

QUINTETT.

481157

Cello.

I.

Percy Godfrey.

Allegro. ♩ = 112.

The musical score is written for a single cello part in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score is divided into two main sections, A and B. Section A begins with a first ending marked '1' and includes dynamics such as *ff*, *fz*, *p*, *cresc.*, *pizz.*, *arco*, and *ff furioso*. Section B begins with a second ending marked '6' and '1', and includes dynamics like *pp* and *poco rall.*. The score features various musical notations including triplets, slurs, accents, and first/second endings.

Cello.

Musical score for Cello, page 2. The score consists of 12 staves of music in bass clef with a key signature of two flats. It includes various dynamics (p, f, ff, pp, ff furioso), articulations (trun, pizz., arco), and performance instructions (rall., E tempo, poco rall., accel., dim., cresc.).

Cello.

fp *cresc.* *ff*

fz *ffp*

f *dim.* *pp rall.* *sfz*

F *A Solo.* *mf espress. f*

cresc.

trm *sfz* *dim.* *p*

trm *accel.* *a tempo* *fz* *ff*

dim.

G *p*

f *p*

dim. *pp rall.*

fz *dim.* *sfz* *p*

Cello.

H tempo

ff *fz* *p*

fz *p* *cresc.*

p *p*

cresc. *f*

ff furioso *p*

f *p*

poco rall. *tempo* *p*

pizz.

arco *f* *fz*

Con fuoco. *ff* *stacc.*

Cello.

The musical score for Cello consists of ten staves. The first staff begins with a triplet of eighth notes. The second staff continues with eighth-note patterns. The third staff features a *trm* marking over a half note, followed by a *p* dynamic marking. The fourth staff includes a first ending bracket and a *dim. e rall.* marking. The fifth staff continues with eighth-note patterns. The sixth staff has a *crese.* marking and an *accel.* marking. The seventh staff features a *ff* dynamic marking and the instruction *Con fuoco.* The eighth staff continues with eighth-note patterns. The ninth staff features a *ff* dynamic marking. The tenth staff concludes with eighth-note patterns and rests.

Cello.

II. Scherzo.

Presto, con fuoco.

ff fz stacc. p ff fz stacc. p p pp cresc. pp ppp ff fz stacc. fz stacc. cresc. cresc. Fine.

Trio.
Sostenuto.

p ten.

Tempo di Scherzo.

rall. ff fz pp cresc. dim. pp D.C. Scherzo.

III.

Andante sostenuto. ♩ = 50.

pp

p

cresc.

ff

dim.

p

A

B

Agitato. ♩ = 60.

pizz.

C

poco più mosso

arco

f

p

accel.

cresc.

ff

dim. e rall.

p

rall.

pizz.

p

Cello.

Tempo I. ma poco più mosso. ♩ = 80.

arco *p* *pp* pizz.

string. *p*

f *sf* *dim.*

rall.

Tempo I. ♩ = 60.

sf *f* *ff*

dim. *p*

string. *pp* *p* *cresc.* *ff*

f *dim. e rall.* *pp*

Tempo I. ♩ = 50.

rit. *pp* *pp sostenuto*

dim. *molto cresc.*

rall. *pp* *dim.*

Cello.

Finale.

Allegro con brio. ♩ = 152.

The musical score is written for a cello and consists of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked "Allegro con brio" with a metronome marking of ♩ = 152. The score begins with a forte (*f*) dynamic and includes several triplet markings. The first staff has a forte (*f*) dynamic. The second staff has a *pizz.* (pizzicato) marking. The third staff has an *arco* (arco) marking. The fourth staff has a *sfz* (sforzando) marking. The fifth staff has a *p* (piano) marking. The sixth staff has a *cresc.* (crescendo) marking. The seventh staff has a *f* (forte) marking. The eighth staff has a *ff* (fortissimo) marking. The ninth staff has a *dim.* (diminuendo) marking and a *rit.* (ritardando) marking. The piece concludes with a first ending bracket.

Cello.

ff *p* *p*

f

stringendo *pp*

cresc. *ff*

dim. *f*

p

pp

B Tempo I. ♩ = 132.

10

f *f* *p*

stacc.

cresc.

stacc. 2

Cello.

f

cresc.

ff

C

Tempo I. più mosso
pizz.

pp sf pp sf

p sf sf p arco

trill

sfz p p più tranquillo

D#

f

1

Cello.

ff

E con fuoco 1
p rit. ff

p f p

accel. f

pp

cresc. ff

Presto.