

QUINTETT.

481157

Basso.

I.

Percy Godfrey.

Allegro. ♩=112.

The musical score for the Bassoon part is written in bass clef, 4/4 time, with a key signature of two flats. It begins with a dynamic of *ff* and a tempo marking of *Allegro. ♩=112.* The first staff contains a melodic line starting with a quarter note, followed by eighth notes and a half note. A first ending bracket labeled '1' spans the first two measures. Dynamics include *ff*, *fz*, and *p*. The second staff continues the melodic line with a *cresc.* marking. The third staff features a *pizz.* marking and a *p* dynamic. The fourth staff has a *cresc.* marking and a *f* dynamic, with a section marked 'A'. The fifth staff has *fz* dynamics. The sixth staff is marked *furioso* and *ff*. The seventh staff has a *p* dynamic. The eighth staff is marked *poco rall.* and *p*. The ninth staff has a *pp* dynamic and a *pizz.* marking. The tenth staff has an *arco* marking and a first ending bracket labeled '1'.

Basso.

pizz. arco C pizz.

p *fz* *pp*

arco

cresc. *f*

D Con fuoco. ♩=126.

ff *stacc.*

pizz.

p

arco

pp *dim.*

poco rall. *accel.*

cresc. *f*

E Furioso. *tempo*

ff

1

fp

fp *cresc.* *ff*

Basso.

ff *ffp*

rall. *pp* *sfz* *pp* **F** *Piu tranquillo. = 100.*

cresc.

dim. *p*

accel. *tempo* *cresc.* *ff*

dim. *pizz.* **G** *p* *p*

arco *f* *p*

dim. *rall.* *pp*

sfz *p*

Basso.

H *tempo*

ff *fz* *p* **1**

fz *p*

p **1**

f *p*

furioso *ff* *p*

f *p* *pizz.*

poco rall. *tempo* *pp*

arco *f*

Basso.

Con fuoco.

ff

stacc.

pizz.

p

1

pizz.

pp

arco dim. e rall.

cresc.

accel.

Con fuoco.

ff

Basso.

II. Scherzo.

Presto, con fuoco.

stacc. > *ff fz* *p* *ff fz*

stacc. > *p* *ff fz* stacc.

p *ff fz*

p pizz. 1 *pp* 1 *pp*

arco *ppp* stacc. *cresc.* *ff*

ff fz *fz* *fz*

stacc. *cresc.*

6

Trio. *ff*
sostenuto

Fine. *p*

ten.

Tempo di Scherzo.

ten. *rall.* *fz* *pp* *cresc.*

4 *ff* *pp* Scherzo D.C.

Basso.

III.

Andante sostenuto. ♩=50.

1 pizz. 1 1

pp

1 1 3 A arco

p *cresc.*

ff *dim.*

p *pizz.* B ♩=60

f

C Poco più mosso. *accel.*

p *arco* *cresc.*

ff *dim. e rall.*

p *rall.* *pizz.* 3

p

Basso.

Tempo I. poco più mosso. ♩ = 80.

D *pp* 1 1

1 *string.* *cresc.*

arco *sf*

rall. *pizz.* **E** Tempo I. ♩ = 60. *sf* *f*

ff

arco *p* *mf* *pp* *string. pizz.* *p* *cresc.*

arco *ff* *dim. e rall.* *sf*

rit. **F** Tempo I. ♩ = 50. *pp* *pp* *pp sostenuto*

rall. *molto cresc.* *dim.*

pp *dim.*

Basso.

Allegro con brio. ♩ = 152.

Finale.

f

pizz.

pp

arco
tr

sfz

pizz.

arco
tr

sfz

pizz.

1

2

1

1

arco

ff

rit.

furioso

1

2

dim.

sfz

pp

ff

Basso.

Musical score for Bassoon (Basso) consisting of 12 staves of notation. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *f*
- Staff 2: *string.*
- Staff 3: *pp*, *cresc.*
- Staff 4: *ff*
- Staff 5: *pp*
- Staff 6: *dim.*, *fz*
- Staff 7: *p*
- Staff 8: *pp*
- Staff 9: *f*, *14*
- Staff 10: *f*, *p*, *stacc.*, *sf*
- Staff 11: *cresc.*, *sf*, *sf*
- Staff 12: *stacc.*

A tempo change is indicated at measure 132: **B** Tempo I. ♩ 132.

Measures 1-10 of the musical score. The piece is in a minor key (three flats) and common time. The first measure has a dynamic marking of *f*. The second measure has a *2* above it. The third measure has a *cresc.* marking. The fourth measure has a *C* above it. The fifth measure has a *ff* marking. The sixth measure has a *2* above it. The seventh measure has a *2* above it. The eighth measure has a *2* above it. The ninth measure has a *2* above it. The tenth measure has a *2* above it.

Tempo I. più mosso.

Measures 11-20 of the musical score. The piece is in a minor key (three flats) and common time. The first measure has a *pizz.* marking. The second measure has a *pp* marking. The third measure has a *sf* marking. The fourth measure has a *pp* marking. The fifth measure has a *sf* marking. The sixth measure has a *p* marking. The seventh measure has a *sf* marking. The eighth measure has a *sfz* marking. The ninth measure has a *p* marking. The tenth measure has a *sfz* marking. The eleventh measure has a *pizz.* marking. The twelfth measure has a *sfz* marking. The thirteenth measure has a *sfz* marking. The fourteenth measure has a *p* marking. The fifteenth measure has a *1* marking. The sixteenth measure has a *1* marking. The seventeenth measure has a *1* marking. The eighteenth measure has a *1* marking. The nineteenth measure has a *1* marking. The twentieth measure has a *1* marking.

Basso.

arco
ff

p

rit. **E Con fuoco.** 1

2 *f* *p*

accel. *f*

pp

ff

Presto.

