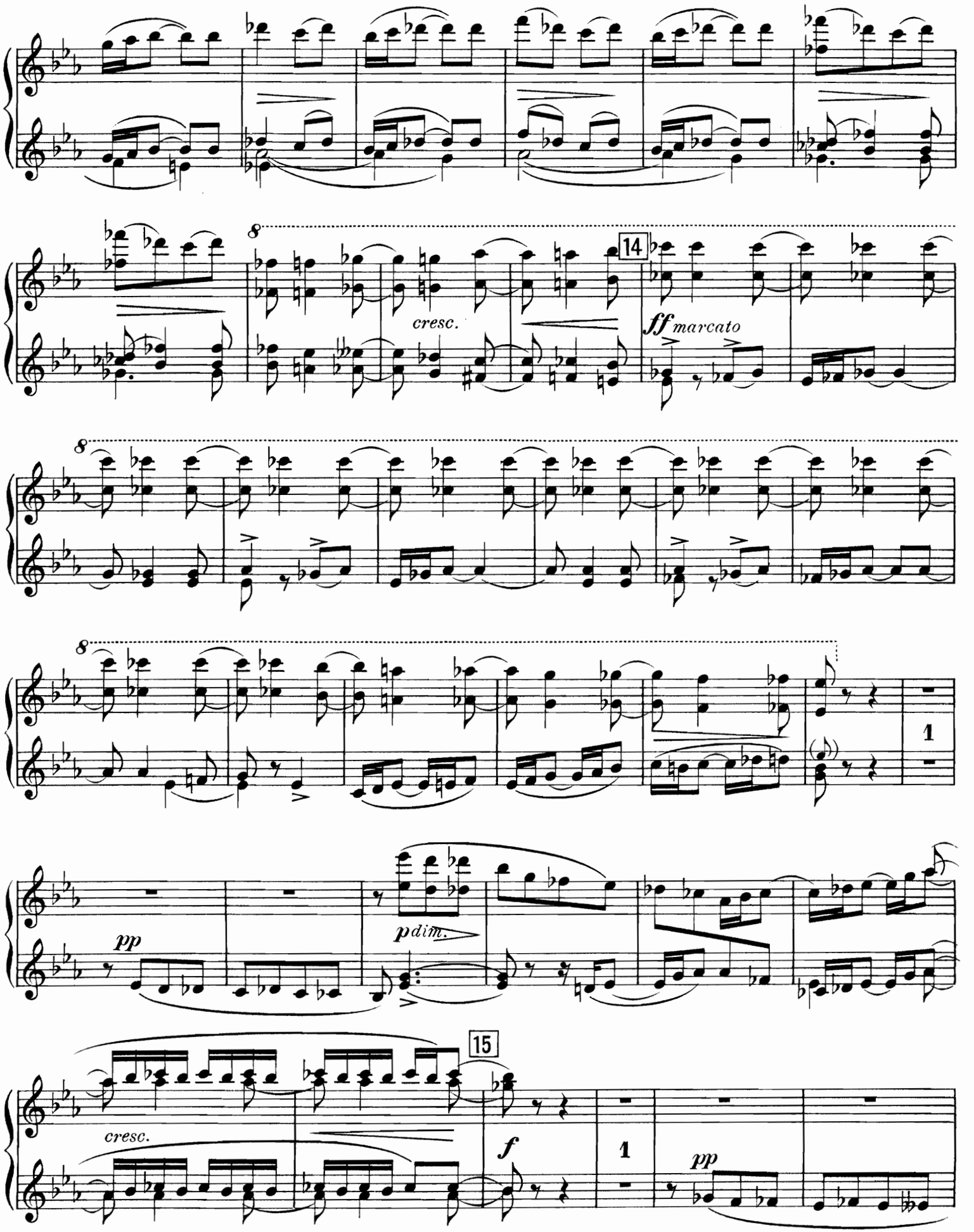

cresc.
molto
11
fff
poco
dimin.
mf
ff
mf
f
mf
p dim.
riten.
pp
pp

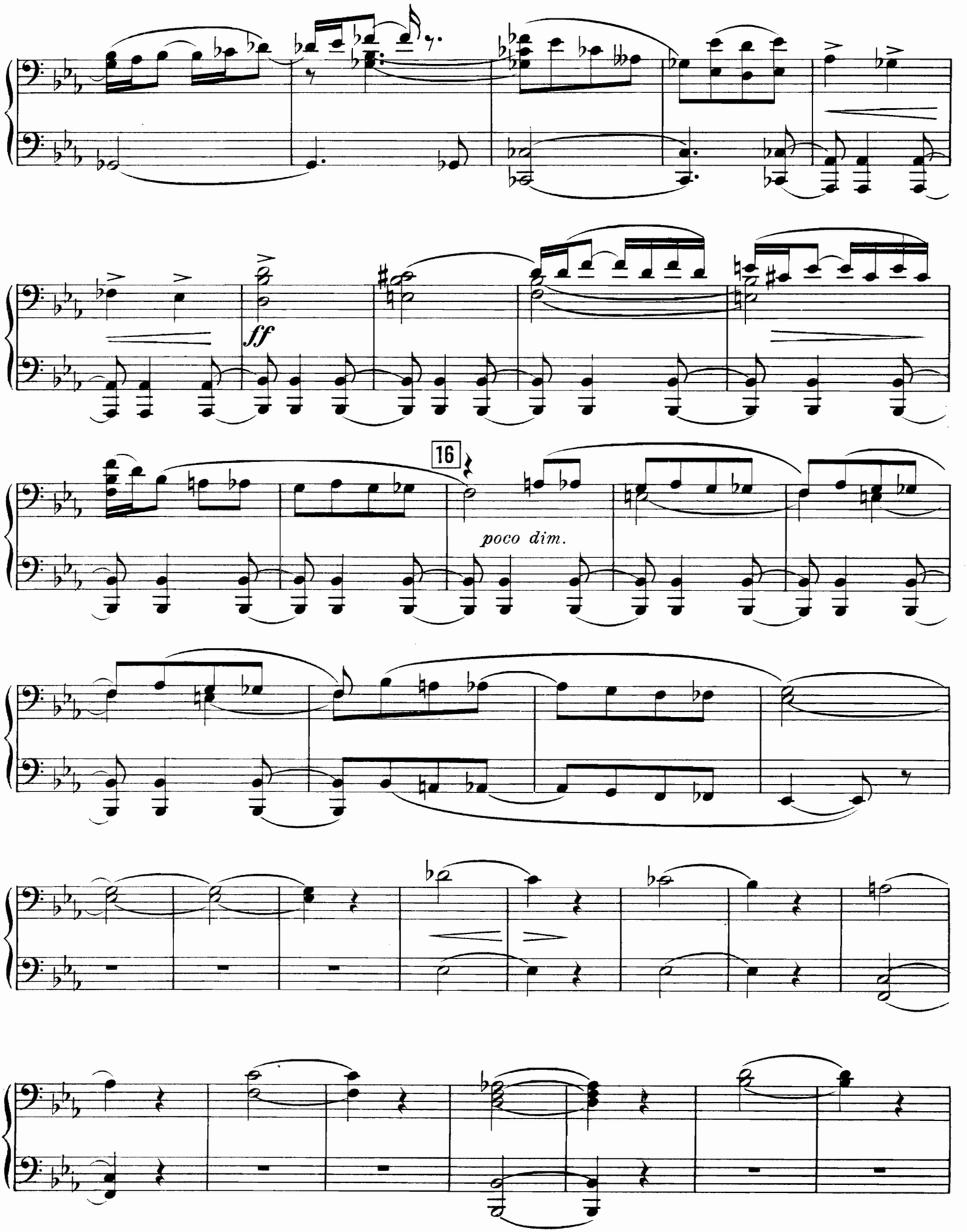

cresc.
molto
8
11
fff
8
8
poco
dimin.
mf
ff > mf
f > mf dim.
6

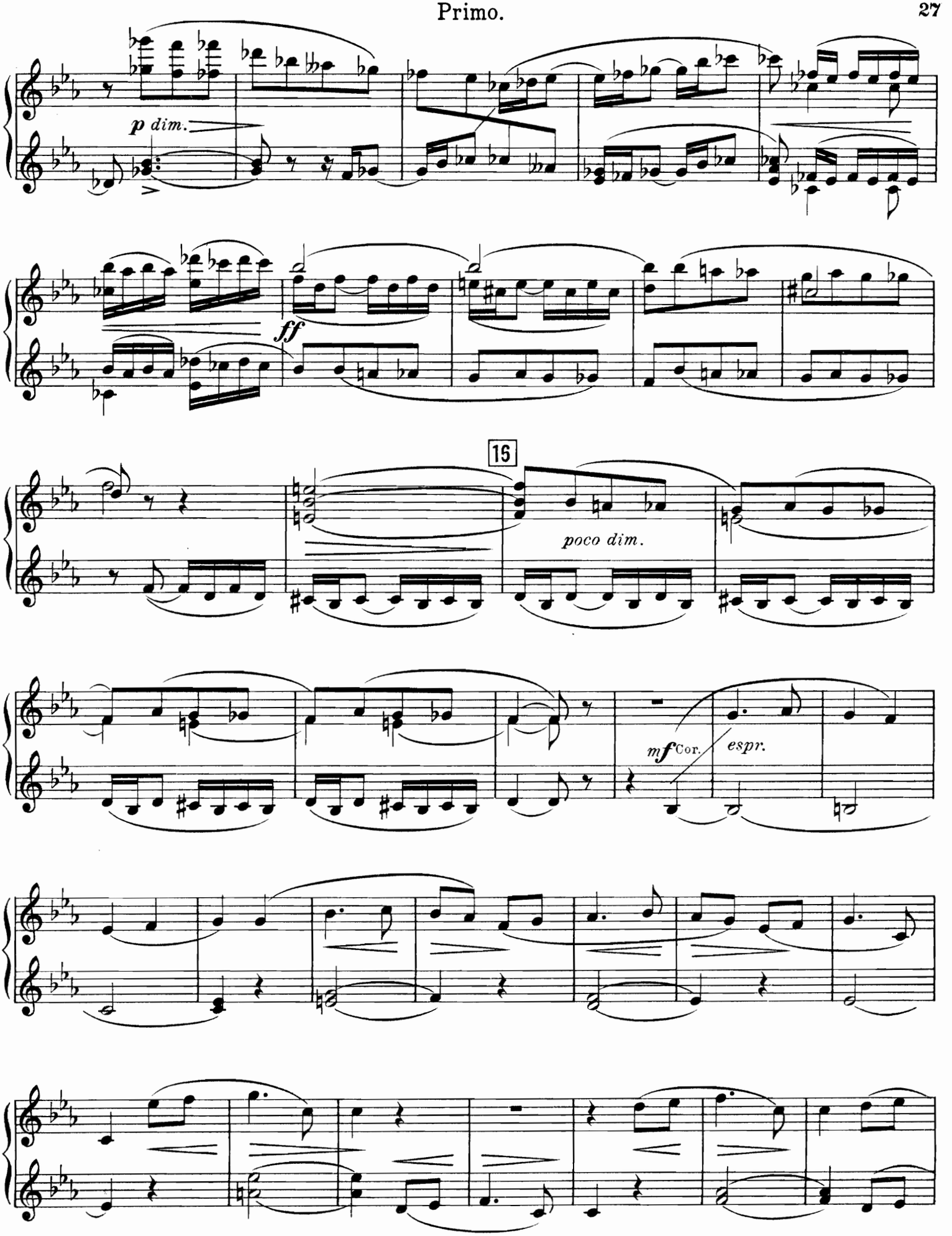

Allegro.
12
p
p
mf
cre - - -
scen - - -
do
13
ff
f

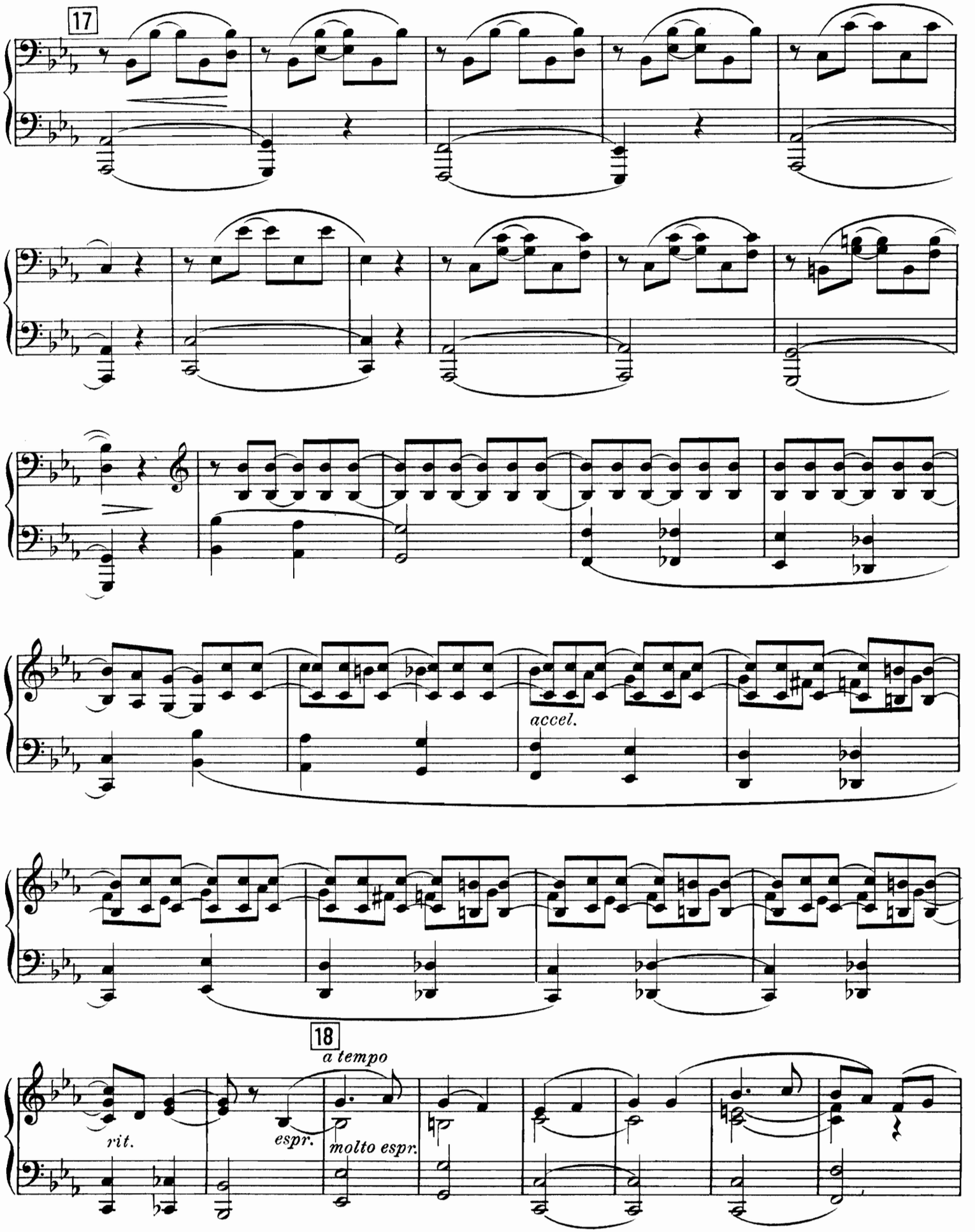

12 Allegro.
p
p
mf
dolce
cre - - scen - - do
8
13
ff
marcato
f

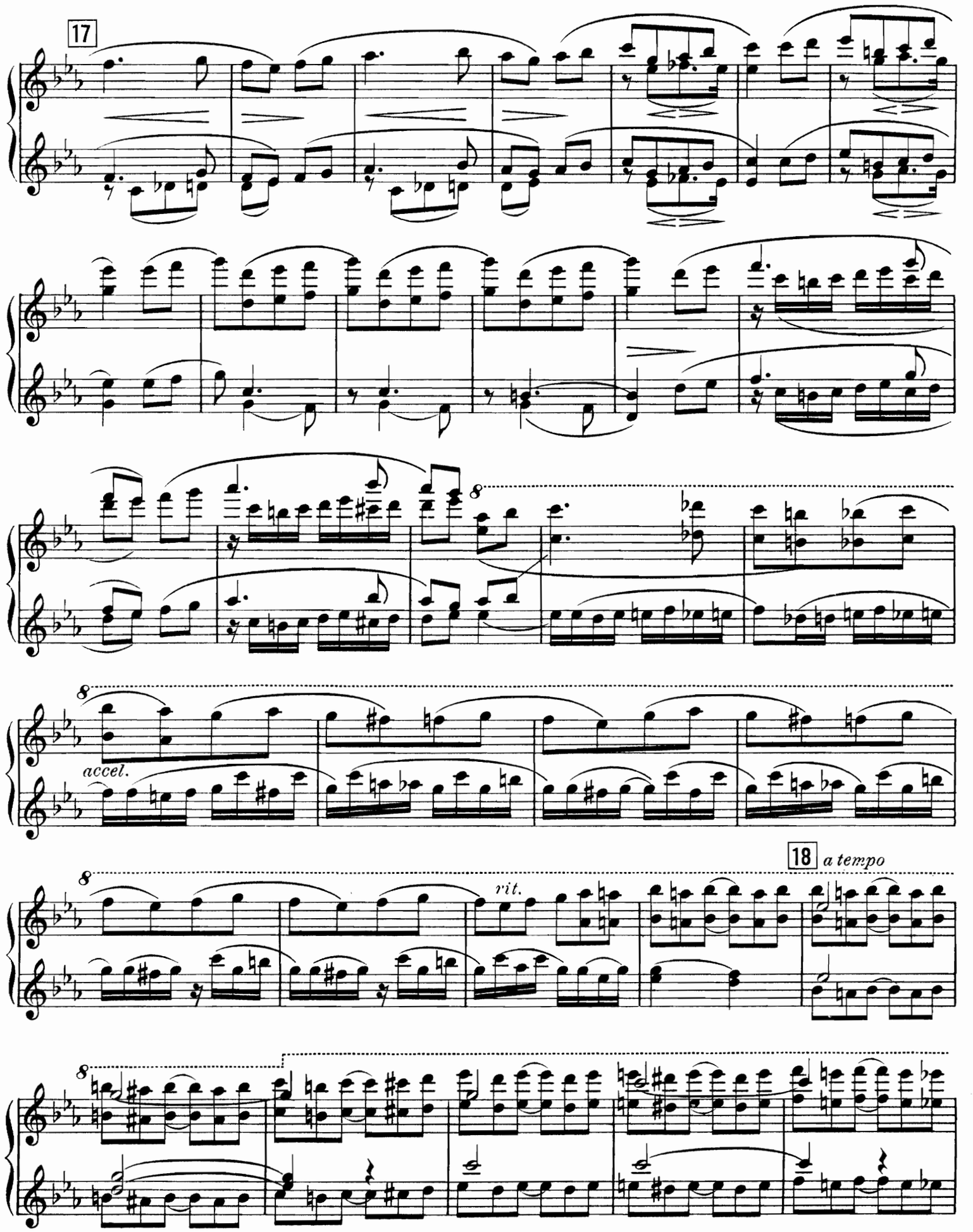

14
marcato
cresc.
ff
fpp
cresc.
15
fpp


8
14
cresc.
ff marcato
8
8
1
pp
pdim.
15
cresc.
f
1
pp


ff
16
poco dim.


p dim.
ff
16
poco dim.
mf Cor.
espr.


17
accel.
18
a tempo
rit.
espr.
molto espr.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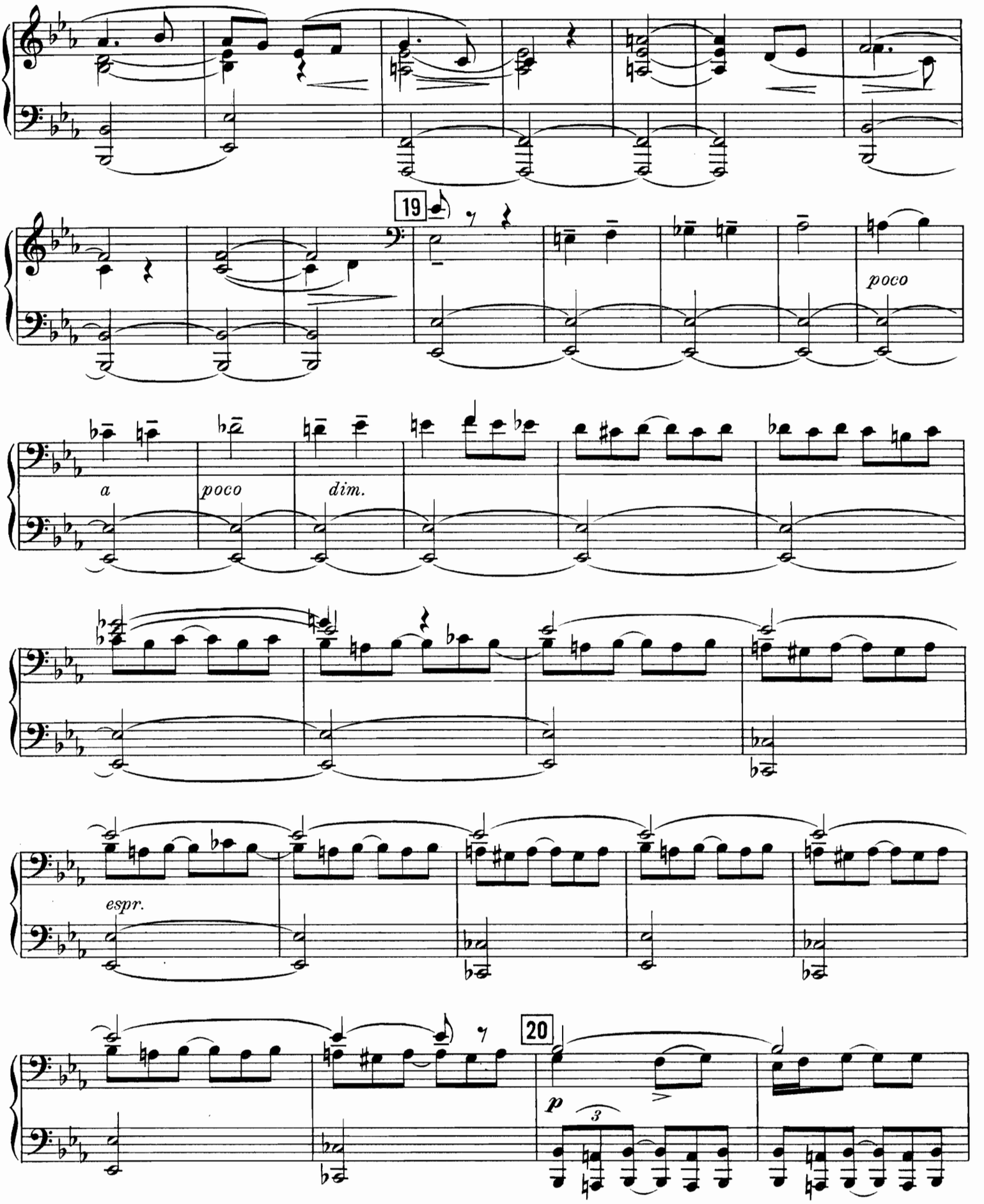
8
8
accel.
18 a tempo
8
rit.
8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a
poco
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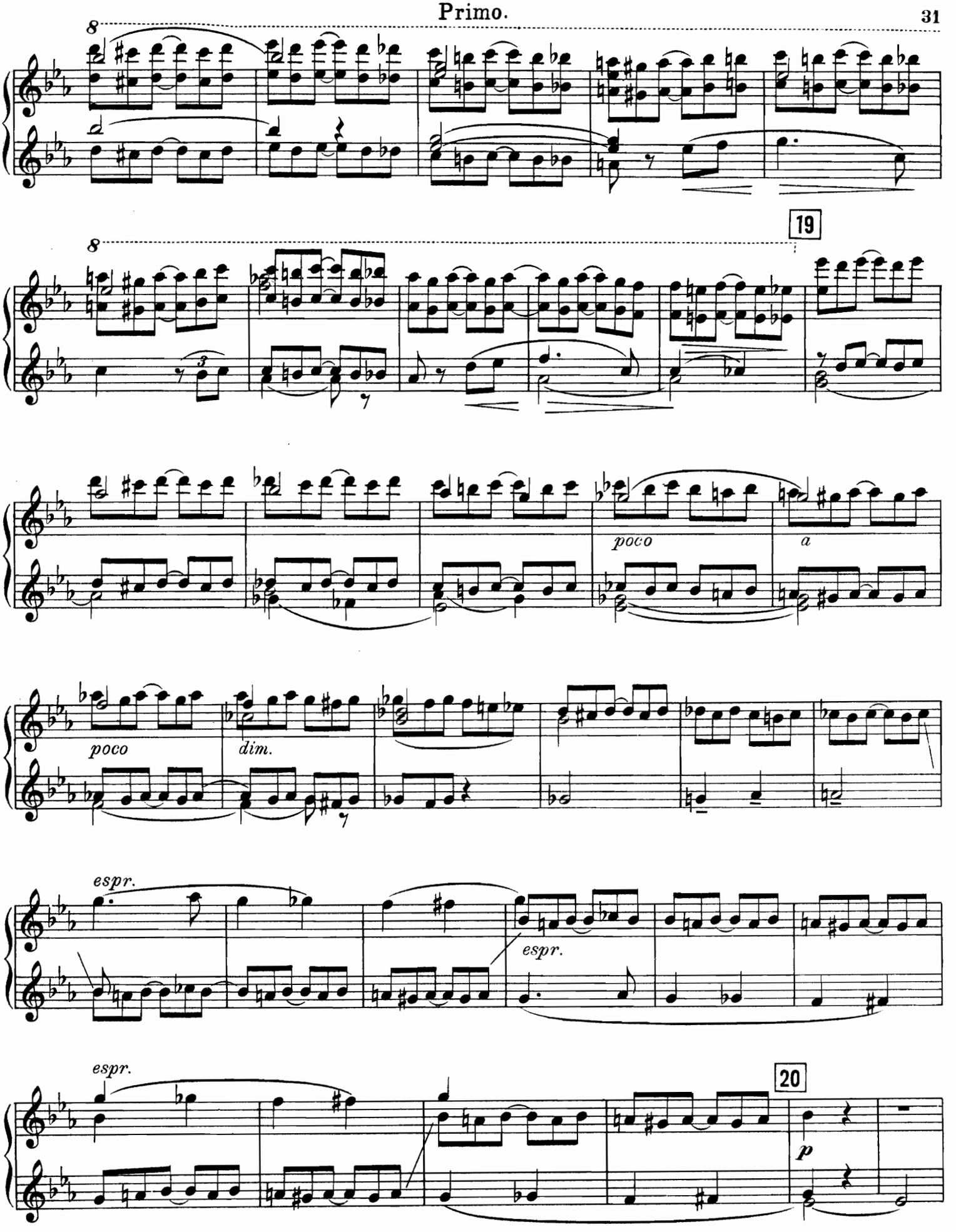
espr.
20
p



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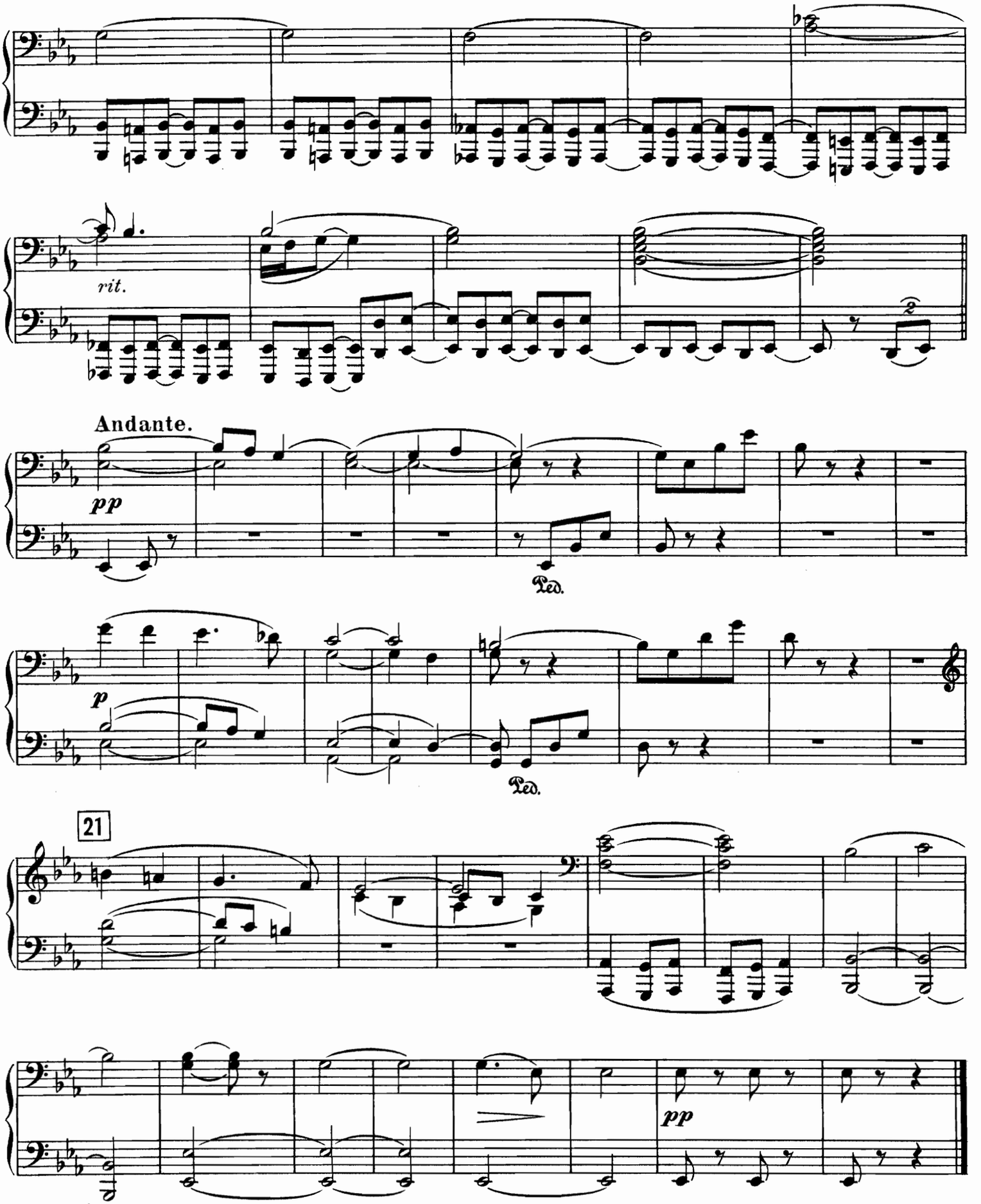
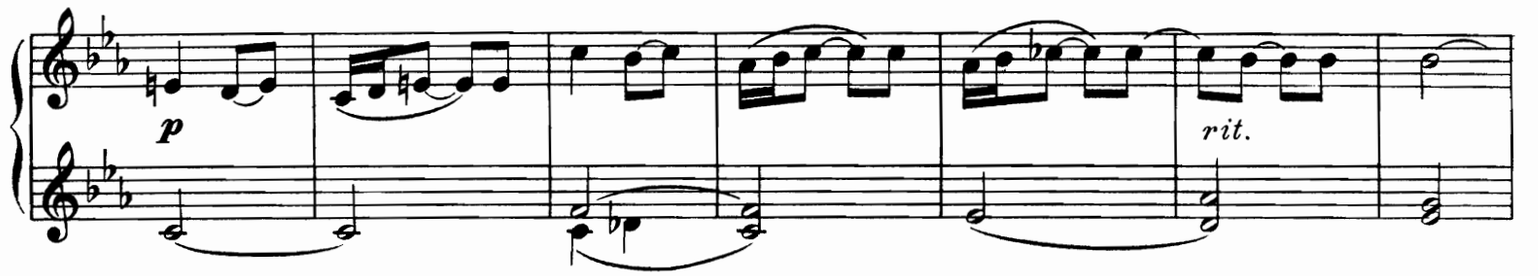
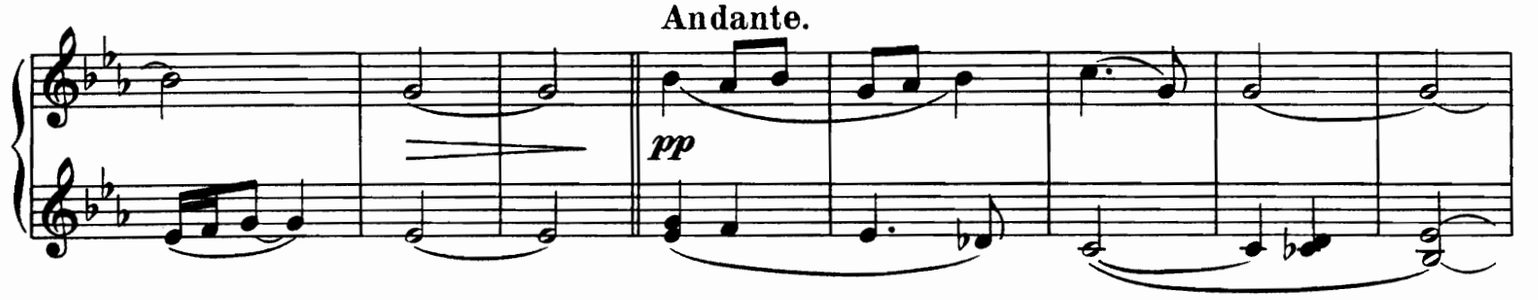
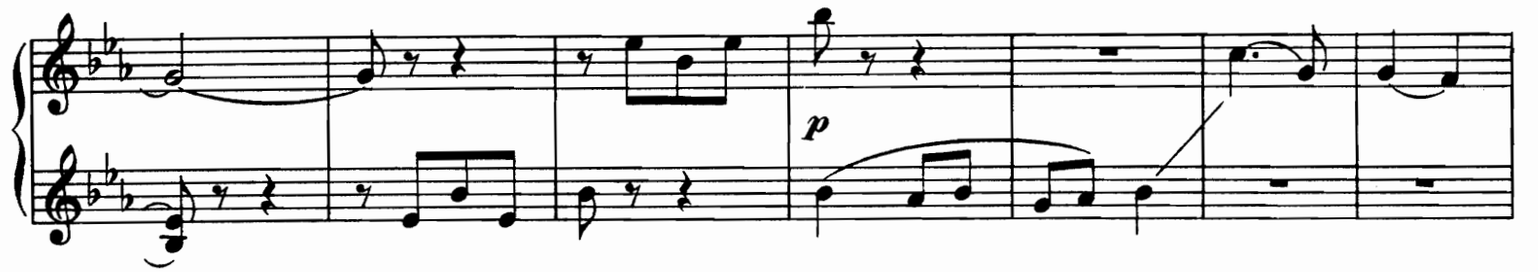
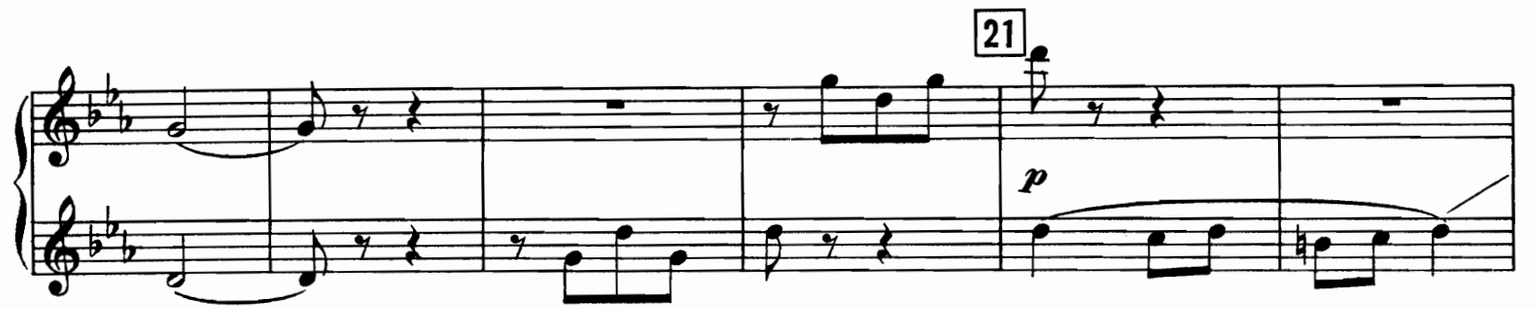

rit.
Andante.
pp
Ped.
p
Ped.
21
pp

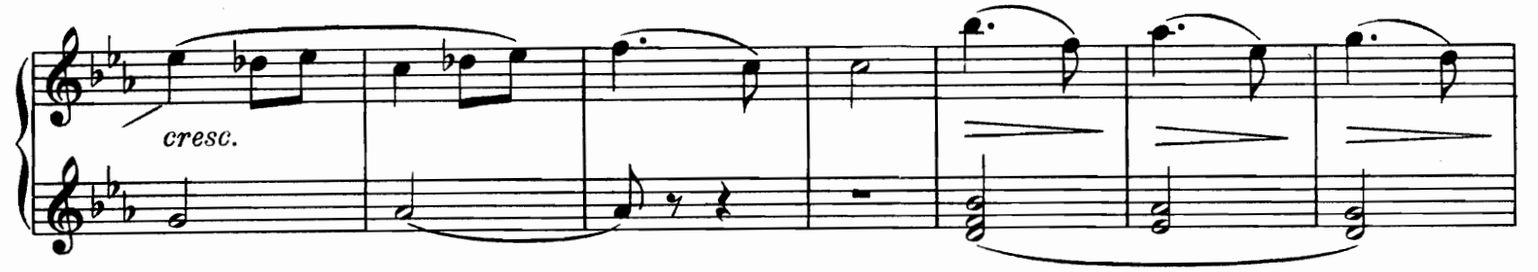


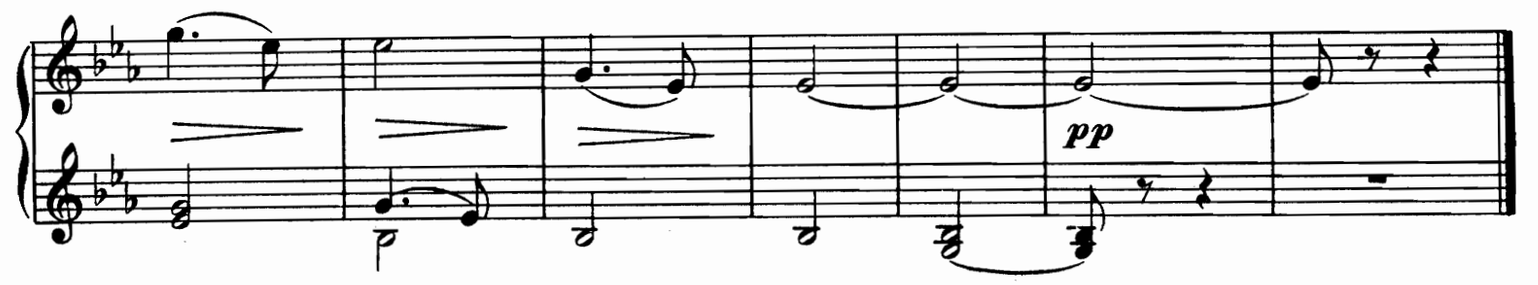
Andante.



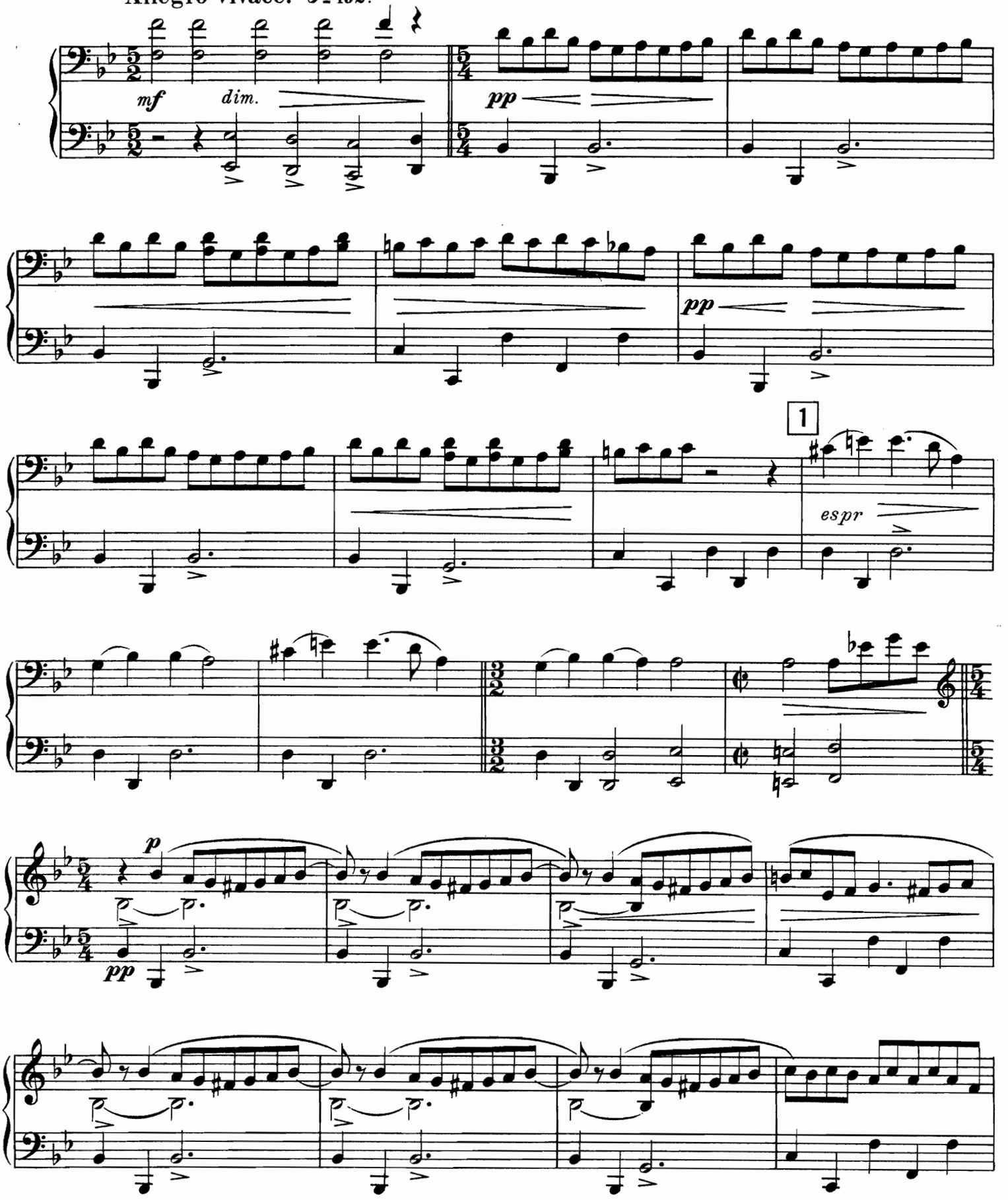






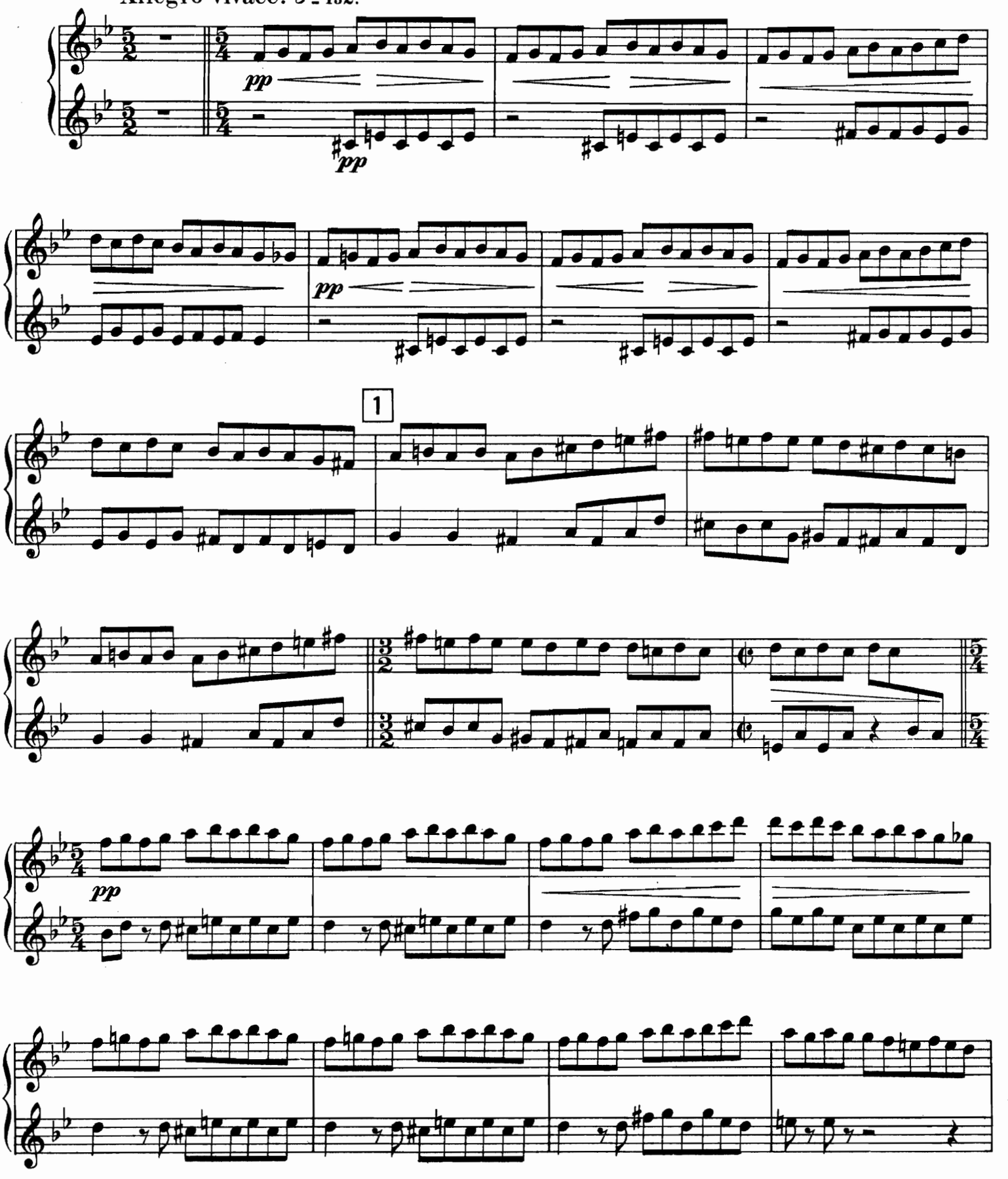


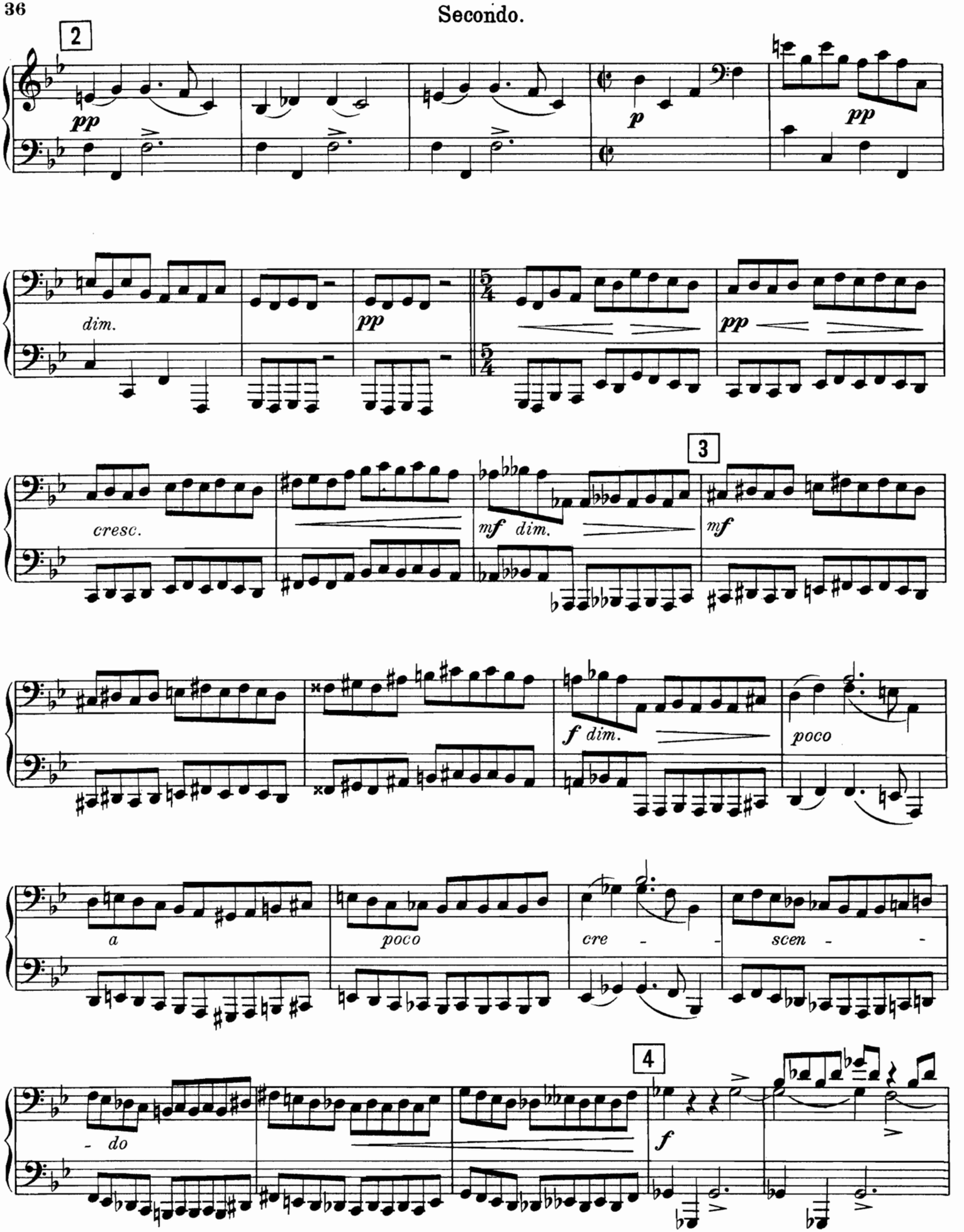
II.

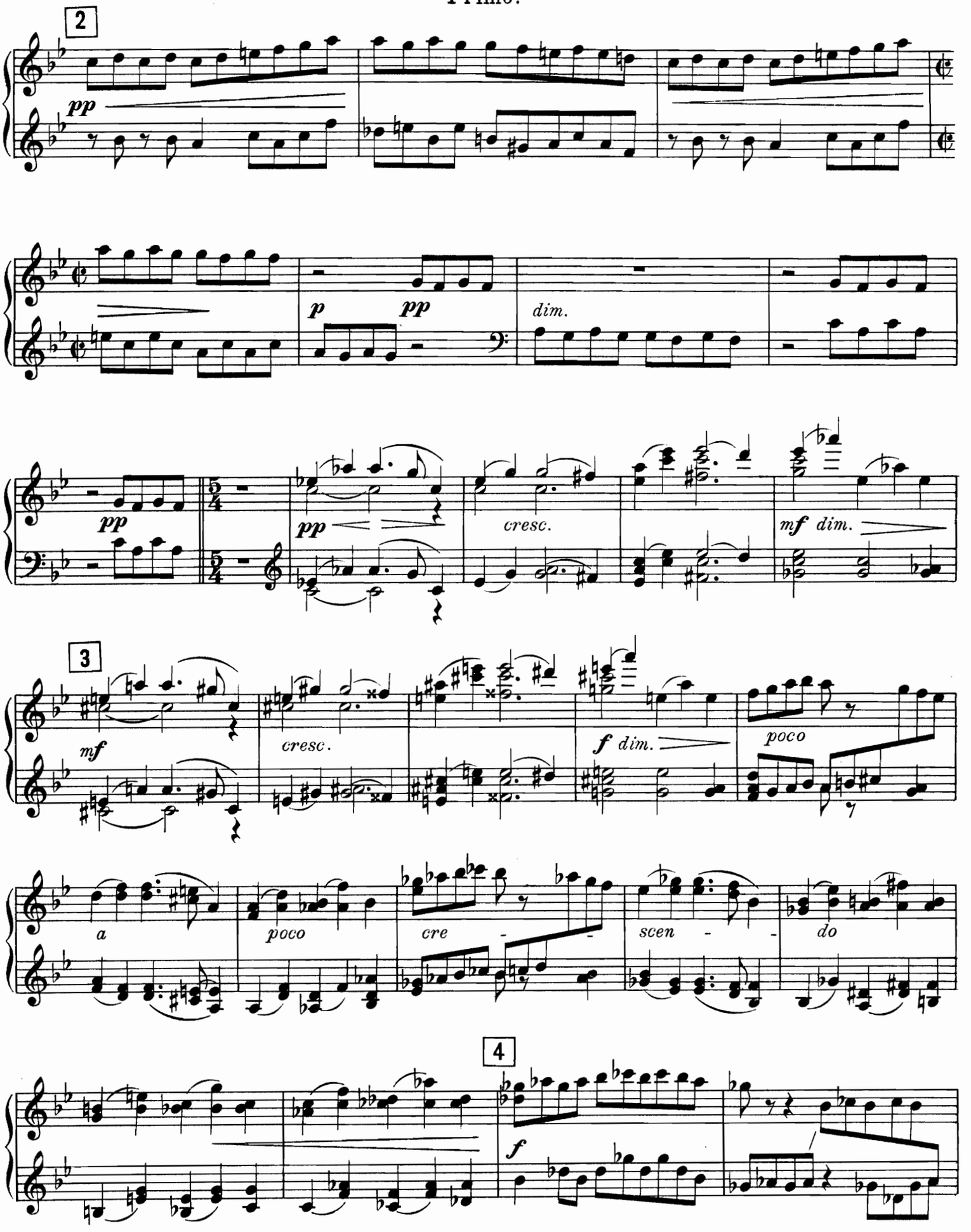


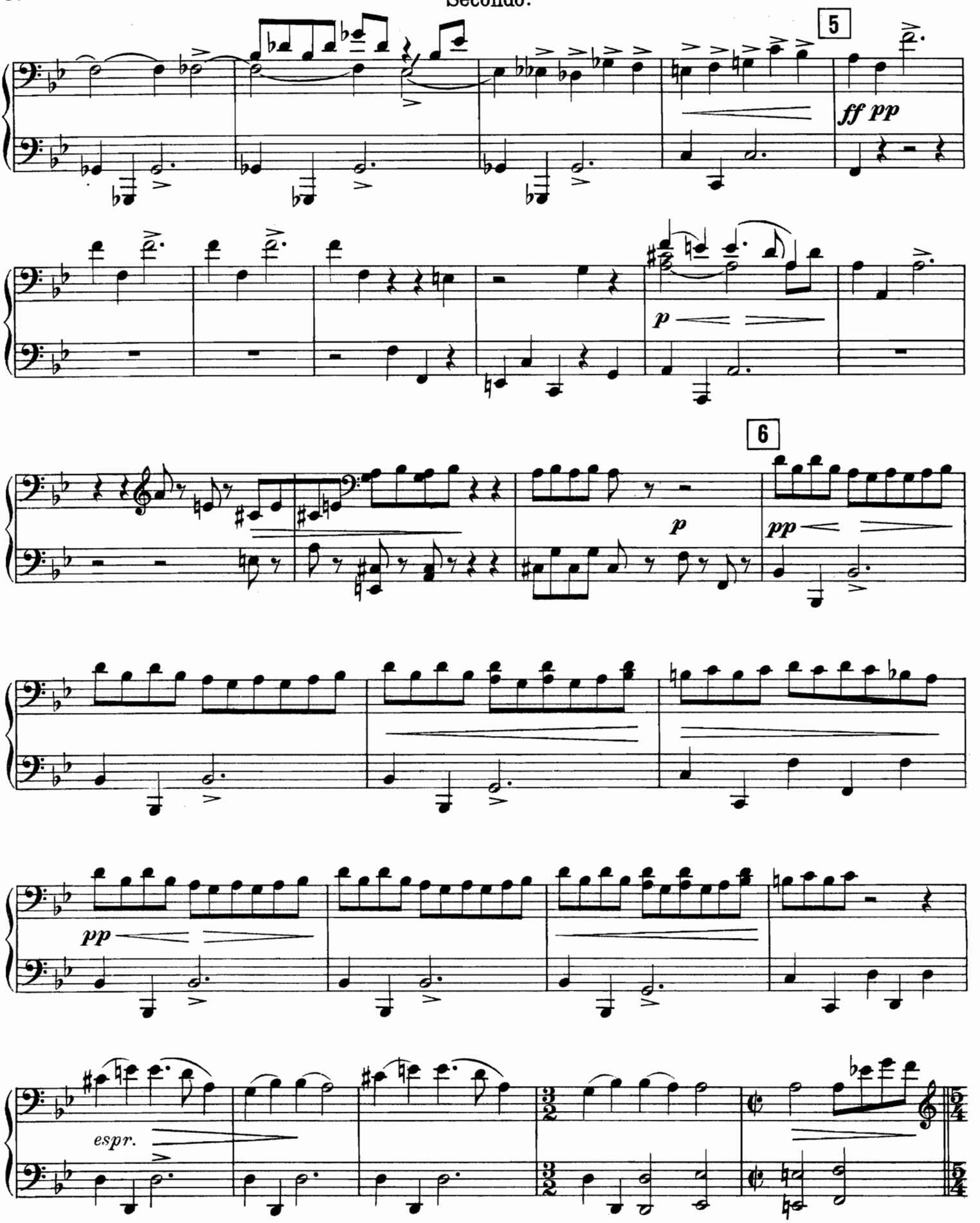
II.

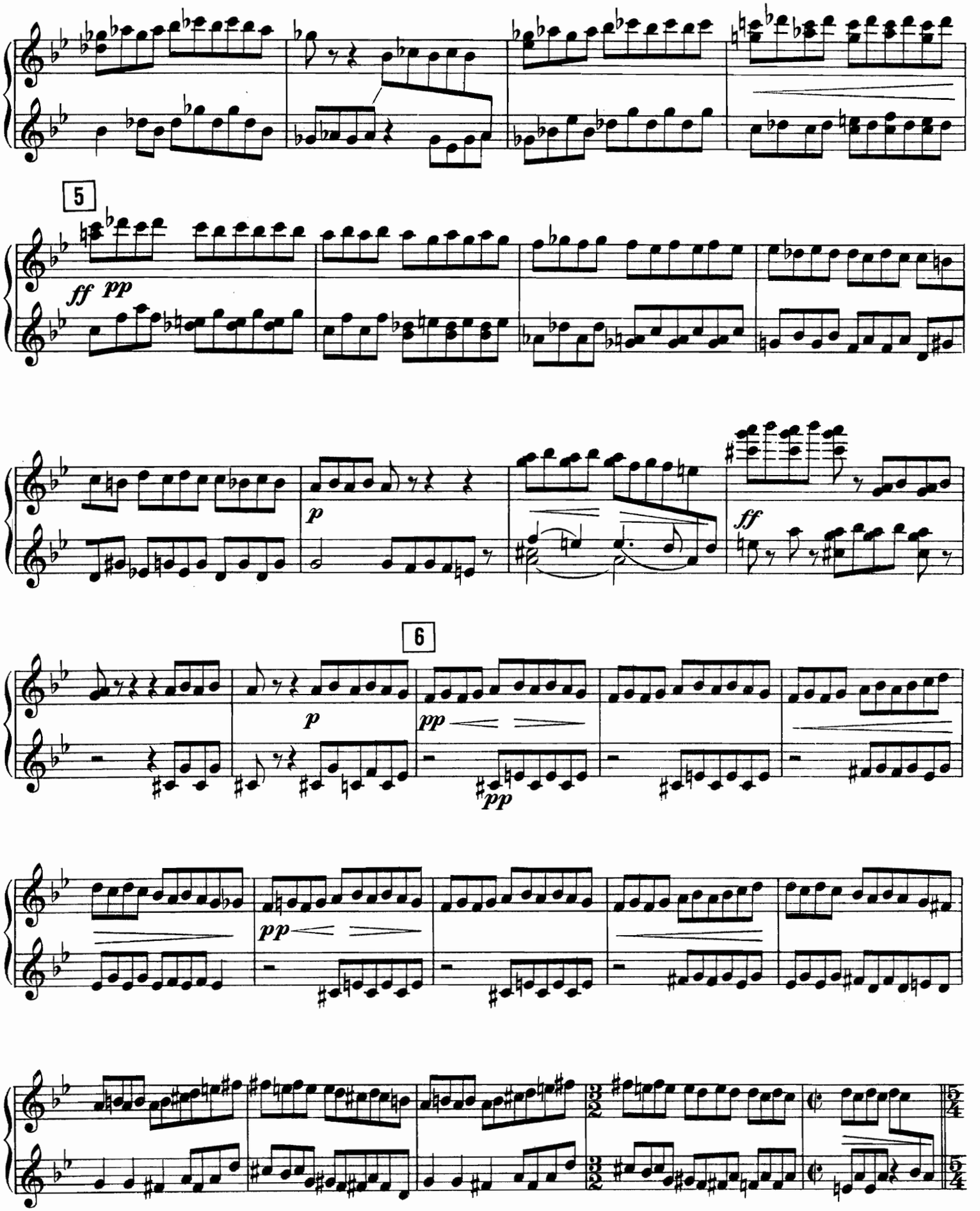
Allegro vivace. ♩ = 132.




2
pp
p
pp
dim.
pp
pp
3
cresc.
mf dim.
mf
f dim.
poco
a
poco
cre - - -
scen - -
- do
4
f


2
pp
p
pp
dim.
pp
pp
cresc.
mf dim.
3
mf
cresc.
f dim.
poco
a
poco
cre - -
scen - -
do
4
f


5
ff pp
p
6
p
pp
pp
espr.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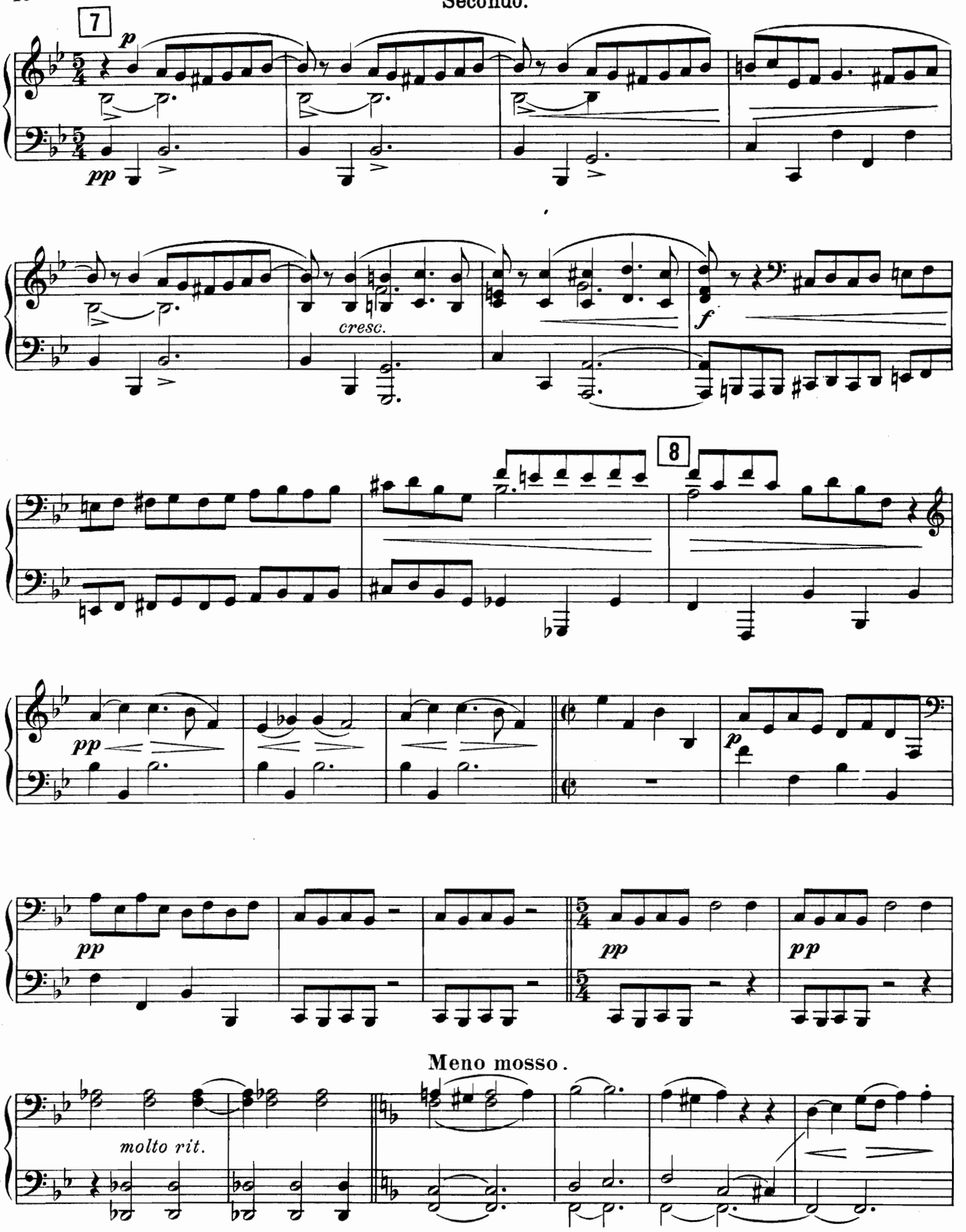
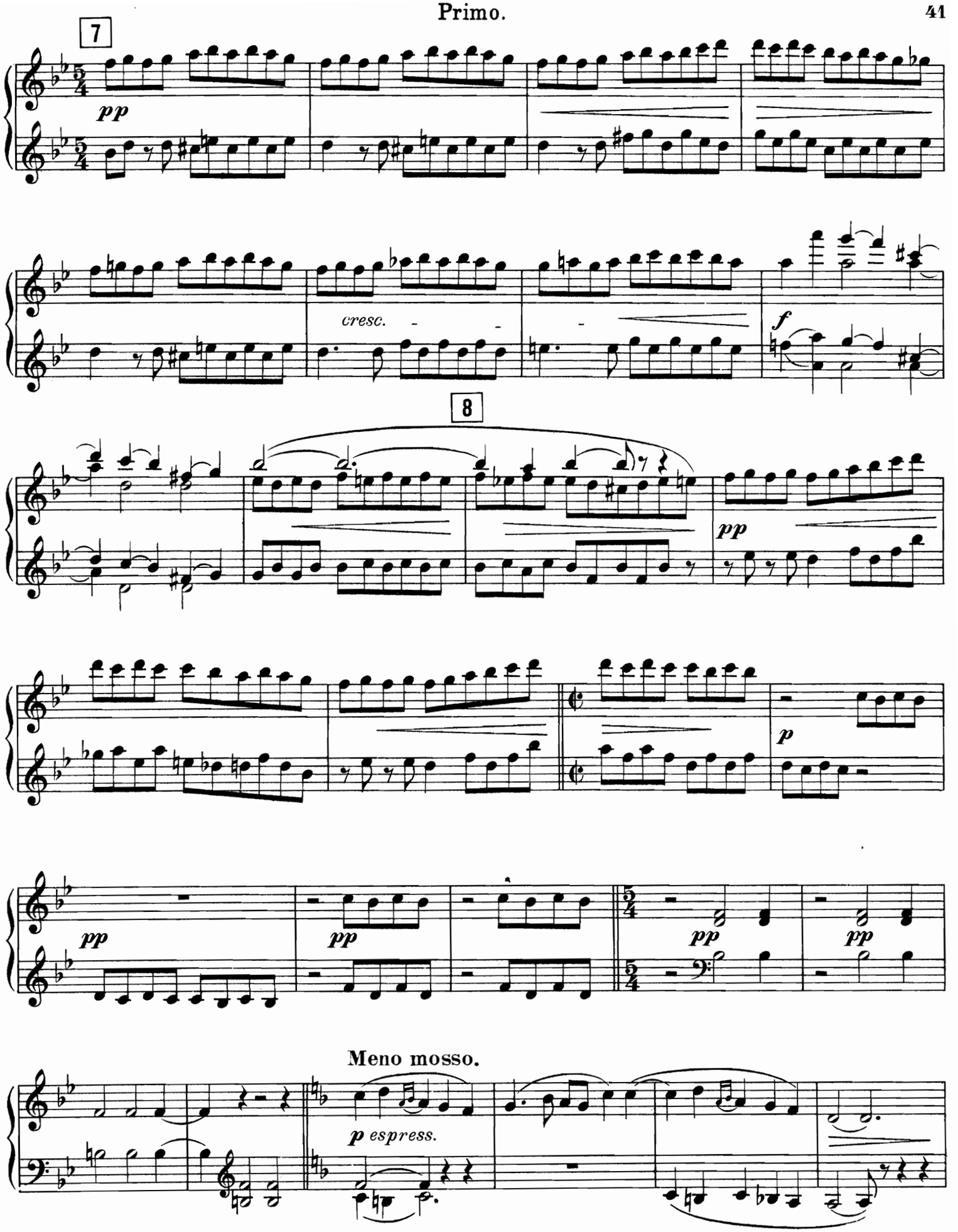
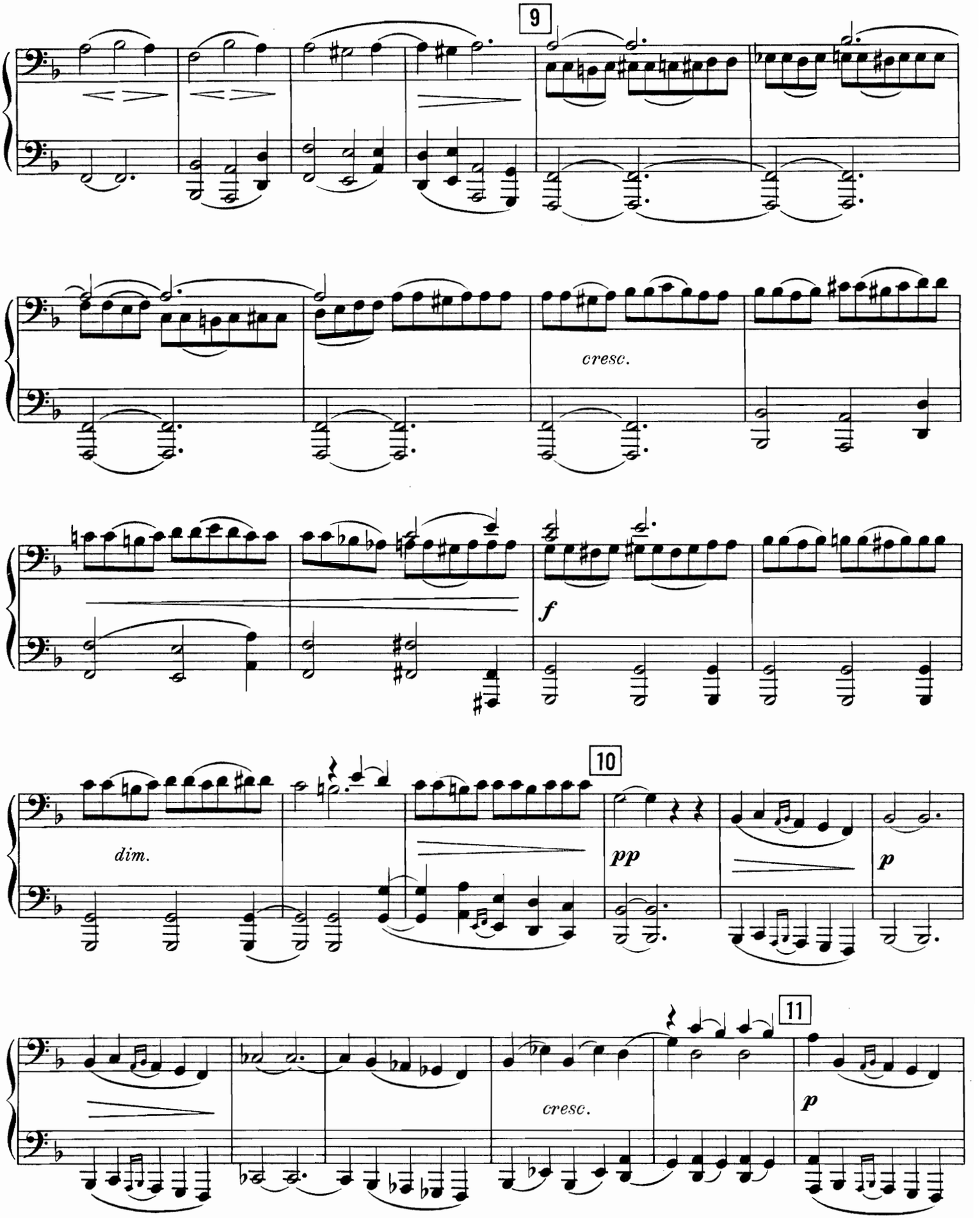
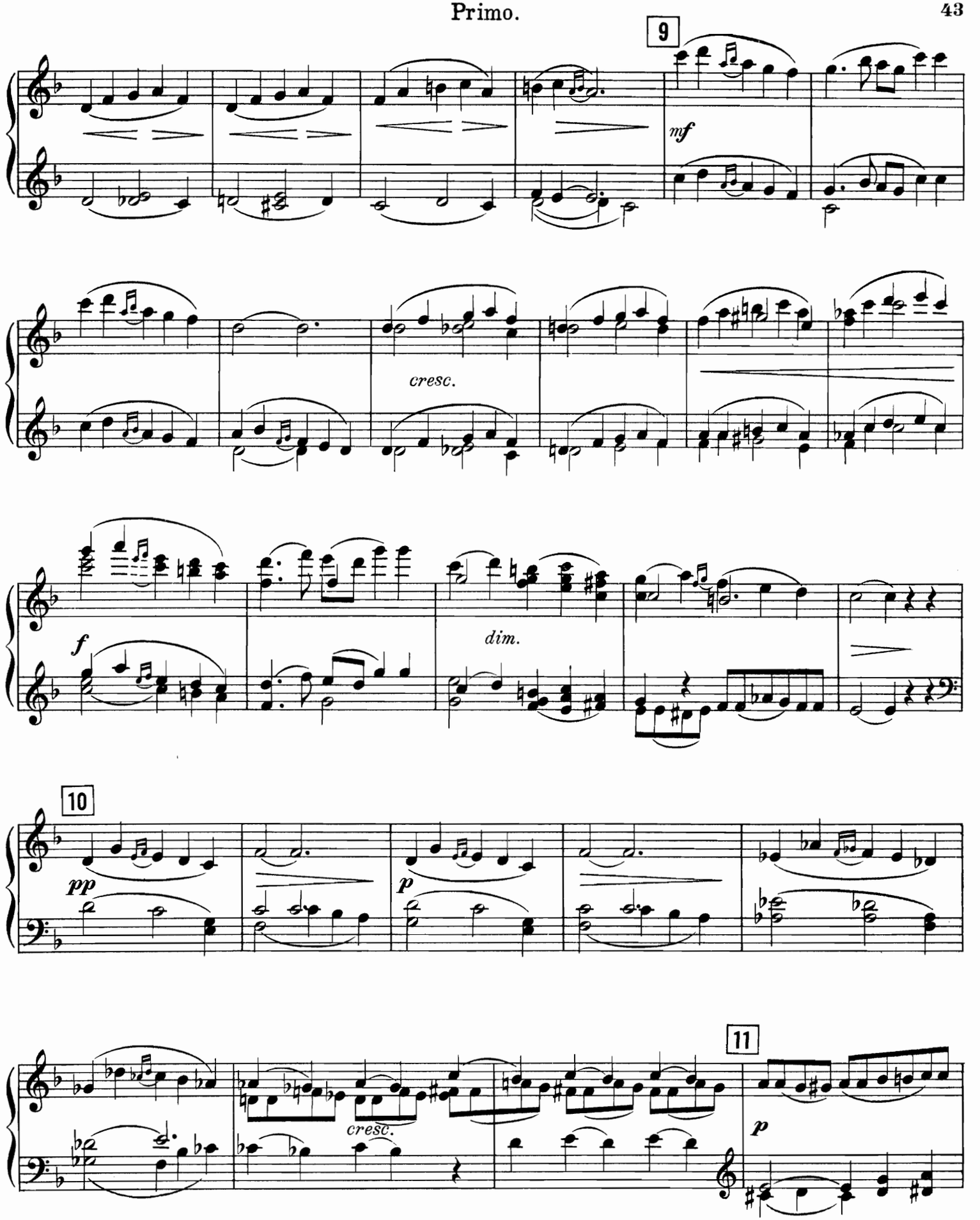
ff pp
p
ff
6
p
pp
pp
pp


7
p
pp
cresc.
f
8
pp
p
pp
pp
pp
Meno mosso.
molto rit.


7
pp
cresc.
f
8
pp
p
pp
pp
pp
pp
Meno mosso.
p espress.


9
cresc.
f
dim.
10
pp
p
11
cresc.
p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f
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10
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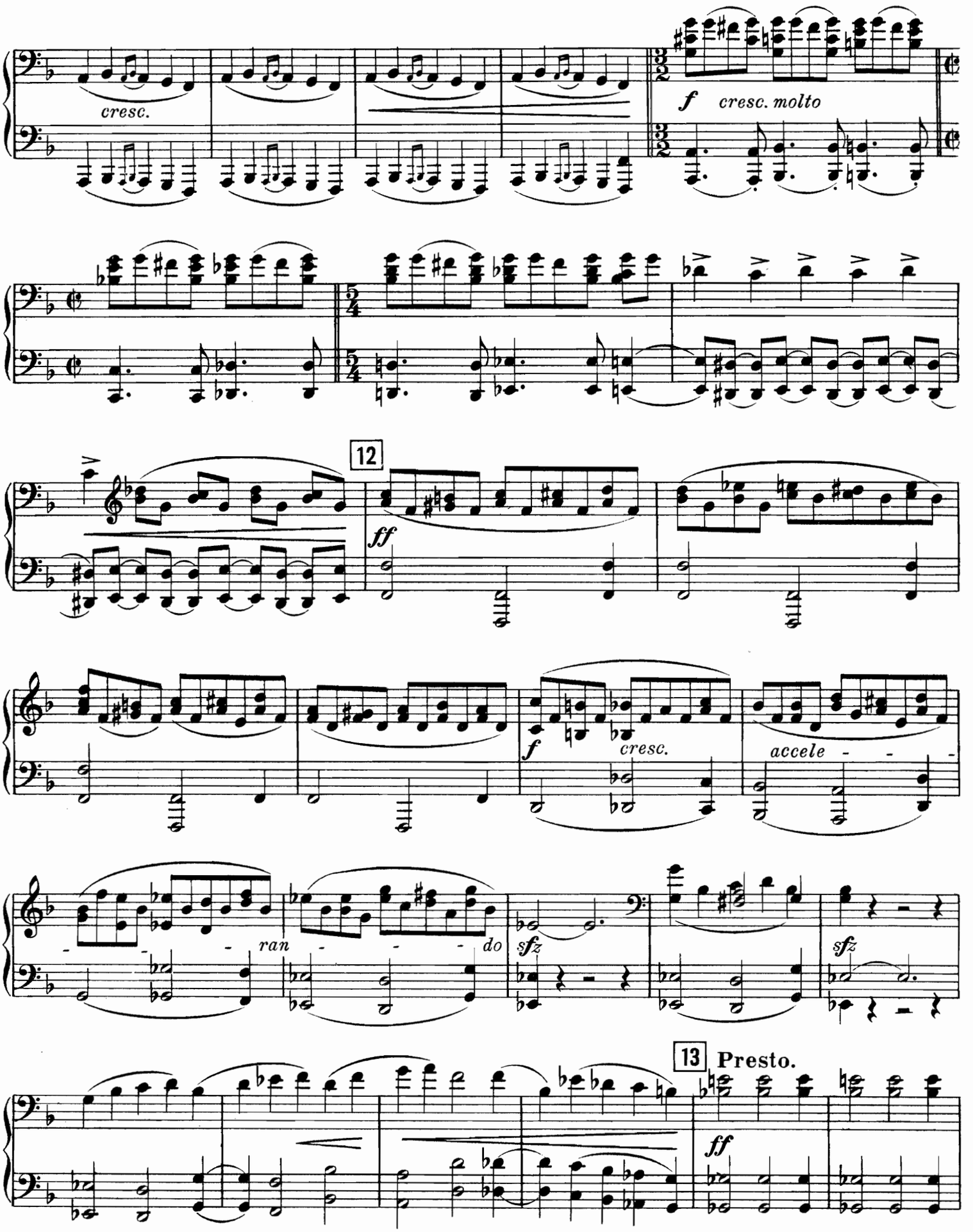
p
cresc.
11
p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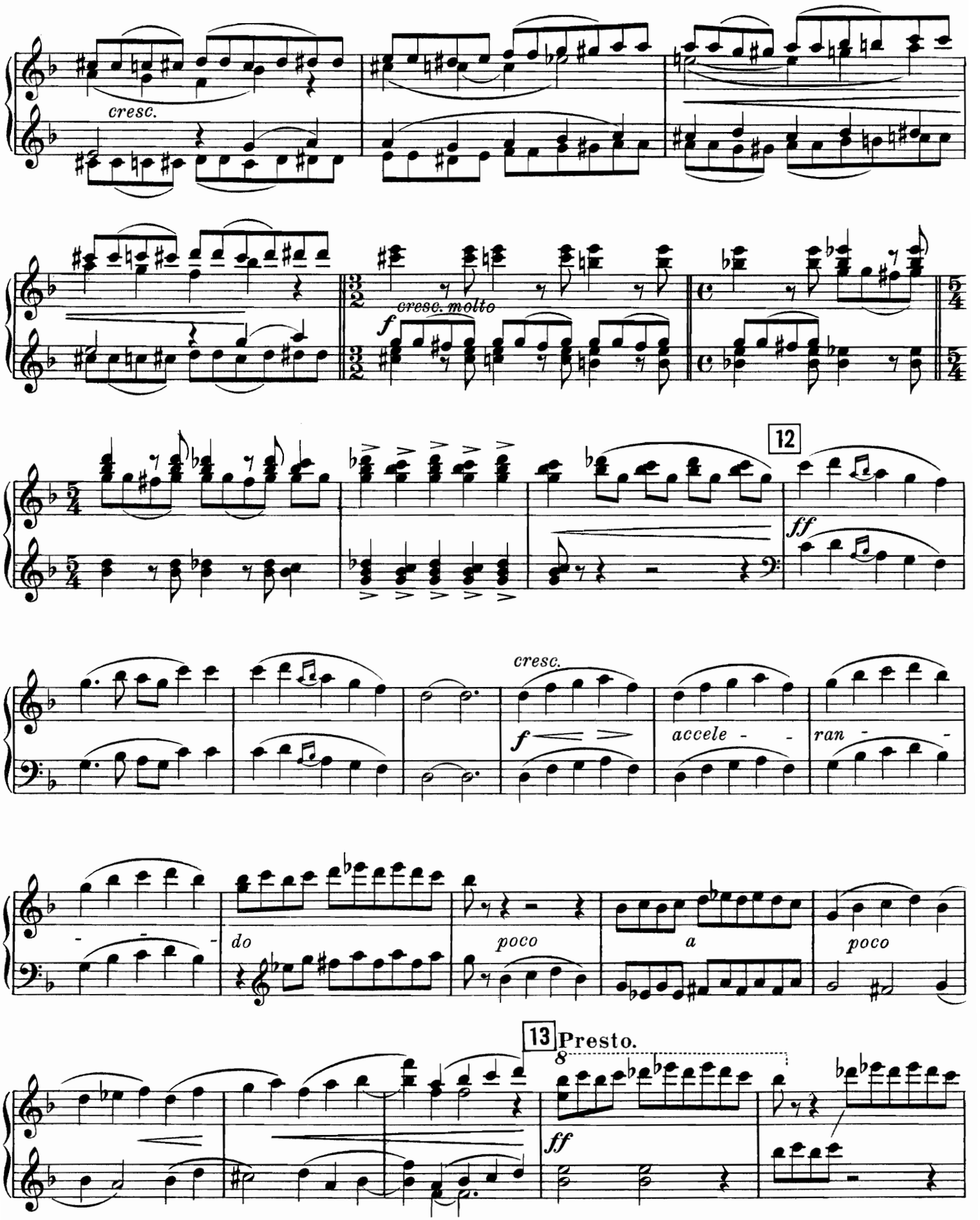
f cresc. molto
12
ff
f cresc.
accele
ran do
sfz
sfz
13 Presto.
ff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cresc. molto
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f
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ran - - -
- - -
do
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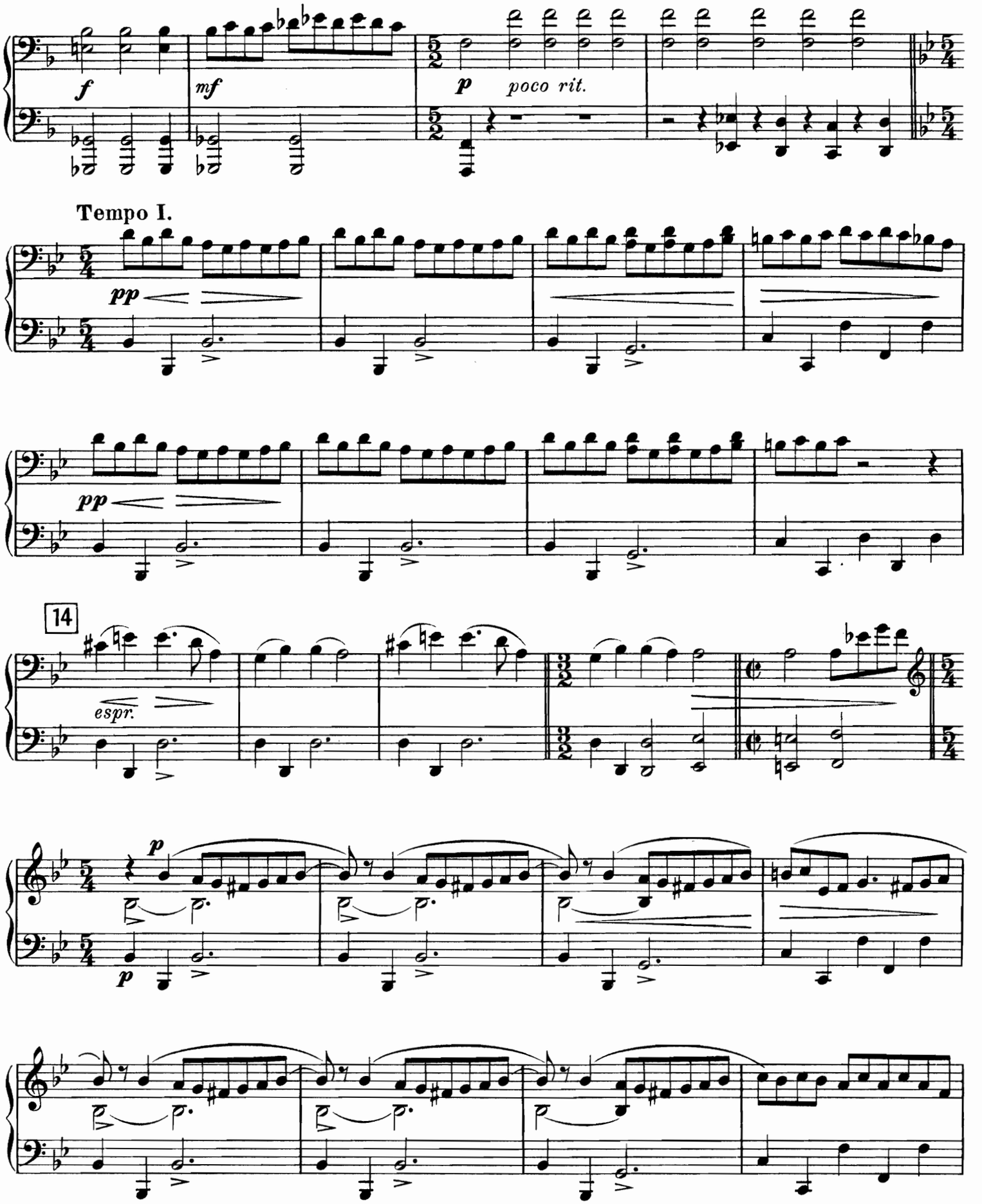
a
poco
13 Presto.
8
ff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mf
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poco rit.
Tempo I.
pp
pp
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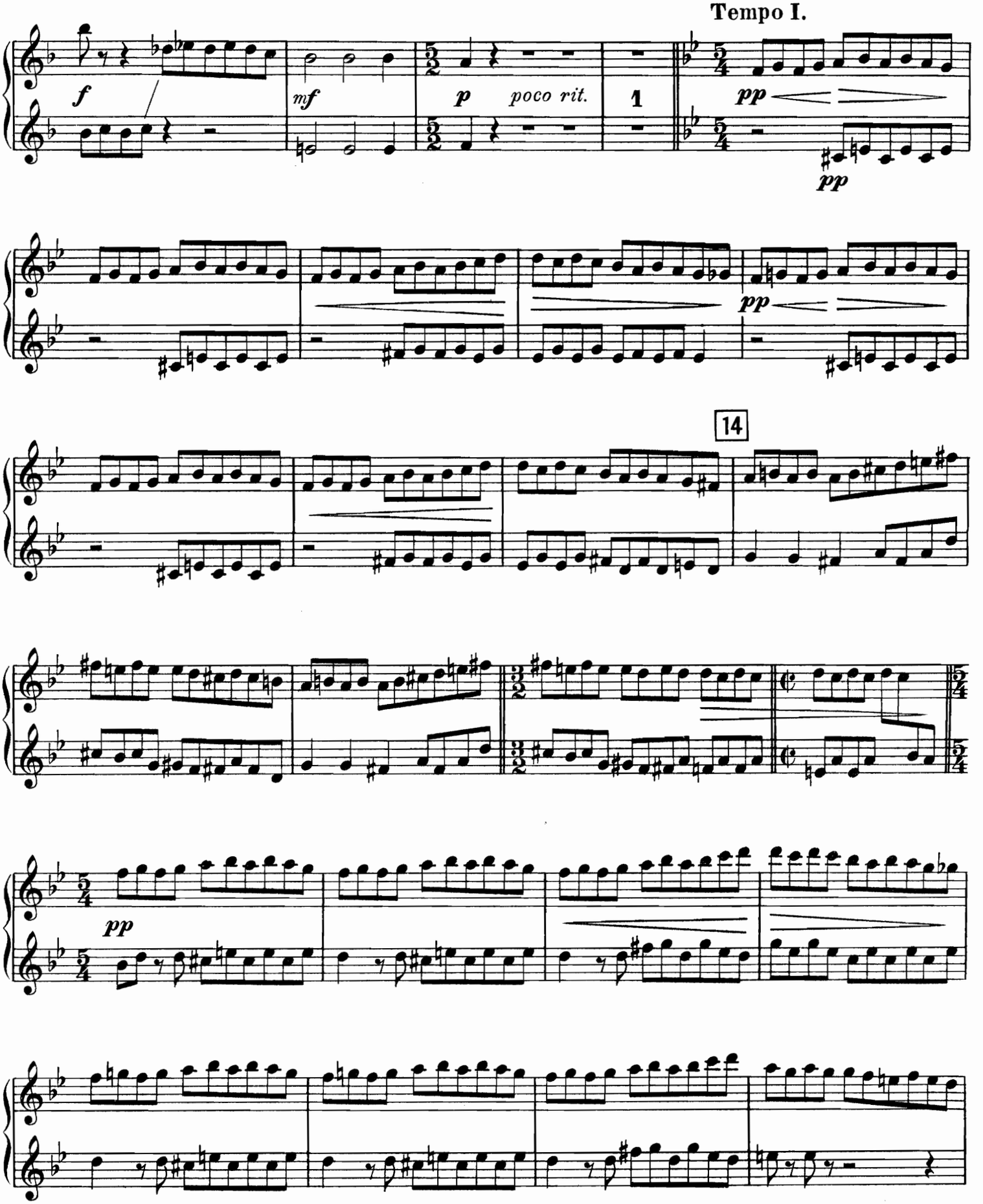
espr.
p
p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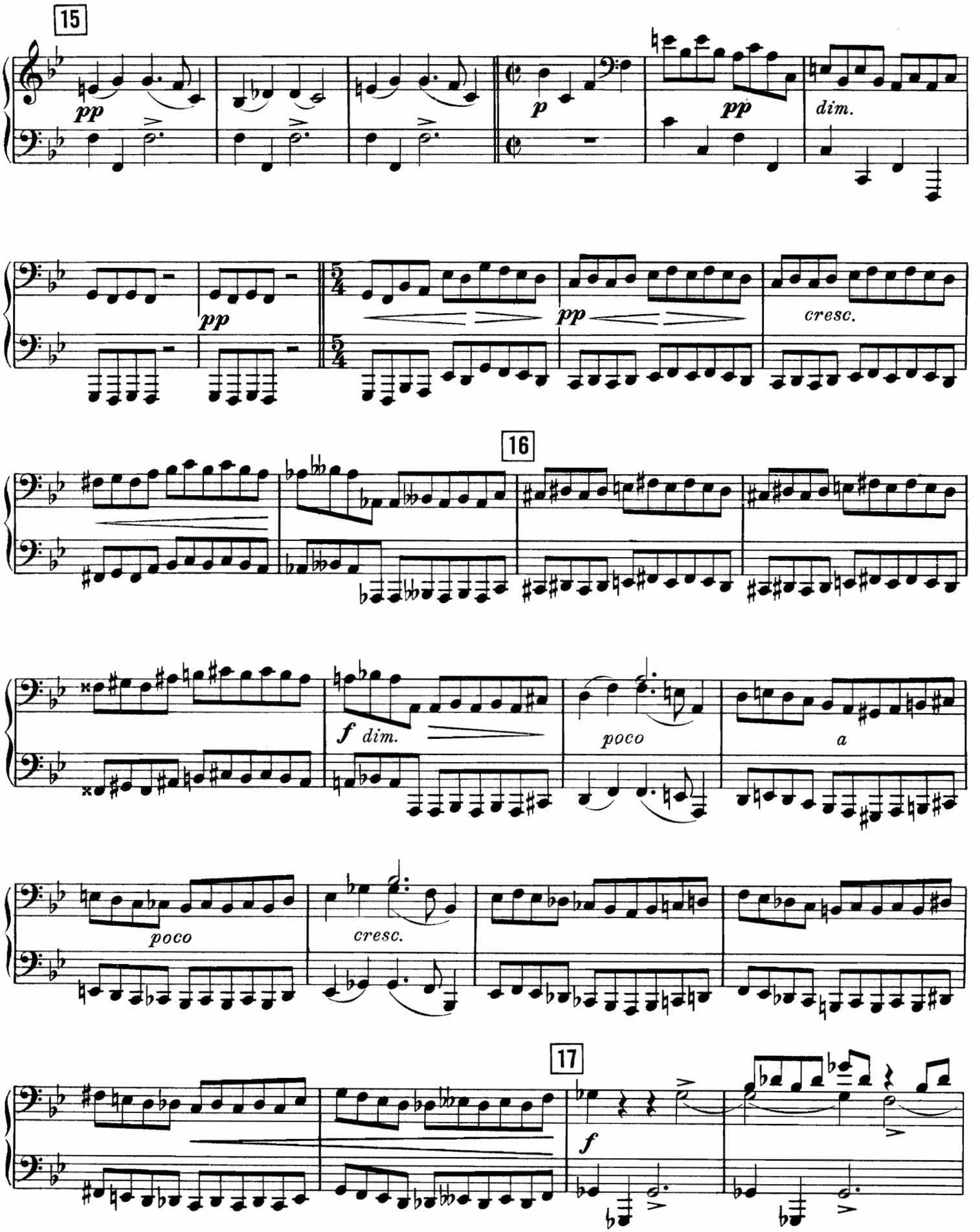
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pp
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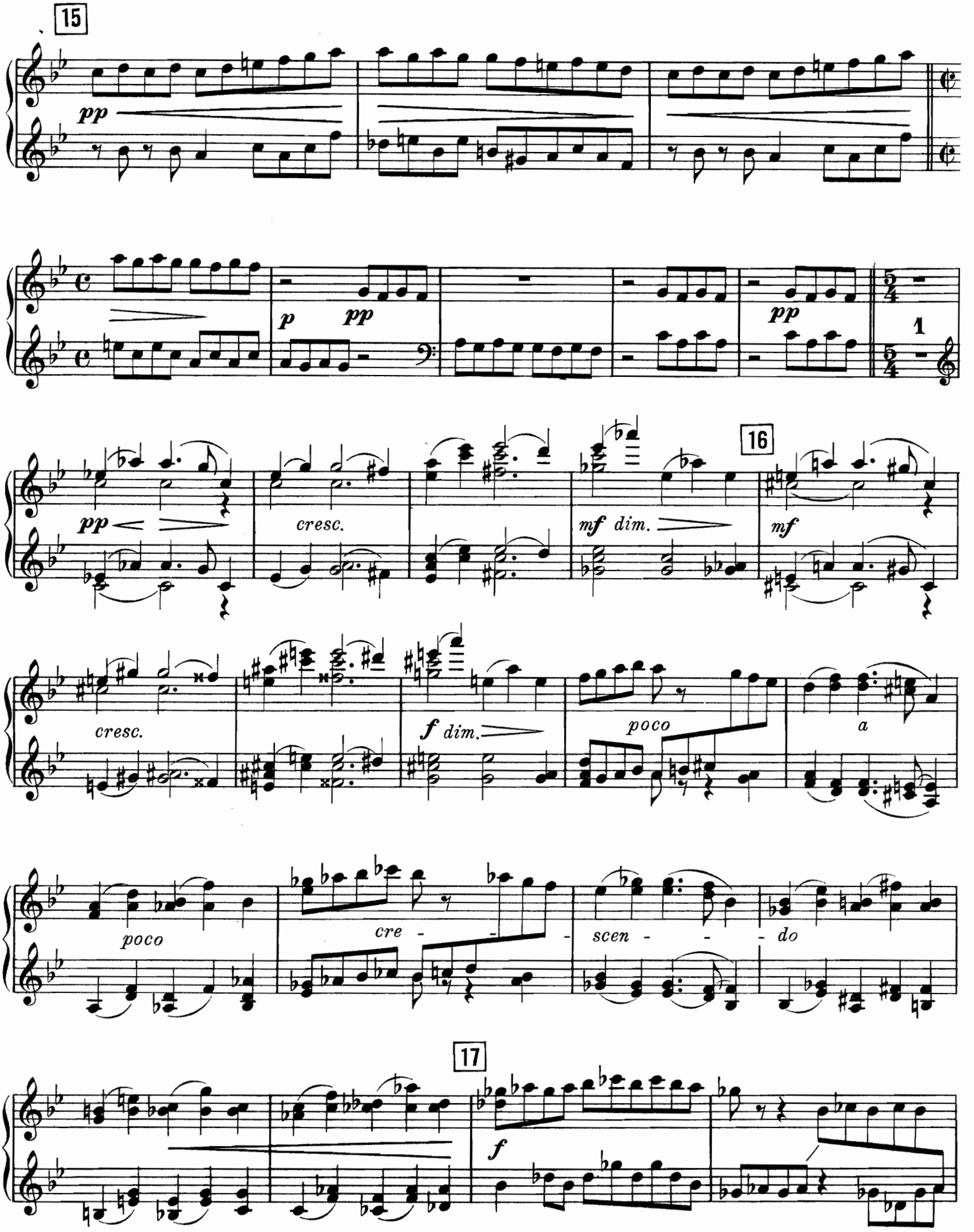
pp
dim.
pp
pp
cresc.
16
f dim.
poco
a
poco
cresc.
17
f


15
pp
p
pp
pp
1
16
pp
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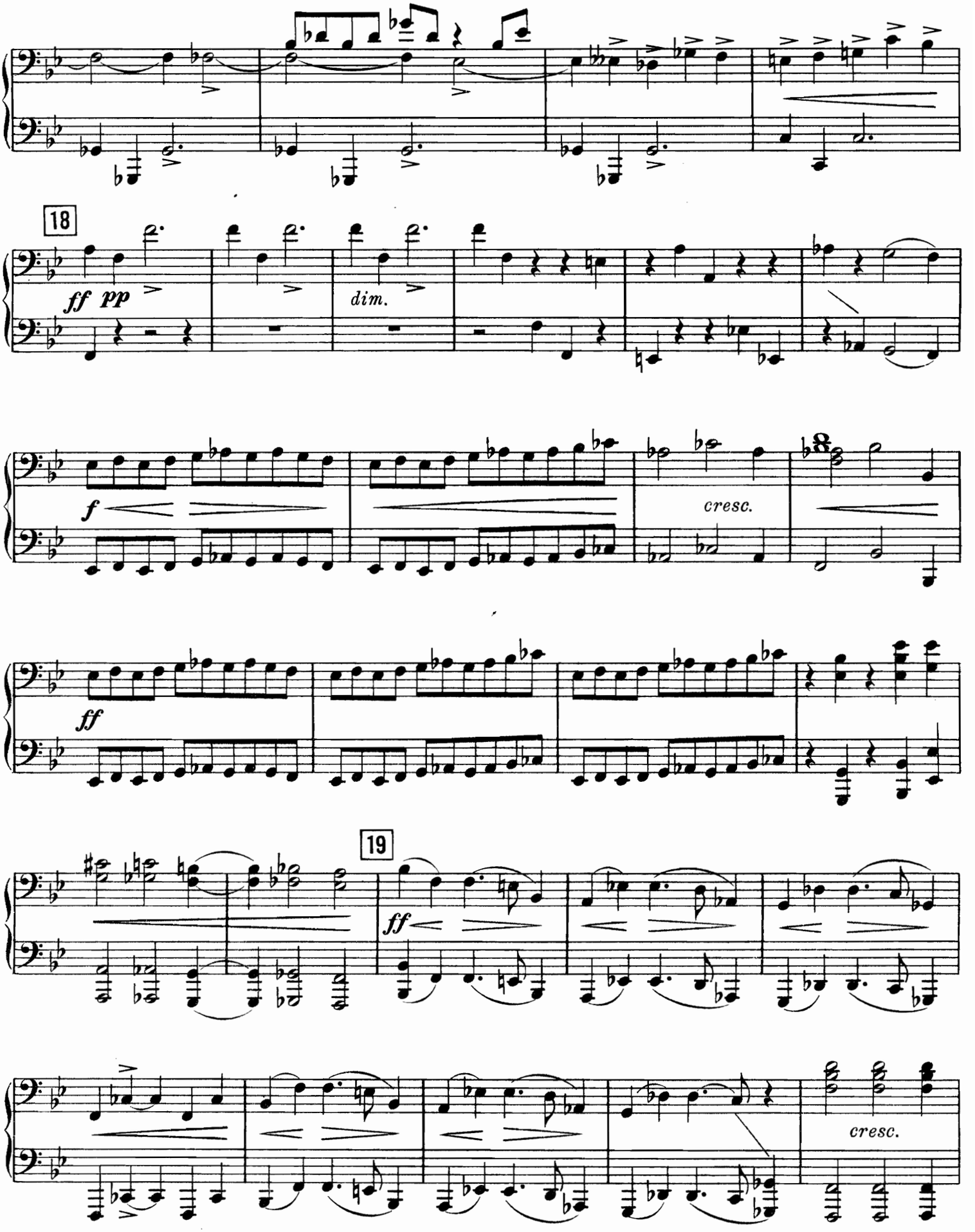
mf
cresc.
f dim.
poco
a
poco
cre - - - -
scen - - - - do
17
f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cresc.
ff
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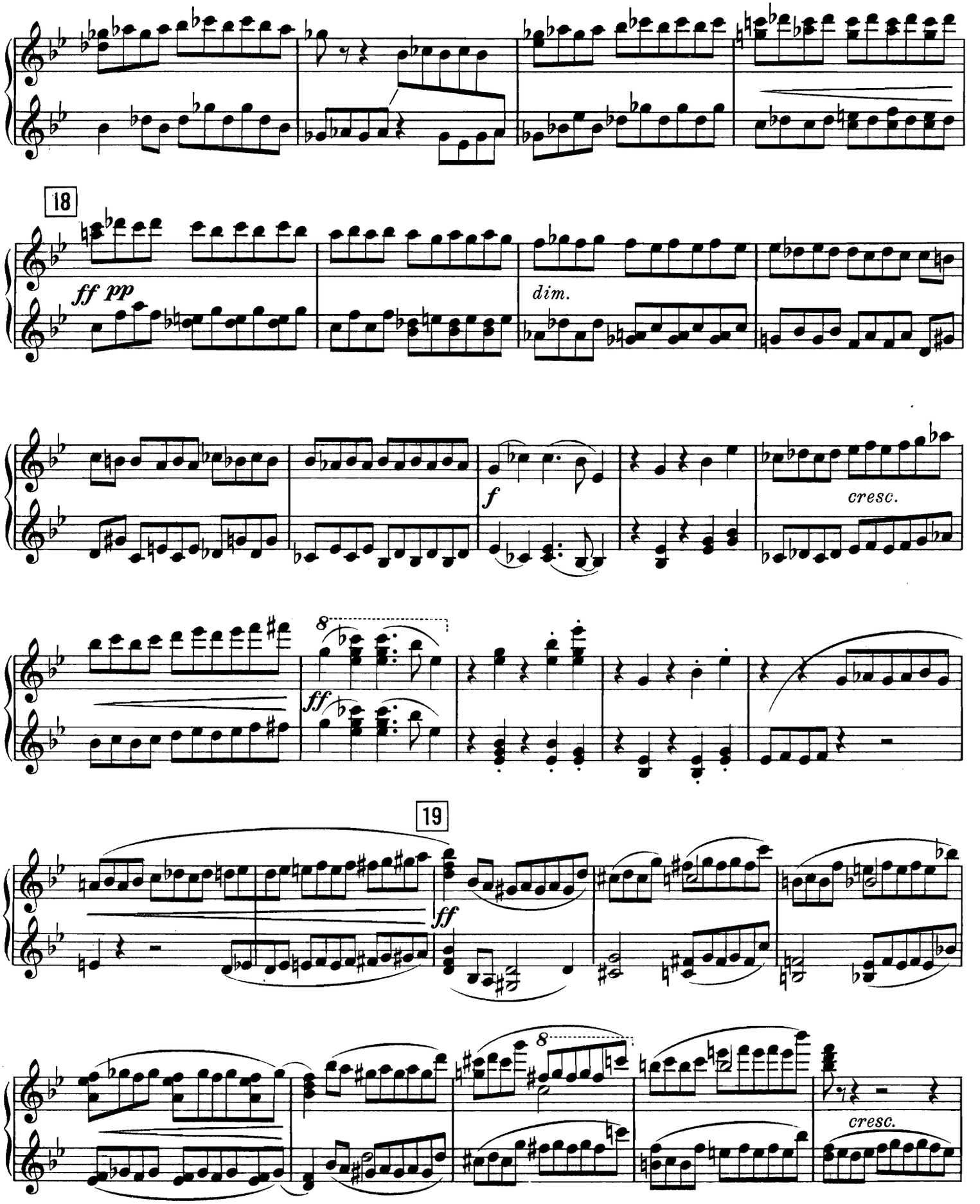
ff
cresc.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f
cresc.
8
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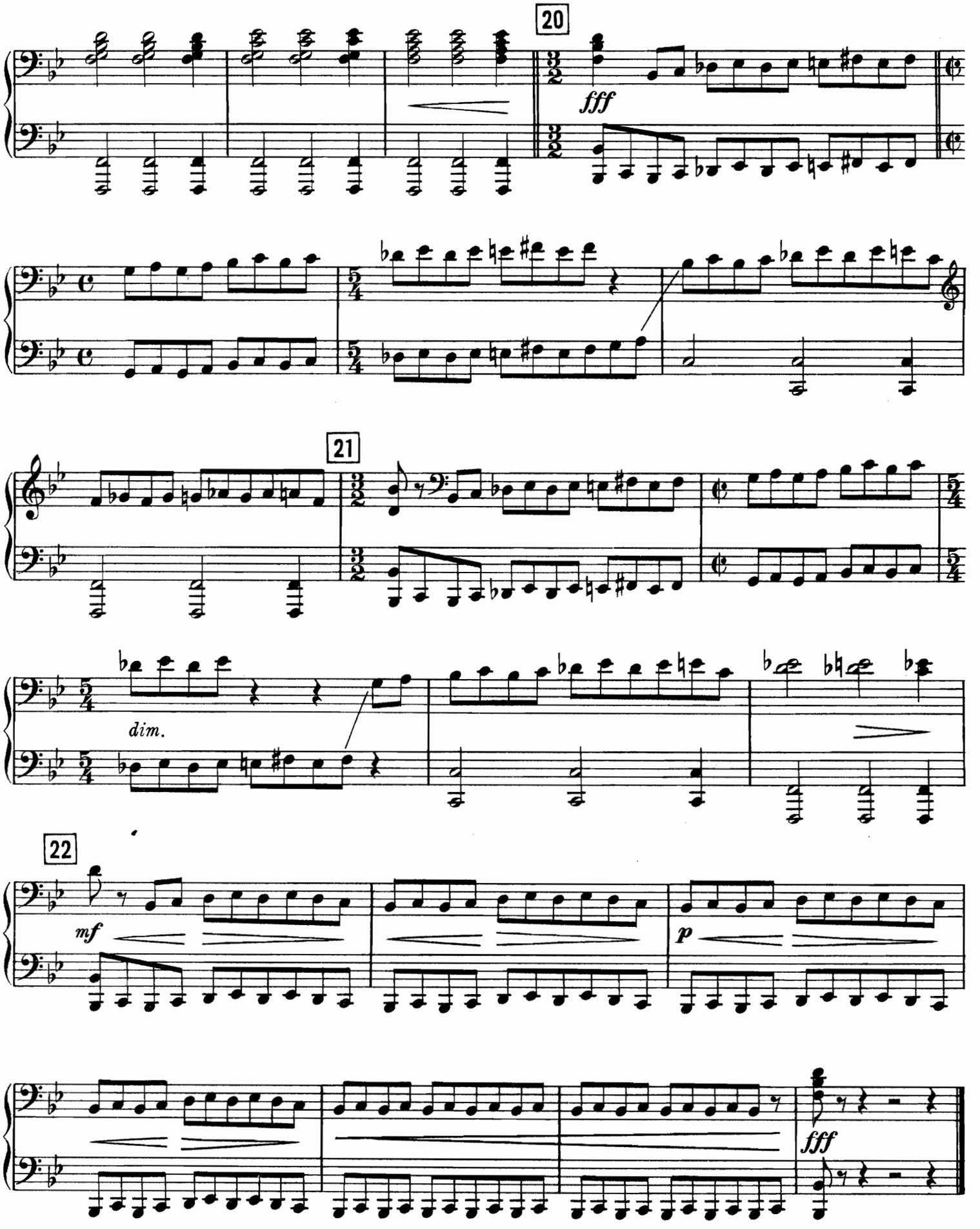
ff
8
cresc.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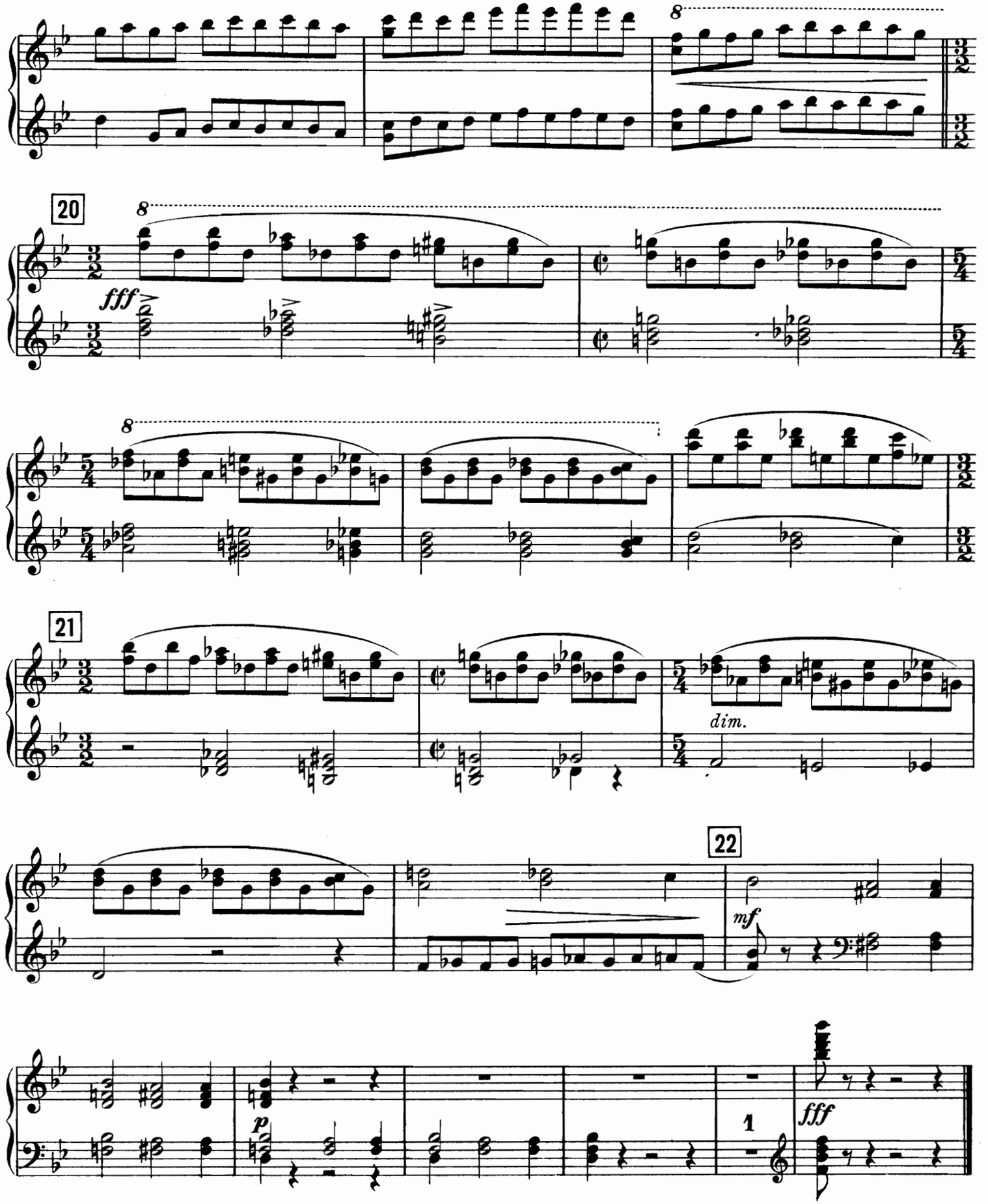
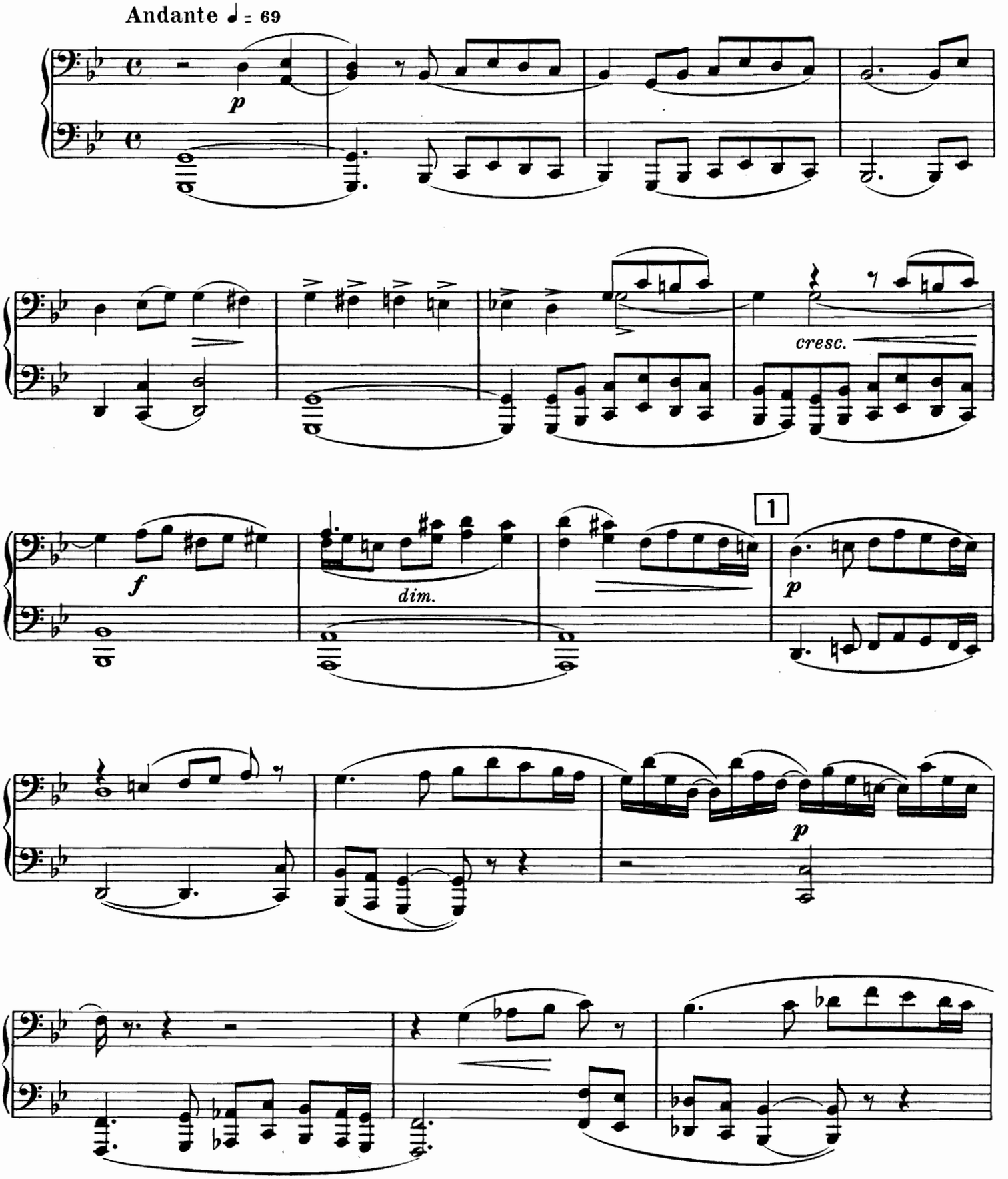
21
dim.
22
mf
p
fff


8
20
8
fff
8
21
dim.
22
mf
p
1
fff

III.



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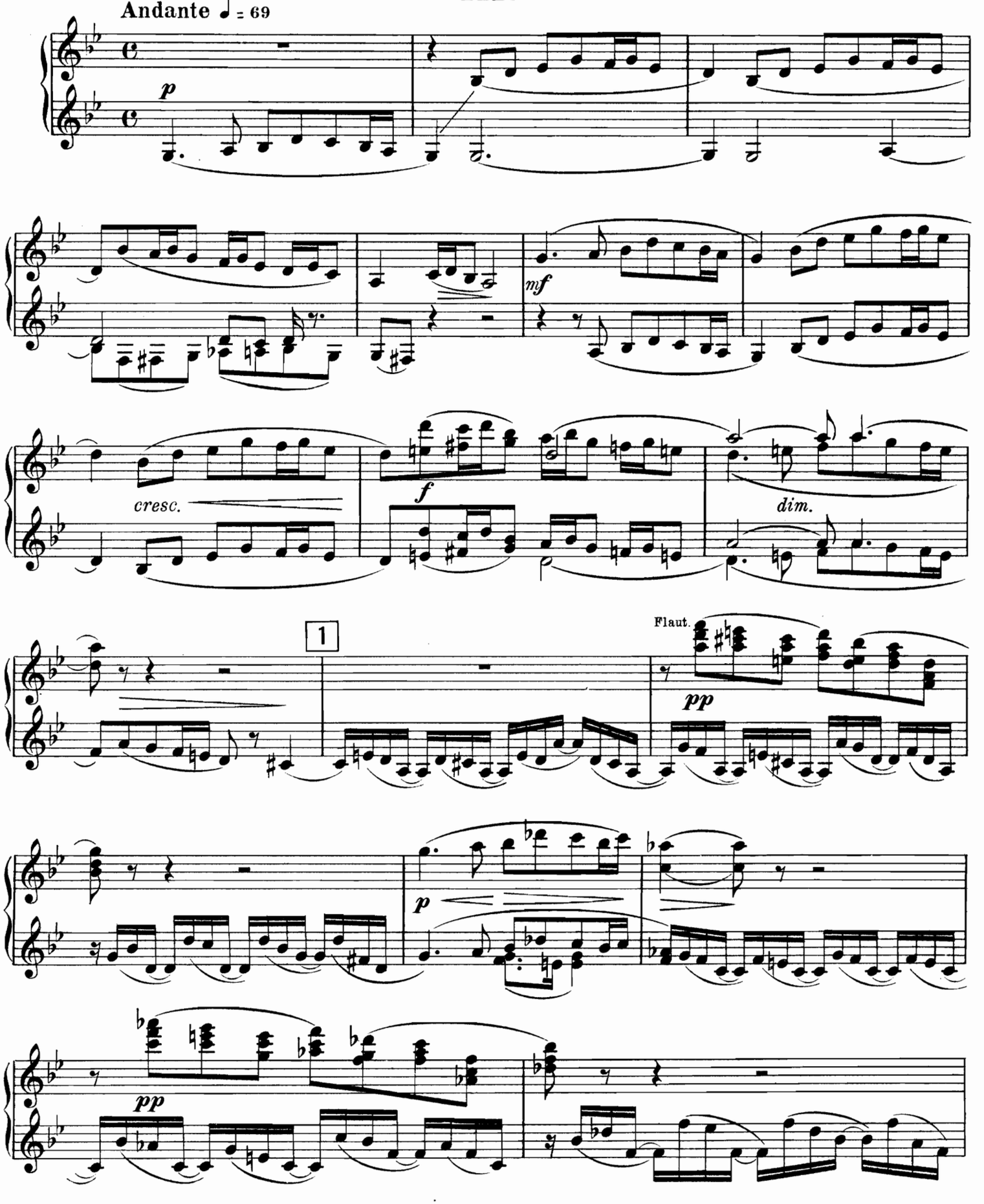

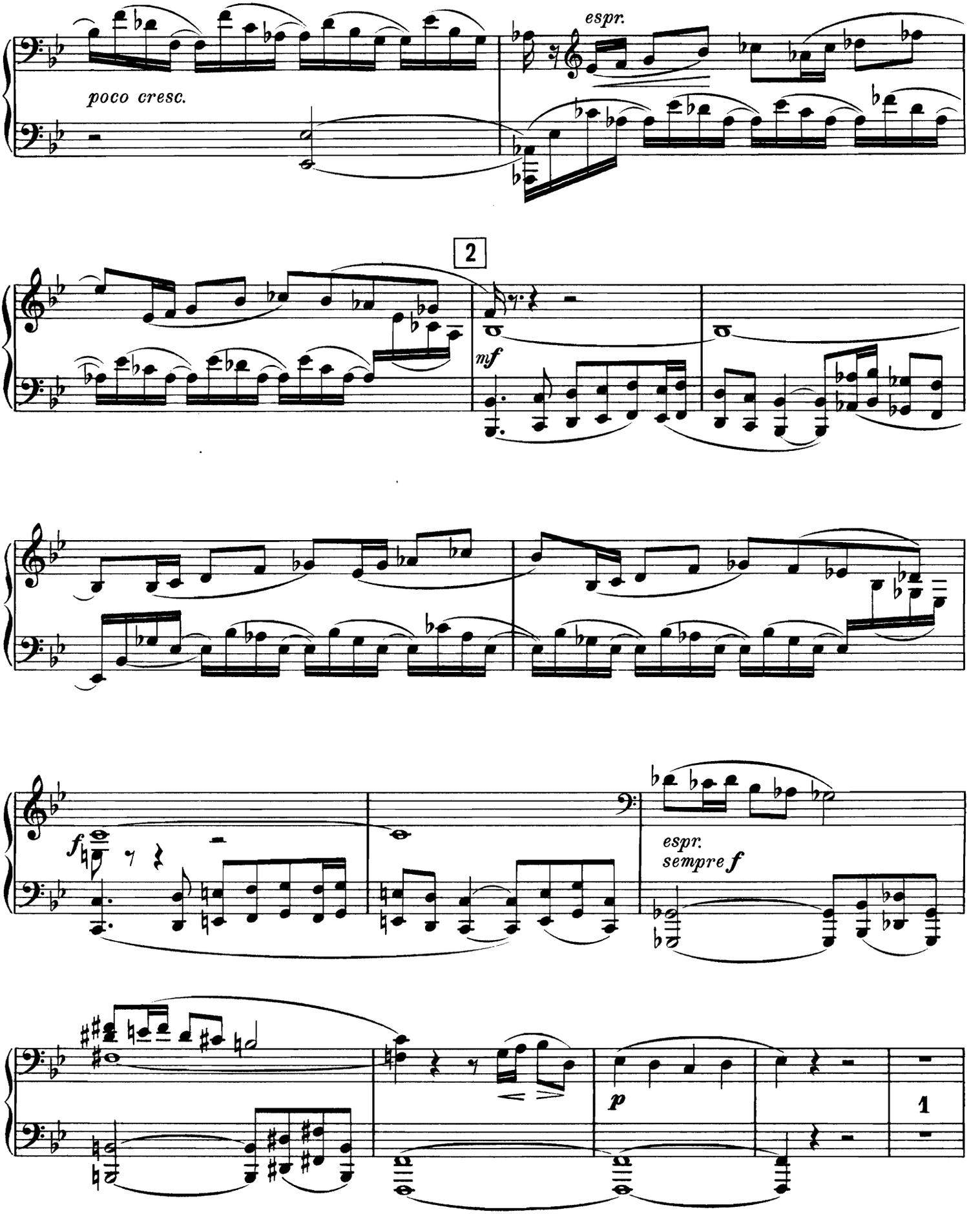
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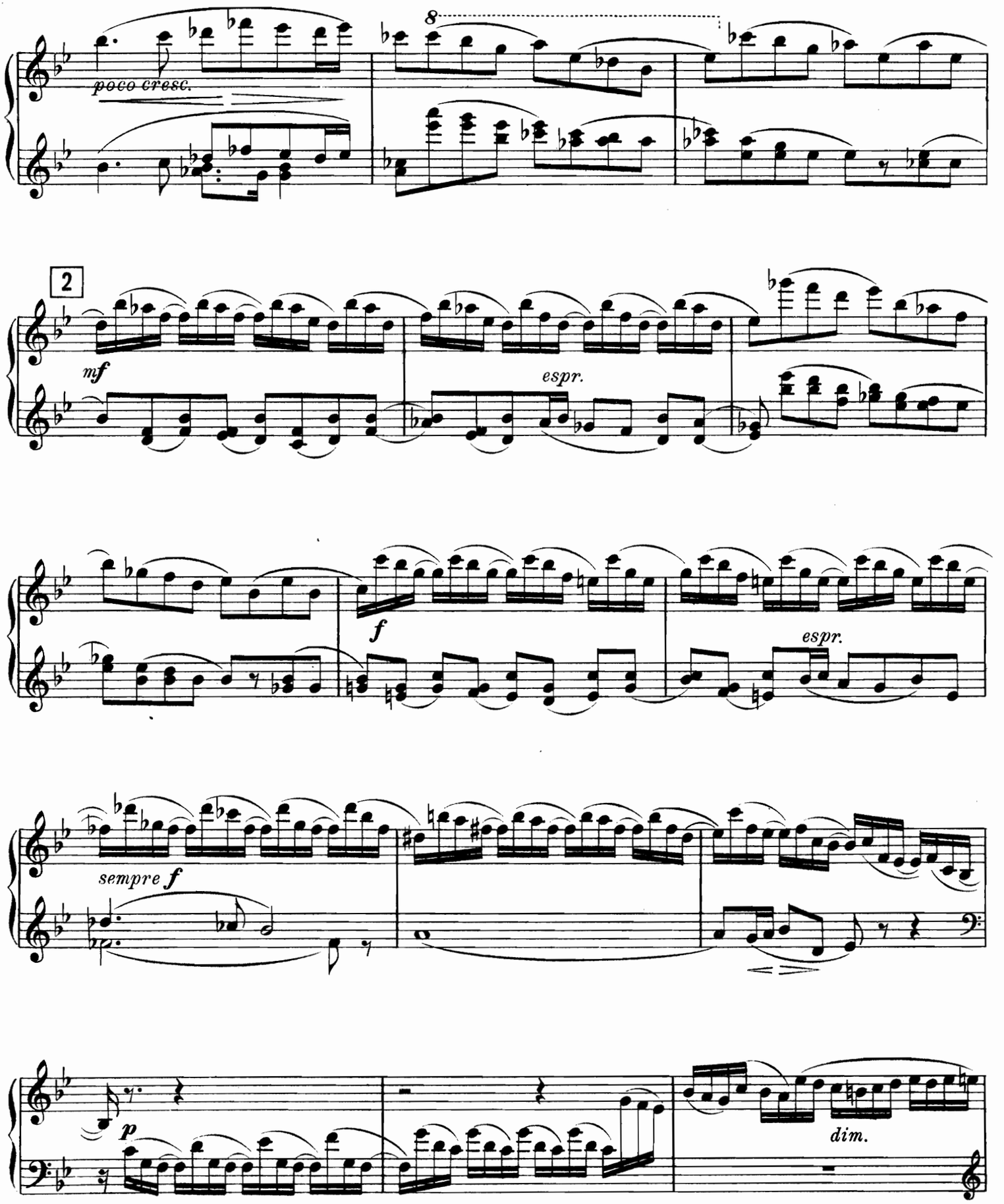
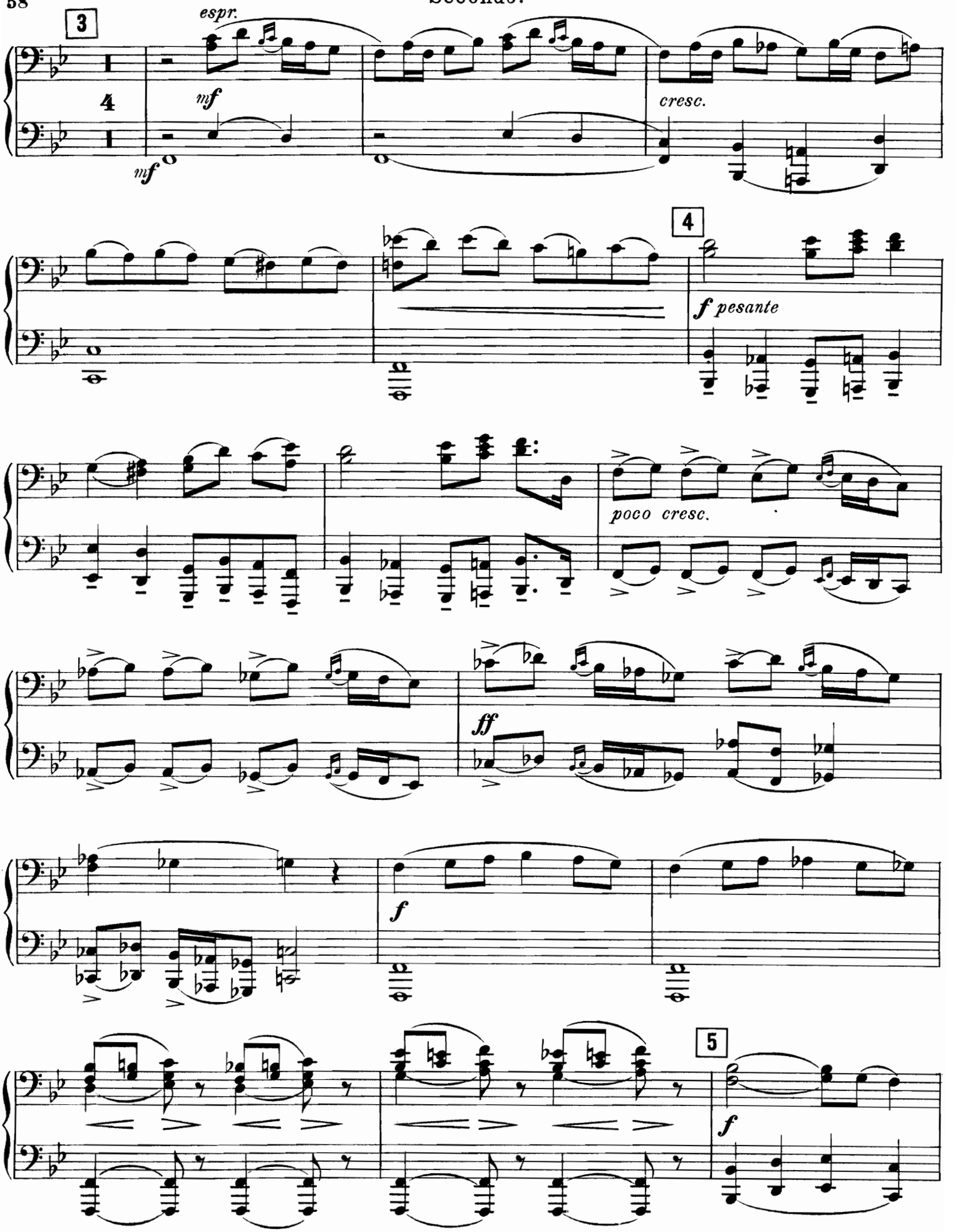
poco cresc.
2
mf
f
espr.
sempre f
p
1


poco cresc.
8
2
mf
espr.
f
espr.
sempre f
p
dim.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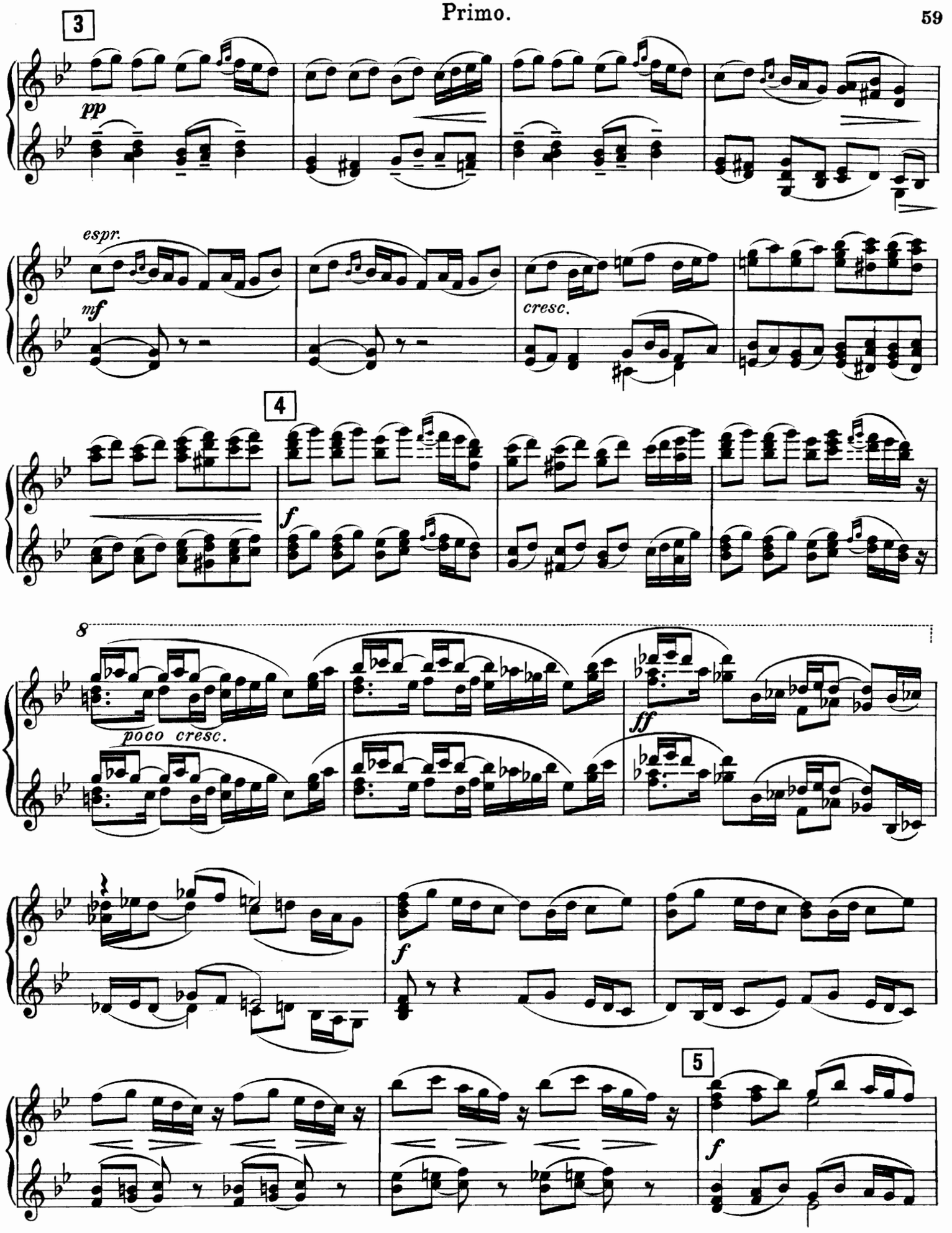
4
espr.
mf
mf
cresc.
4
f pesante
poco cresc.
ff
f
5
f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pp
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mf
cresc.
4
f
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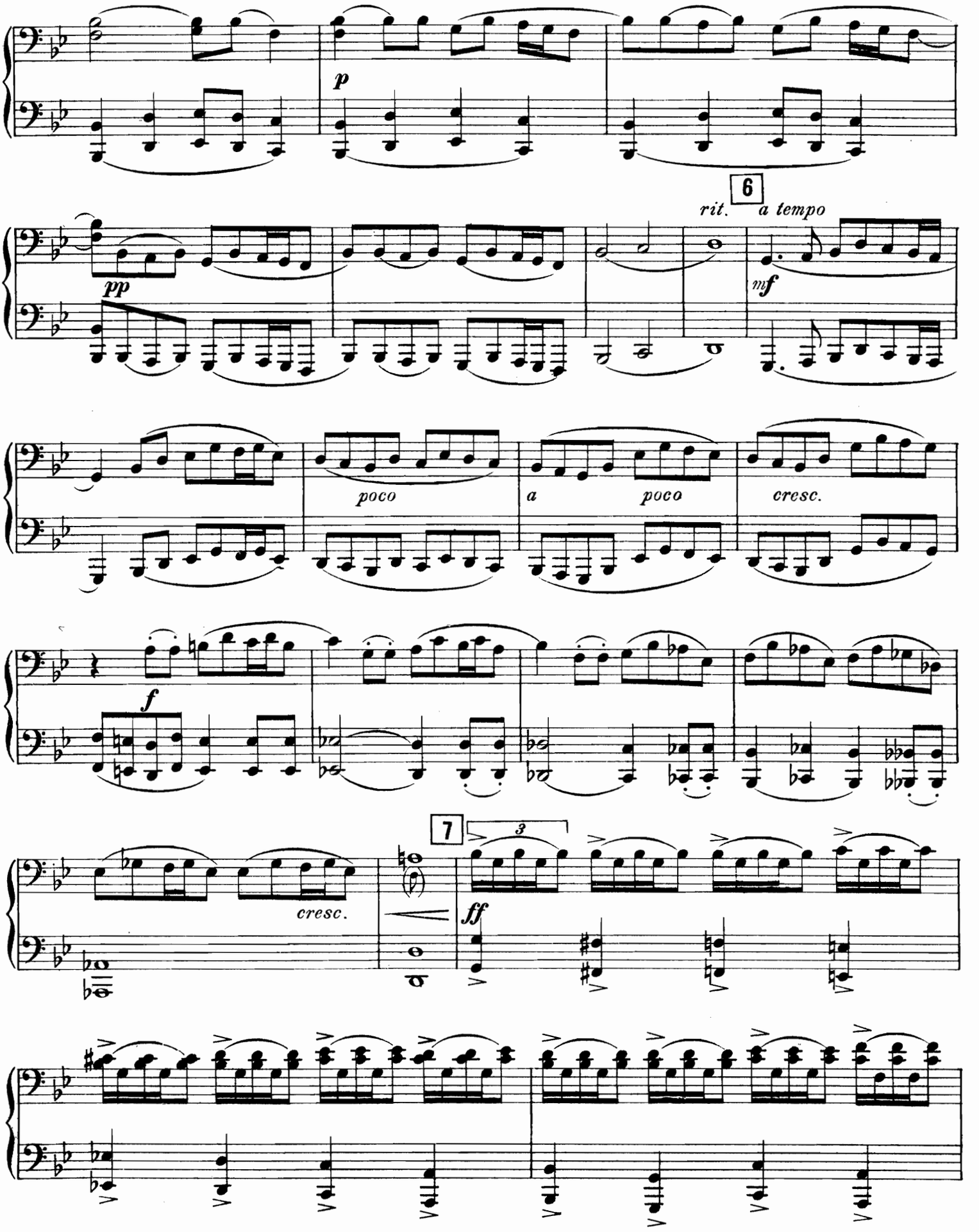
poco cresc.
ff
f
5
f


p
6
rit.
a tempo
pp
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f
7
3
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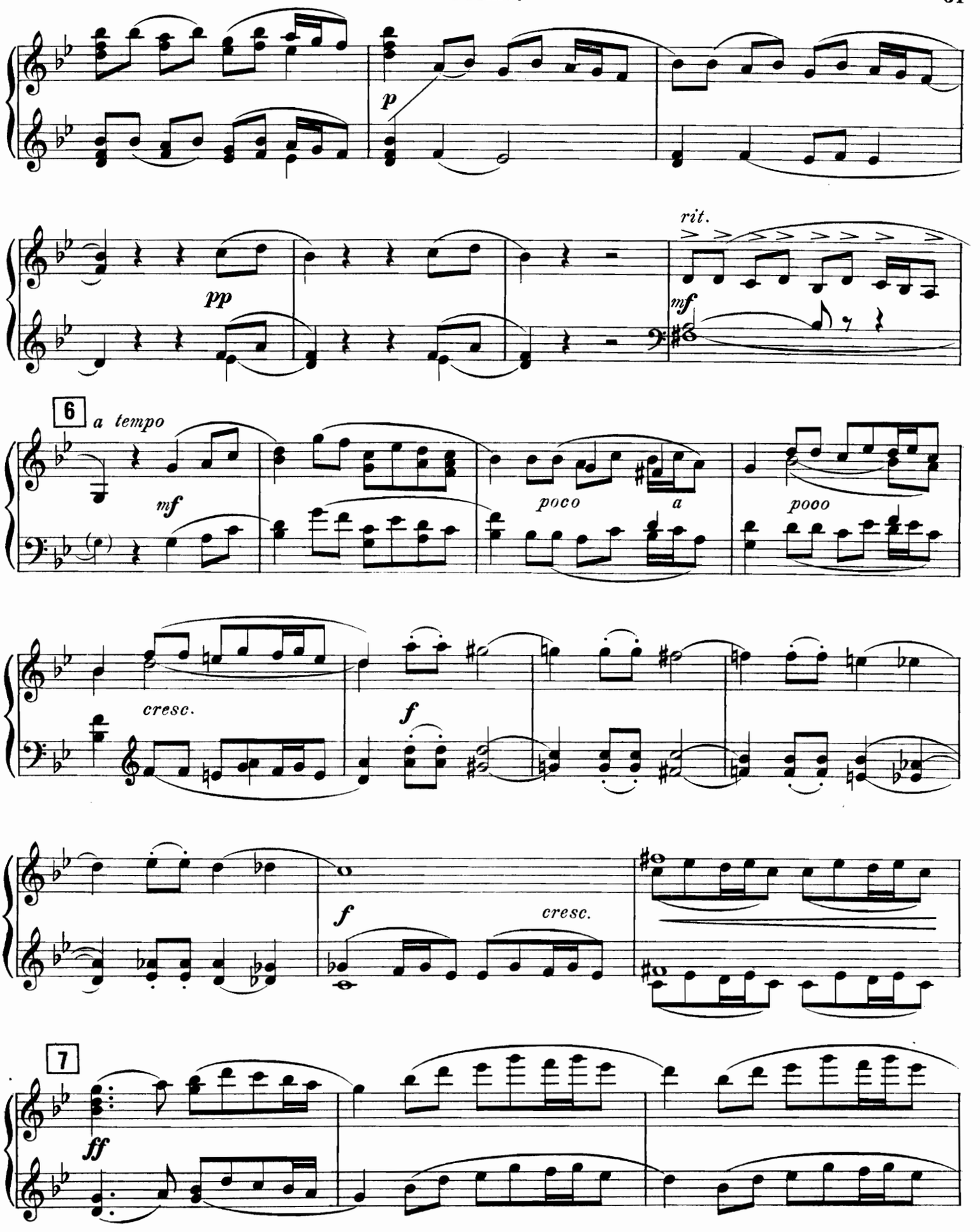
ff


p
pp
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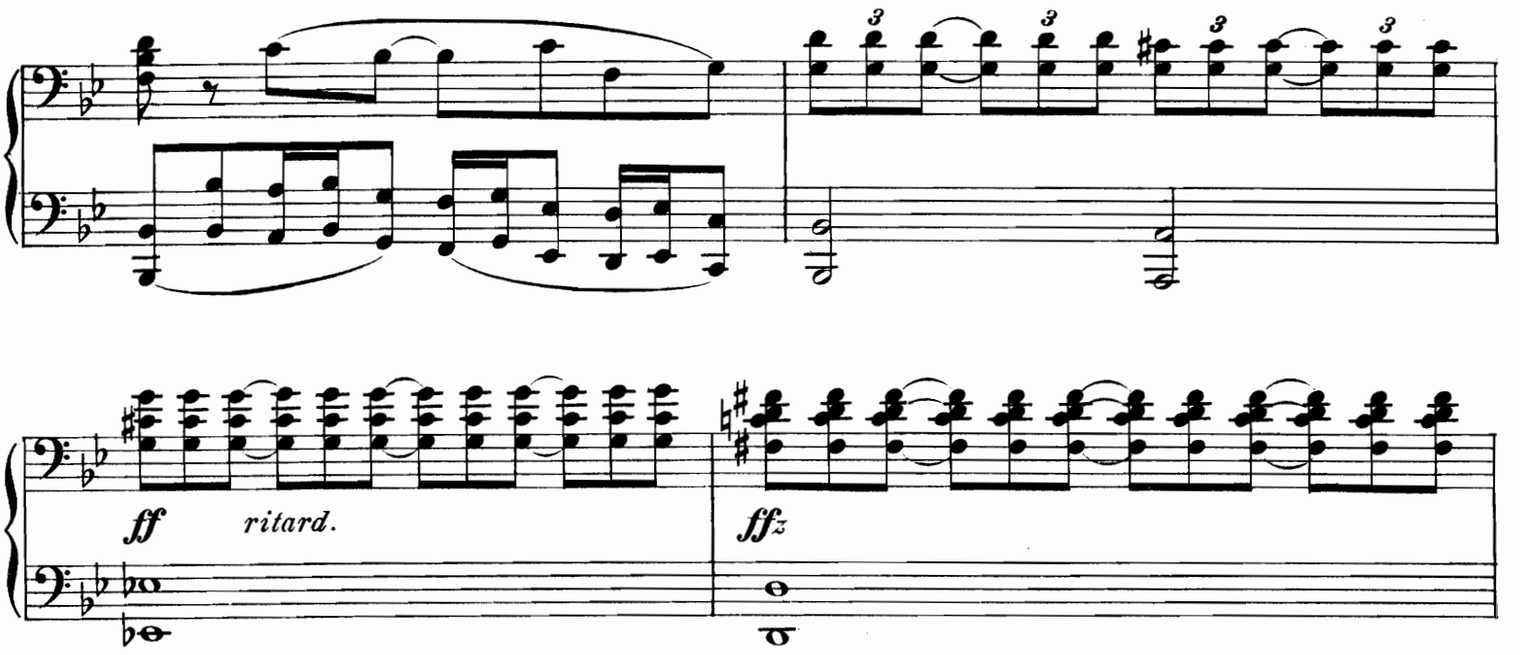
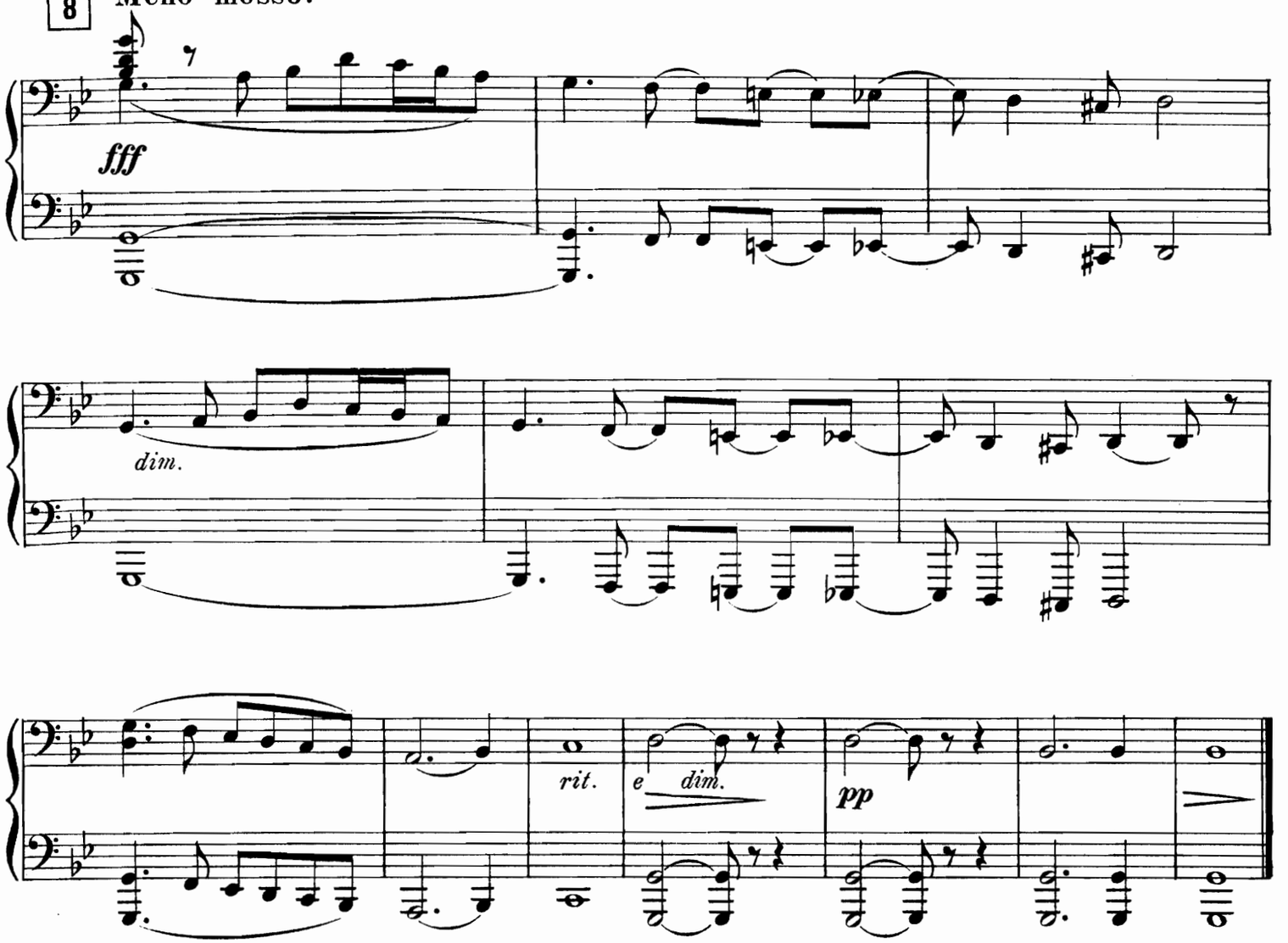
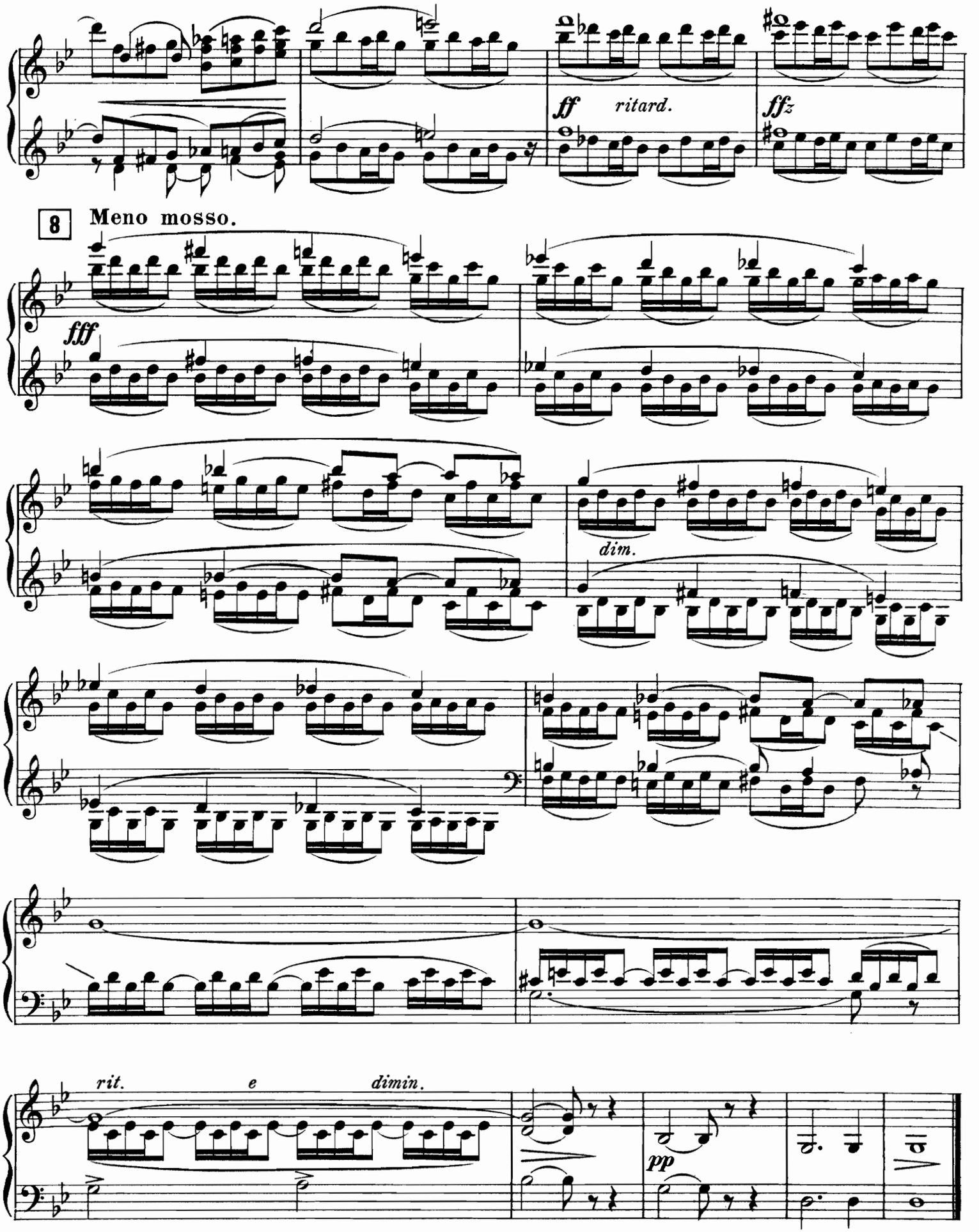
mf
6
a tempo
mf
poco
a
pooo
cresc.
f
f
cresc.
7
ff

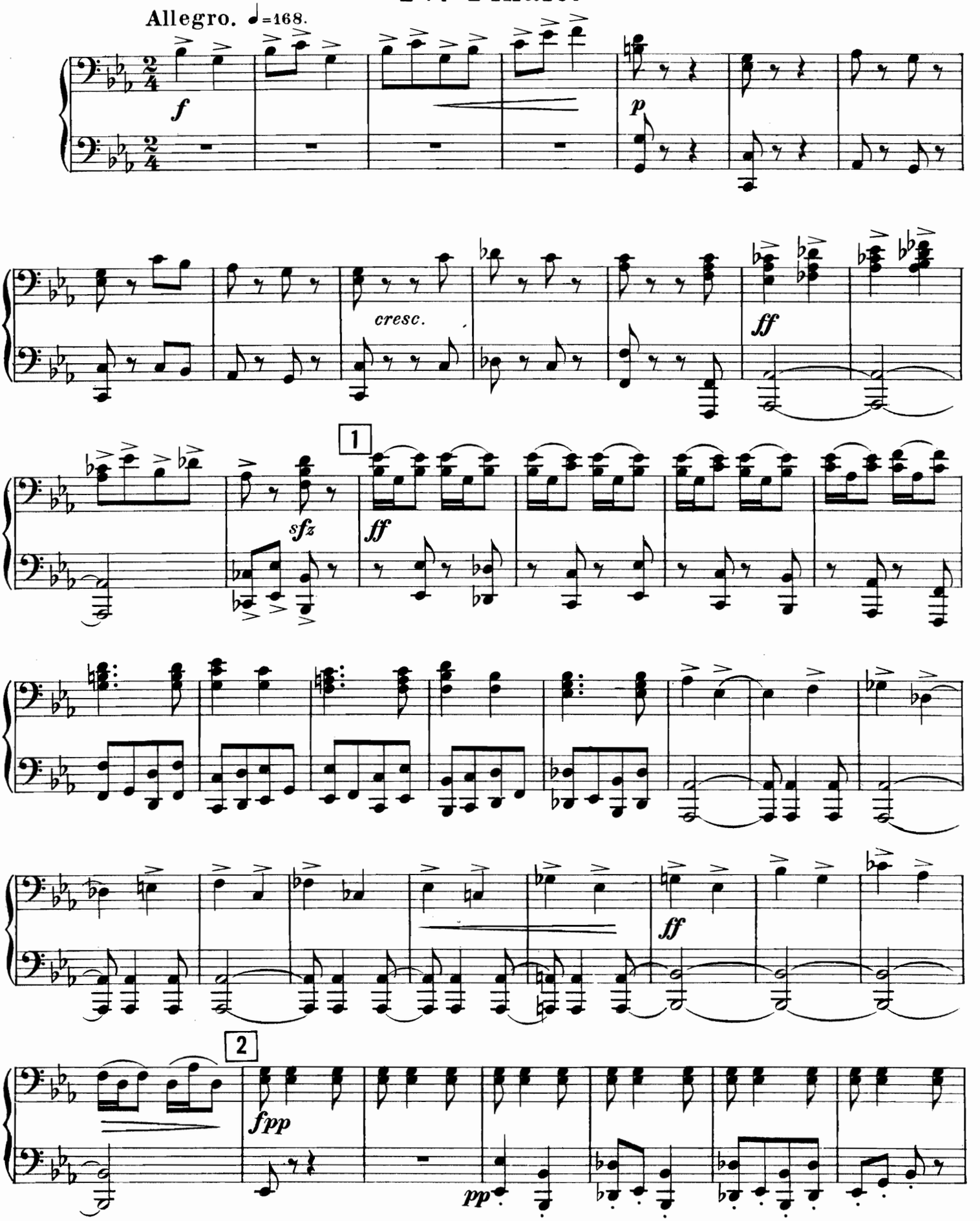


8 Meno mosso.

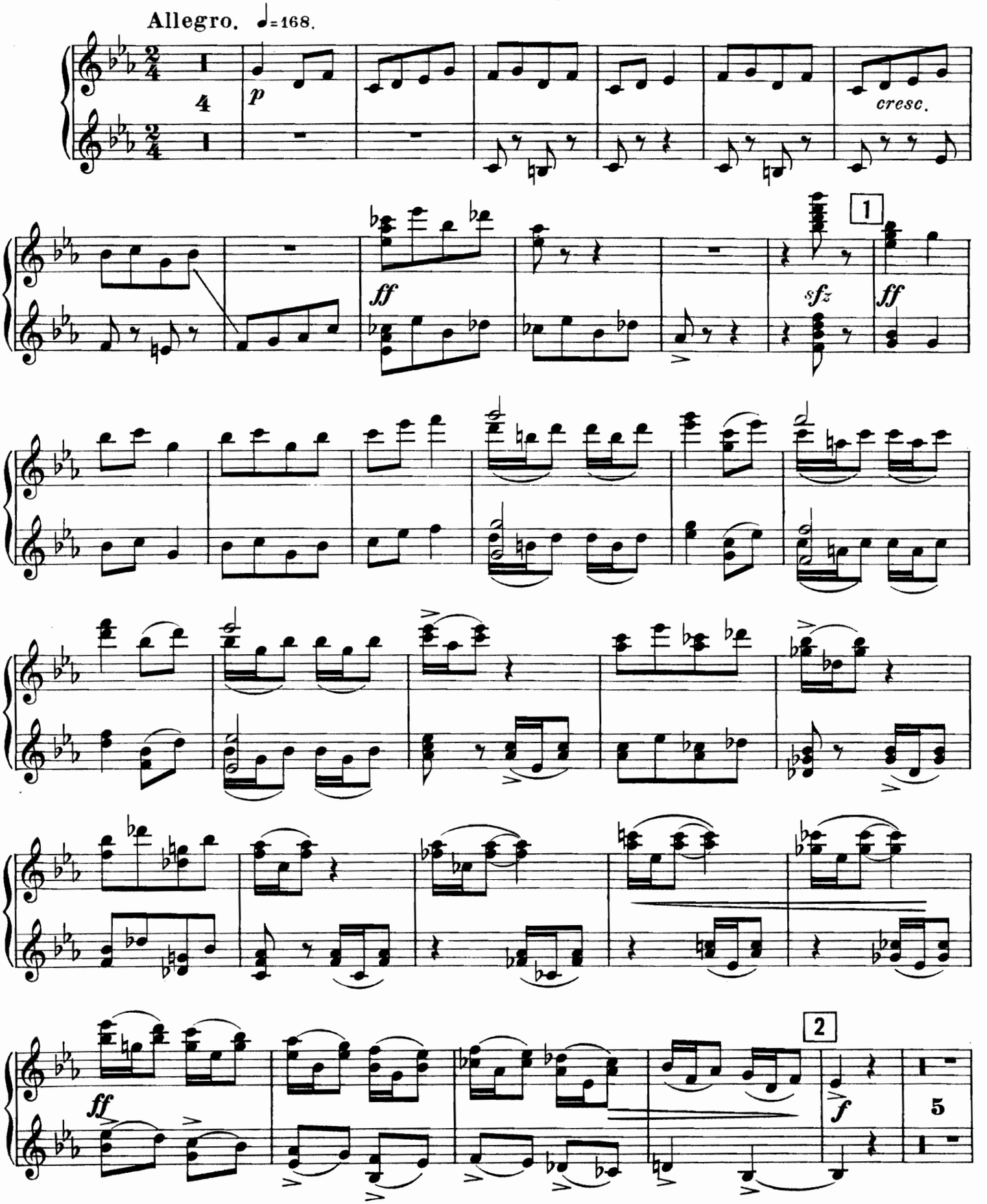


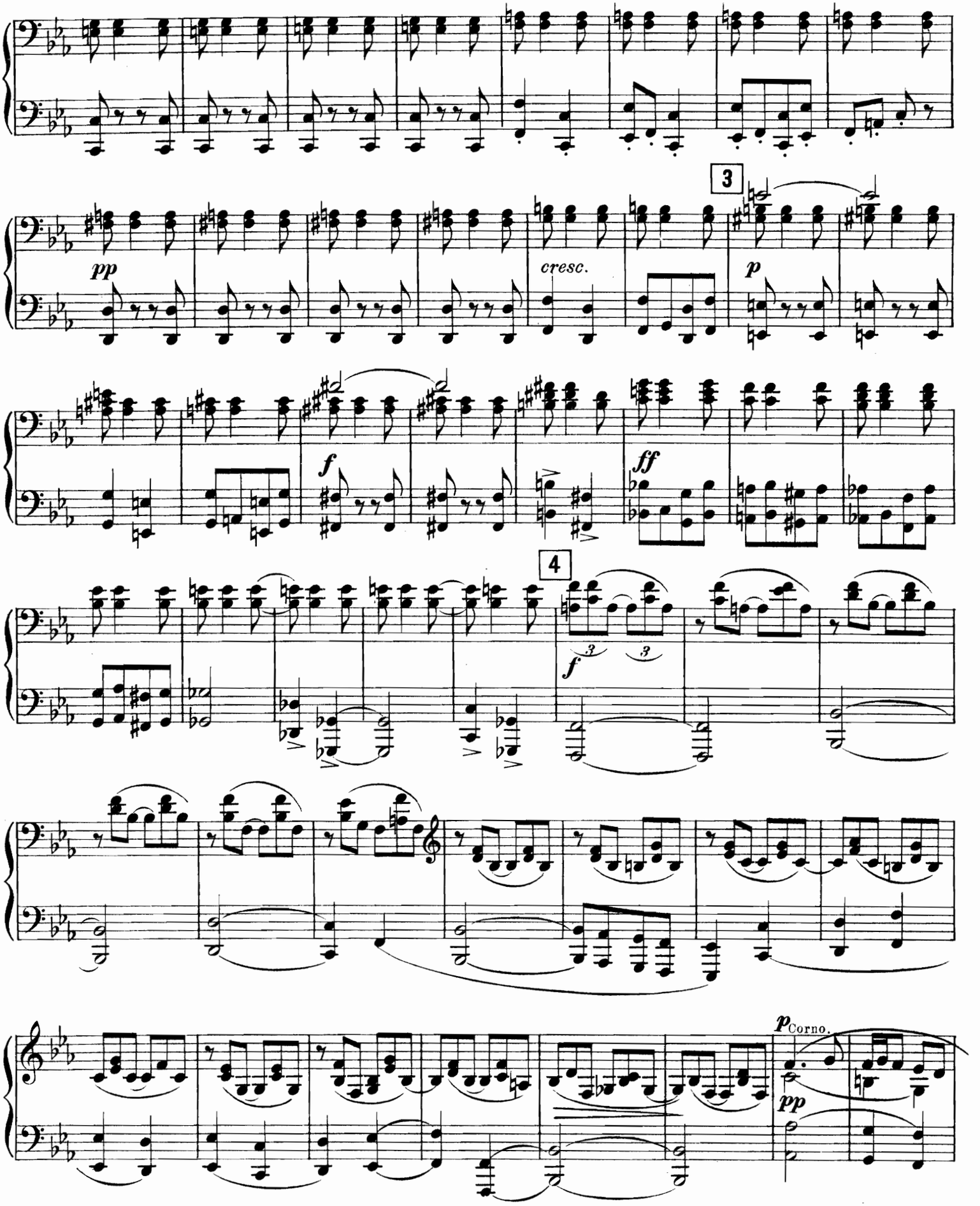

ff
ritard.
ffz
8
Meno mosso.
fff
dim.
rit.
e
dimin.
pp

IV. Finale.



IV. Finale.

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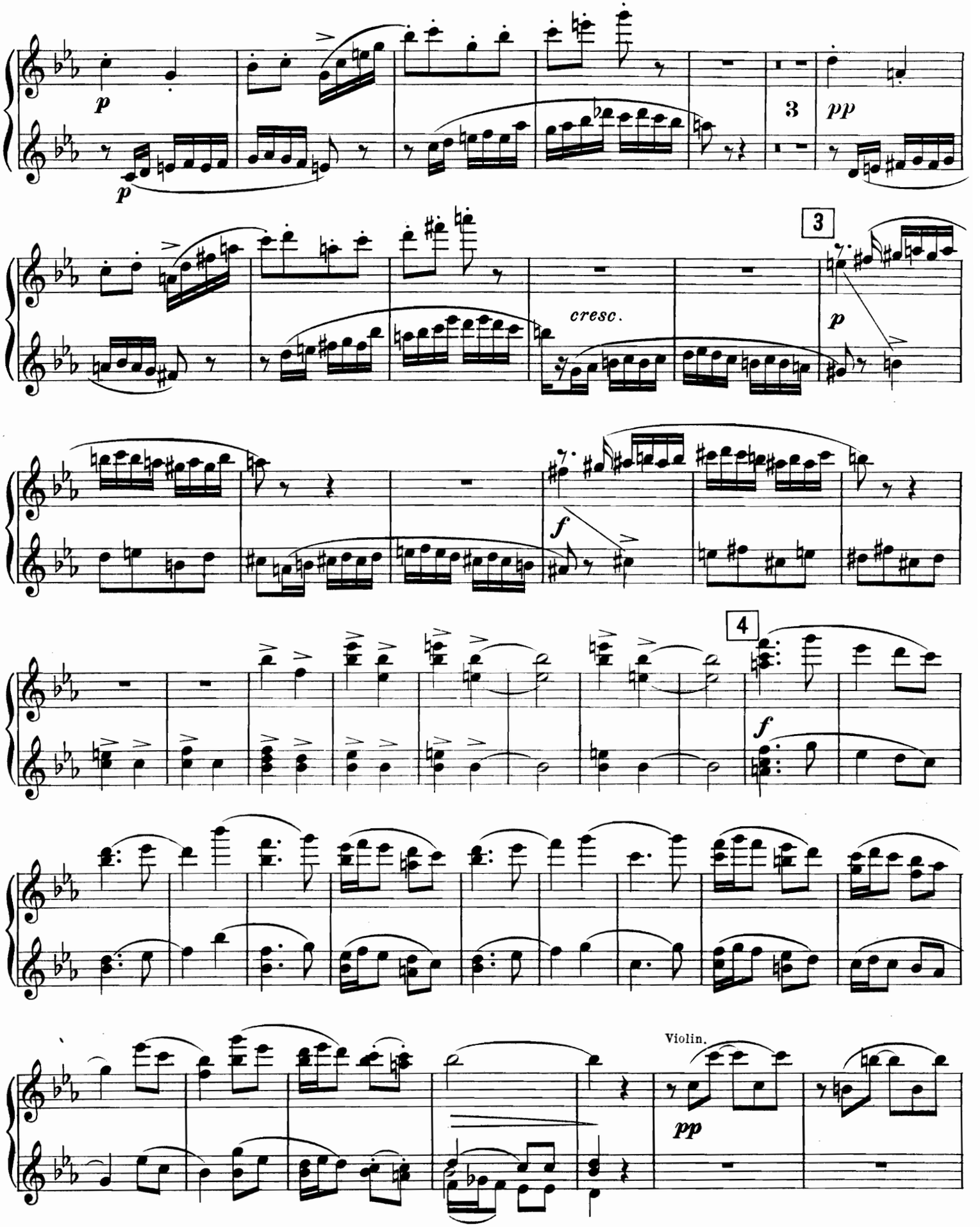
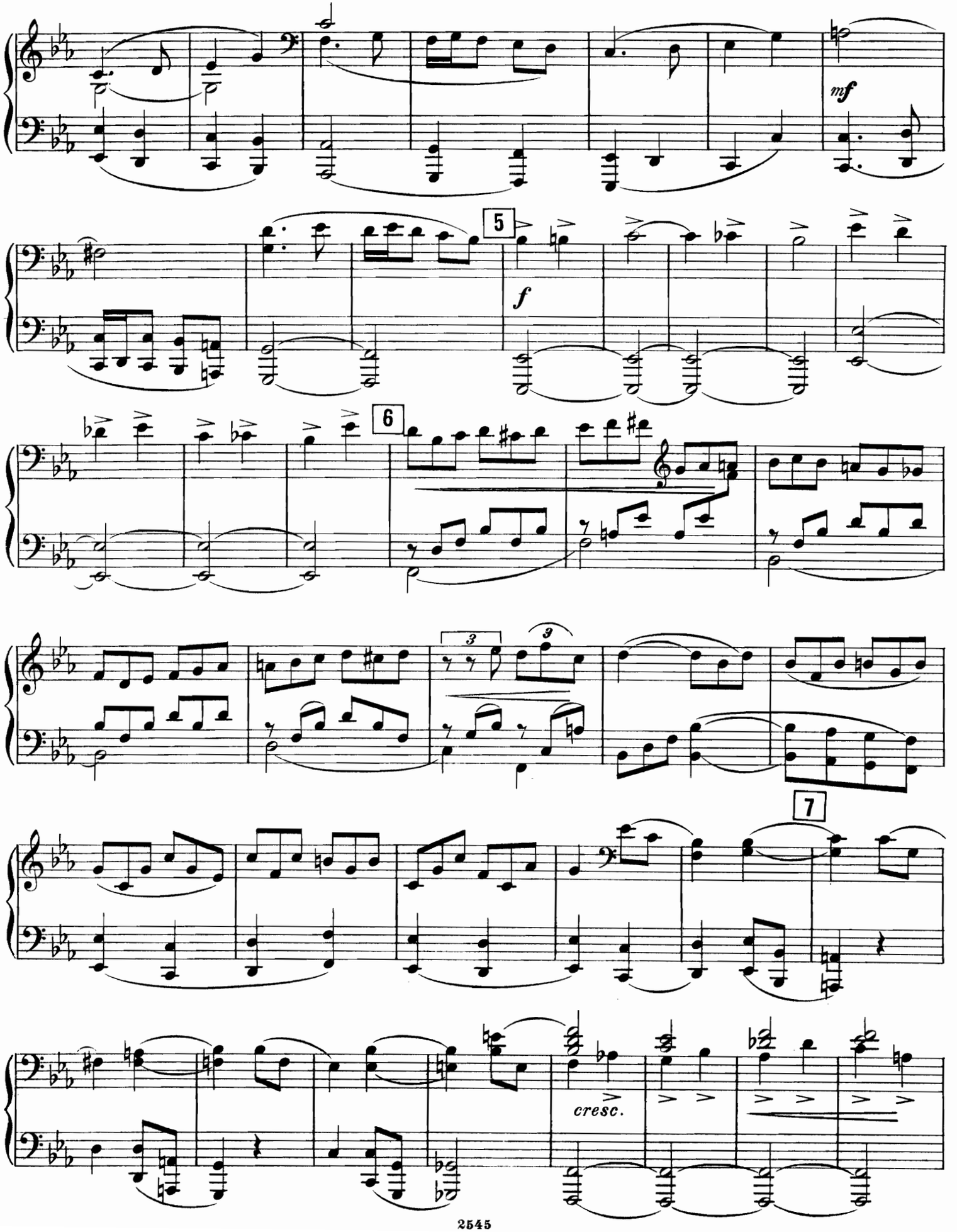
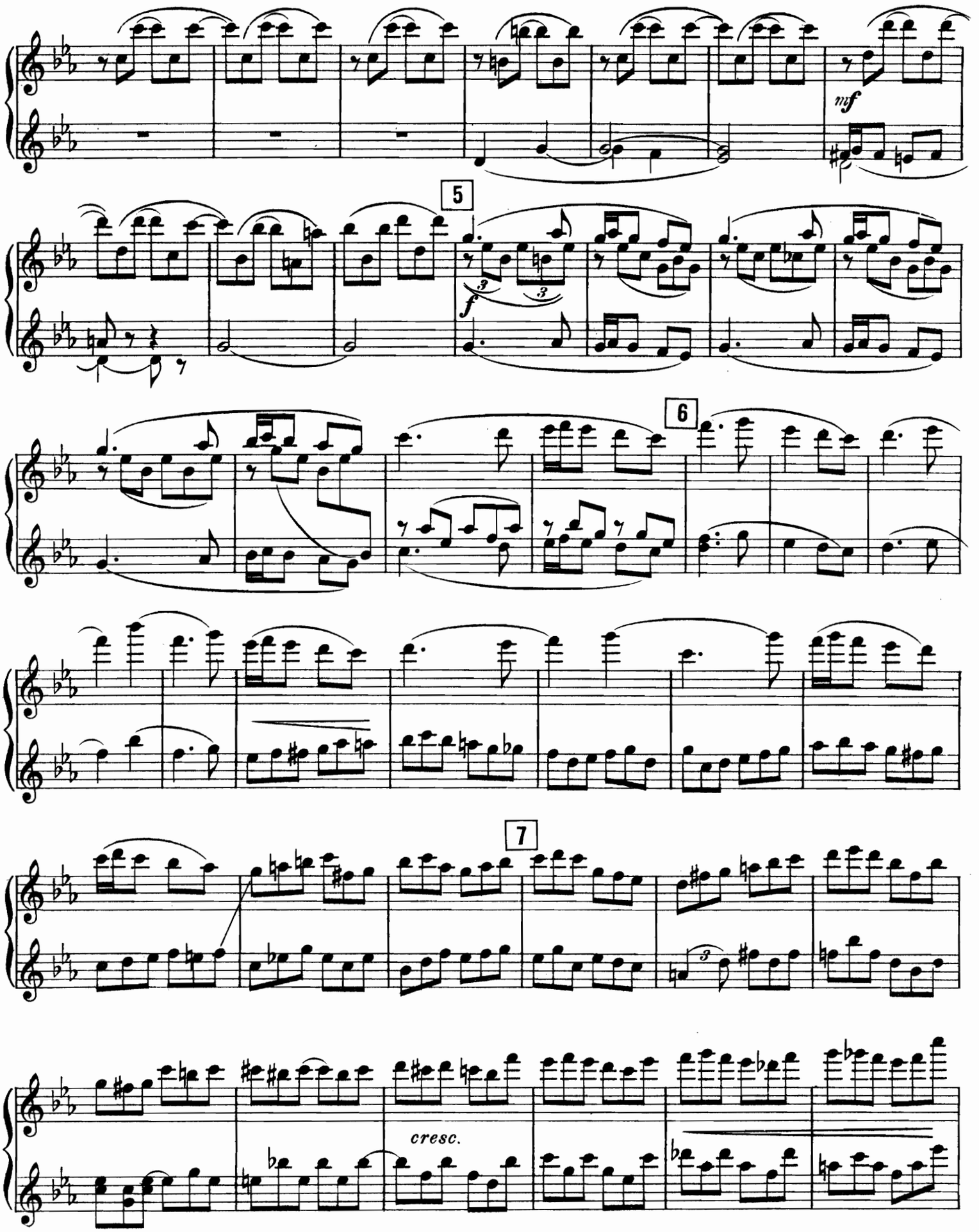
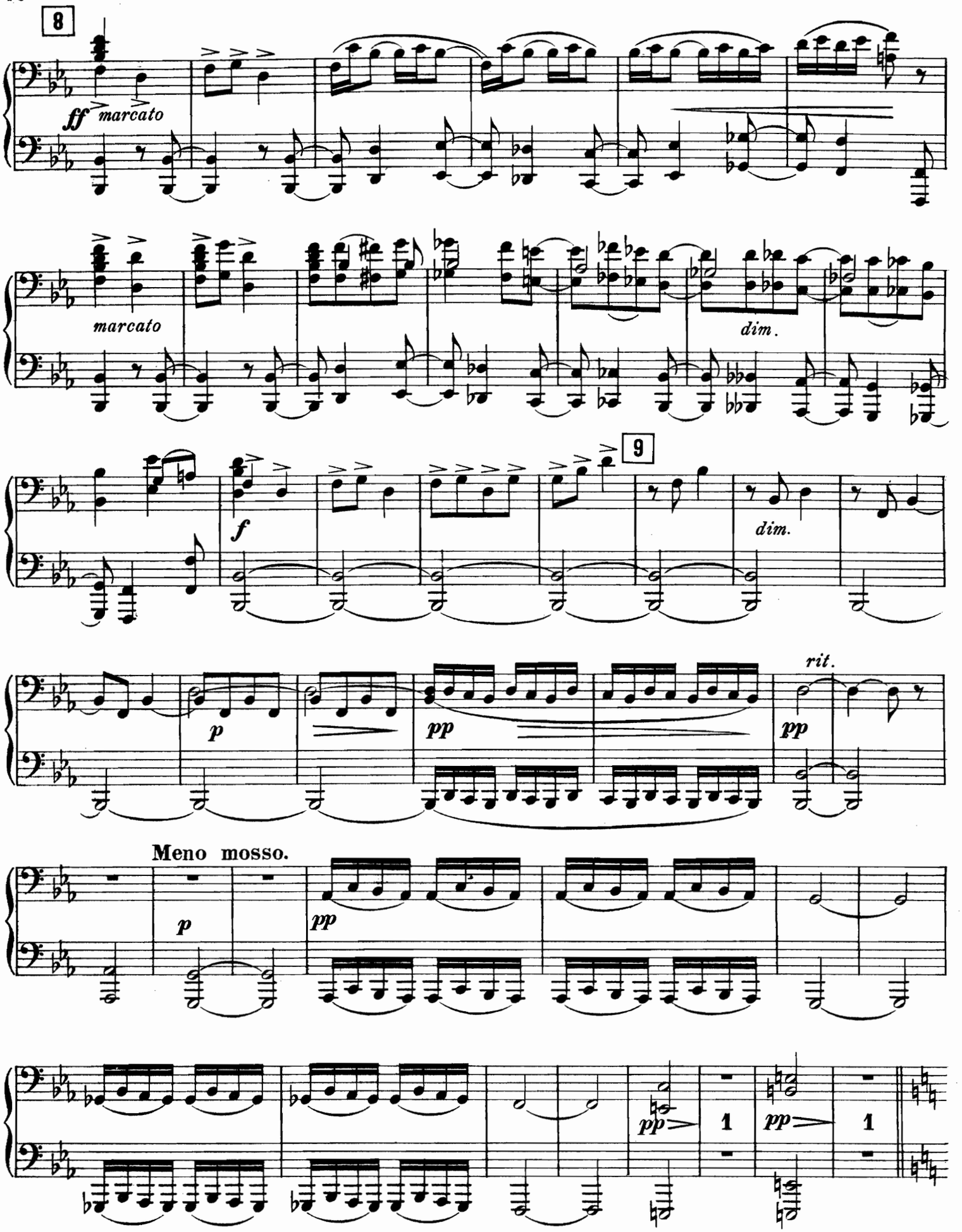
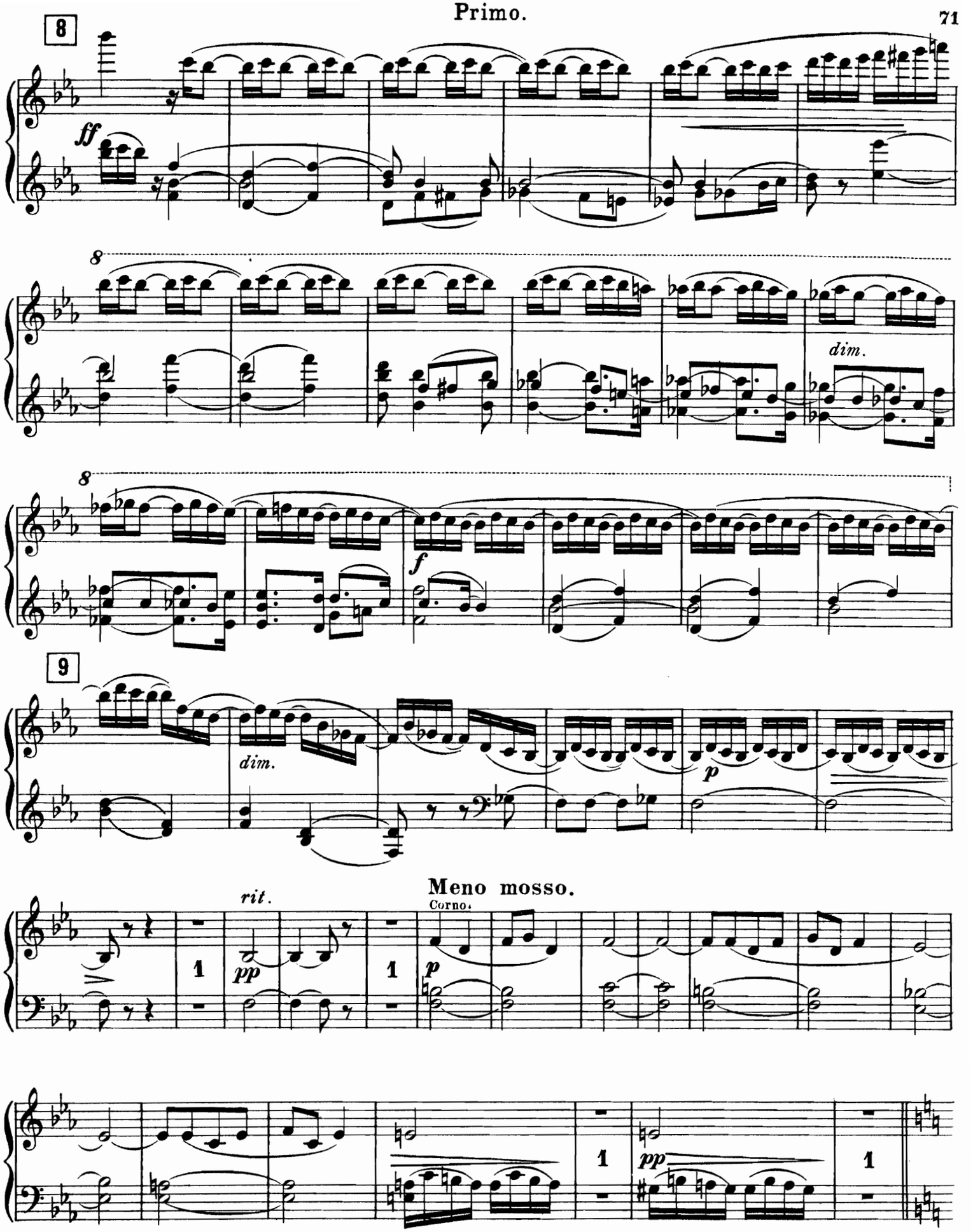
cresc.
p
f
ff
4
f
pp
Corno.
pp

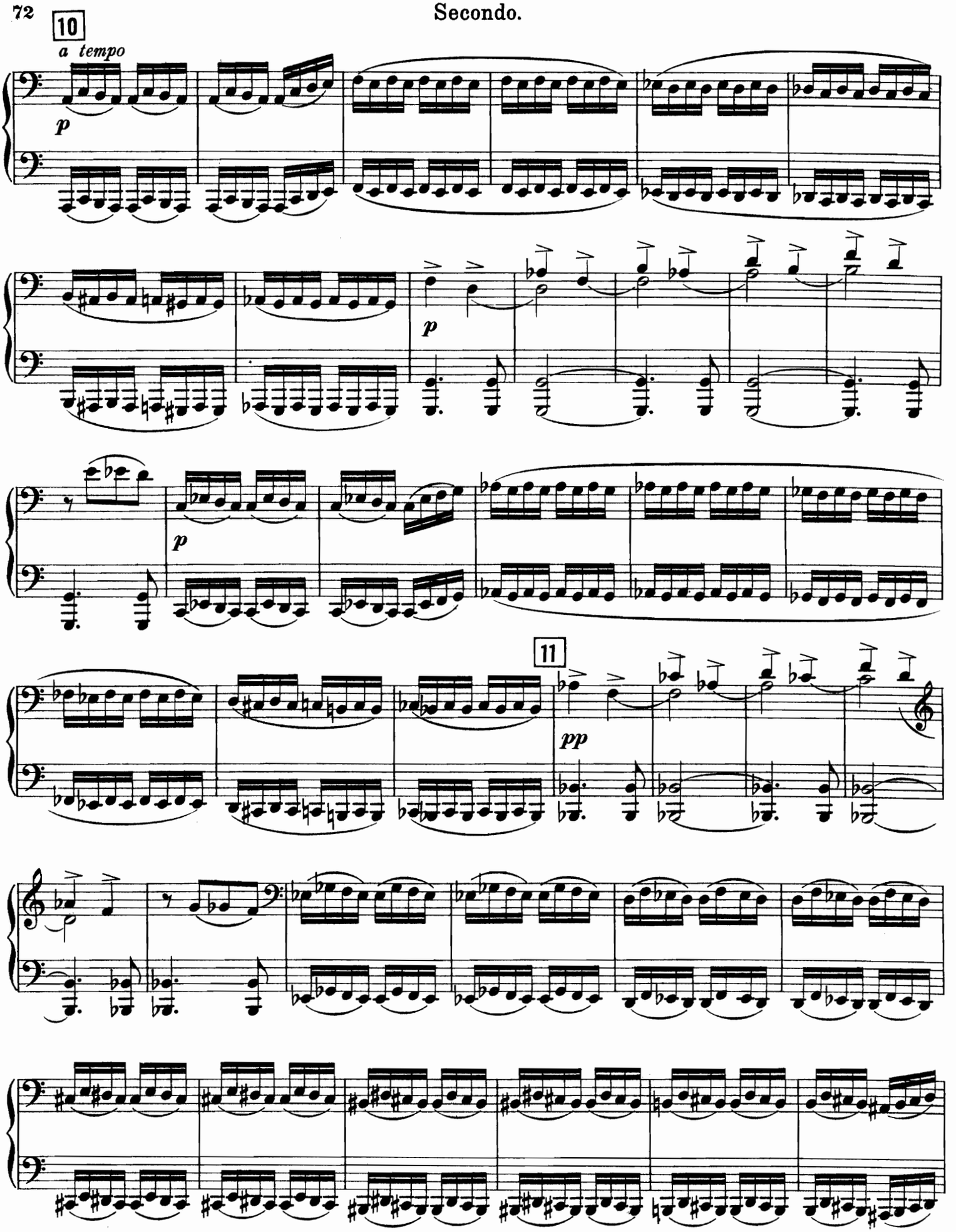

p
p
3
pp
3
cresc.
p
f
4
f
Violin.
pp


mf
5
f
6
3
3
7
cresc.


nif
5
f
6
7
cresc.


8
ff marcato
marcato
dim.
9
f
dim.
p
pp
pp
rit.
Meno mosso.
p
pp
pp
1
pp
1


8
ff
8
dim.
8
f
9
dim.
p
Meno mosso.
rit.
Corno.
pp
p
1
1
1
pp
1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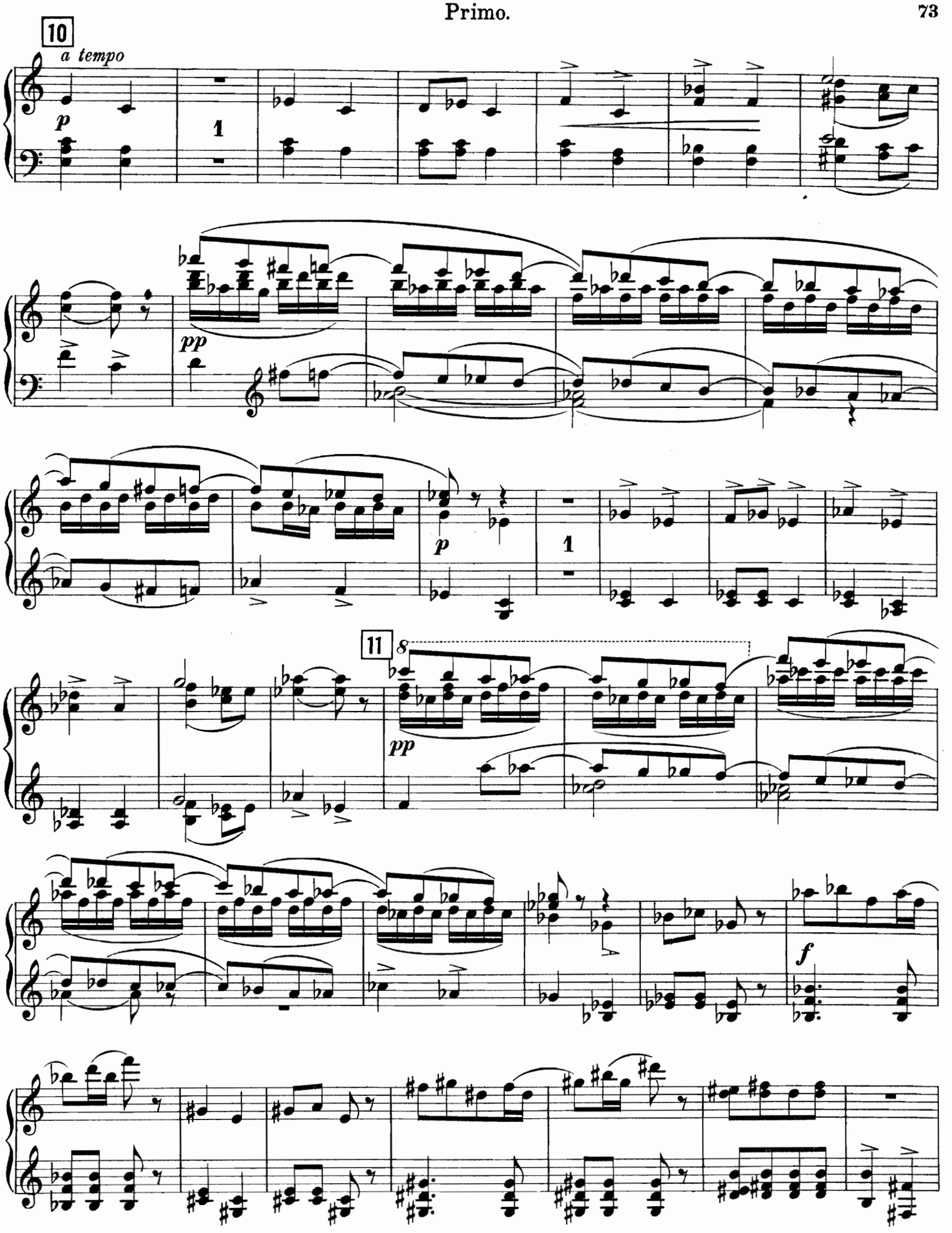
p
p
p
11
pp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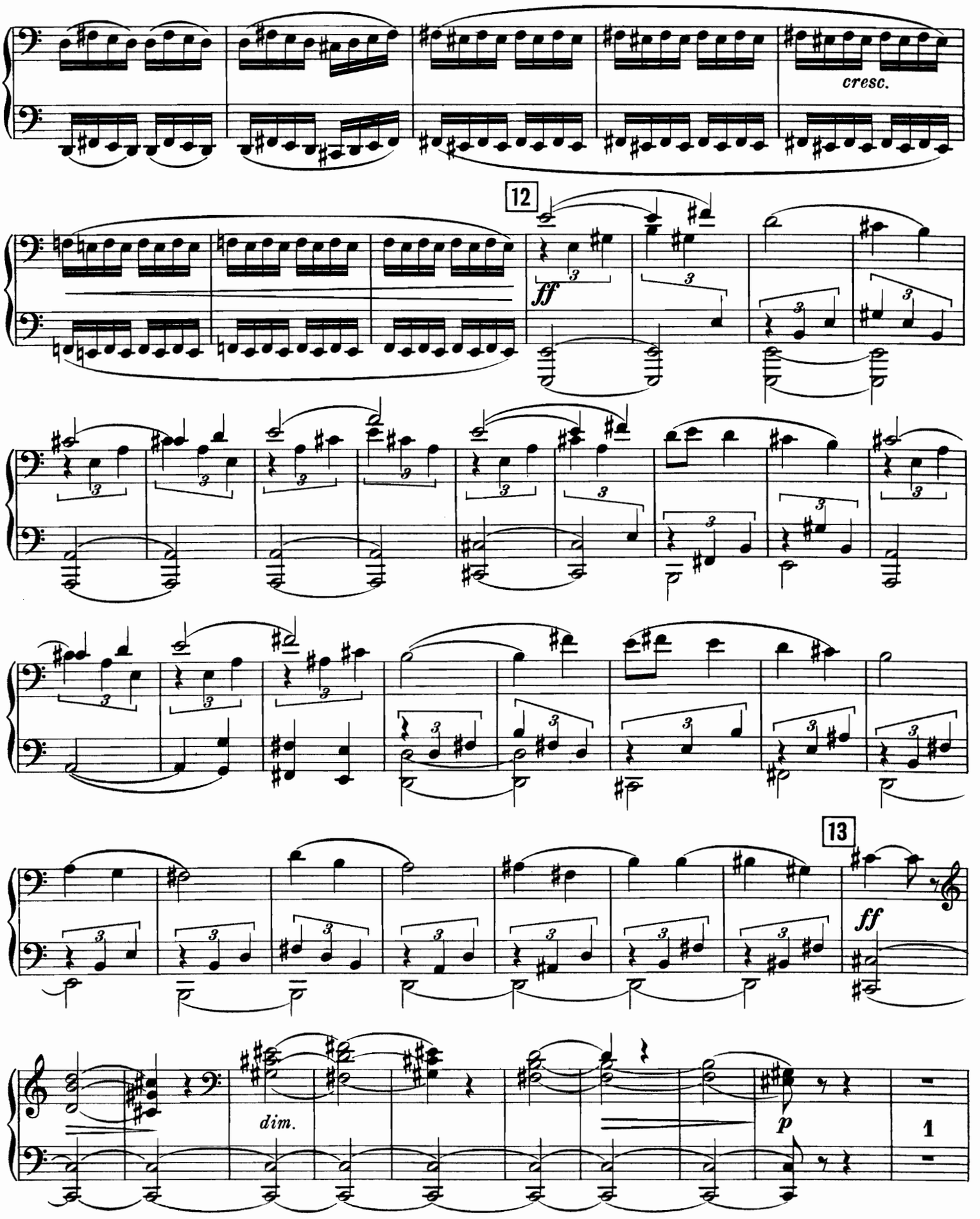
p
1
pp
p
1
11
8
pp
f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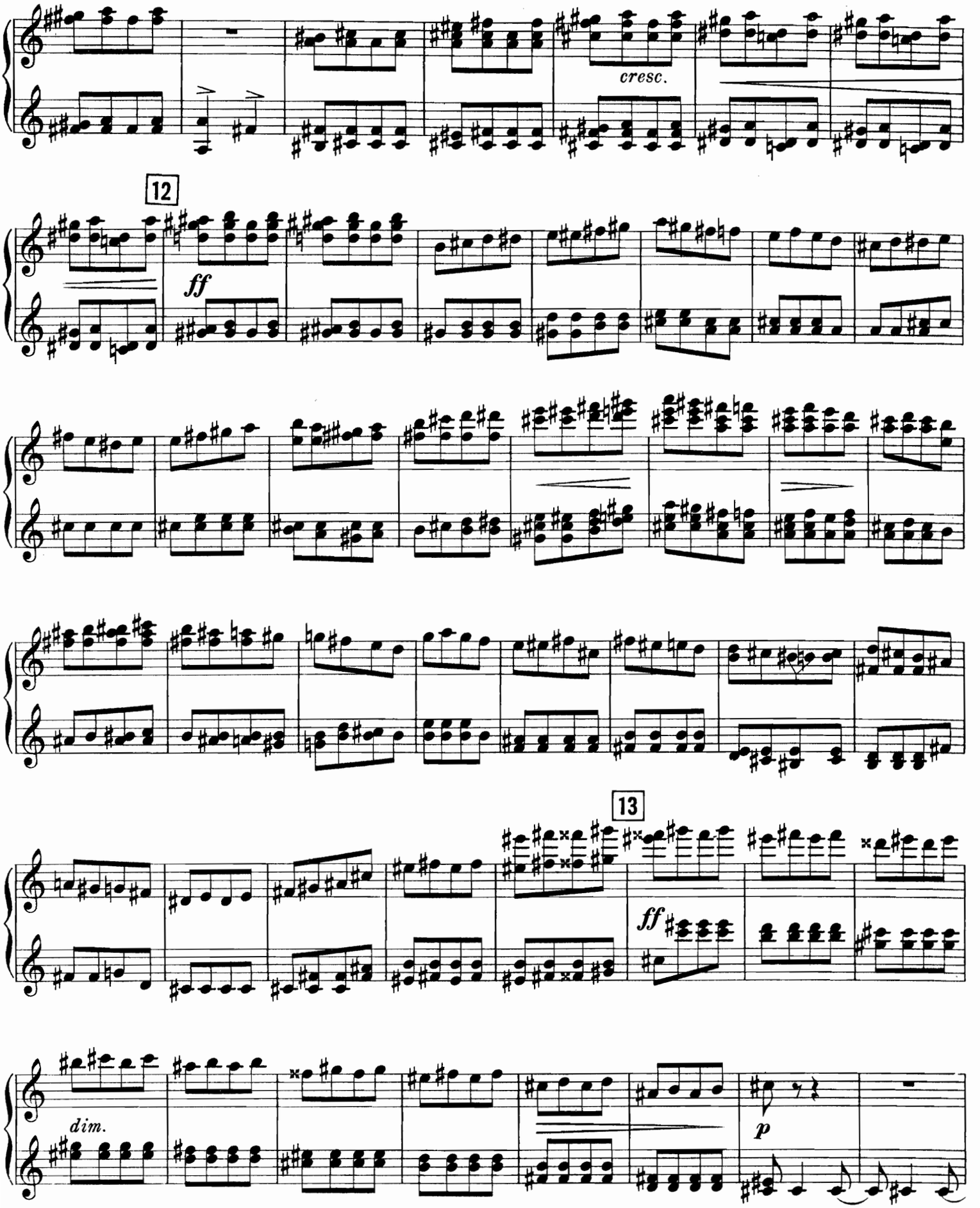
12
ff
13
ff
dim.
p
1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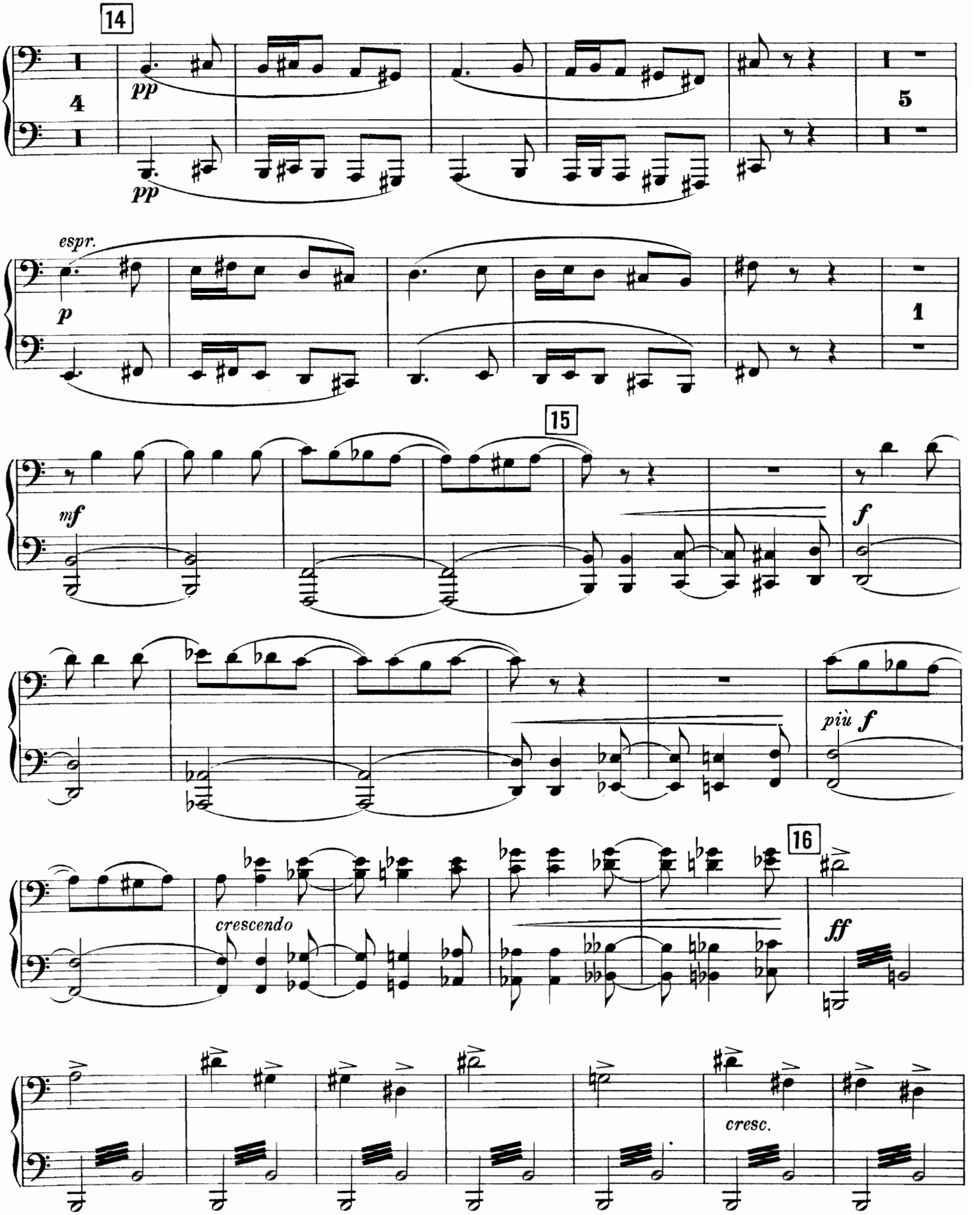
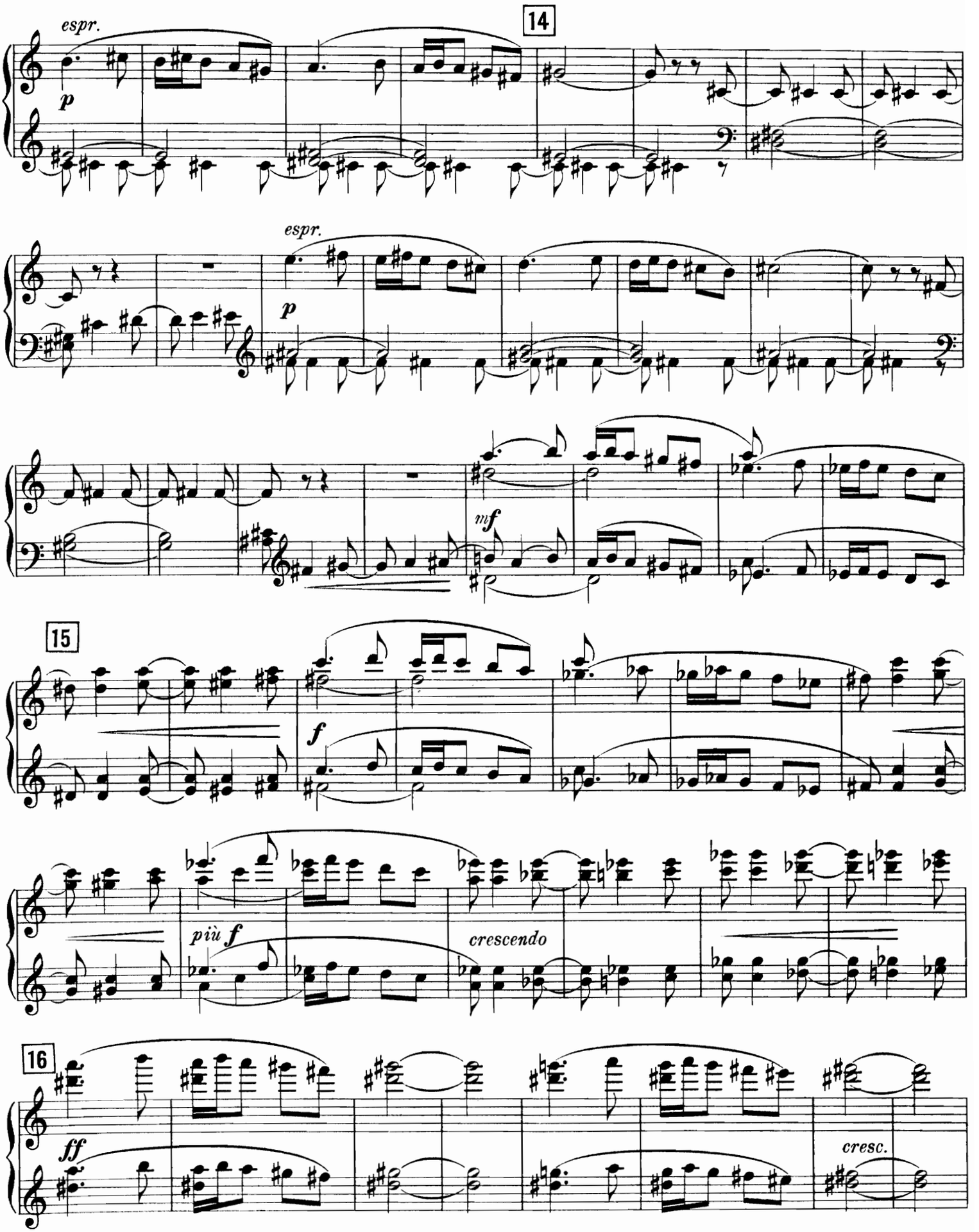
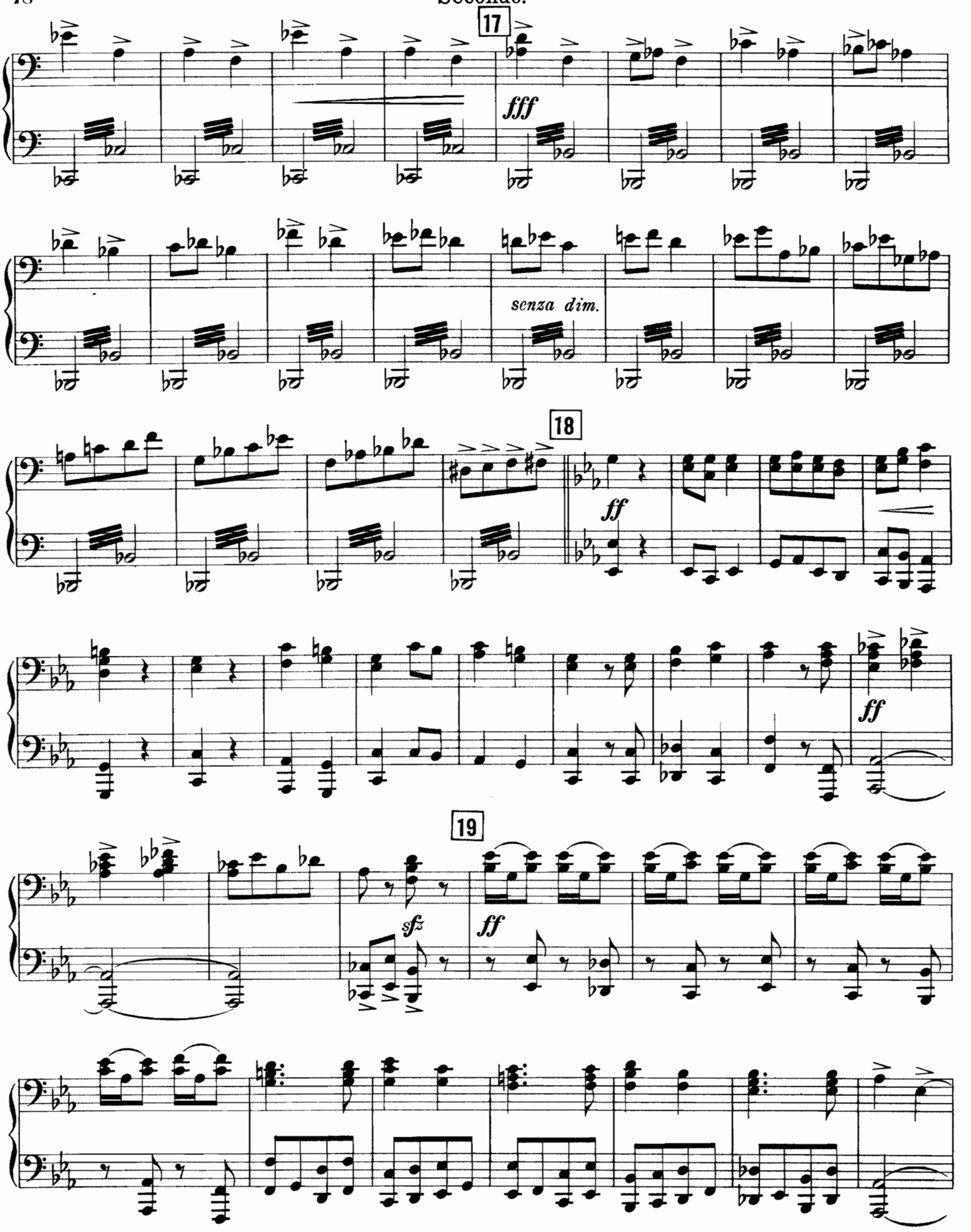
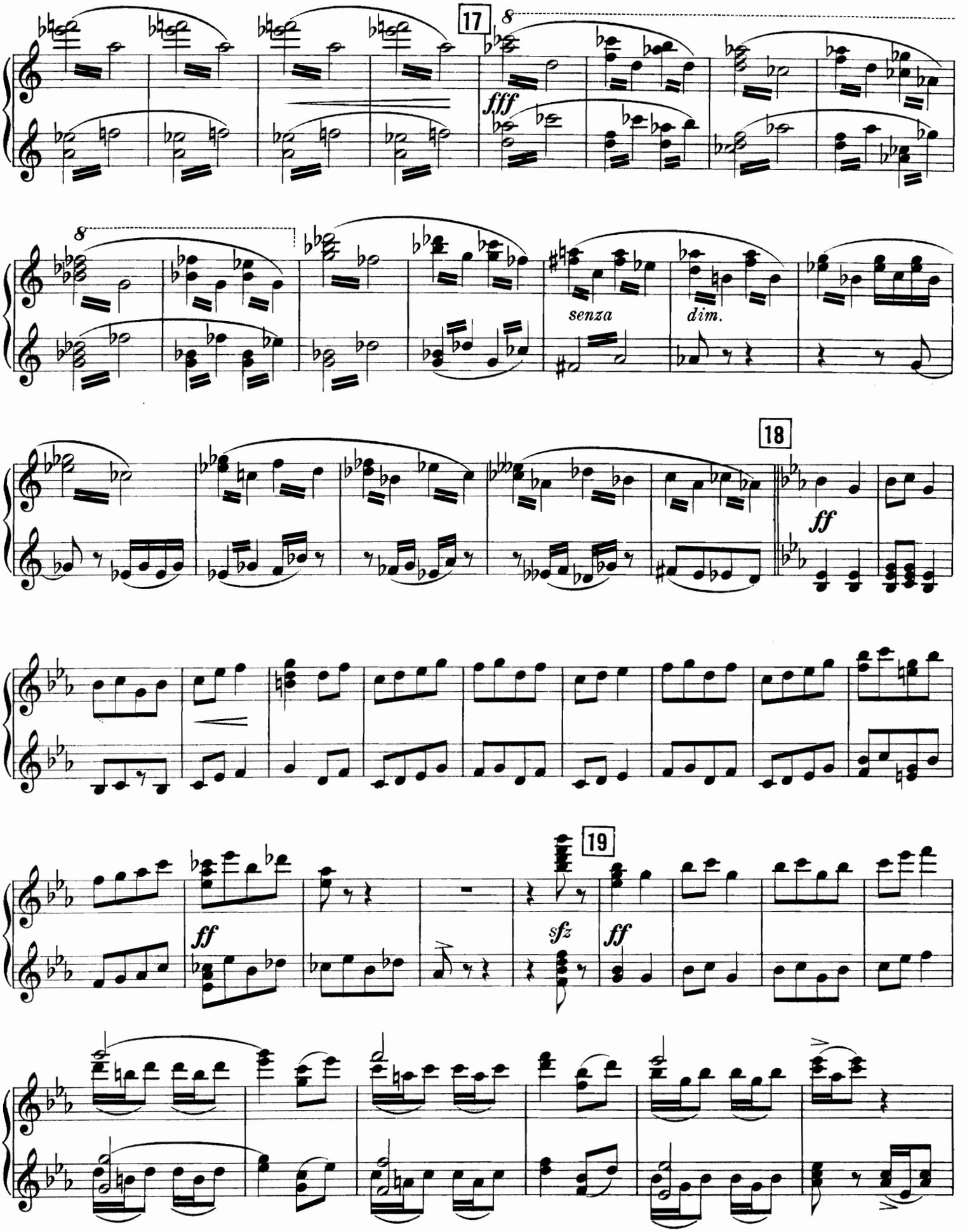
ff
13
ff
dim.
p


14
pp
pp
5
espr.
p
1
15
mf
f
più f
16
crescendo
ff
cresc.


espr.
p
14
espr.
p
mf
15
f
più f
crescendo
16
ff
cresc.


17
fff
senza dim.
18
ff
ff
19
sfz
ff


17
8
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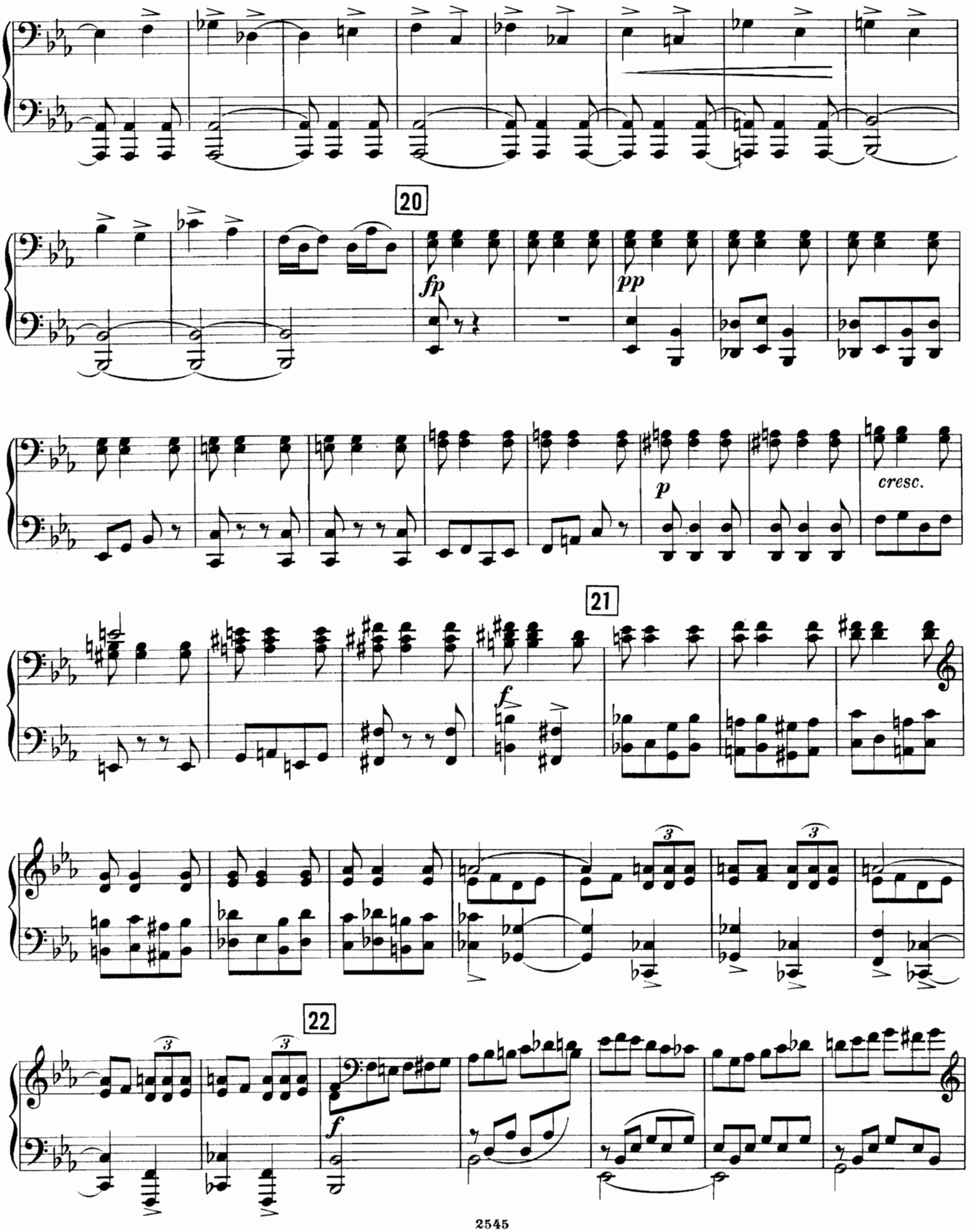
8
senza
dim.
18
ff
19
ff
sfz
ff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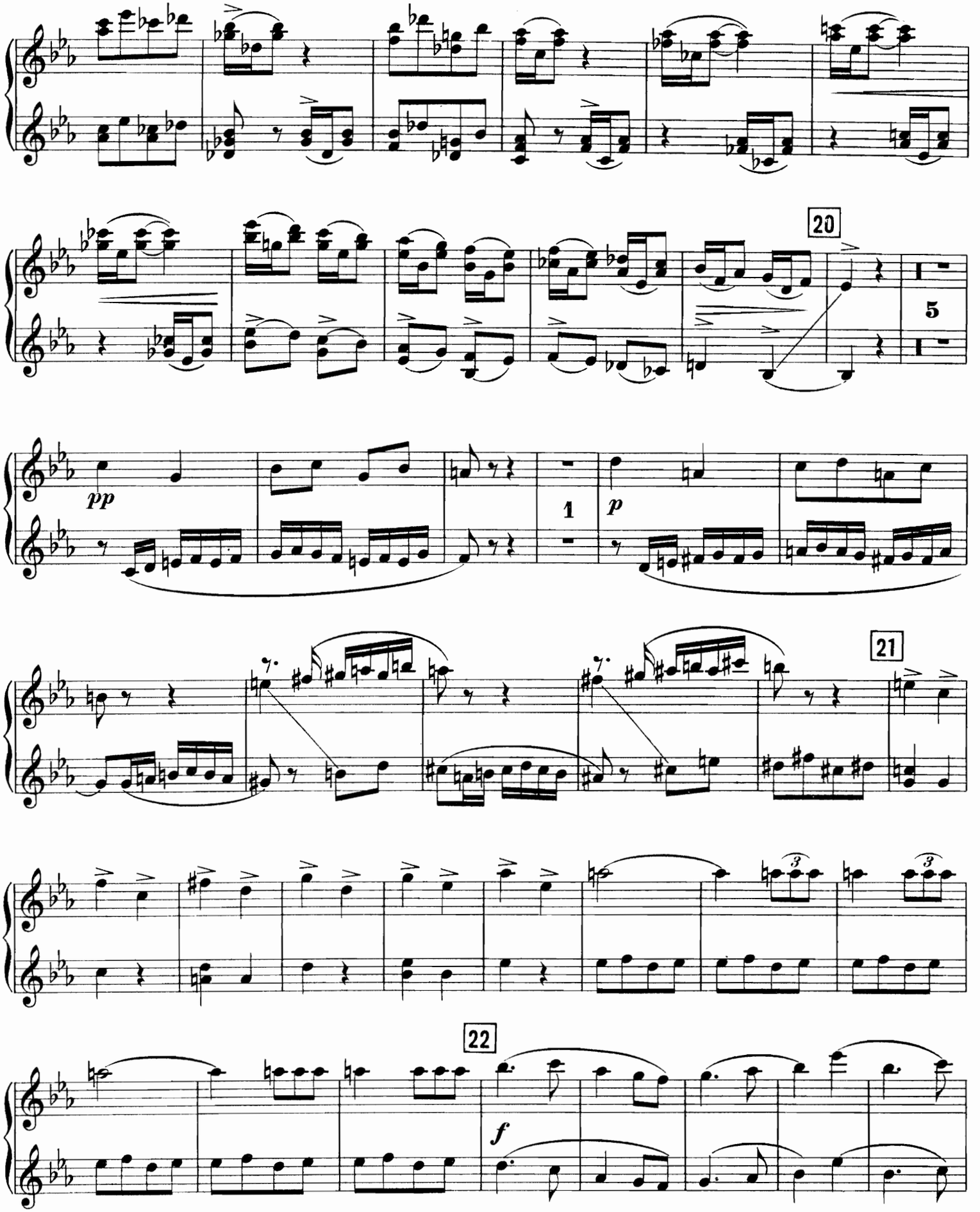
fp
pp
p
cresc.
21
f
22
f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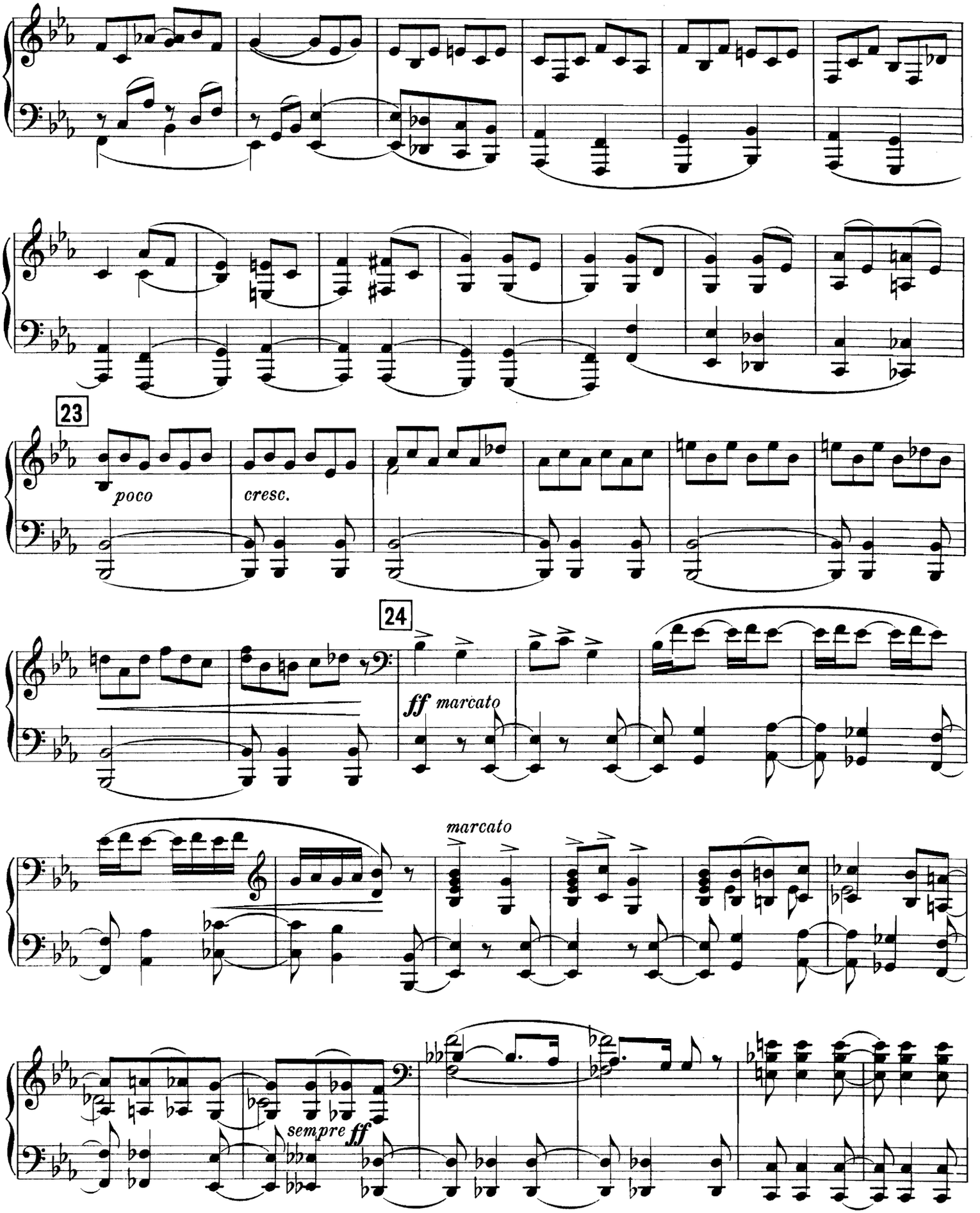
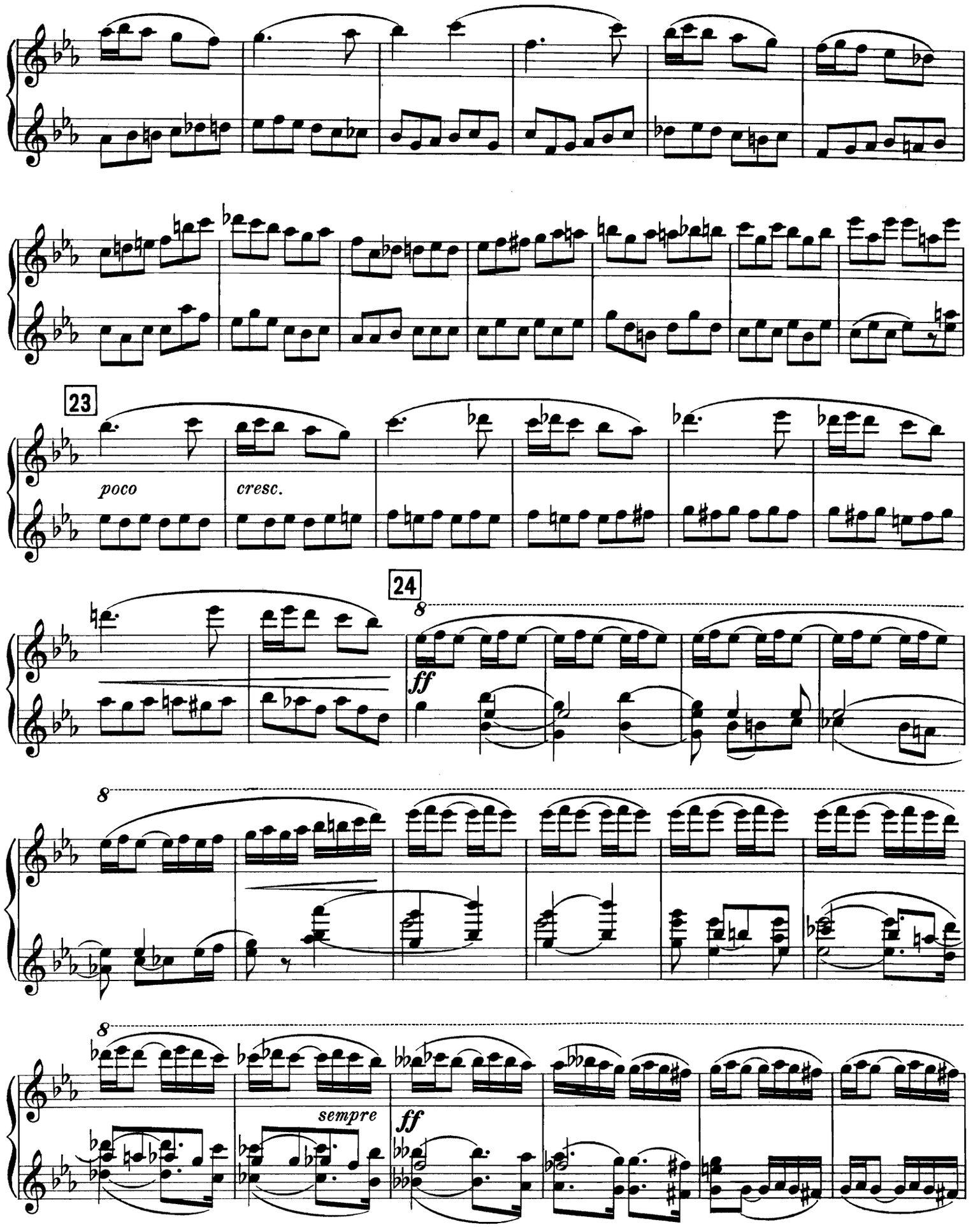
5
pp
1
p
21
22
f


23
poco
cresc.
24
ff marcato
marcato
sempre ff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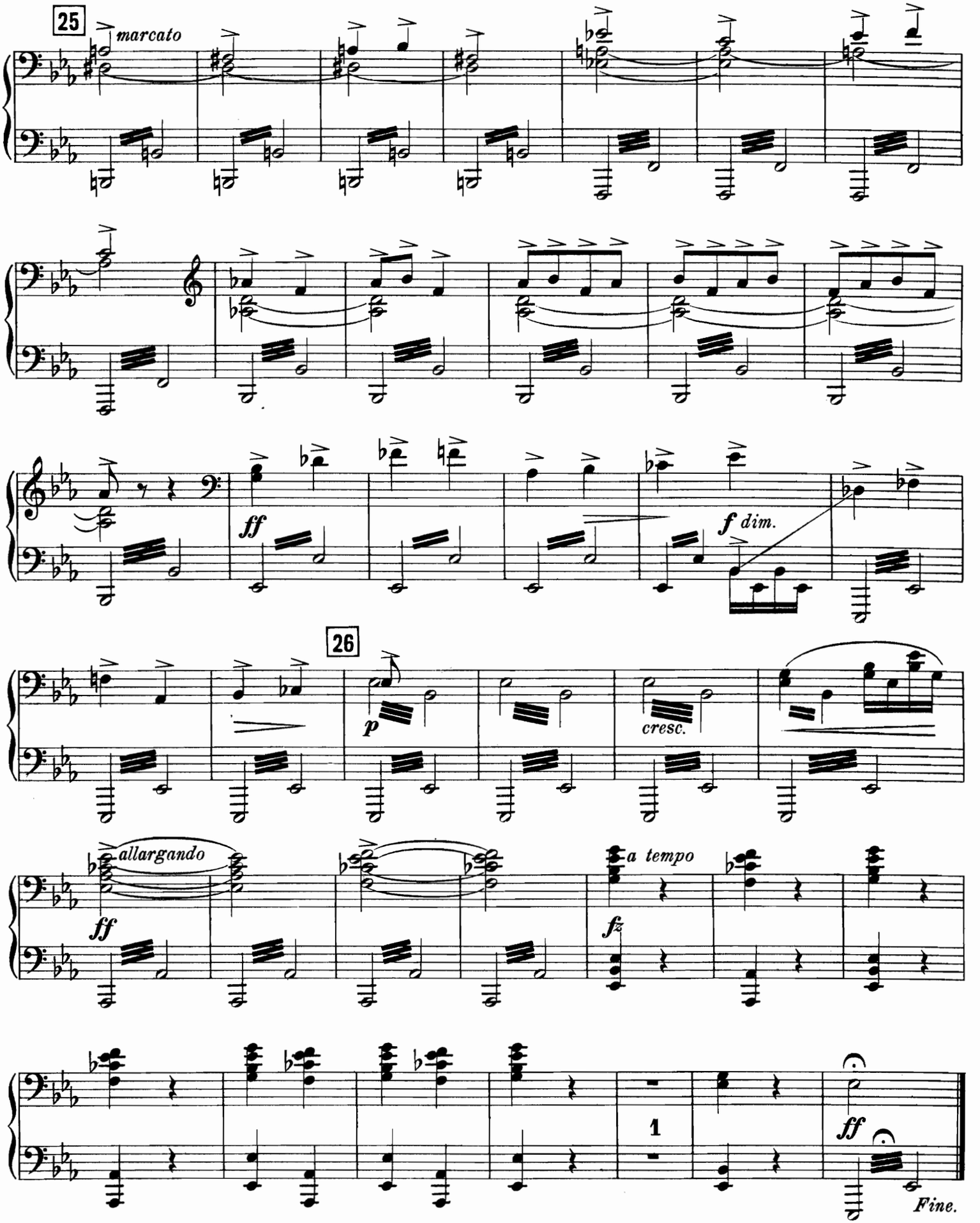
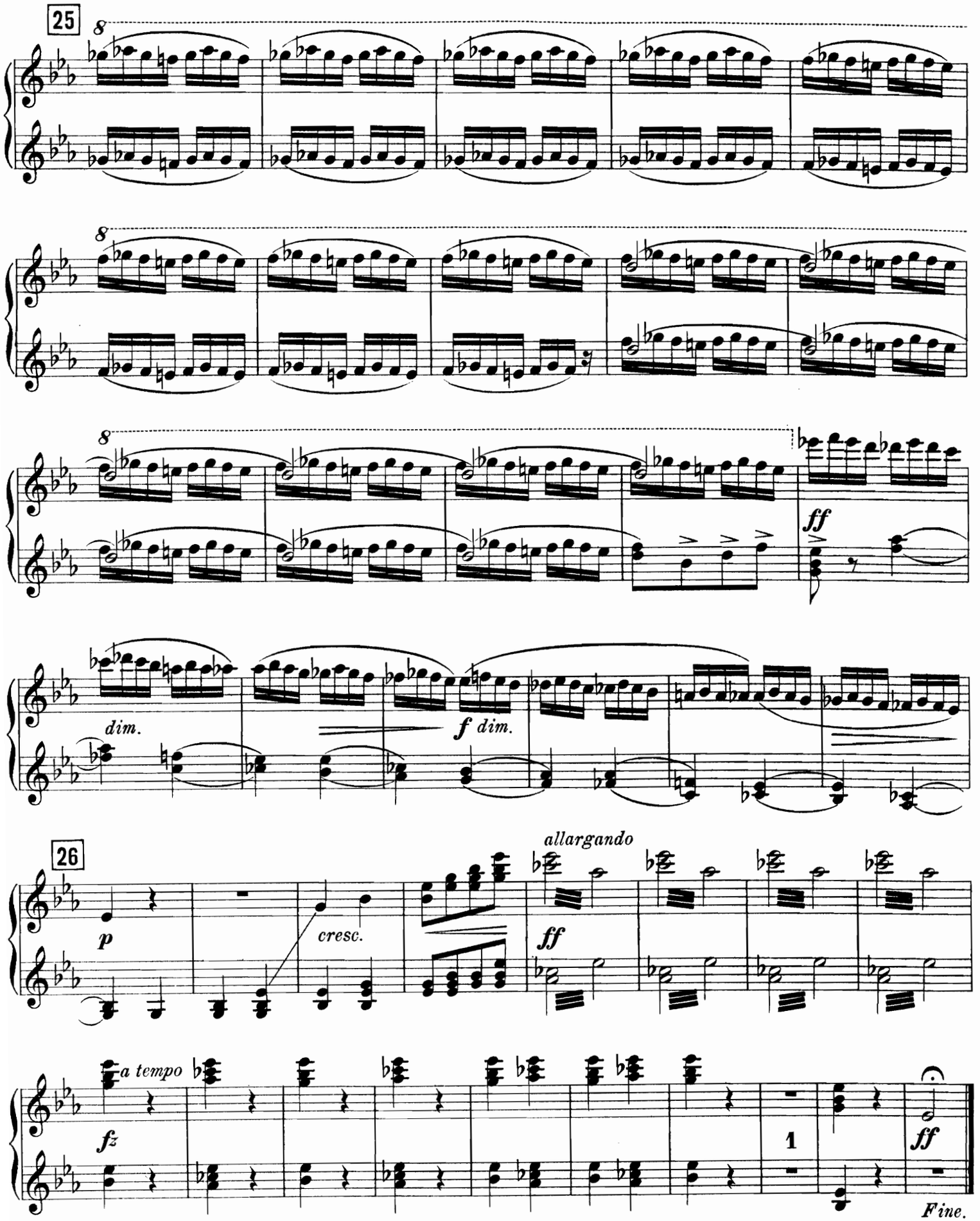
poco
cresc.
24
8
ff
8
8
sempre
ff


25
marcato
ff
f dim.
26
p
cresc.
allargando
ff
a tempo
fz
1
ff
Fine.



Stich und Druck von C. G. Röder G.m.b.H., Leipzig.

Compositions pour Piano

publiées par

M. P. Belaïeff à Leipzig.

Sigismond Blumenfeld.

	M.	R.
Op. 2. **Quasi Mazurka** sur le nom Be-la-f	1.—	—.35
Op. 5. **6 Brimborions.** Complet	1.60	—.60
Séparément.		
No. 1. Au jeu. No. 2. Une pensée à Schumann	—.60	—.25
No. 3. Un moment d'enthousiasme	—.40	—.15
No. 4. Preludino. No. 5. Un moment sérieux	—.60	—.25
No. 6. A l'exercice	—.60	—.25
Op. 6. **2 Mazurkas.** Complet	1.60	—.60
Séparément.		
No. 1. si♭	—.60	—.25
No. 2. Fa	—.80	—.30

A. Liadow et A. Glazounow.

Les Fanfares exécutées au Jubilé de Nicolas Rimsky-Korsakow, le 22 décembre 1890 à St. Pétersbourg. Réduction pour Piano par N. Sokolow . —.60 —.25

I. Allegretto, d'A. Liadow.
II. Moderato, d'A. Liadow.
III. Moderato, d'A. Glazounow.
IV. Allegretto, d'A. Liadow.
V. Moderato (thème russe) arrangé par A. Glazounow.

Alexandre Borodine.

Le Prince Igor. Opéra en 4 actes avec prologue. Réduction pour Piano seul par F. Blumenfeld . . 12.— 4.20

Ouverture, Danses et Marche tirées de l'Opéra „Le Prince Igor". Réduction par **F.** Blumenfeld.

1. Ouverture	1.80	—.65
2. Danses, No. 8 et 17	2.50	—.90
3. Marche polovtsienne	1.60	—.60

Potpourri de l'Opéra „Le Prince Igor" . . . . . 1.60 —.60

Scherzo du Quatuor en La pour archets. Transcrit par Théodore Jadoul . . 1.40 —.50

Serenata alla spagnola du Quatuor sur le nom B-la-f. Transcrite par Théodore Jadoul . . . . . —.80 —.30

Dans les Steppes de l'Asie centrale. (Eine Steppenskizze aus Mittel-Asien.) Esquisse symphonique. Transcrite par Théodore Jadoul . . . . . 1.40 —.50

Alexandre Glazounow.

	M.	R.
Andante du 1er Quatuor pour archets, op. 1. Transcrit par Théodore Jadoul .	—.80	—.30
Op. 2. **Suite sur le thème** du nom diminutif russe „Sacha". (Introduction et Prélude, Scherzo, Nocturne et Valse.)	2.50	—.90
Op. 10. **2me Quatuor** (en Fa) pour 2 Violons, Alto et Violoncelle. Réduction pour Piano à 2 mains par Henry Thiébaut . .	3.50	1.25
Op. 22. **2 Morceaux.** Complet	1.60	—.60
Séparément.		
No. 1. Barcarolle	—.80	—.30
No. 2. Novellette	—.80	—.30
Op. 23. **Walzer** über das Thema „S-a-b-e-la"	1.20	—.45
Op. 25. **Prélude et 2 Mazurkas.** Complet	2.50	—.90
Séparément.		
No. 1. Prélude	1.—	—.35
No. 2. Mazurka No. I	1.40	—.50
No. 3. Mazurka No. II	1.20	—.45
Op. 31. **3 Etudes.** Complet	2.50	—.90
Séparément.		
No. 1. Do	1.20	—.45
No. 2. mi	1.20	—.45
No. 3. (La nuit.) Mi	—.80	—.30
Op. 36. **Petite Valse**	—.80	—.30
Op. 37. **Nocturne**	—.80	—.30
Op. 38. **In modo religioso.** Quatuor d'instruments à cuivre (Tromba in B, Corno in F, Trombone tenore, Trombone basso). Réduction pour Piano à 2 mains	—.40	—.15
Op. 40. **Triumphal March** on the occassion of the Worlds Columbian Exposition in Chicago 1893, composed for a grand Orchestra with Chorus (ad libitum). Piano Score	1.80	—.65
Op. 41. **Grande Valse de concert**	1.60	—.60
Op. 42. **3 Miniatures.** Complet	1.60	—.60
Séparément.		
No. 1. Pastorale	—.60	—.25
No. 2. Polka	1.—	—.35
No. 3. Valse	—.80	—.30
Op. 43. **Valse de salon**	1.60	—.60
Op. 47. **1ère Valse pour Orchestre.** Transcription de concert pour Piano par Félix Blumenfeld . .	2.—	—.70
Op. 49. **3 Morceaux.** Complet	1.60	—.60
Séparément.		
No. 1. Prélude	—.60	—.25
No. 2. Caprice-Impromptu	—.80	—.30
No. 3. Gavotte. Ré	—.60	—.25

Alexandre Glazounow.

	M.	R.
Op. 54. **2 Impromptus.** Complet	1.40	—.50
Séparément.		
No. 1. Ré♭	—.60	—.25
No. 2. La♭	—.80	—.30
Op. 57. **Raymonda.** Ballet en 3 actes. Sujet de Lydie Pachkoff et de Marius Petipa. Réduction pour Piano par l'auteur et A. Winkler	10.—	3.50
— Morceaux séparés.		
Acte I.		
No. 1. Entrée de Raymonda	—.40	—.15
No. 2. Grande Valse	1.—	—.35
No. 3. Pizzicato	—.40	—.15
No. 4. Prélude et la Romanesca	—.40	—.15
No. 5. Prélude et Variation	—.40	—.15
No. 6. Grand Adagio	—.80	—.30
No. 7. Valse fantastique	—.80	—.30
No. 8. Variation I.	—.40	—.15
No. 9. Coda	—.60	—.25
Acte II.		
No. 10. Grand Pas d'action	—.60	—.25
No. 11. Variation I	—.40	—.15
No. 12. Variation II	—.40	—.15
No. 13. Variation III	—.40	—.15
No. 14. Variation IV	—.40	—.15
No. 15. Grand Coda	—.80	—.30
No. 16. Entrée des jongleurs	—.40	—.15
No. 17. Danse des garçons arabes	—.40	—.15
No. 18. Entrée des Sarrazins	—.40	—.15
No. 19. Grand Pas espagnol	—.60	—.25
No. 20. Danse orientale	—.40	—.15
Acte III.		
No. 21. Le Cortège hongrois	—.60	—.25
No. 22. Grand Pas hongrois	—.80	—.30
No. 23. Danse des enfants	—.40	—.15
No. 24. Entrée	—.40	—.15
No. 25. Pas classique hongrois	—.60	—.25
No. 26. Variation I.	—.60	—.25
No. 27. Variation II	—.40	—.15
No. 28. Variation III	—.40	—.15
No. 29. Variation IV	—.40	—.15
No. 30. Coda	—.80	—.30
No. 31. Galop	—.60	—.25
No. 32. Apothéose	—.40	—.15
Morceaux supplémentaires.		
No. 33. Valse	—.60	—.25
No. 34. Mazurka (tirée de l'œuvre 52)	1.—	—.35

Alexandre Glazounow.

	M.	R.
Op. 61. **Ruses d'Amour.** Ballet en 1 acte, composé par Marius Petipa. Réduction pour Piano par A. Winkler	5.—	1.75
— Morceaux séparés.		
No. 1. Introduction, Première Scène, Gavotte-Musette, Sarabande et Farandole	1.60	—.60
No. 2. Grande Valse	1.—	—.35
No. 3. Ballabile des paysans et des paysannes	1.—	—.35
No. 4. Grand Pas des fiancés	—.80	—.30
No. 5. La fricassée	—.80	—.30
Op. 62. **Prélude et Fugue**	1.60	—.60
Op. 67. **Les Saisons.** Ballet en 1 acte et 4 tableaux, composé par Marius Petipa. Réduction par l'auteur	5.—	1.75
Op. 68. **Pas de caractère** (genre slave-hongrois) pour Orchestre. Réduction par l'auteur	—.80	—.30
Op. 72. **Thème et Variations**	2.—	—.70
Op. 74. **1re Sonate** (en si♭)	3.—	1.05
Op. 75. **2me Sonate** (en mi)	3.—	1.05

Alexandre Gretchaninow.

Op. 3. **Pastels.** 5 Morceaux miniatures. Complet	1.40	—.50
Séparément.		
No. 1. Plainte	—.60	—.25
No. 2. Méditation	—.40	—.15
No. 3. Chant d'automne	—.40	—.15
No. 4. Orage	—.60	—.25
No. 5. Nocturne	—.60	—.25

B. Grodzki.

Op. 47. **Valse capricieuse** . . —.80. —.30

B. Kalafati.

Op. 4. **2 Sonates.**		
No. 1. Ré	2.50	—.90
No. 2. ré	3.—	1.05
Op. 5. **La nuit à Goursouf.** Nocturne	1.40	—.50
Op. 6. **2 Nouvellettes.** Complet	1.60	—.60
Séparément.		
No. 1. mi	1.20	—.45
No. 2. si♭	1.20	—.45
Op. 7. **5 Préludes**	1.60	—.60

C. G. Röder, Leipzig.