

# AU HAMEAU.

## Idylle.

CH. GODARD.

Op. 74.

Moderato con moto.

The first system of music is in 3/4 time, featuring a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is 'Moderato con moto'. The music begins with a piano (*p*) and 'dolce' marking. The right hand plays a melody with some grace notes, while the left hand provides a simple accompaniment. The system concludes with a fermata over the final chord.

*una corda.*

\* *una corda.*

\* *una corda.*

\*

*a tempo.*

The second system continues the piece, marked 'a tempo'. It includes a 'riten. un poco' (ritardando) and 'p dolce grazioso' marking. The melody in the right hand is more expressive, with some slurs and accents. The left hand continues with a steady accompaniment. The system ends with a fermata.

*una corda.*

\* *una corda.*

\* *una corda.*

\* *una corda.*

\* *una corda.*

\* *una corda.*

\*

*cre -*

The third system continues the piece, marked 'cre -' (crescendo). The melody in the right hand shows more dynamic range and phrasing. The left hand accompaniment remains consistent. The system ends with a fermata.

*una corda.*

\* *una corda.*

\* *una corda.*

\* *una corda.*

\* *una corda.*

\* *una corda.*

\*

*- scen - do.*

The fourth system concludes the piece, marked '- scen - do.' (scenando). The right hand features a more active melody with some trills and grace notes. The left hand accompaniment includes some triplet figures. The system ends with a fermata.

*una corda.*

\* *una corda.*

\* *una corda.*

\* *una corda.*

\* *una corda.*

\*

*a tempo.*  
*riten un poco.* *p*

\* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.*

*cre - - - - - scen*

\* *ped.* \* *ped.* \* *ped.* \* *ped.*

*do.* *f cresc. molto.* *allargando.* *a tempo.* *ffz animato.*

\* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*ffz > brioso.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*ffz >*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

8  
4  
1 4  
2  
1  
3  
2 4 5  
1 2 4  
1 2 5

*ffz* *cresc.*

*And.* \* *And.* \* *And.* \*

3 2 1  
1 2 4 5  
3 4  
4

*ffz rapido.*

*And.* \* *And.* \* *And.* \*

*ffz* *ffz* *ffz* *ffz*

*And. v.* \* *And.* \* *And.* \*

2 5  
5 4 1  
3 1 4  
1 4 1 4

*ffz* *ffz* *ffz brillante.*

\* *And.*

3 1 4 2  
3 3 4 1 2  
1 2 3 4

*ffz* *allargando molto.*

\* *And.*

*p a tempo.* *cresc.* *mf*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment. The piece begins in a piano (*p*) dynamic at an *a tempo* pace. A crescendo (*cresc.*) is indicated over the first four measures, leading to a mezzo-forte (*mf*) dynamic in the fifth measure. Fingerings 1 and 2 are marked on the upper staff.

*cre- - - - - scen - - - - - do.*

Red. \* Red. \* Red. \* Red. \*

This system continues the musical piece. The upper staff contains the vocal line with the lyrics "cre- - - - - scen - - - - - do." written below it. The lower staff continues the piano accompaniment. The dynamic remains mezzo-forte.

*f cresc. molto.* *allargando molto.* *a tempo.* *ben tenuto la melodia.* *p*

Red. \* Red. \* Red. \* Red. \*

*con sentimento cantabile molto.*

This system is divided into two parts. The first part features a forte (*f*) dynamic with a *cresc. molto* and *allargando molto* instruction. The second part begins with a piano (*p*) dynamic and a *a tempo* instruction, with the instruction *ben tenuto la melodia.* The lower part of the system includes the instruction *con sentimento cantabile molto.* Fingerings 5 and 4 are marked on the upper staff.

*cresc.*

Red. \* Red. \* Red. \* Red. \*

This system continues the piano accompaniment. The dynamic is *cresc.* (crescendo). The upper staff features a melodic line with slurs and accents. Fingerings 4 and 4 are marked on the upper staff.

*mf*

Red. \* Red. \* Red. \* Red. \*

This system concludes the piano accompaniment. The dynamic is mezzo-forte (*mf*). The upper staff features a melodic line with slurs and accents. Fingerings 4 and 4 are marked on the upper staff.

First system of a piano score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The music features a series of chords in the right hand and single notes in the left hand. There are asterisks under the bass line notes. The system ends with a fermata over the final chord.

Second system of a piano score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The music features a series of chords in the right hand and single notes in the left hand. There are asterisks under the bass line notes. The system includes the instruction *riten. un poco.* above the first two measures and *a tempo.* above the last two measures. Dynamic markings *p* and *cresc.* are present. The system ends with a fermata over the final chord.

Third system of a piano score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The music features a series of chords in the right hand and single notes in the left hand. There are asterisks under the bass line notes. The system includes the instruction *appassionato sempre di piu.* above the first two measures. The system ends with a fermata over the final chord.

Fourth system of a piano score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The music features a series of chords in the right hand and single notes in the left hand. There are asterisks under the bass line notes. The system includes the instruction *f con passione.* above the first two measures and *cre- - scen-* above the last two measures. The system ends with a fermata over the final chord.

Fifth system of a piano score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The music features a series of chords in the right hand and single notes in the left hand. There are asterisks under the bass line notes. The system includes the instruction *allargando molto.* above the first two measures and *- do.* above the last two measures. The system ends with a fermata over the final chord.

Tempo I.

*pp* *dolcissimo e grazioso.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*cre - - - scen - do.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*5 rit. un poco. a tempo.*

*p*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*mf*

*cre - - - scen -*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*- do.*

*f* *dim e rit.* *ppp* *dolciss.* *calando.*

\* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*ten.*

*ff* *cresc molto.* *allarg.* *ffz*

*ten.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*