LEOPOLD GODOWSKY

MINIATURES

FOR PIANO FOUR-HANDS

A series of original melodies, including thirty-four compositions and three suites in a variety of classic and modern dance forms, as well as others in established and fanciful musical form, developed from five tone combinations and based upon essential requirements of five-finger positions.

THREE SUITES

FIRST SUITE	SECOND SUITE	THIRD SUITE
In Church	Arietta	Prelude (The Organ Point)
At Night	Sarabande	Chorale
Lullaby	Cradle Song	Hymn
Rustic Dance	Bagatelle (Valsette)	Epilogue (Retrospect) (for left hand alone)

Price $2.50 net.

ANCIENT DANCES

First Minuet (C Major)
Second Minuet (G Major)
Rigaudon
Gavotte
Bourrée
Siciliana
Irish Jig

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★MODERN DANCES

Polka
Tyrolean (Laendler)
Valse Elégiaque
Tarantella (Italy)
Csárdás (Hungary)
Mazurka (Chopinesque)
Polonaise

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MISCELLANEOUS (Nos. 1 to 7)

Serenade
The Miller's Song
Meditation
Pastorale (Angelus)
The Exercise
Processional March
Scherzo

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Albumblatt (Intermezzo)
Funeral March
Plaintive Melody
Ballade
Nocturne
Barcarolle

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MISCELLANEOUS (Nos. 15 to 20)

Humoresque
Toccatina
Impromptu (In Days of Yore)
The Scholar (Fughetta)
The Hunter's Call (Woodland Mood)
Military March

Price $2.50 net.

All above compositions published separately

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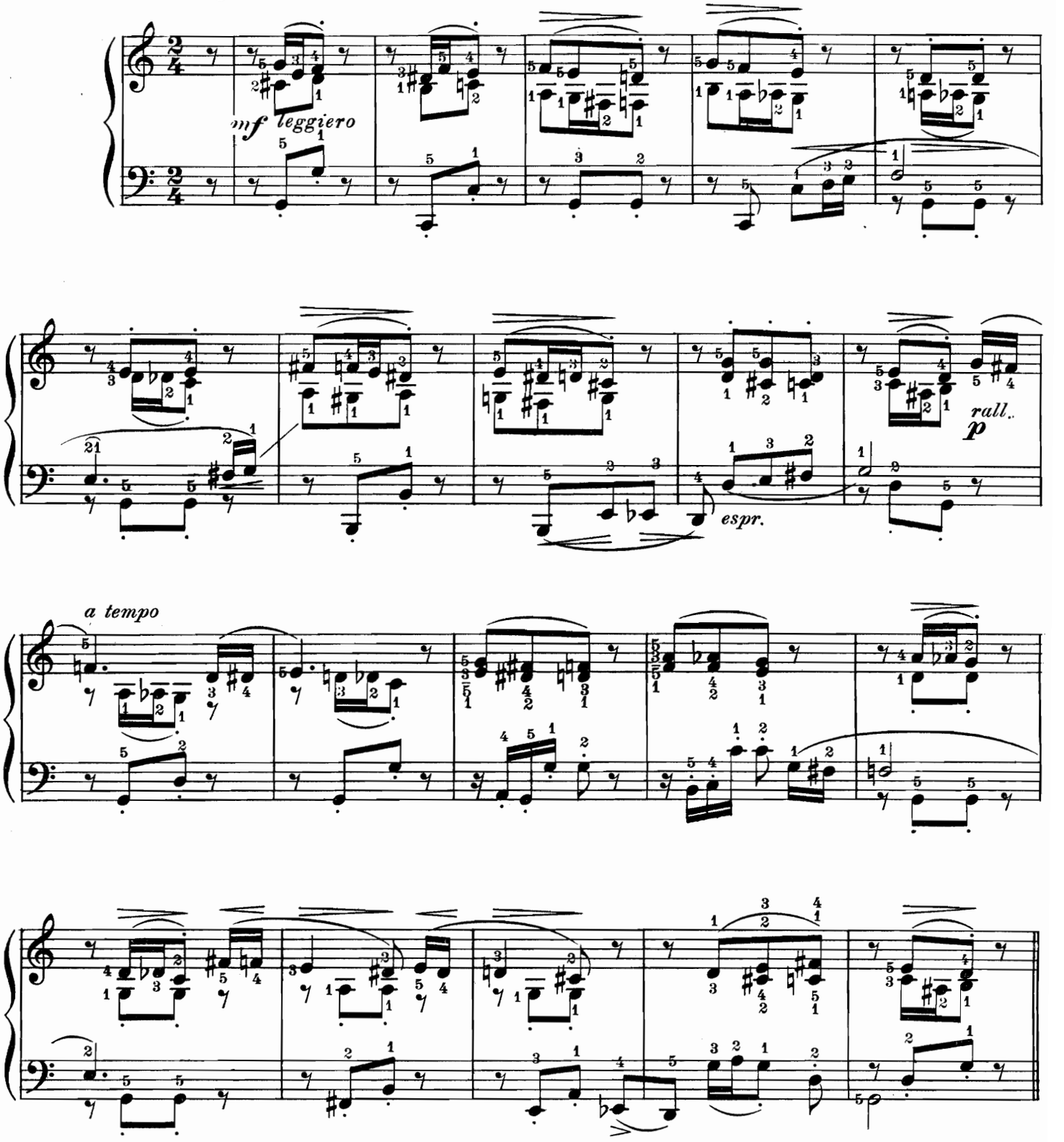
430-432 So. Wabash Ave.

Polka

SECONDO

LEOPOLD GODOWSKY

Allegretto grazioso (♩ = 92–108)



C C.
20685-6

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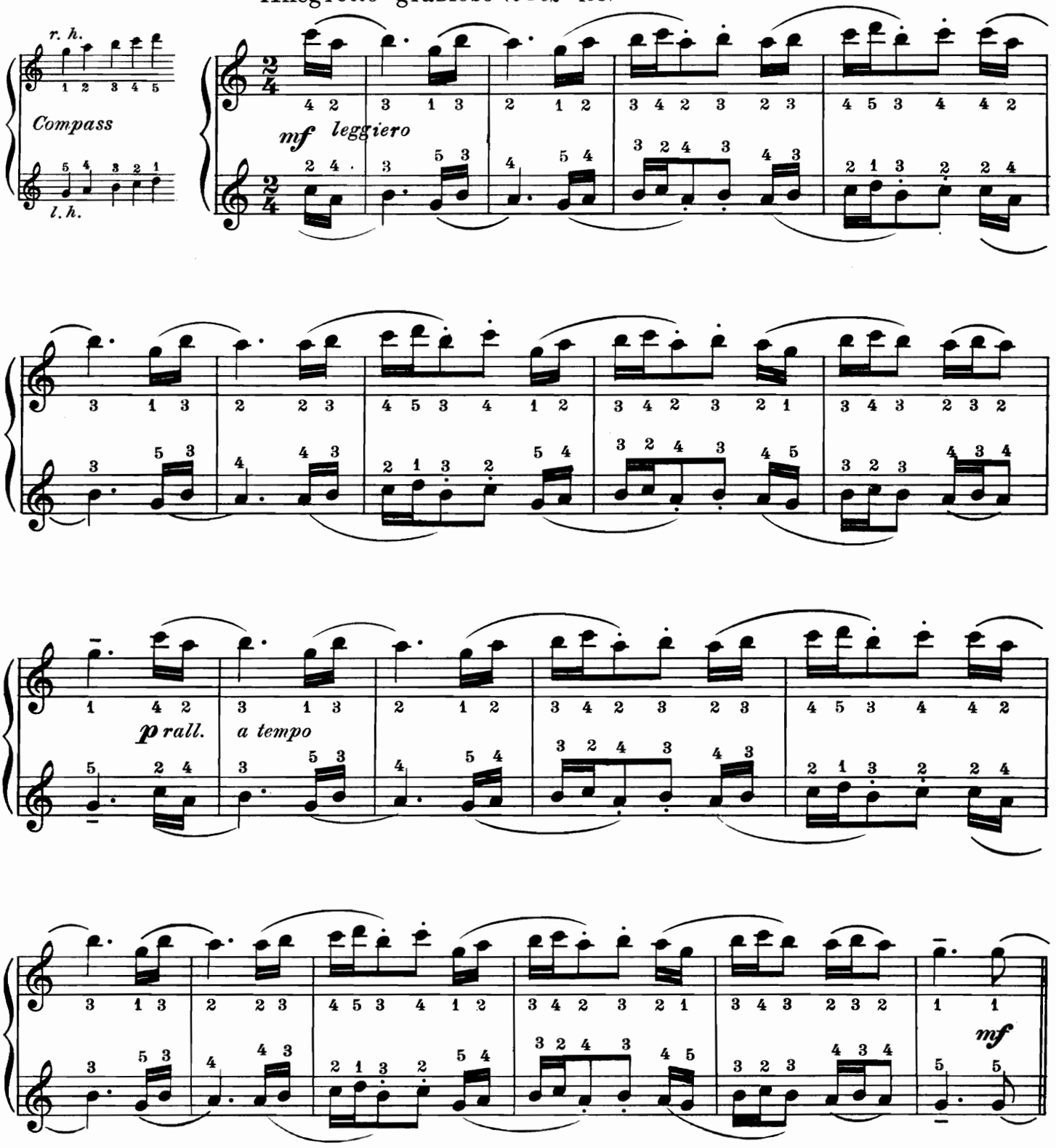
Polka

PRIMO

LEOPOLD GODOWSKY

Allegretto grazioso (♩ = 92 -108)



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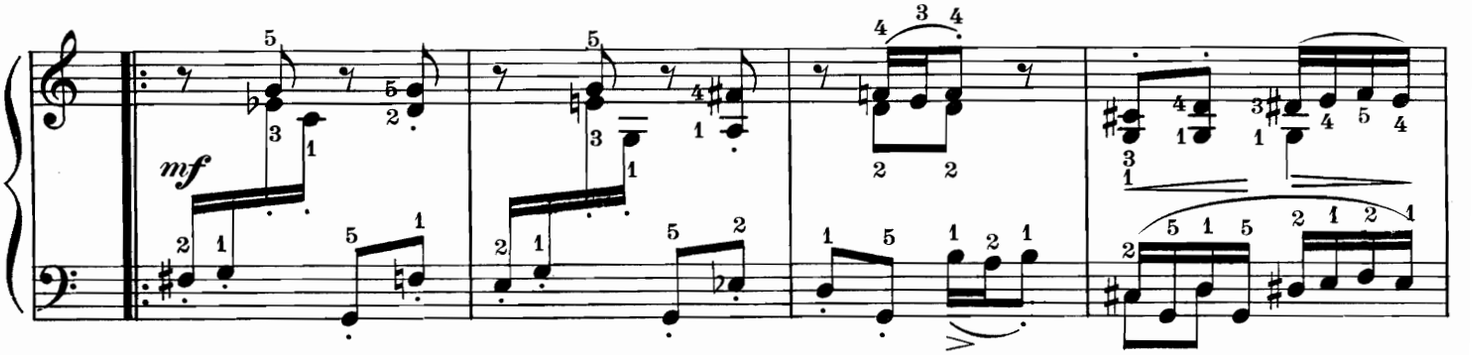
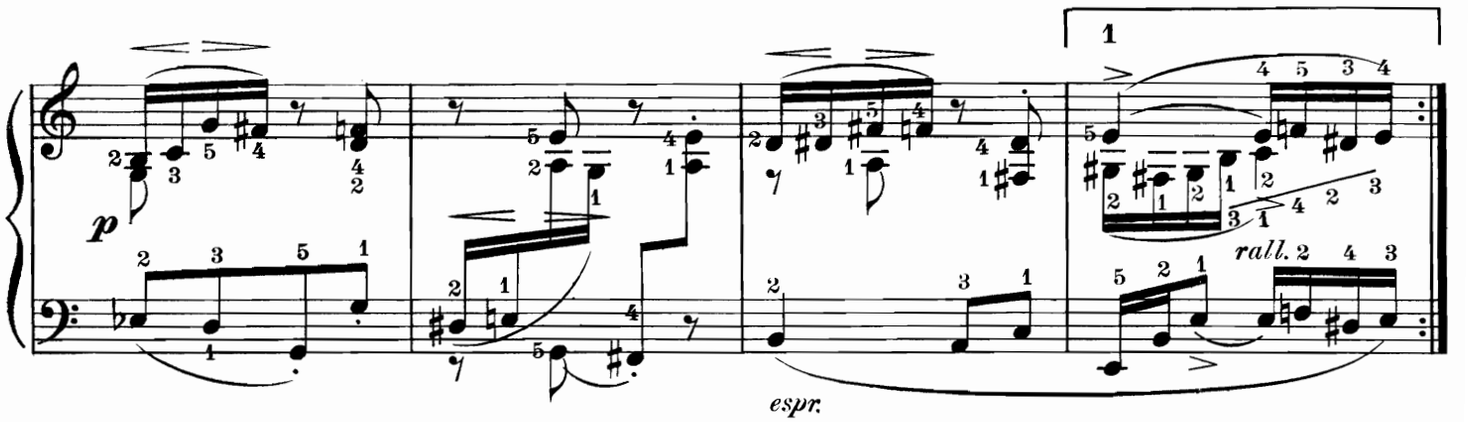
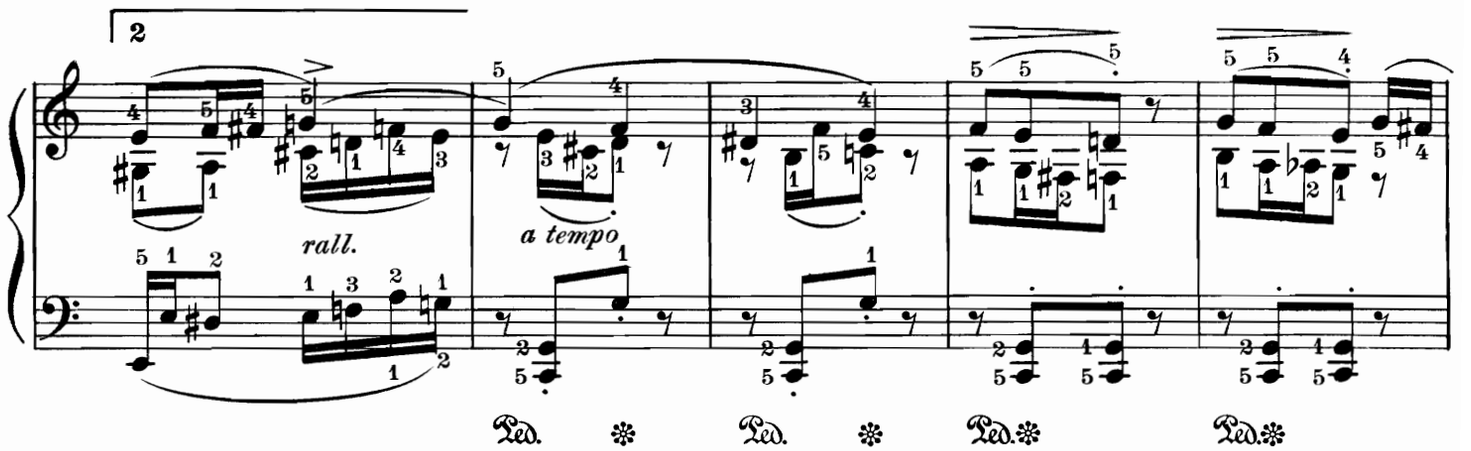
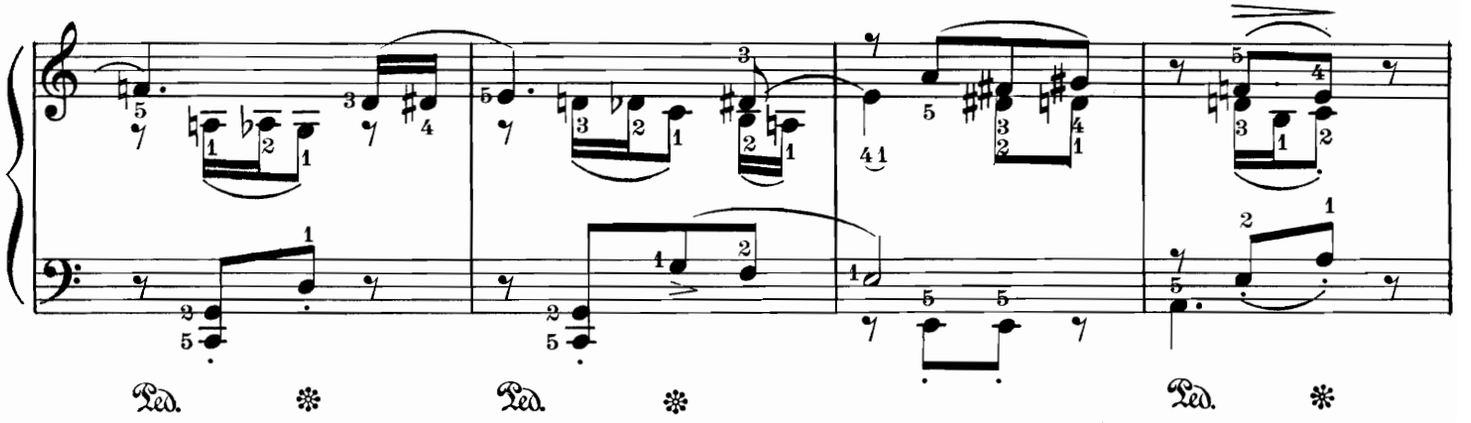
SECONDO









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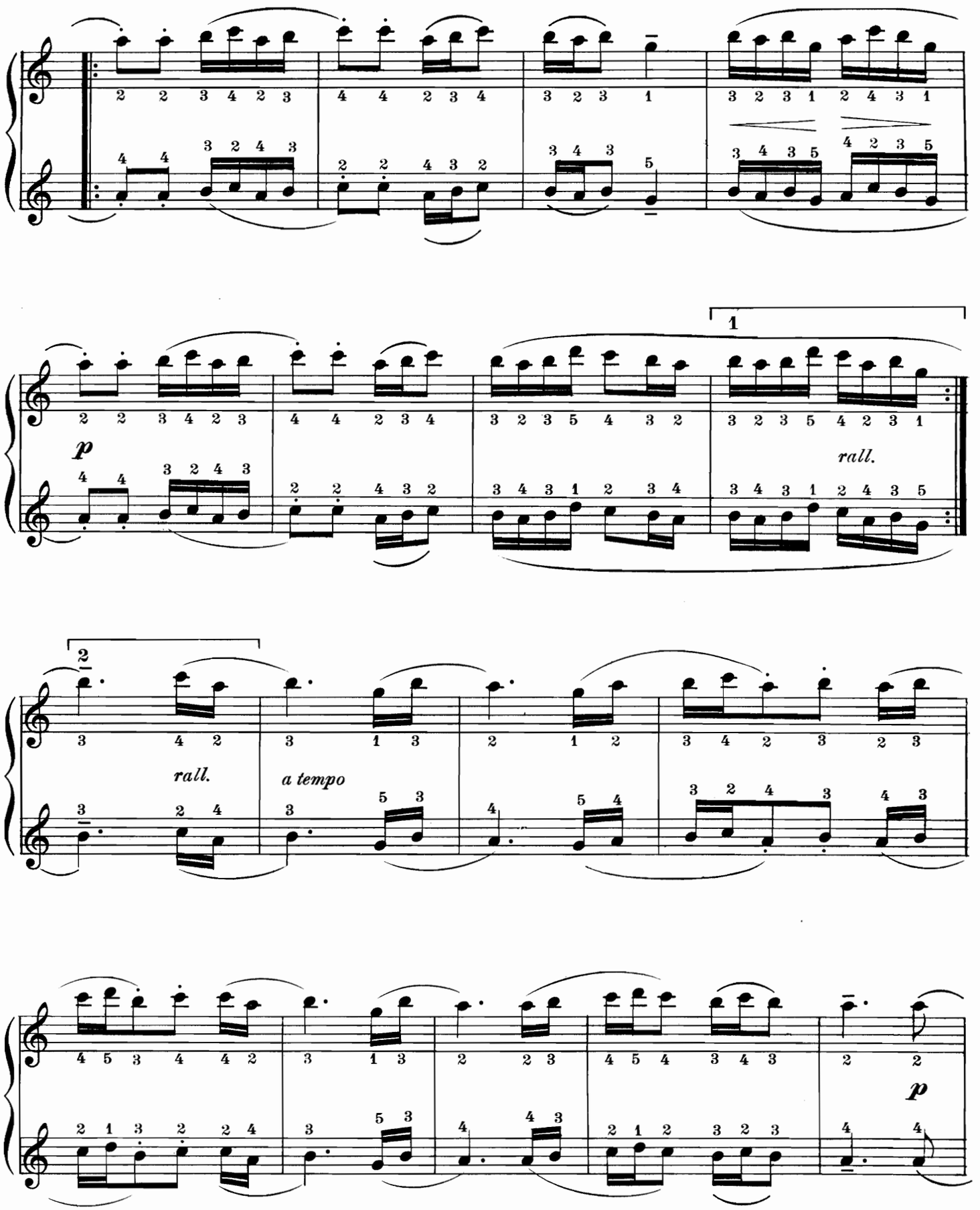
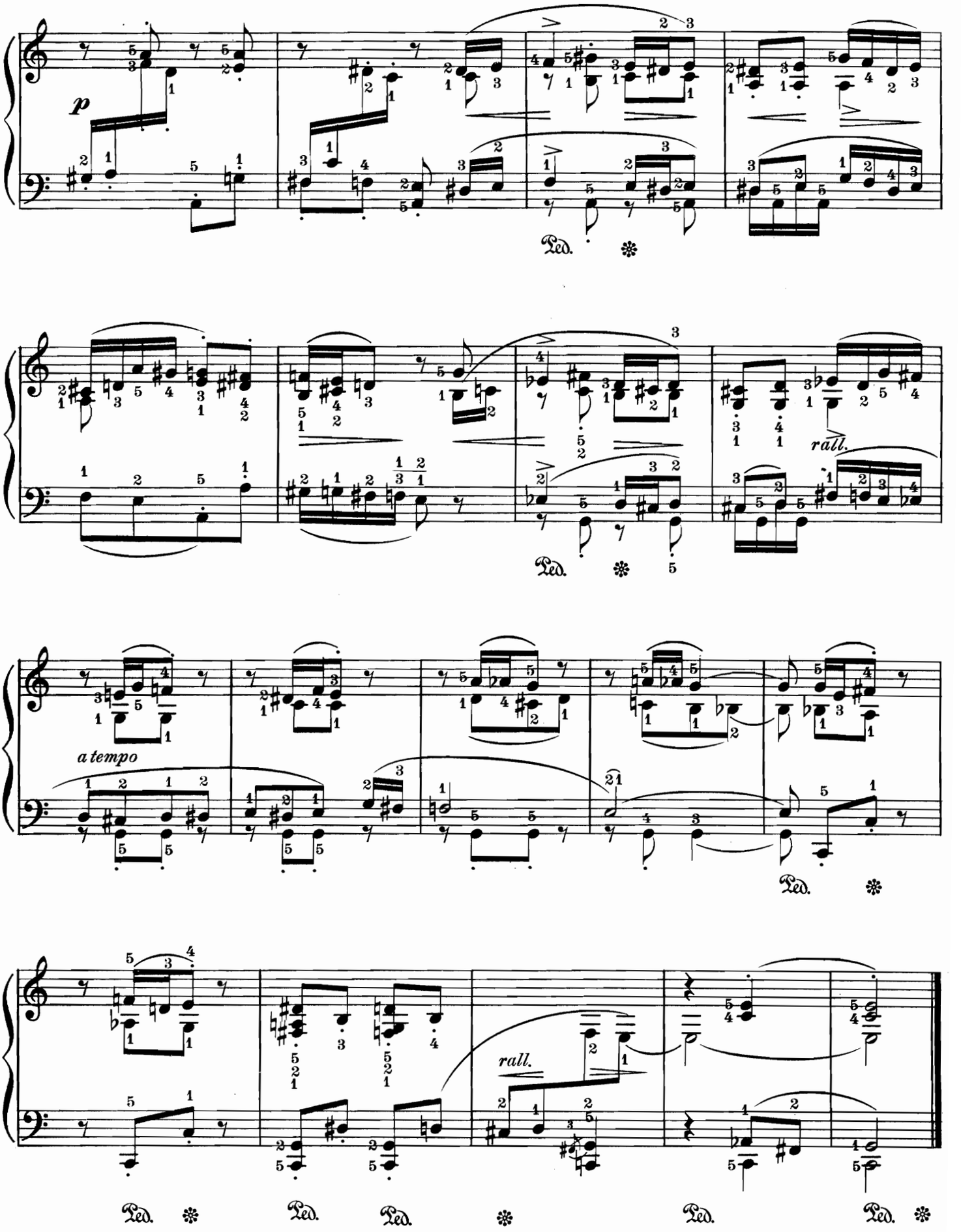
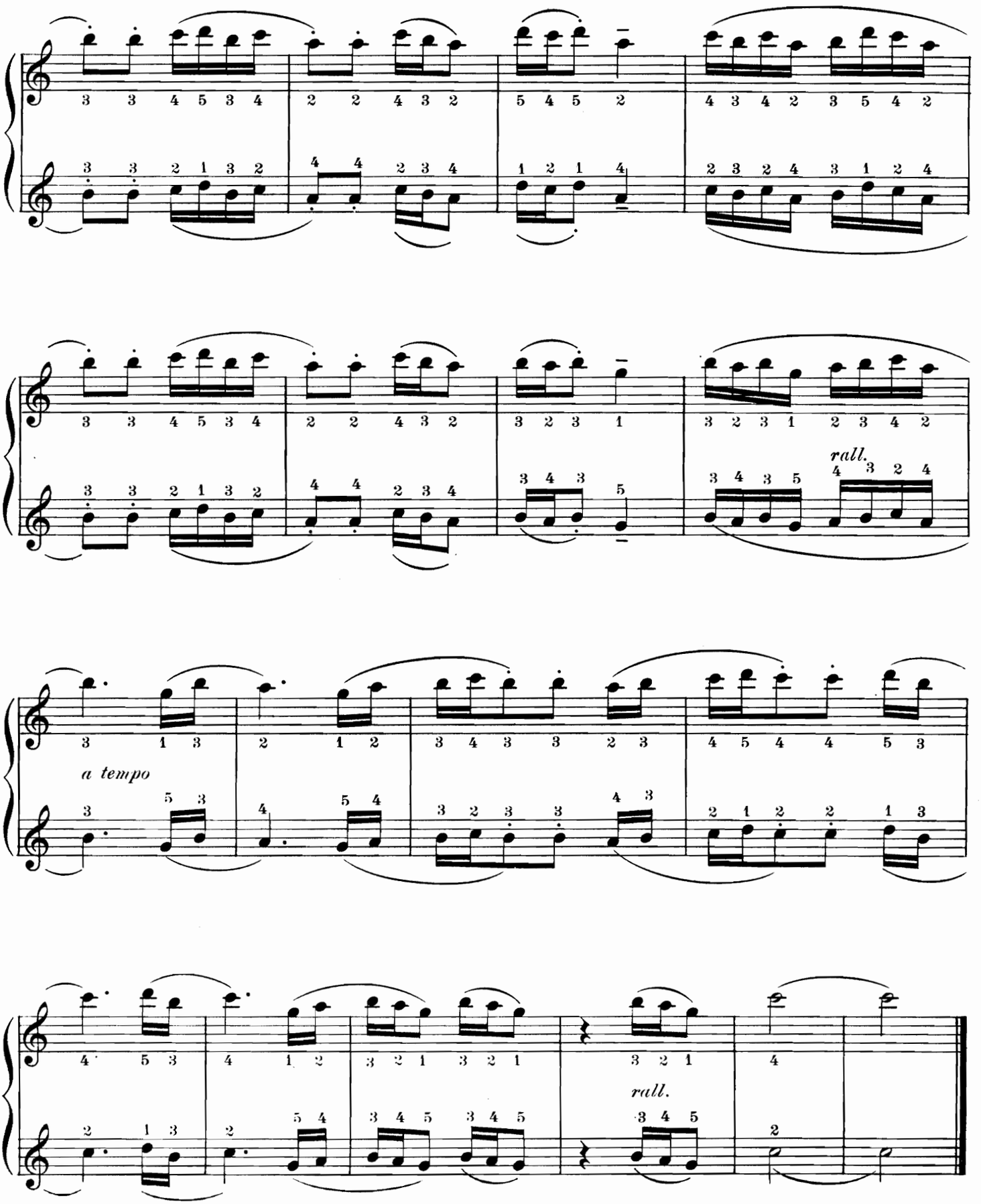



p
Ped.
rall.
a tempo
rall.

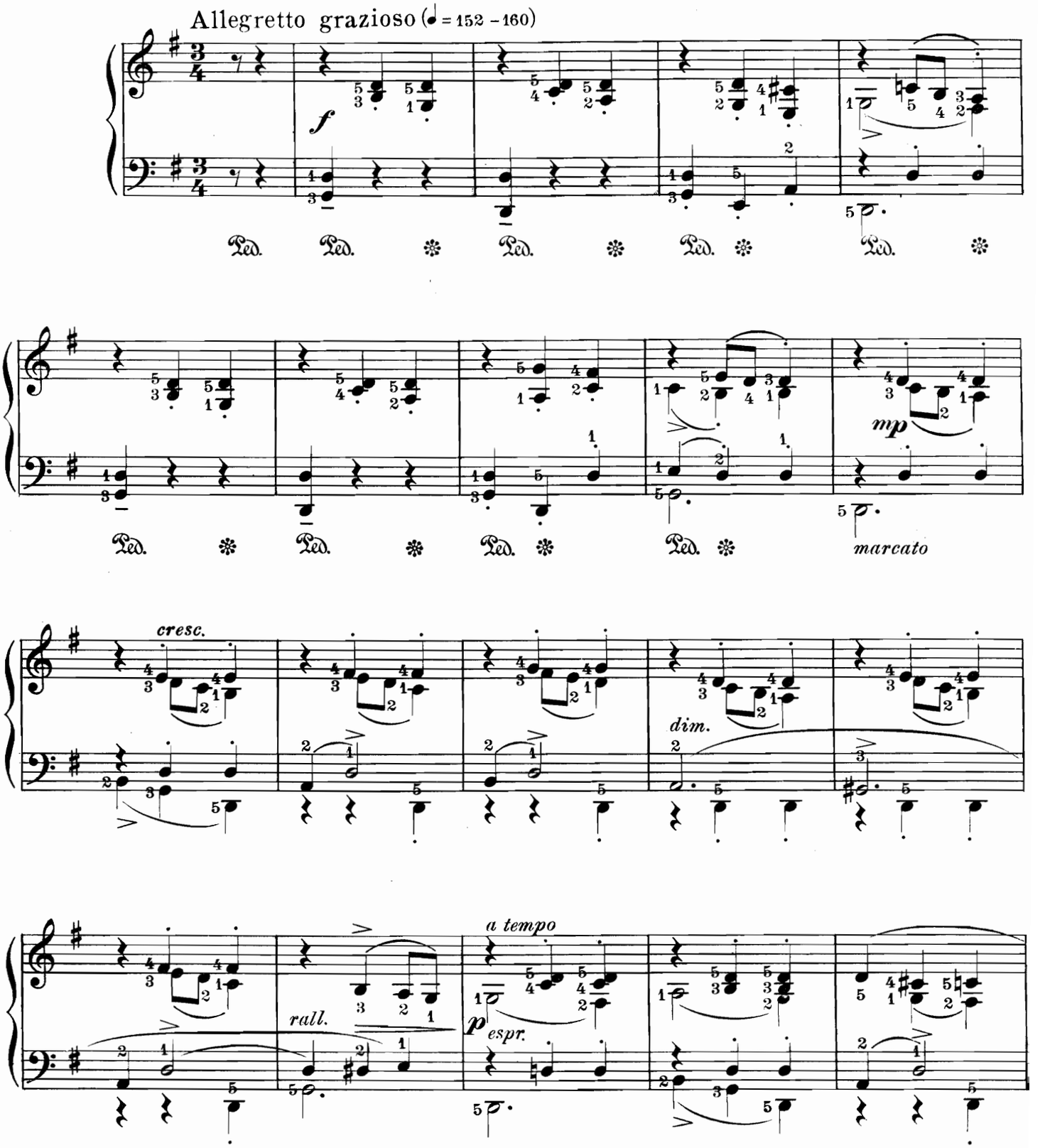
PRIMO



Tyrolean
(Ländler)

SECONDO

LEOPOLD GODOWSKY



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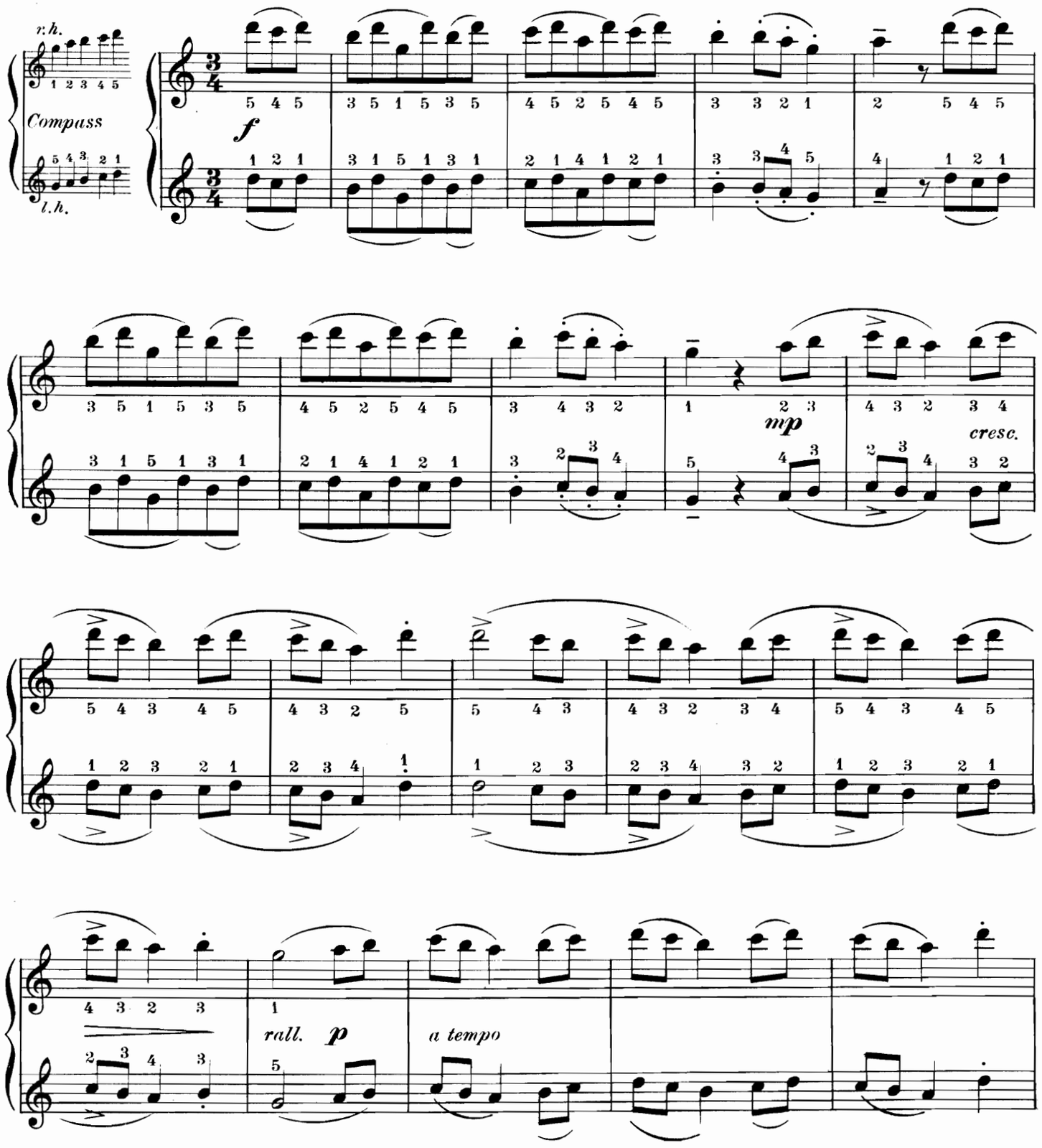
Tyrolean

(Ländler)

PRIMO

LEOPOLD GODOWSKY

Allegretto grazioso (♩ = 152-160)



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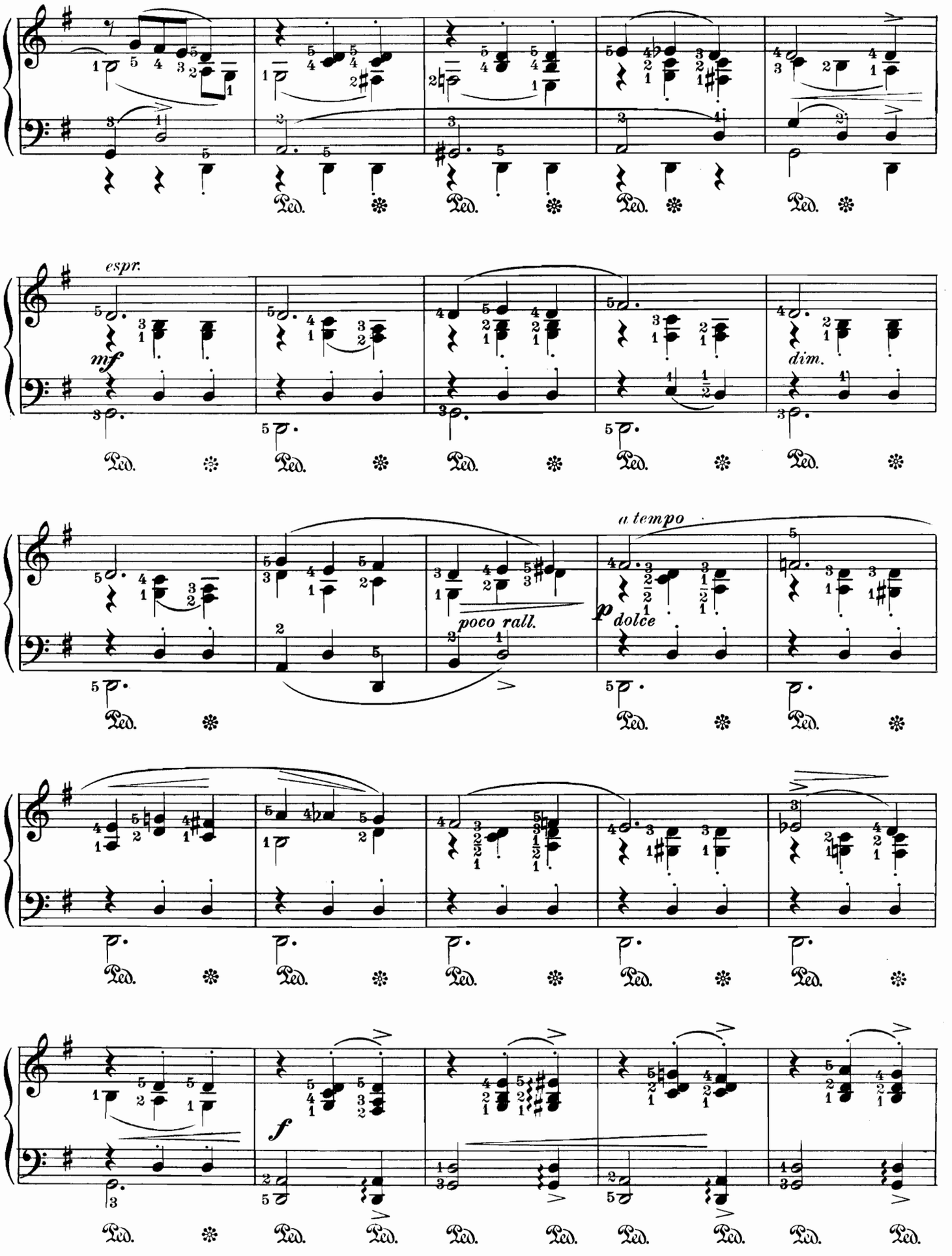
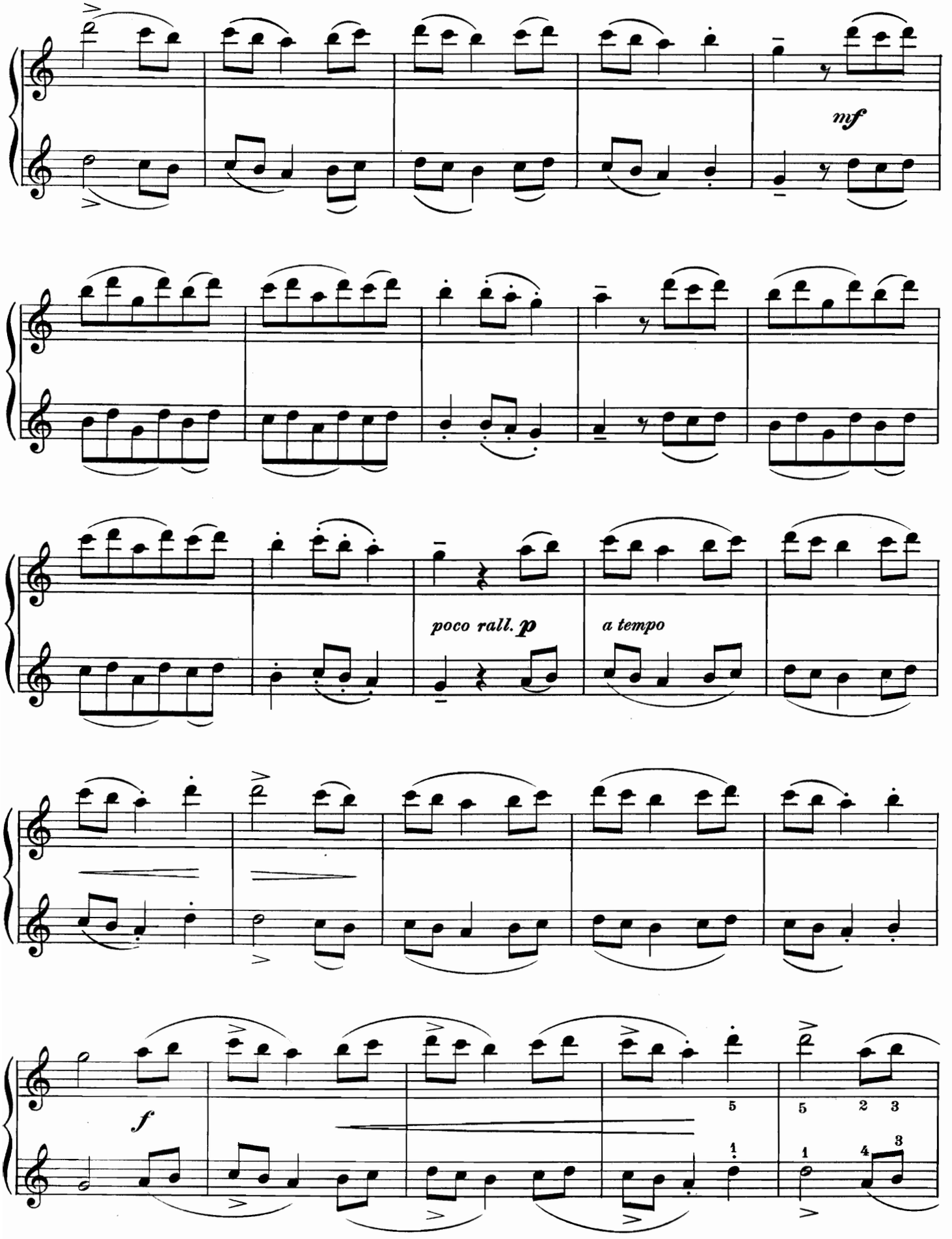
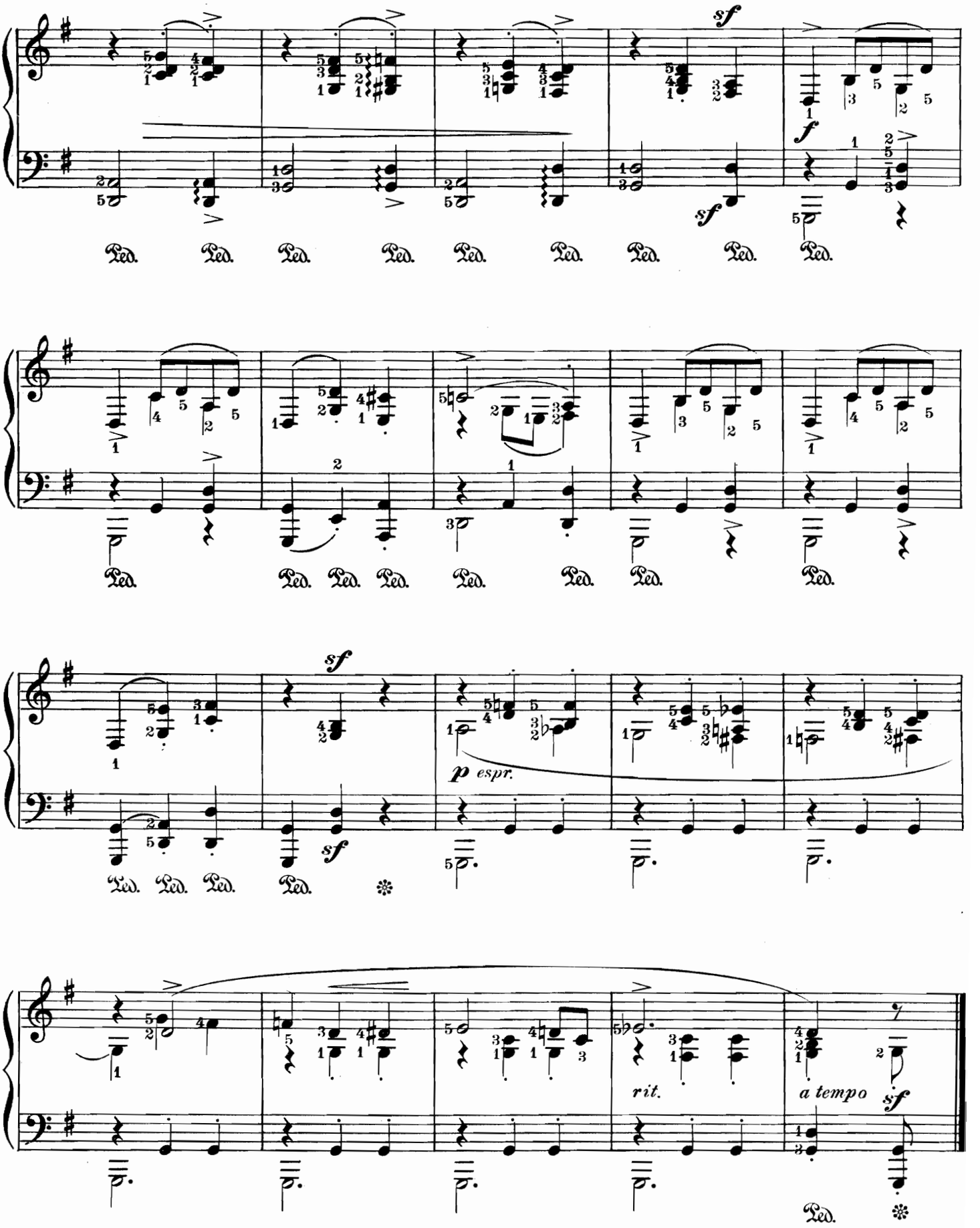
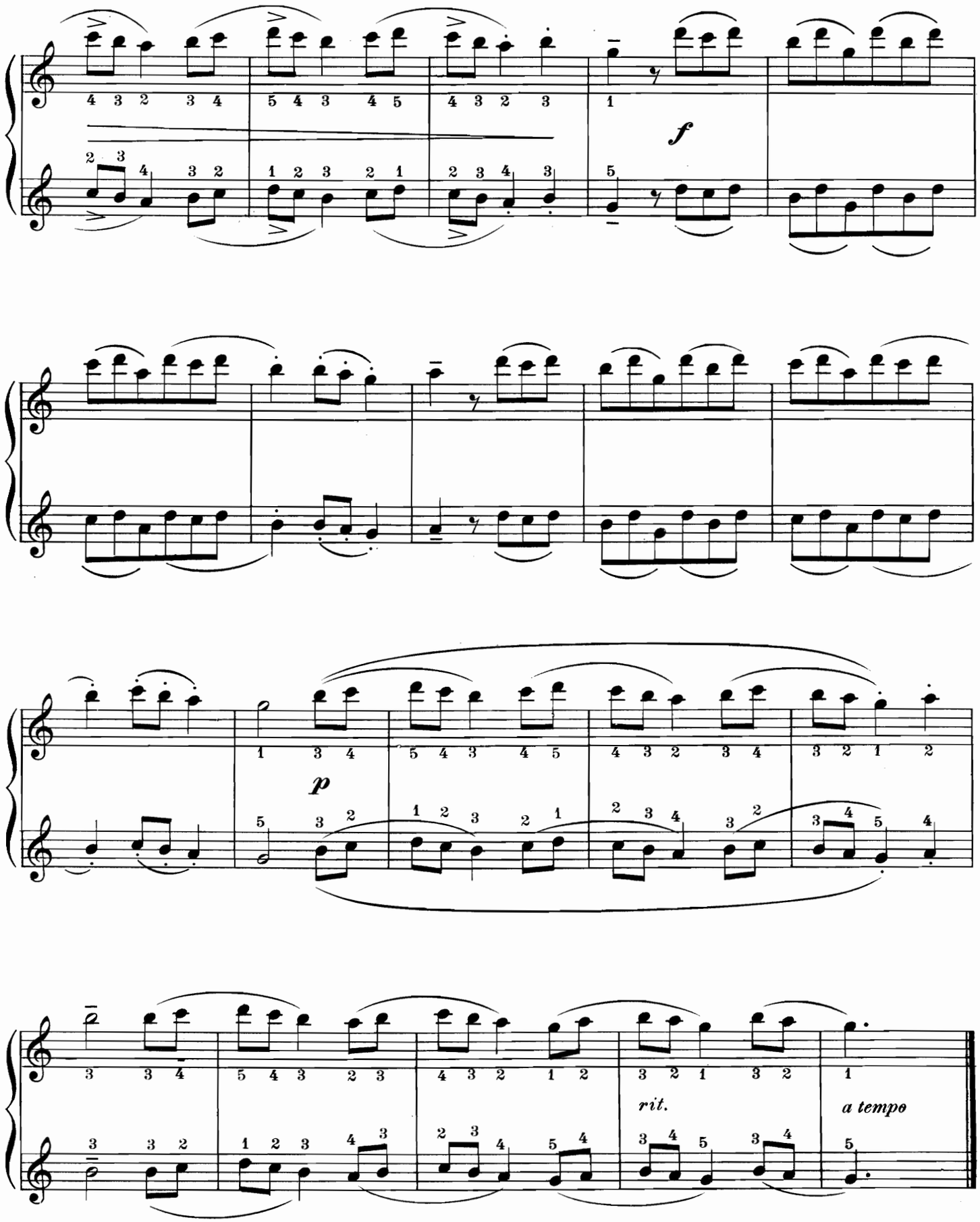

espr.
mf
dim.
a tempo
poco rall.
p dolce
f
Ped.


mf
poco rall. p
a tempo
f

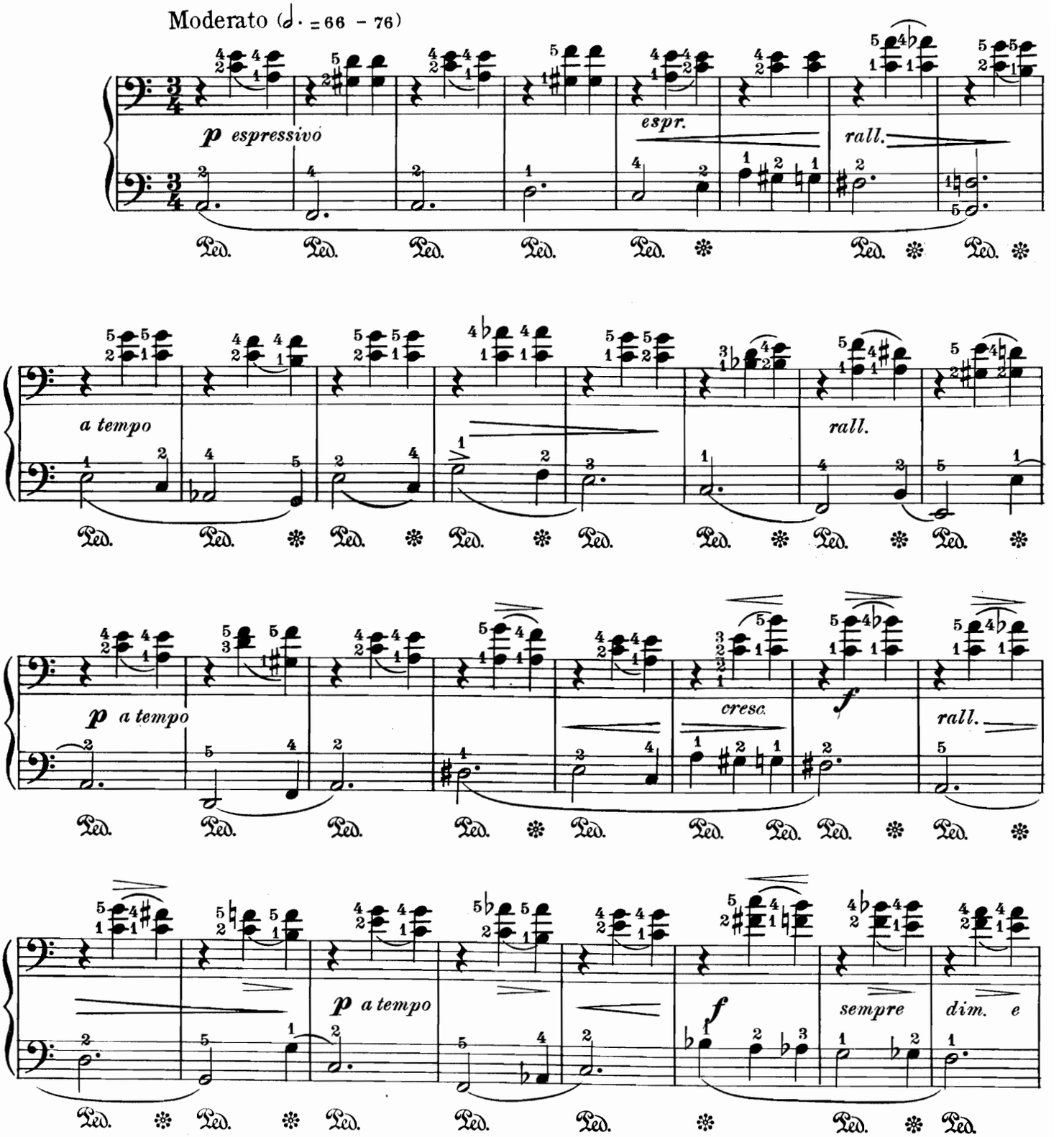

sf
f
sf
Ped.
p espr.
sf
rit.
a tempo
sf


f
p
rit.
a tempo

Valse Élégiaque

SECONDO

LEOPOLD GODOWSKY



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Valse Élégiaque

PRIMO

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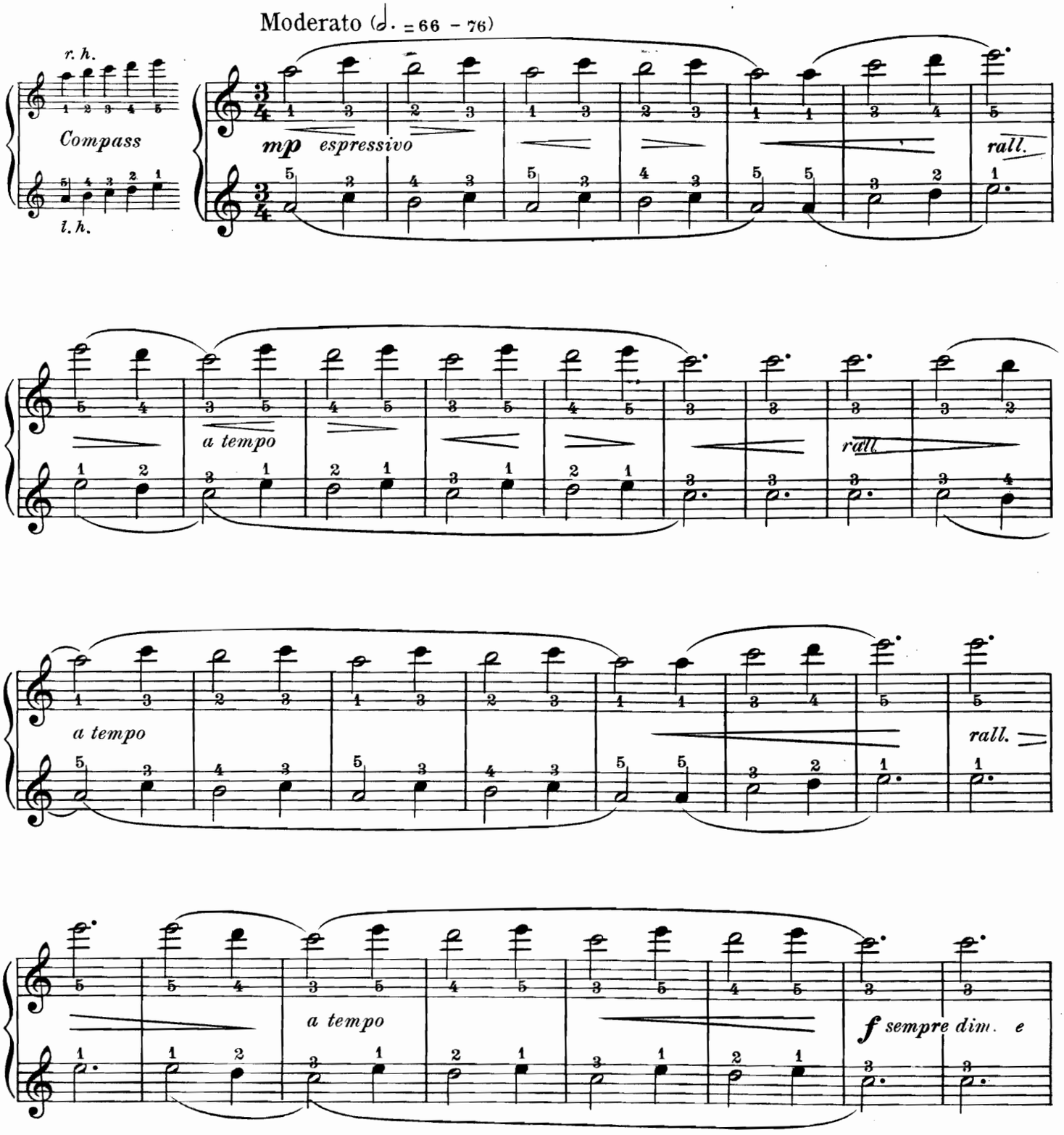

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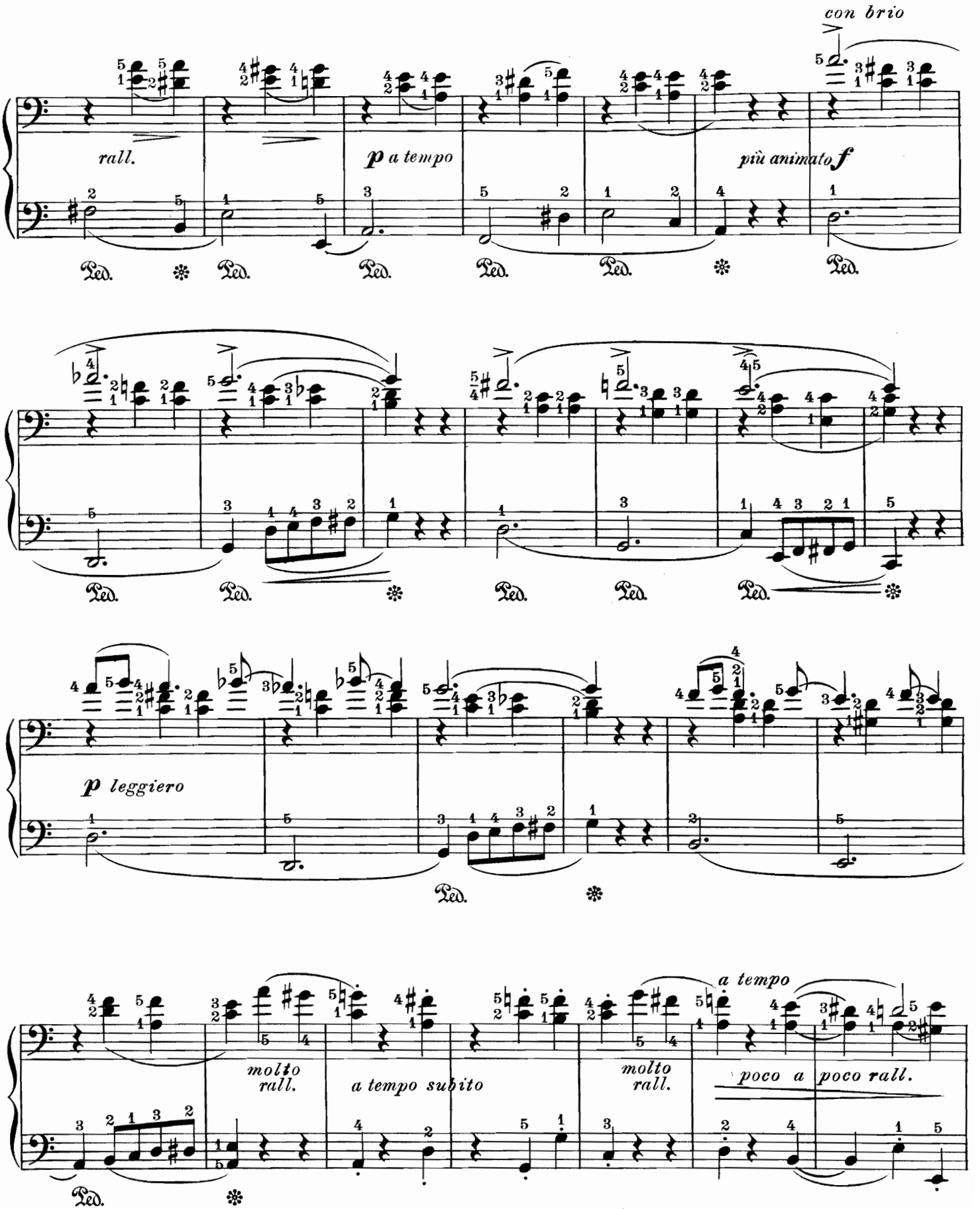
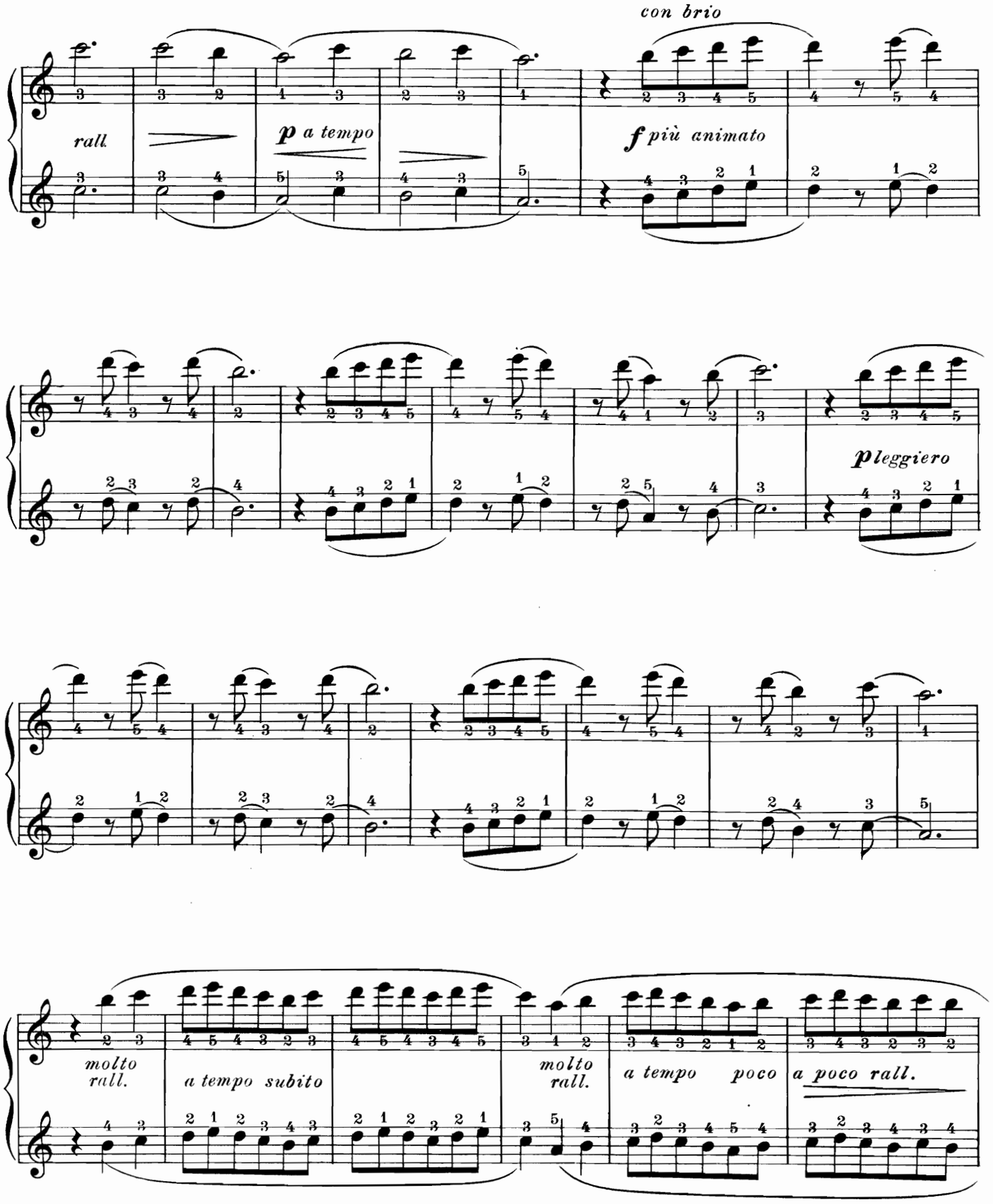
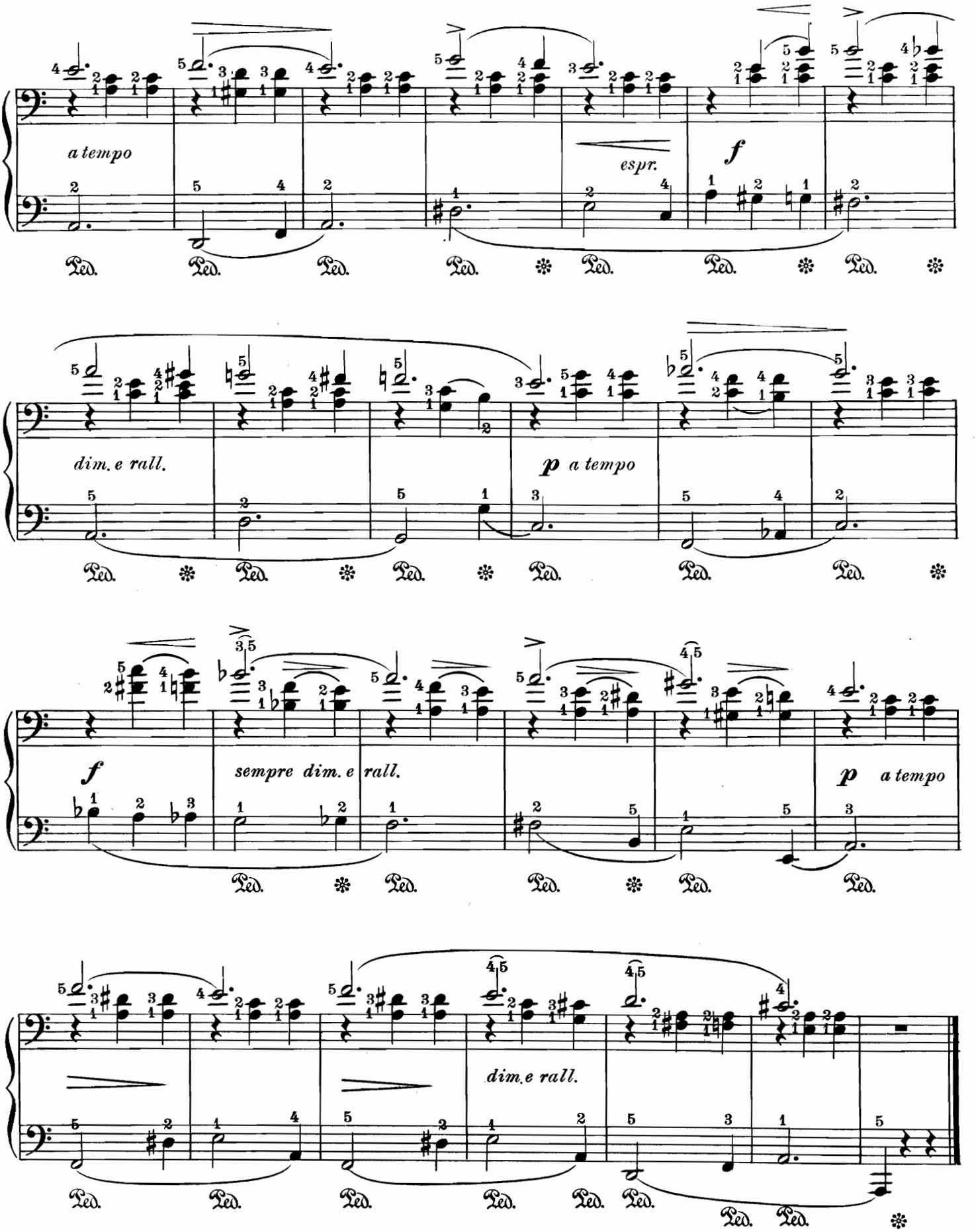
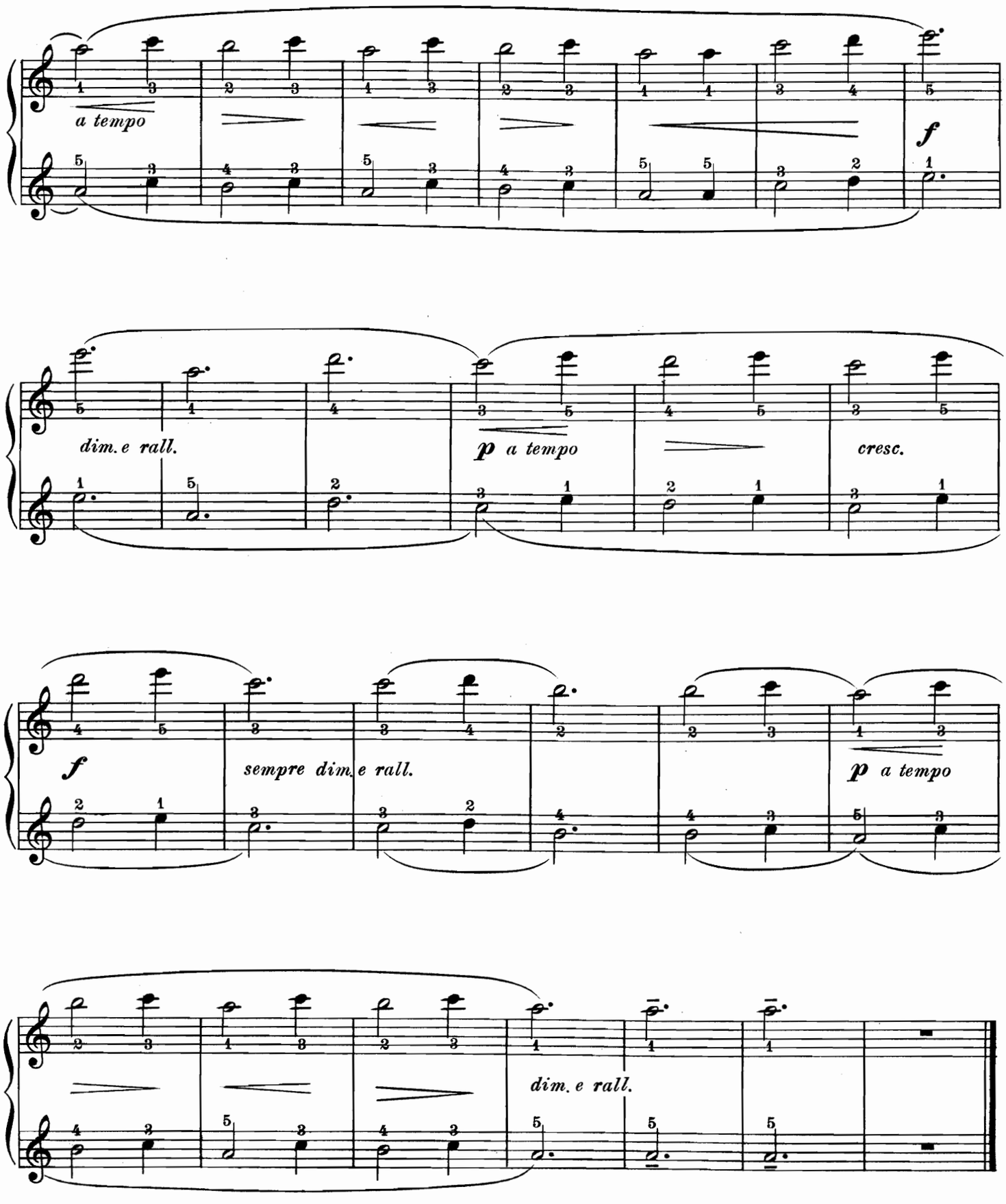

con brio
rall.
p a tempo
più animato f
p leggiero
molto rall.
a tempo subito
molto rall.
a tempo
poco a poco rall.

PRIMO


con brio
rall.
p a tempo
f più animato
p leggiero
molto rall.
a tempo subito
molto rall.
a tempo poco
a poco rall.


a tempo
espr.
f
dim. e rall.
p a tempo
f
sempre dim. e rall.
p a tempo
dim. e rall.


a tempo
f
dim. e rall.
p a tempo
cresc.
f
sempre dim. e rall.
p a tempo
dim. e rall.

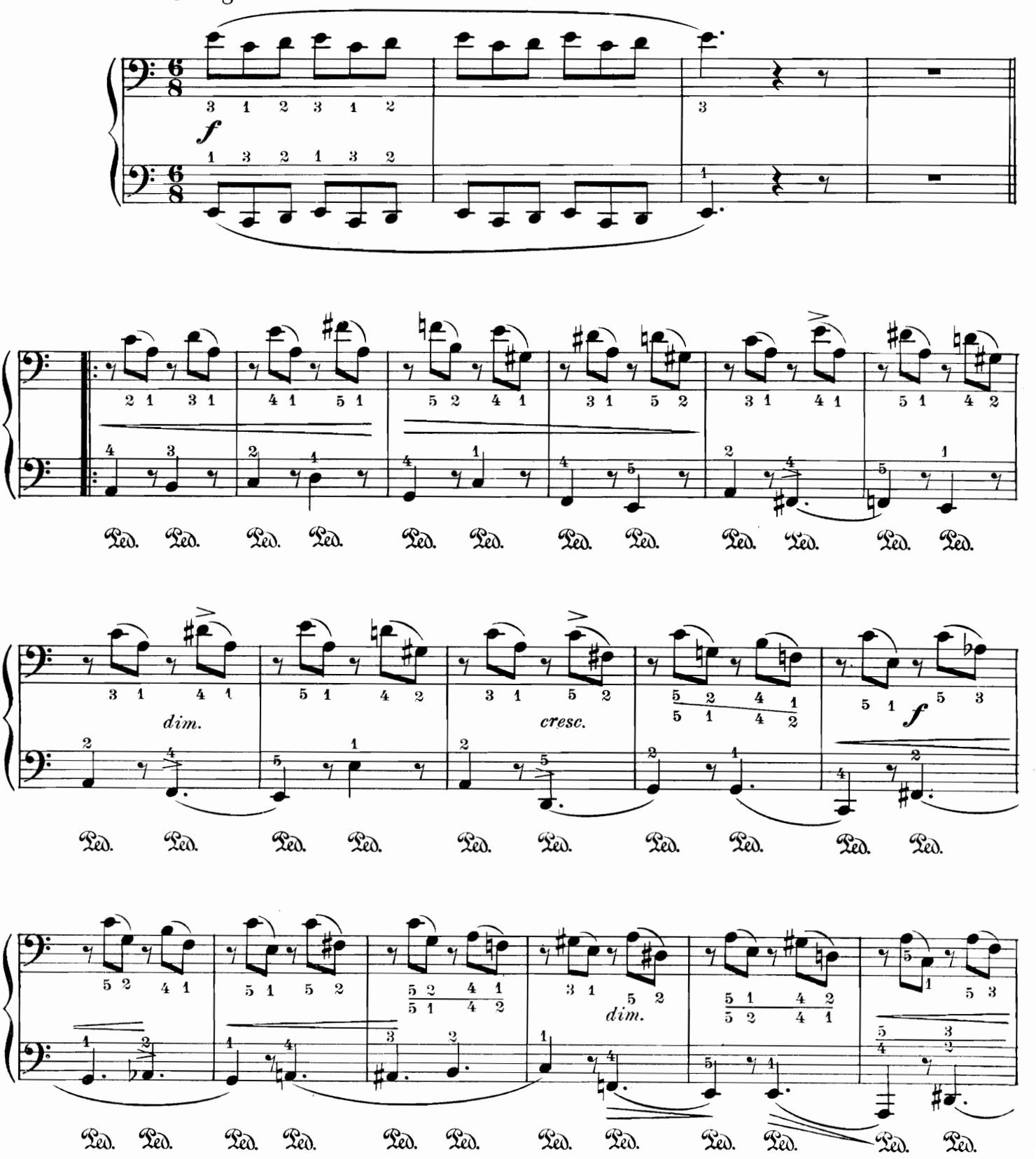
Tarantella

(Italy)

SECONDO

LEOPOLD GODOWSKY

Allegro con fuoco (𝅗𝅥.=104 -116)



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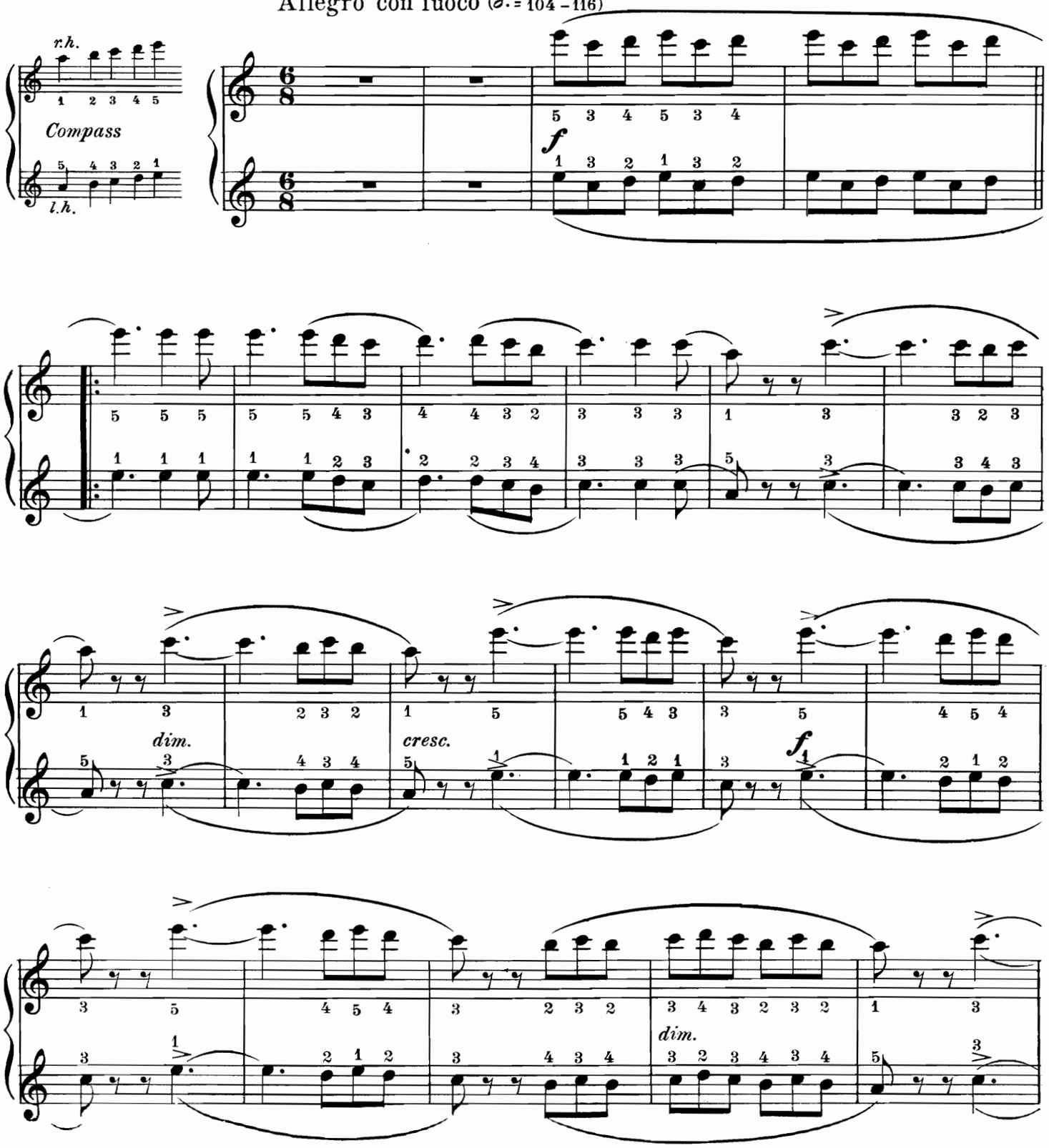
Tarantella

(Italy)

PRIMO

LEOPOLD GODOWSKY

Allegro con fuoco (𝅗𝅥. = 104 – 116)



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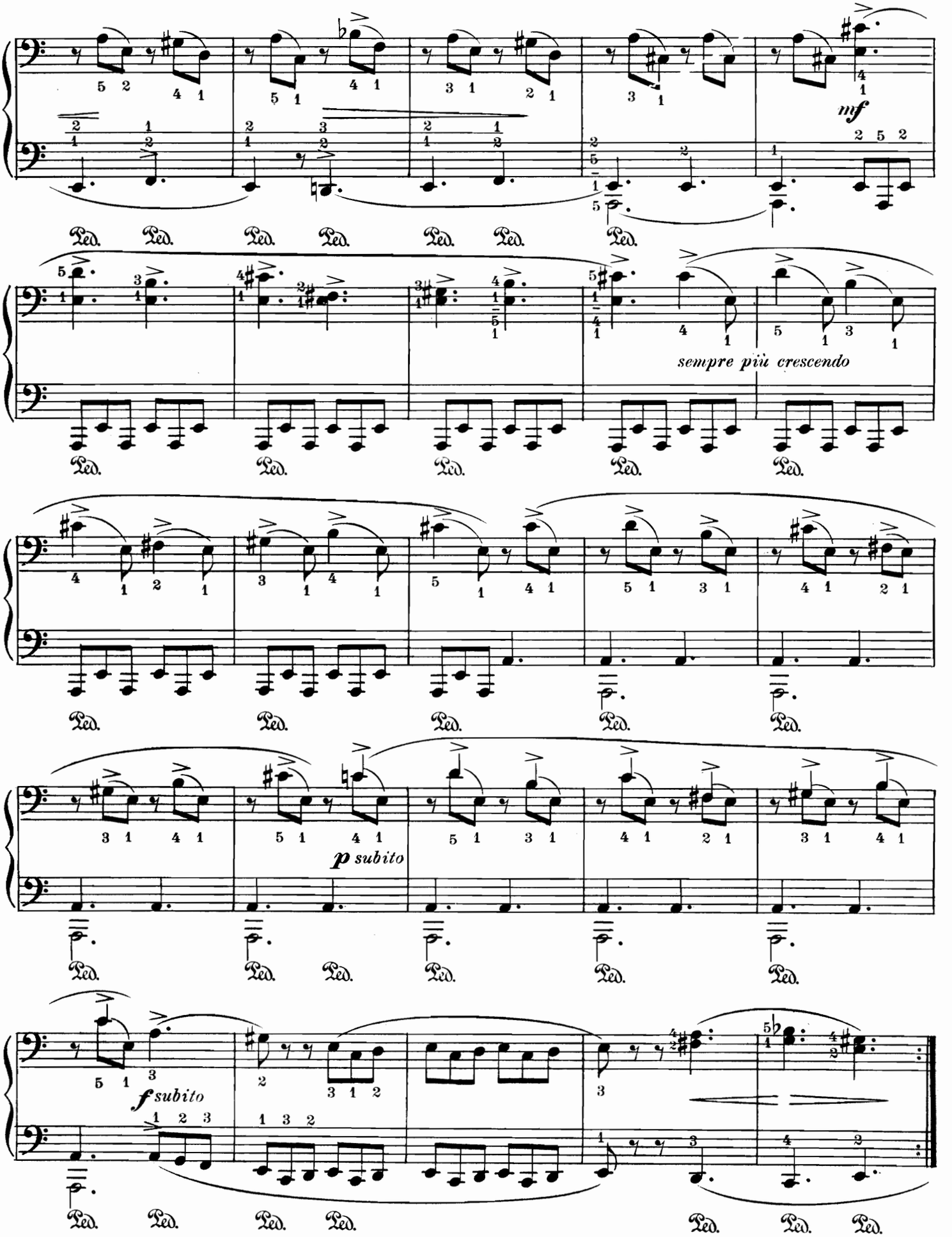
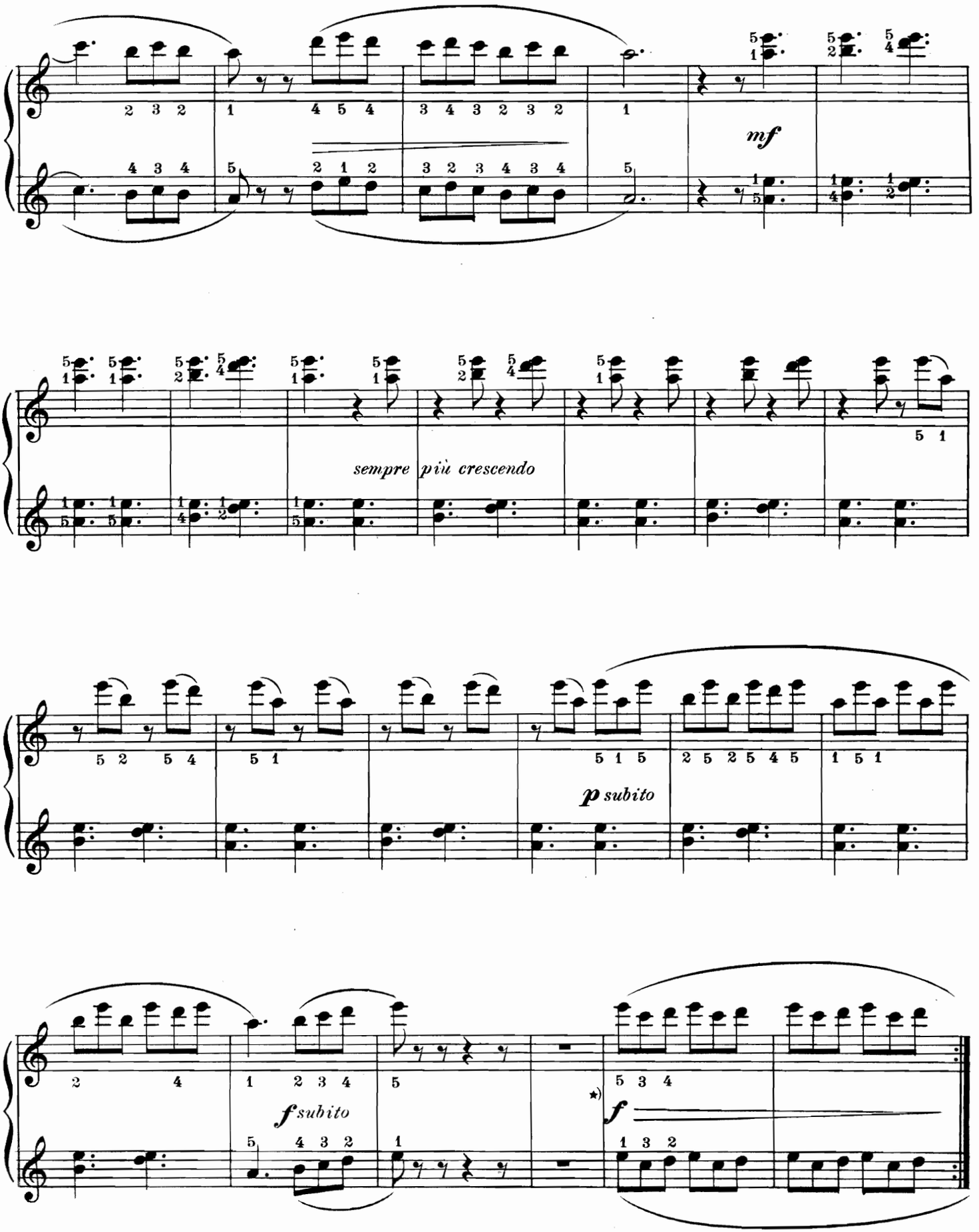
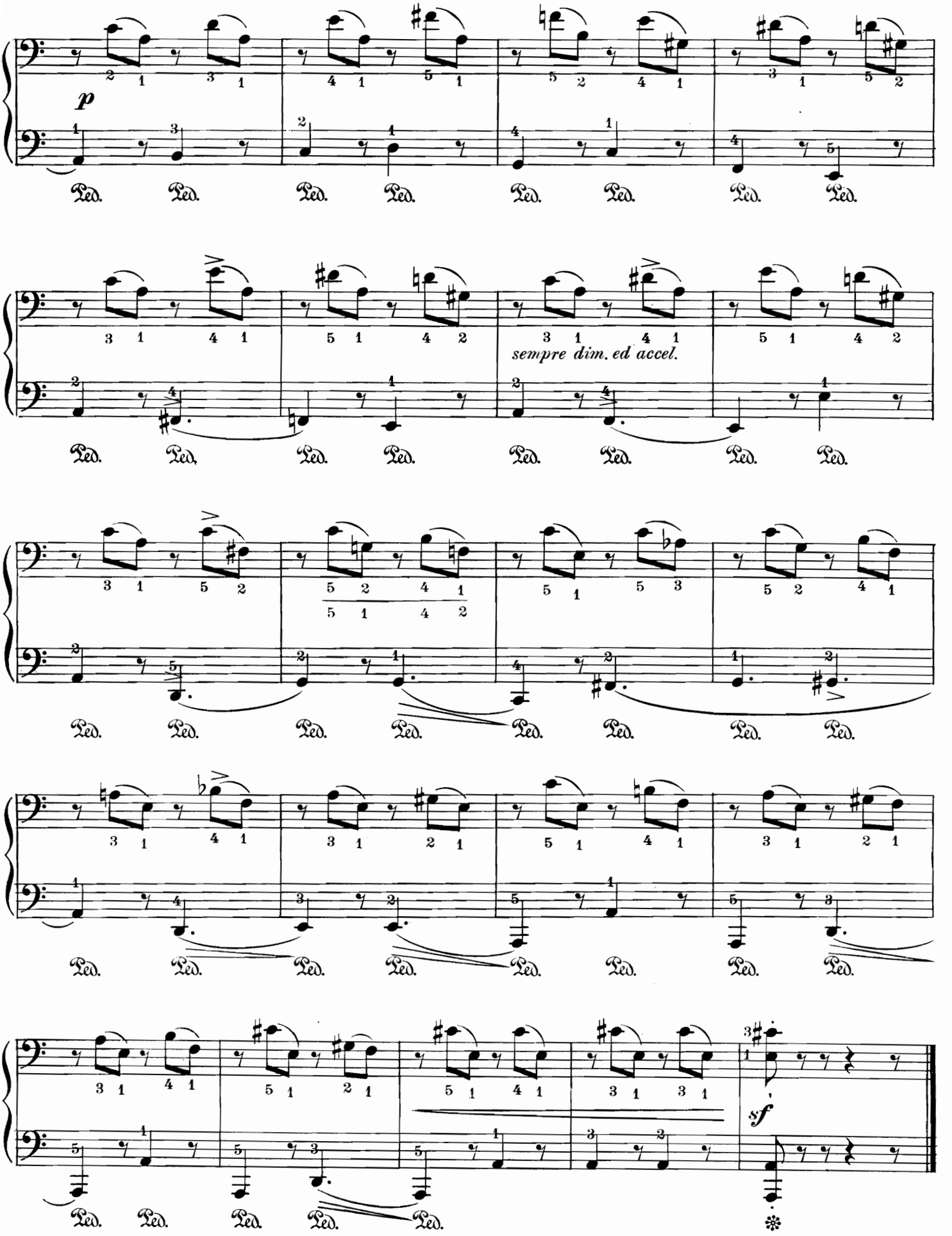
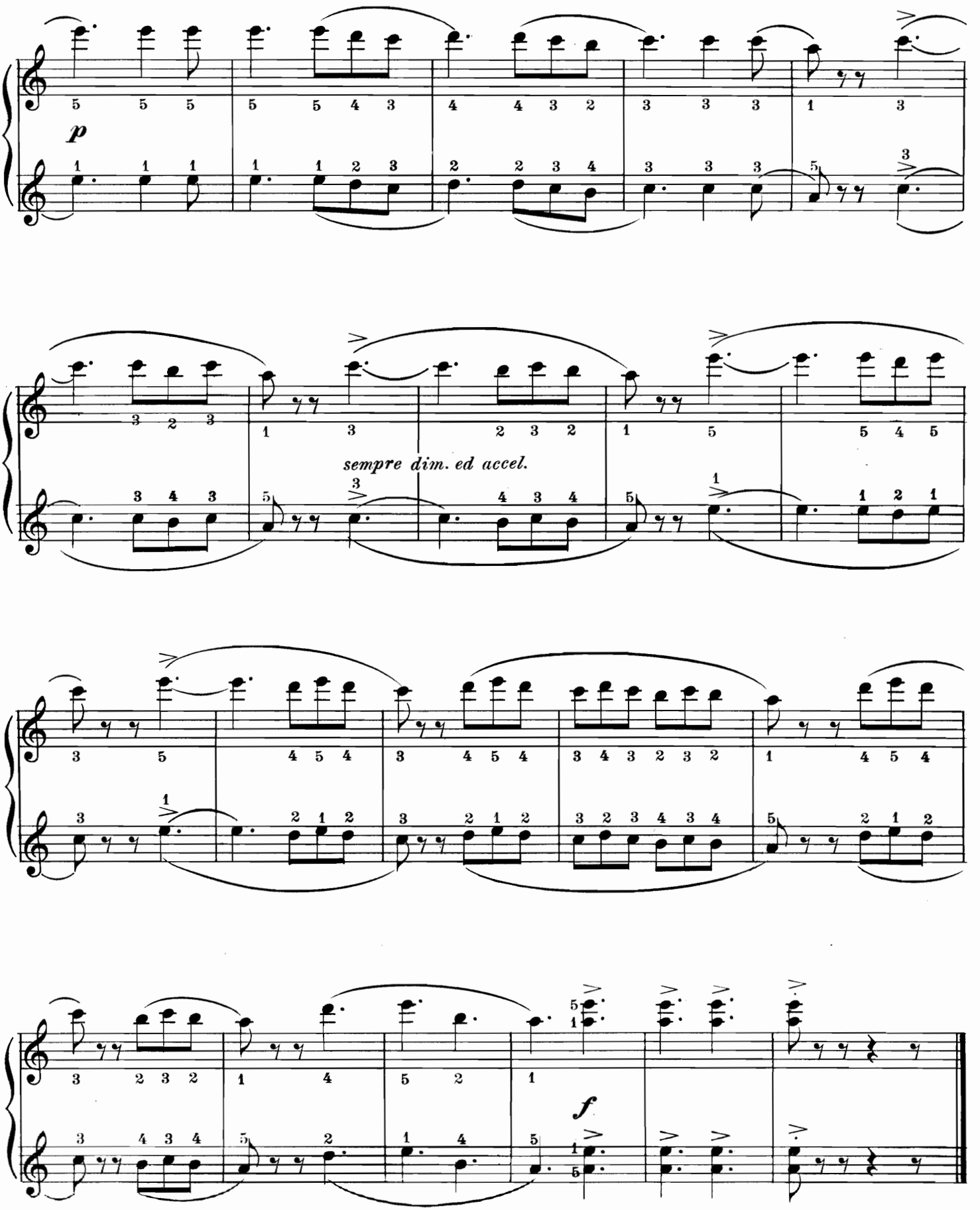

mf
sempre più crescendo
p subito
f subito
Ped.



★) *Prima volta senza diminuendo*


p
sempre dim. ed accel.
sf
Ped.


p
sempre dim. ed accel.
f

Csárdás

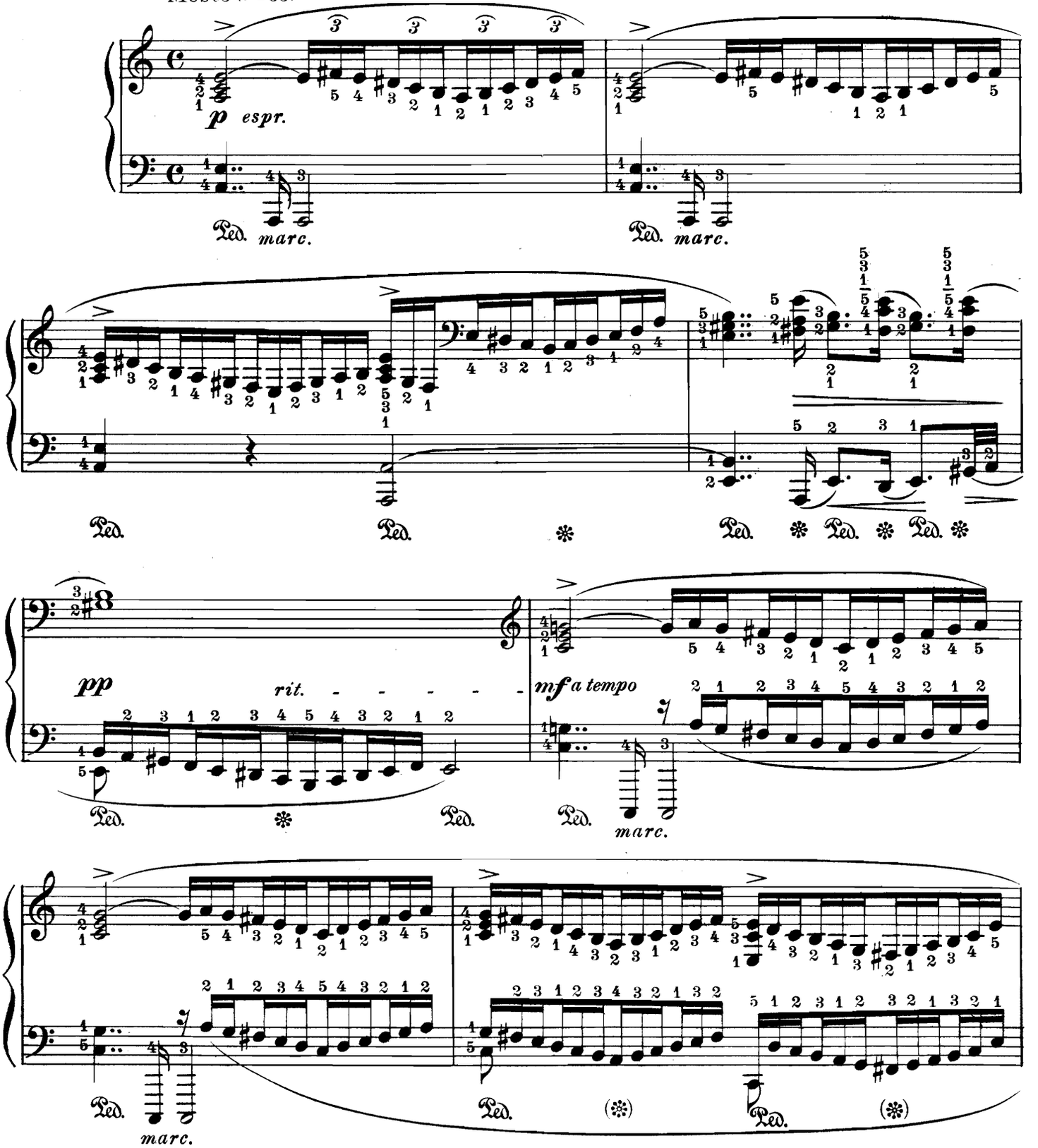
(Hungary)

SECONDO

LASSU

Mesto (♩ = 66)

LEOPOLD GODOWSKY



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Csárdás

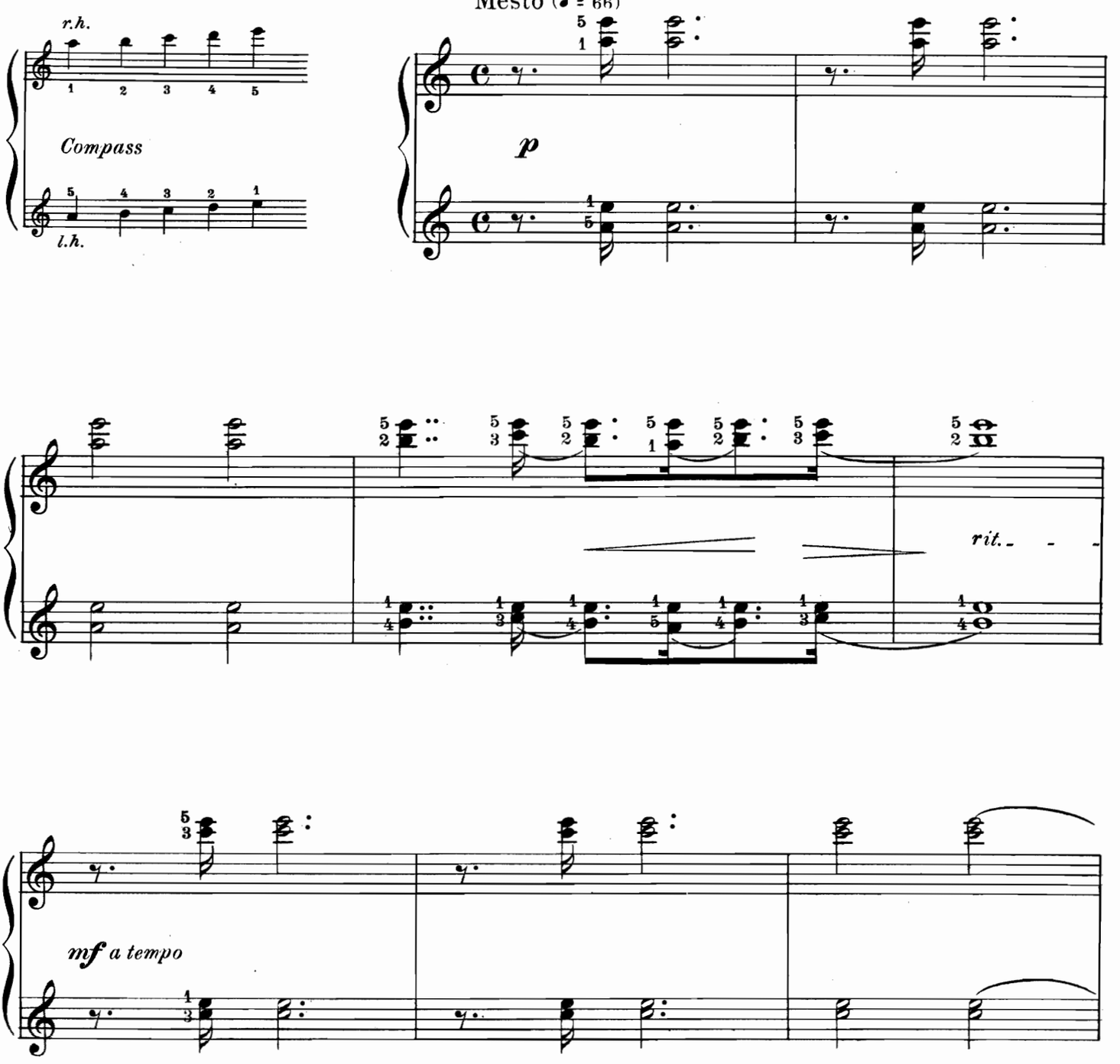
(Hungary)

PRIMO

LEOPOLD GODOWSKY

LASSU

Mesto (♩ = 66)



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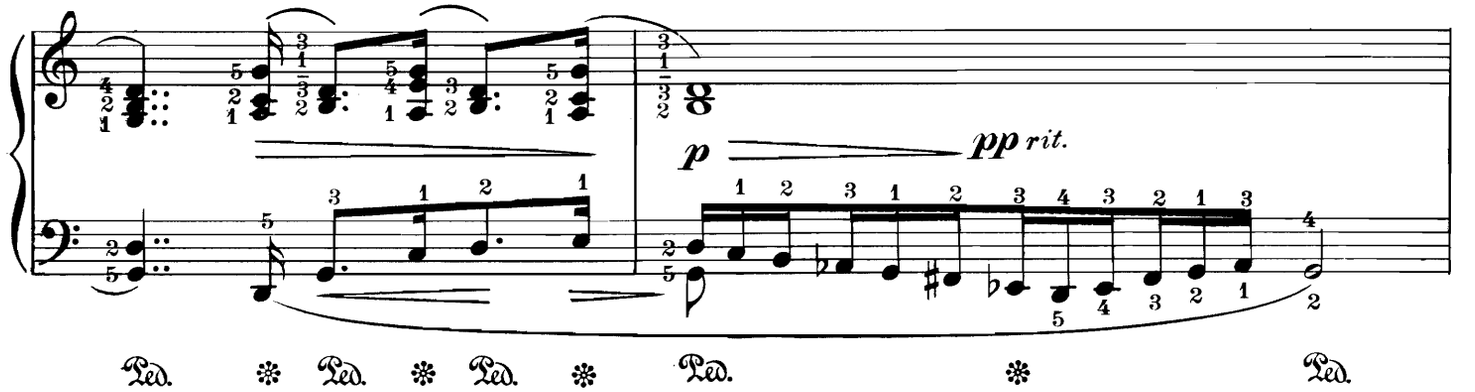
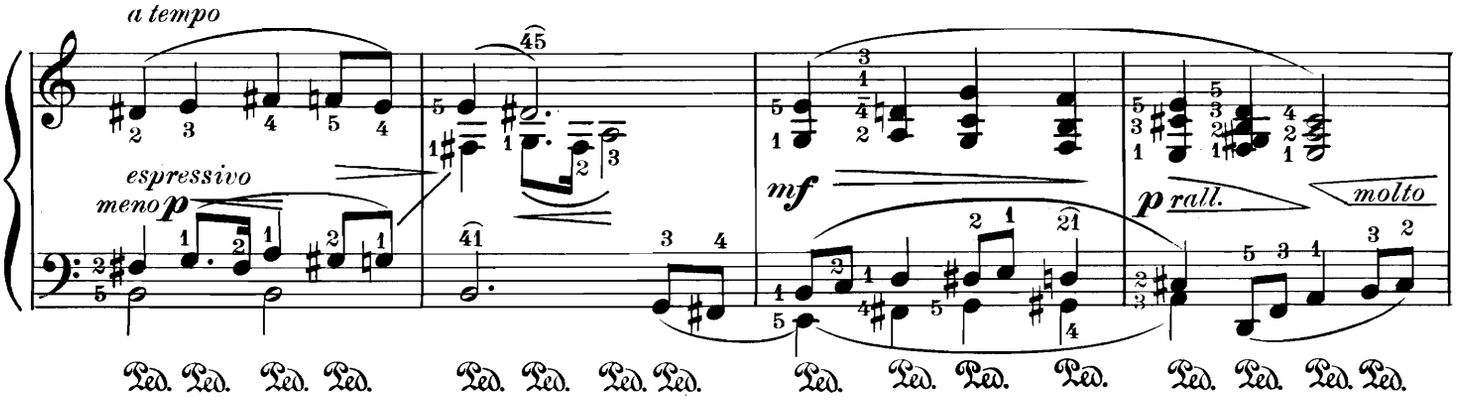
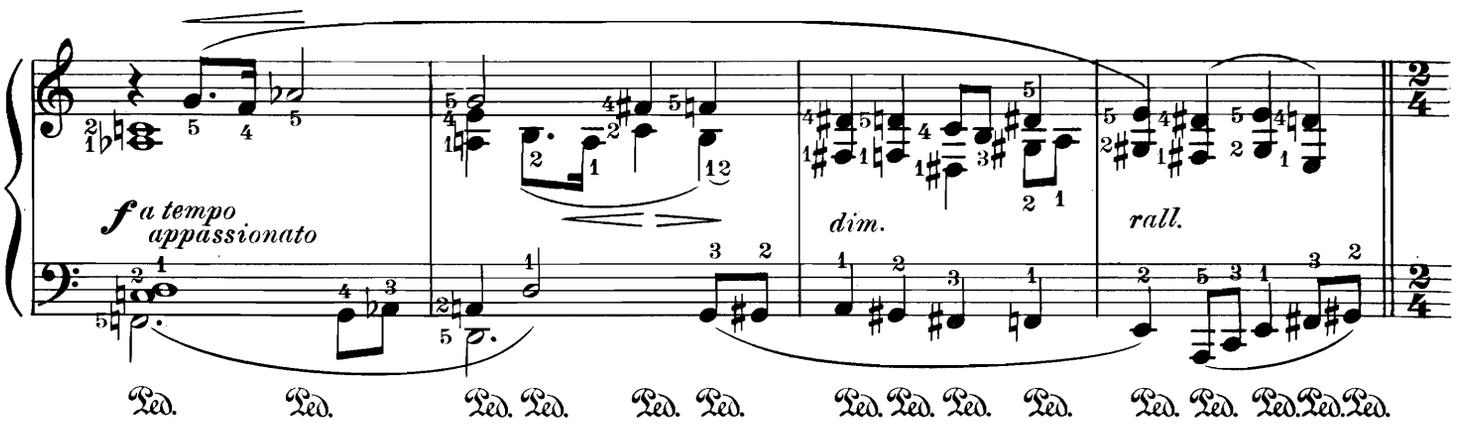
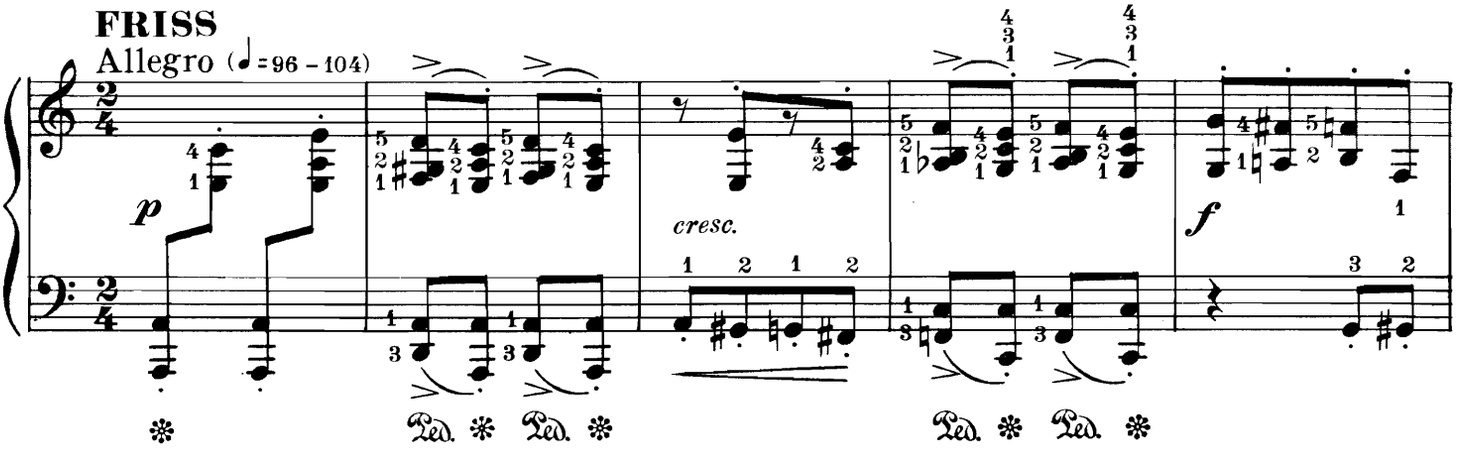


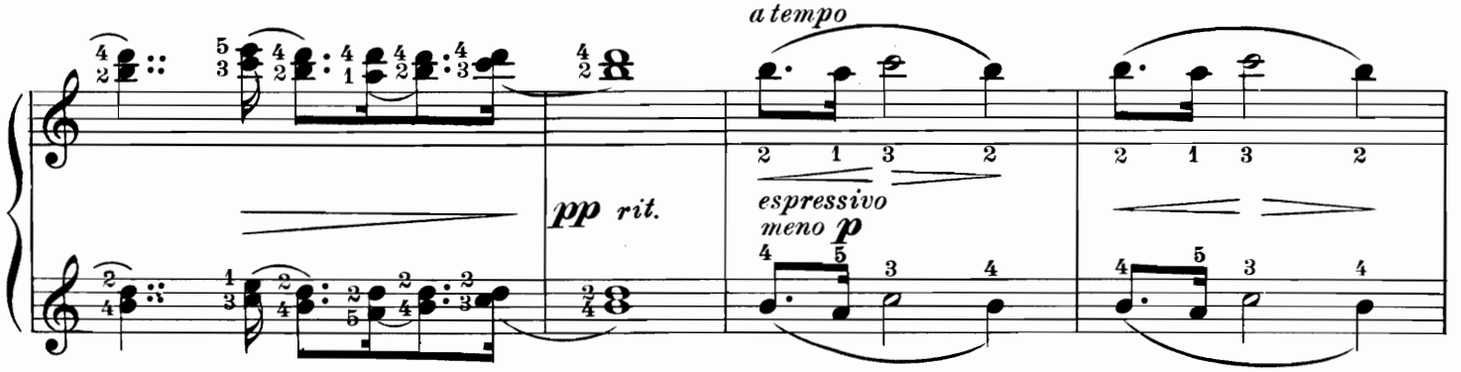


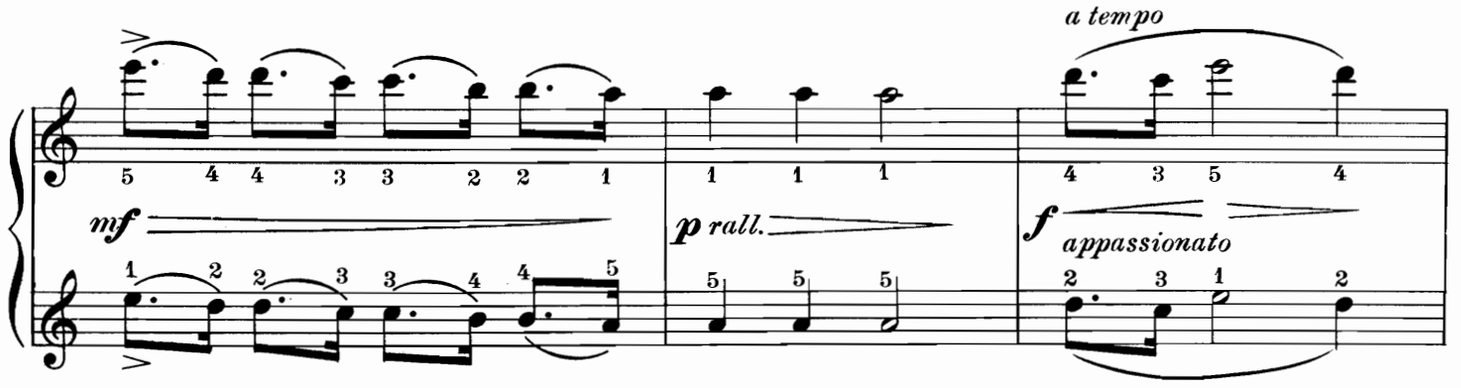


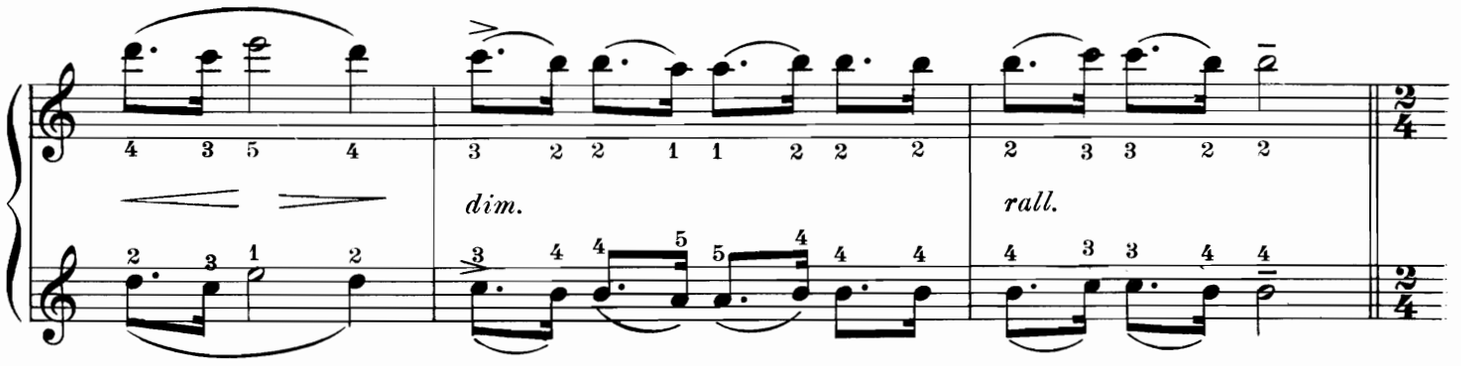
FRISS

Allegro (♩ = 96 – 104)



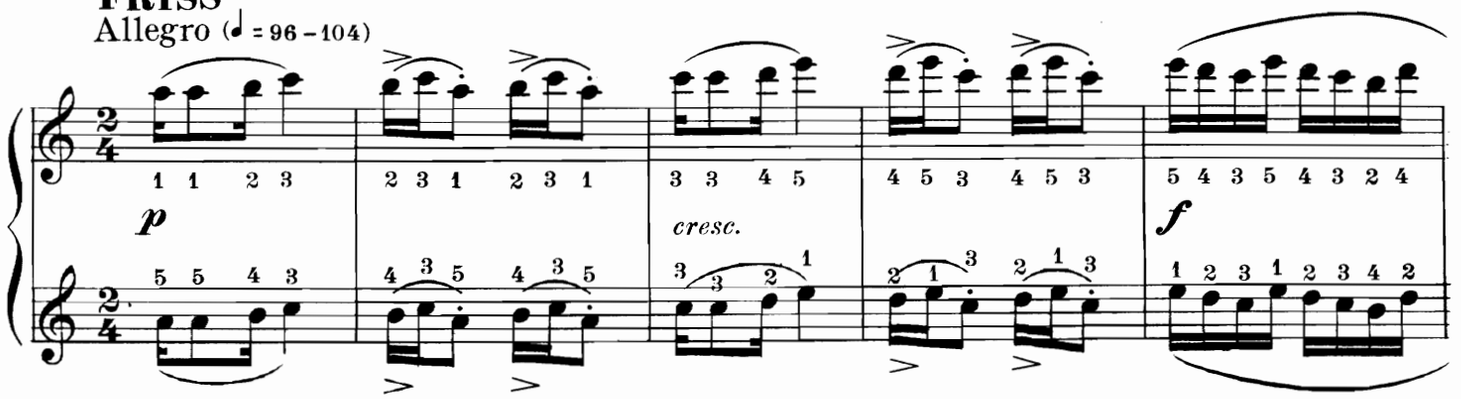


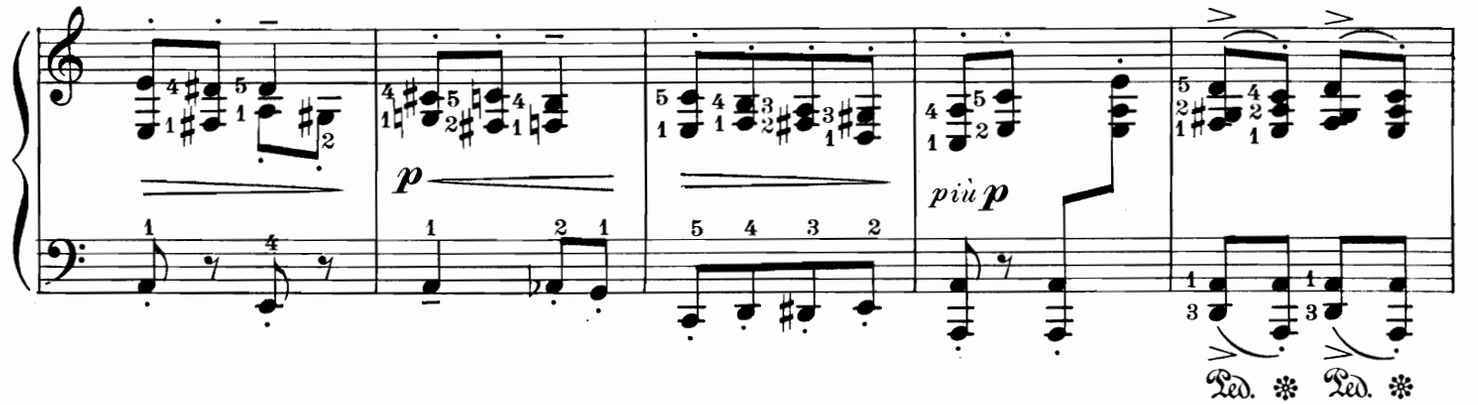


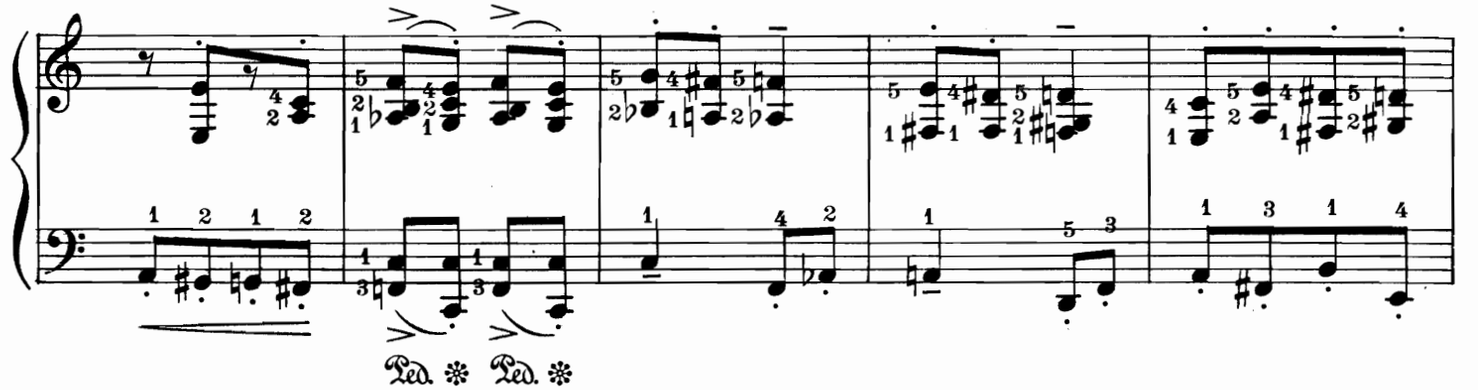


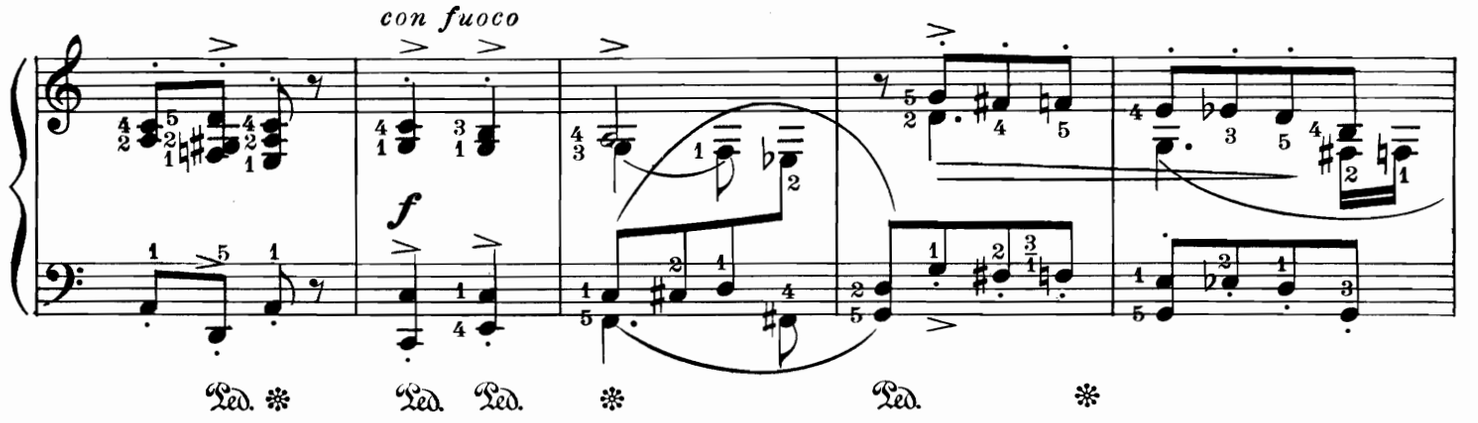
FRISS

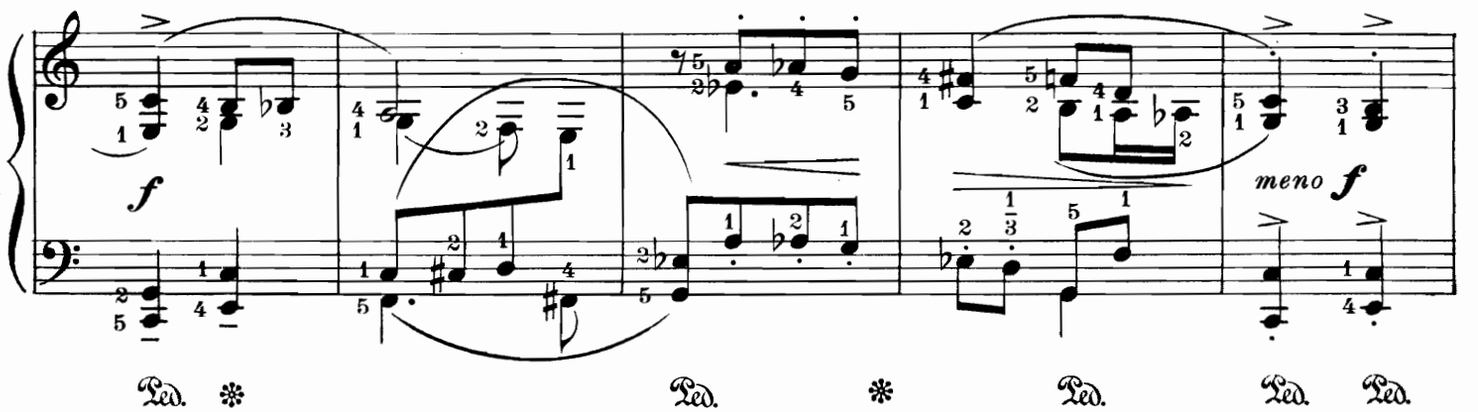
Allegro (♩ = 96 – 104)

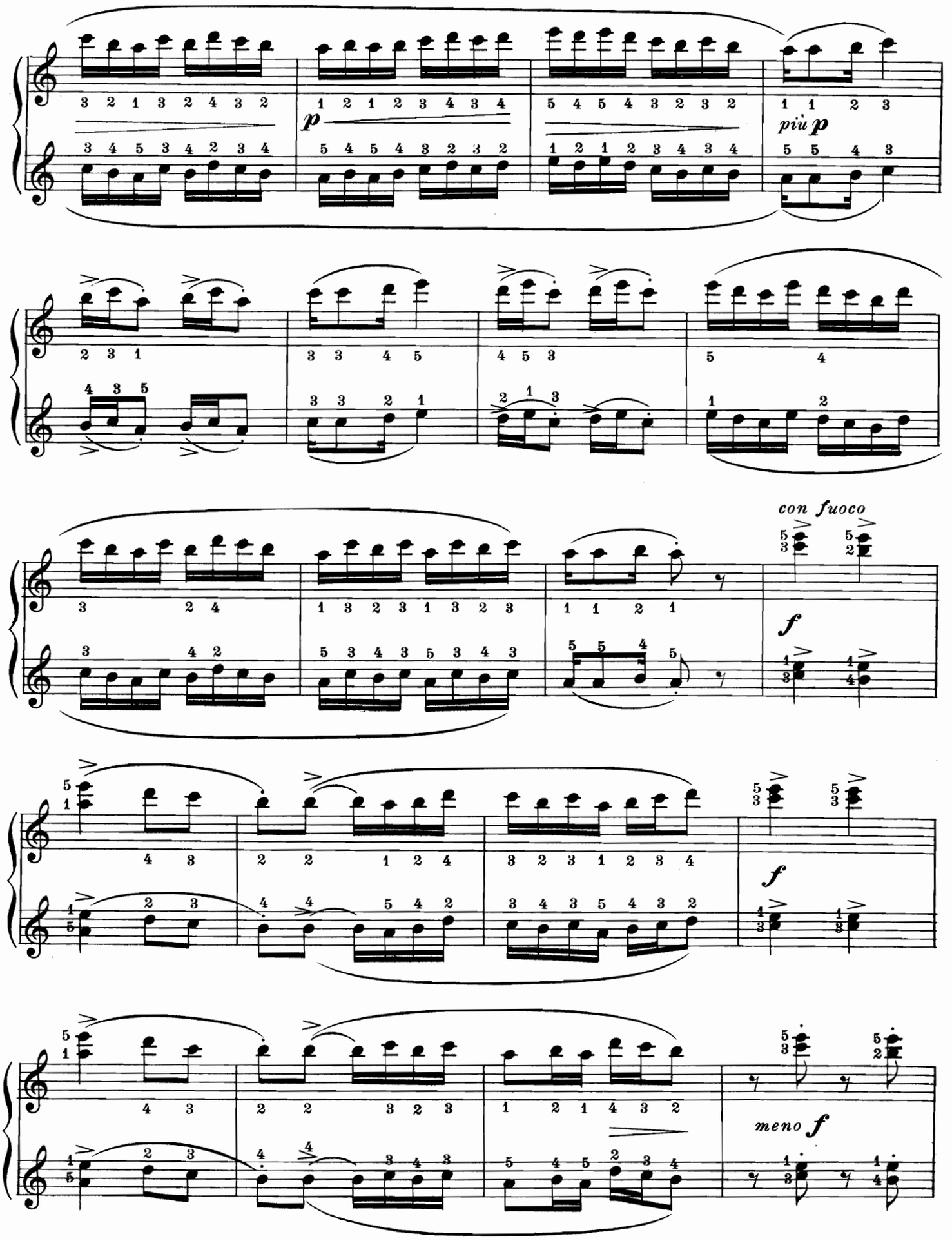


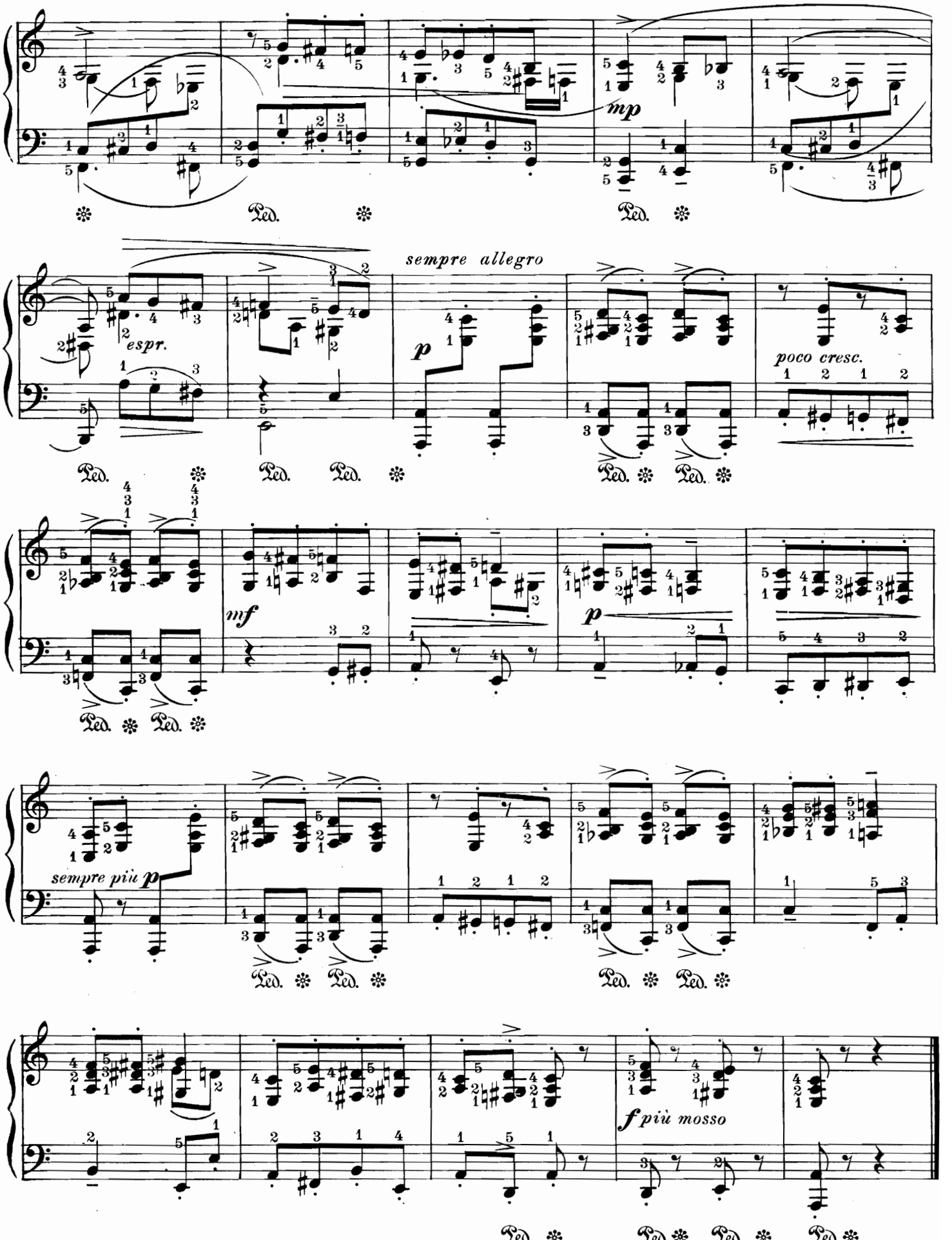

p
più p
Ped. ✻ Ped. ✻

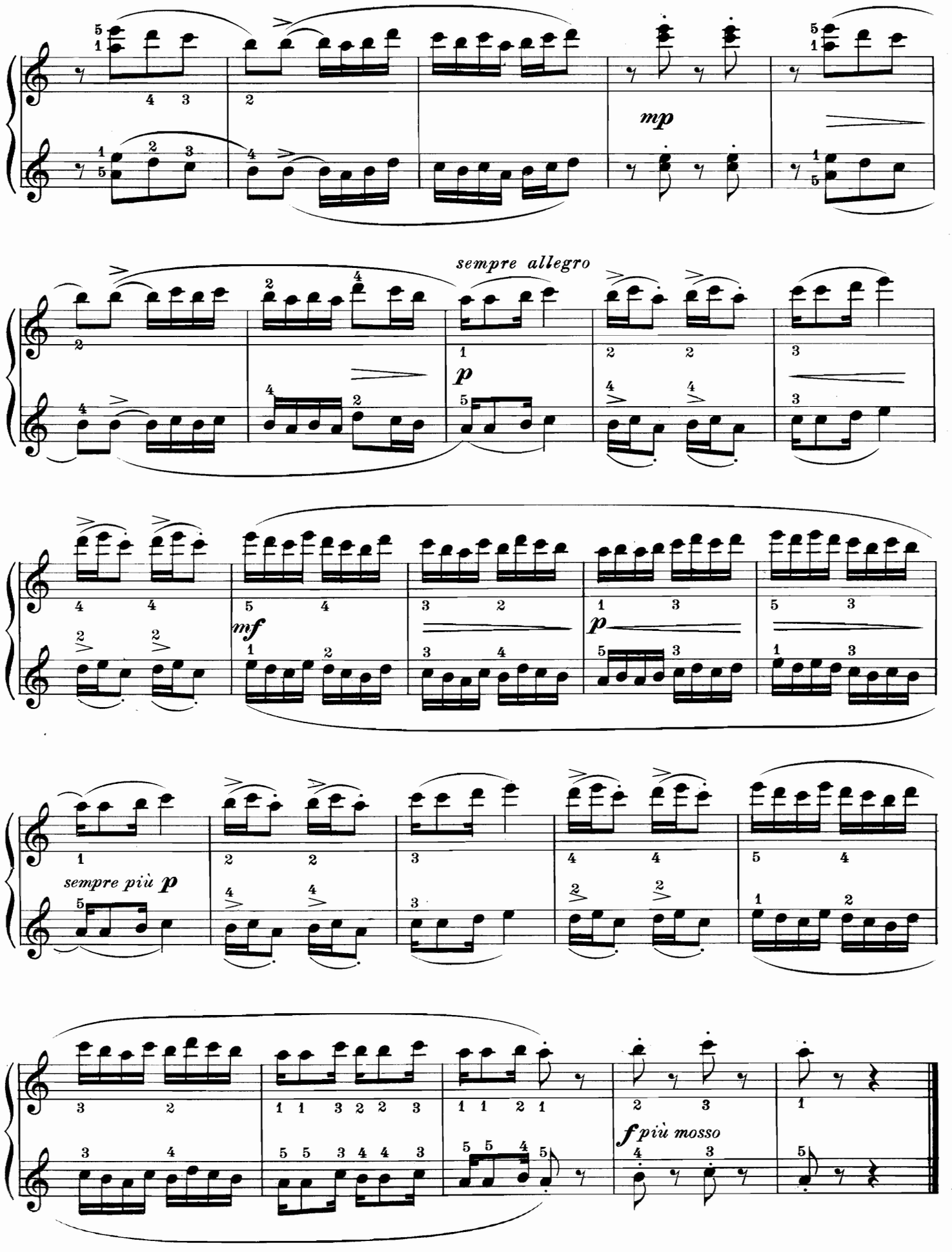

Ped. ✻ Ped. ✻


con fuoco
f
Ped. ✻ Ped. Ped. ✻ Ped. ✻


f
meno f
Ped. ✻ Ped. ✻ Ped. Ped. Ped.


p
più p
con fuoco
f
f
meno f


mp
Ped.
sempre allegro
espr.
p
poco cresc.
mf
sempre più p
f più mosso

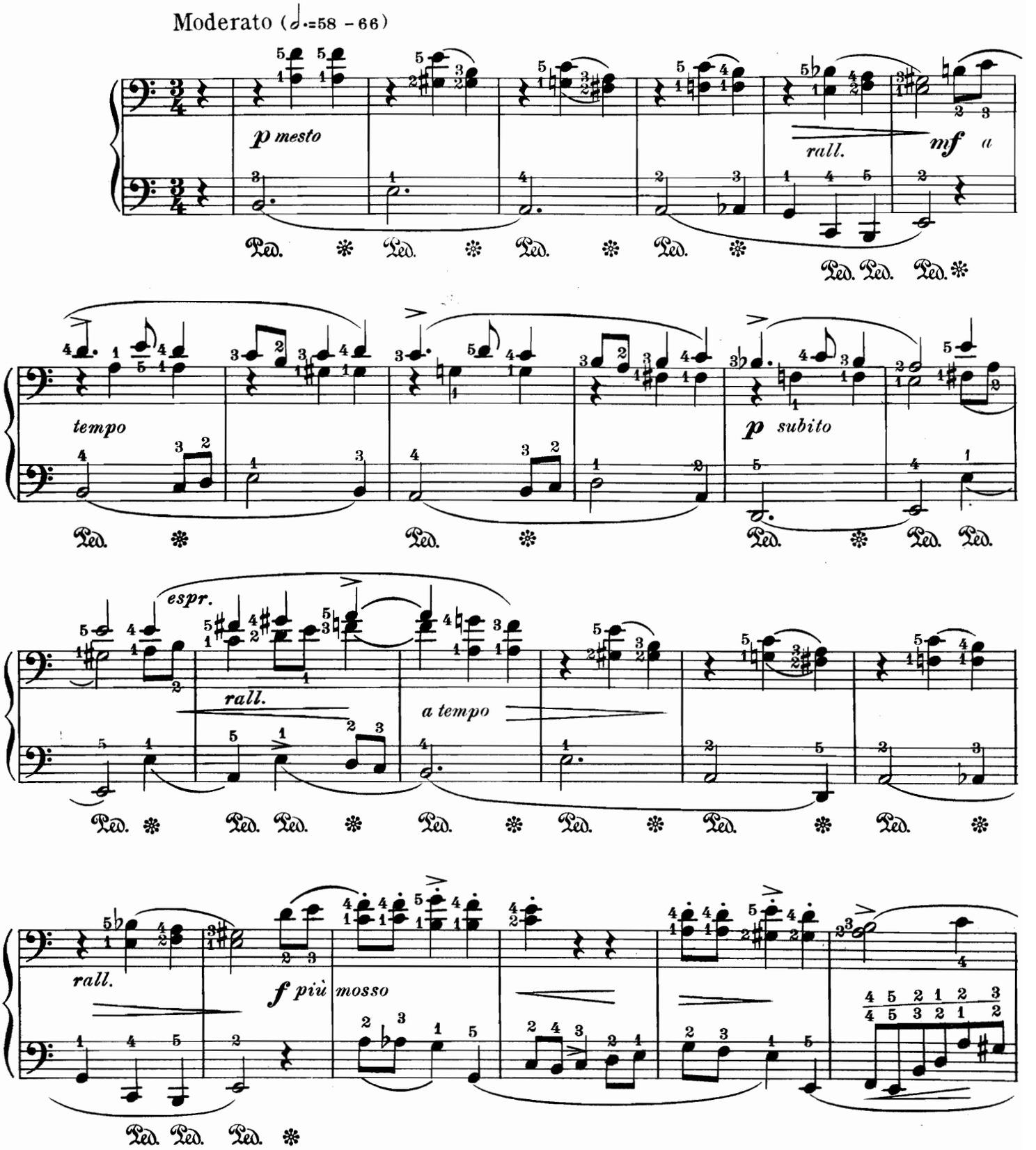

mp
sempre allegro
p
mf
p
sempre più p
f più mosso

Mazurka

(Chopinesque)

SECONDO

LEOPOLD GODOWSKY



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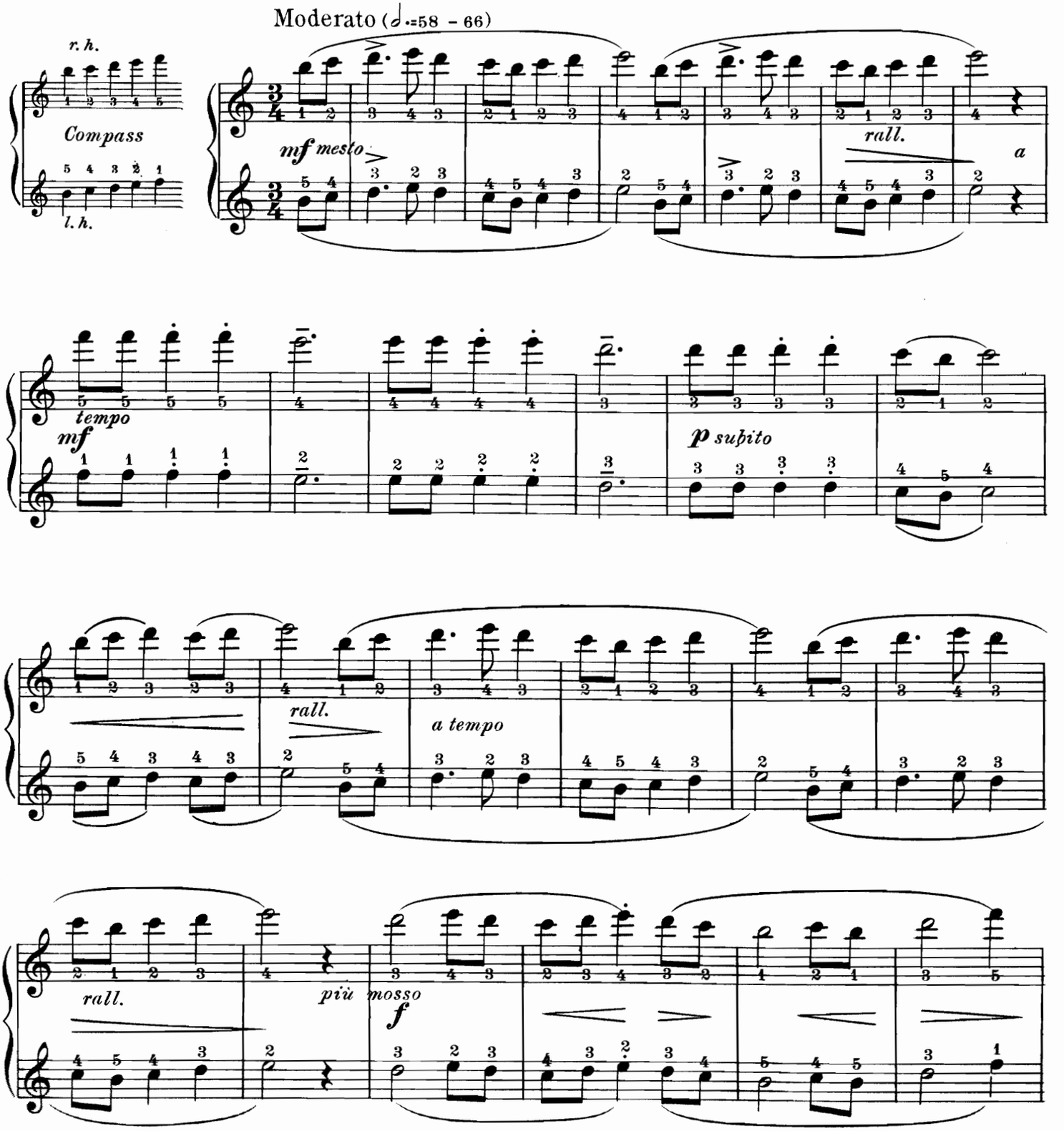
Mazurka

(Chopinesque)

PRIMO

LEOPOLD GODOWSKY



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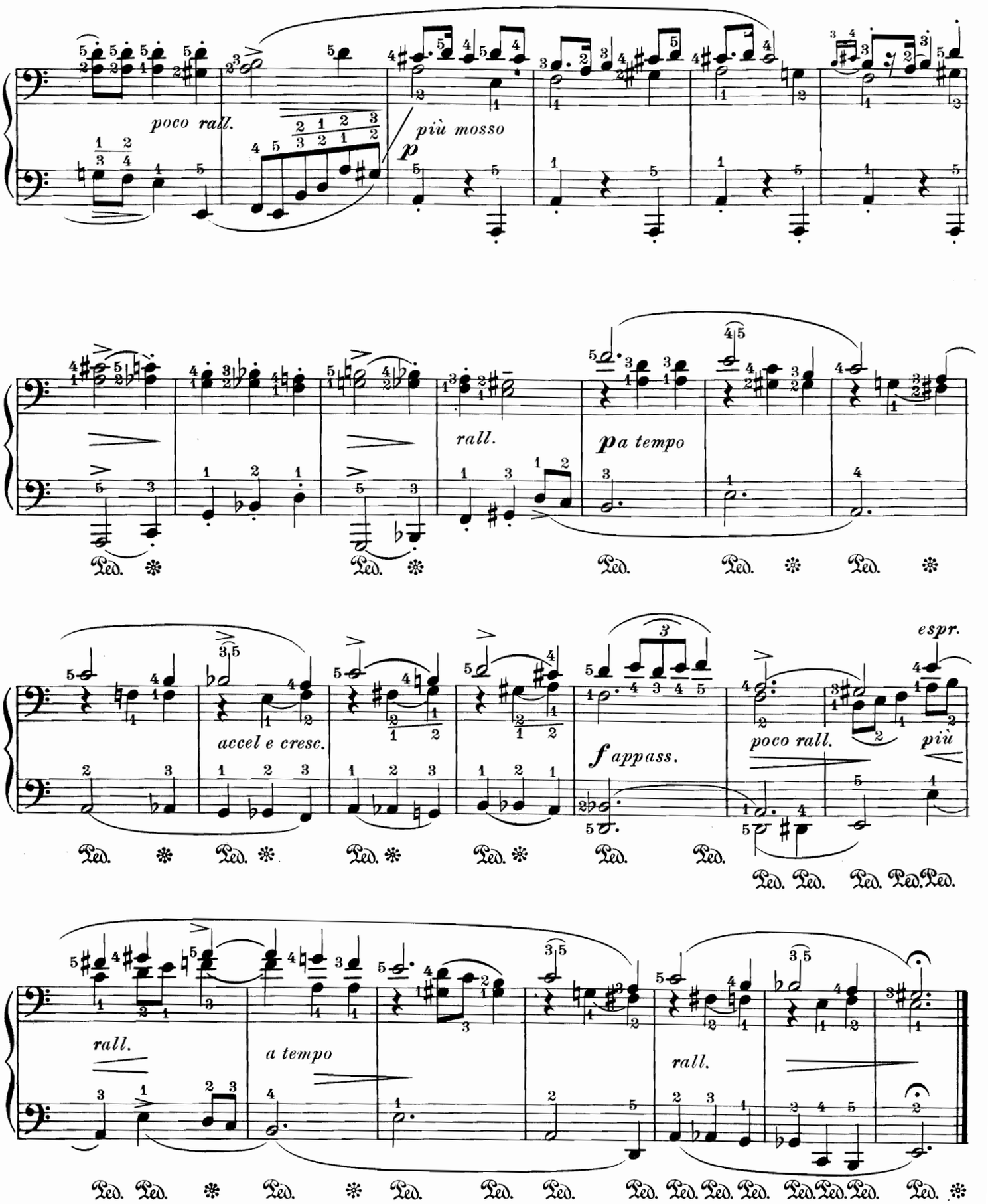
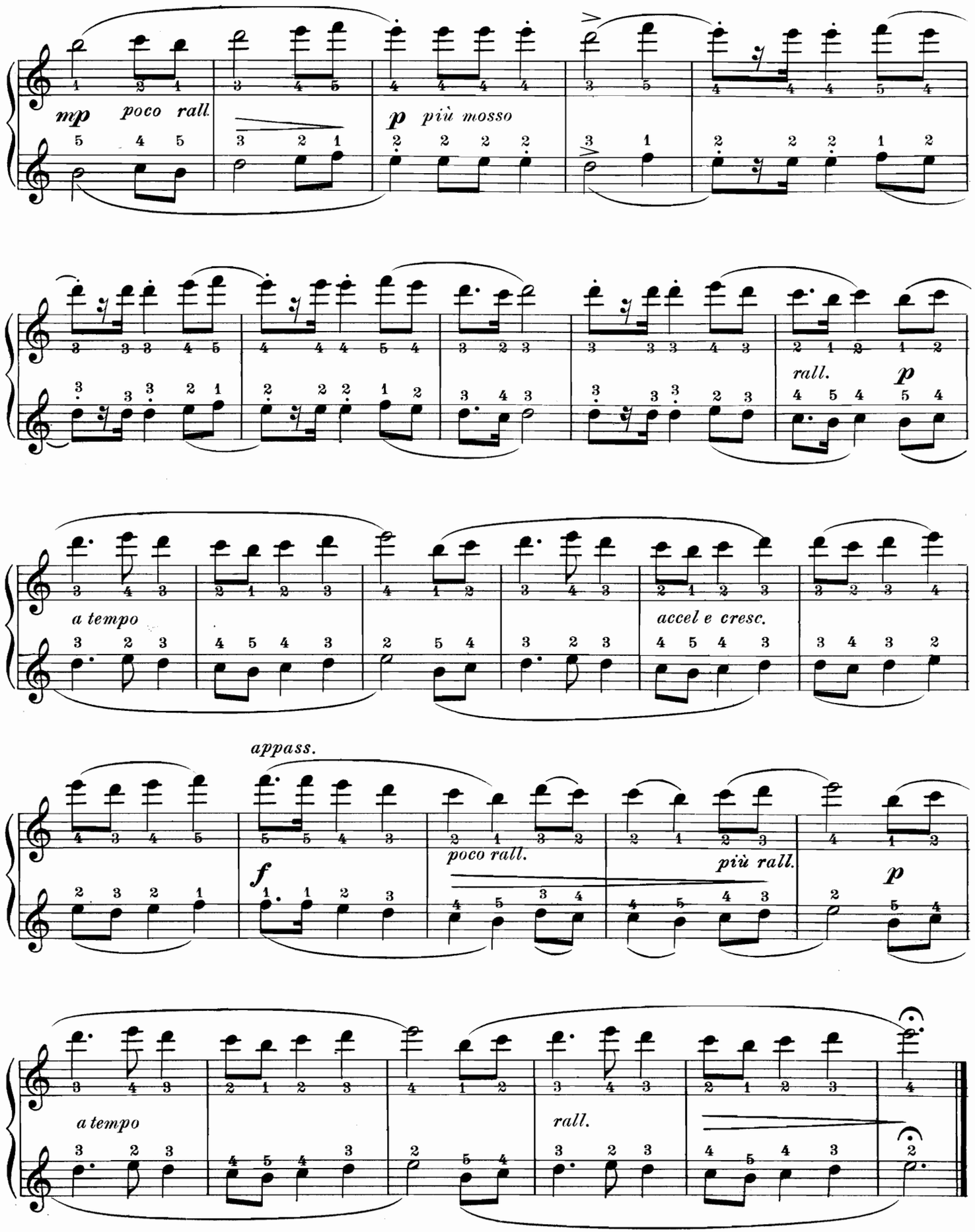

poco rall.
più mosso
p
rall.
pa tempo
accel e cresc.
f appass.
espr.
poco rall.
più
rall.
a tempo
rall.


mp poco rall.
p più mosso
rall.
p
a tempo
accel e cresc.
appass.
f
poco rall.
più rall.
p
a tempo
rall.

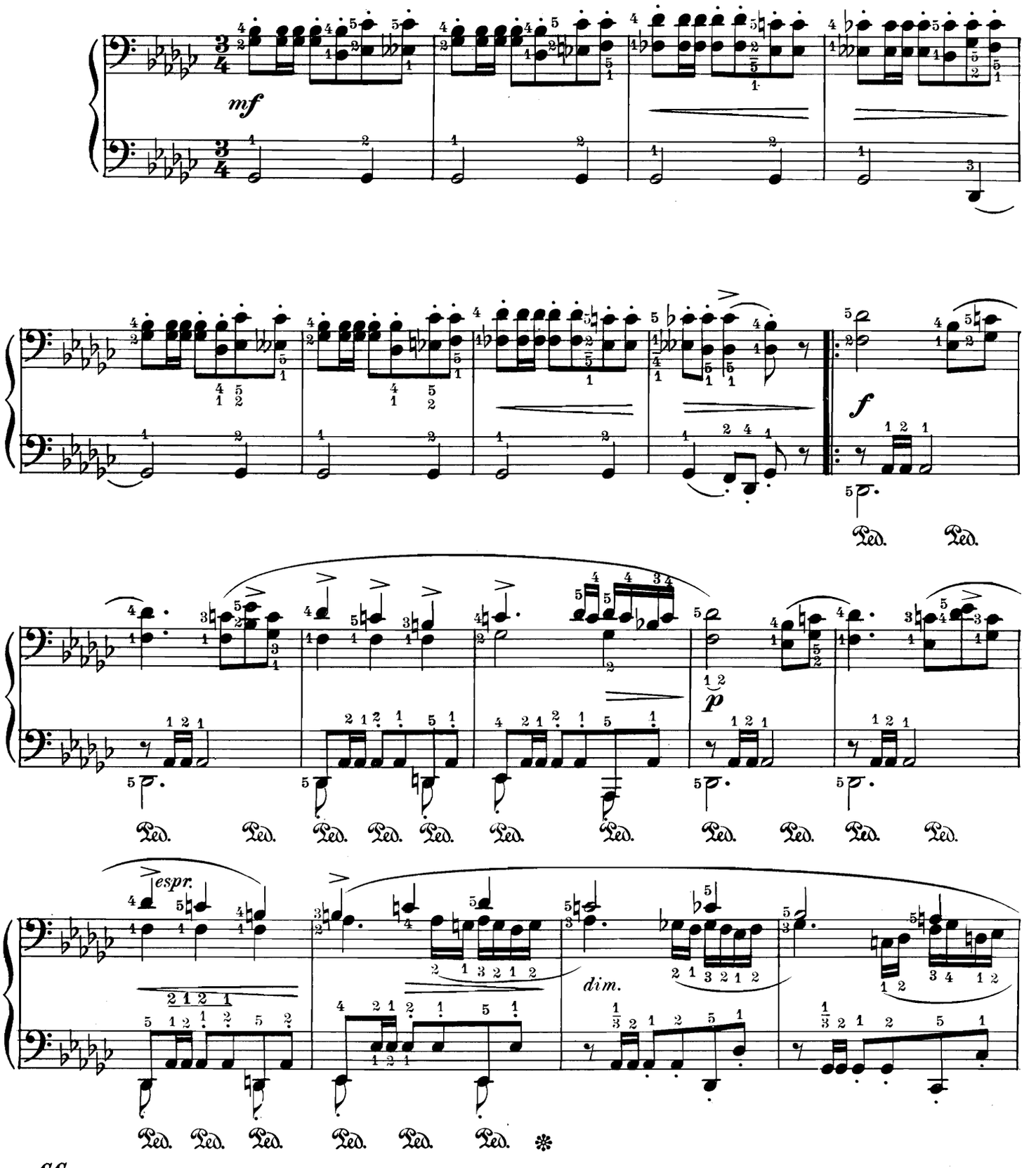
Polonaise

(Poland)

SECONDO

LEOPOLD GODOWSKY

Maestoso (♩ = 96–108)



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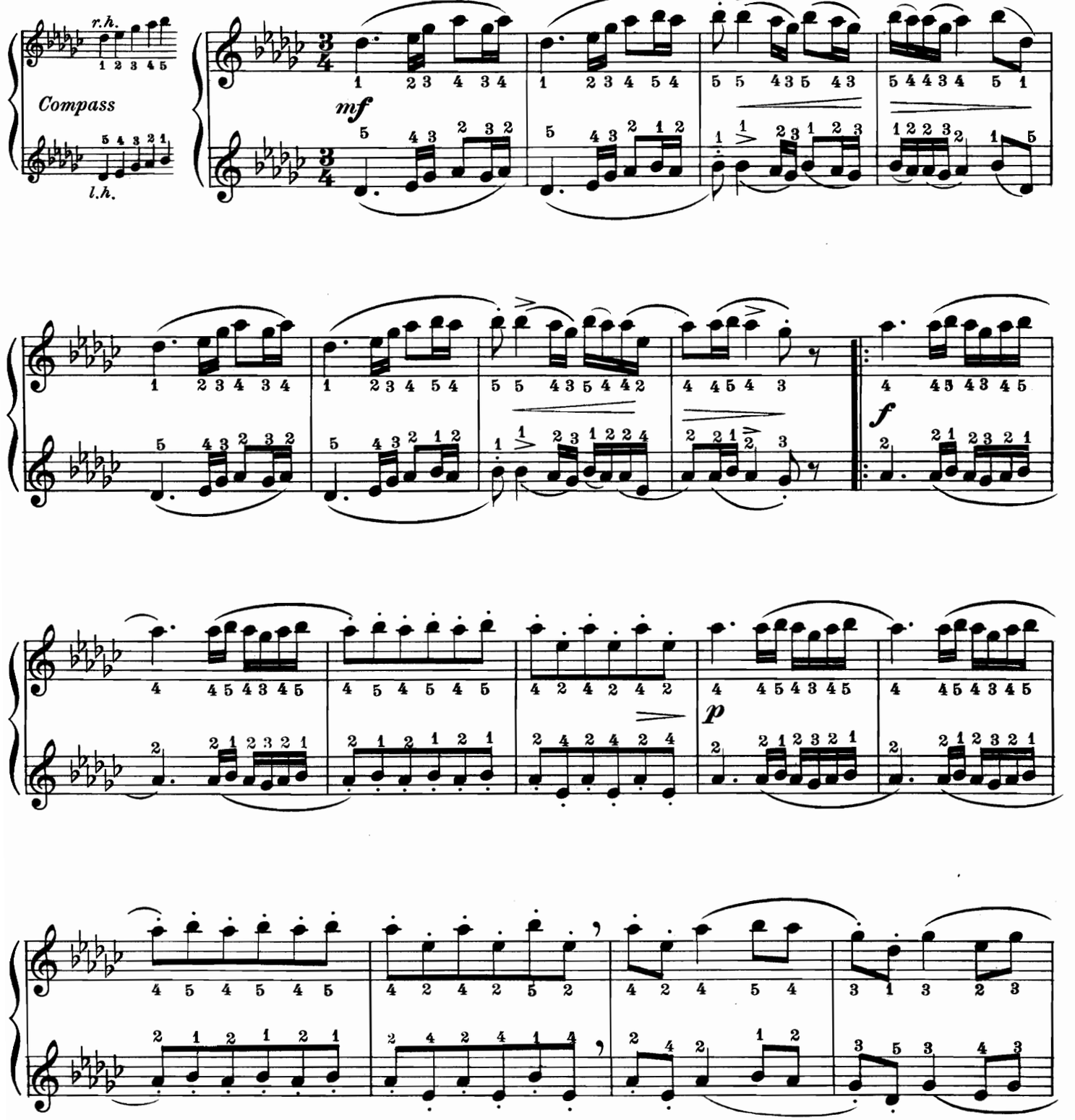
Polonaise

(Poland)

PRIMO

LEOPOLD GODOWSKY

Maestoso (♩ = 96 - 108)



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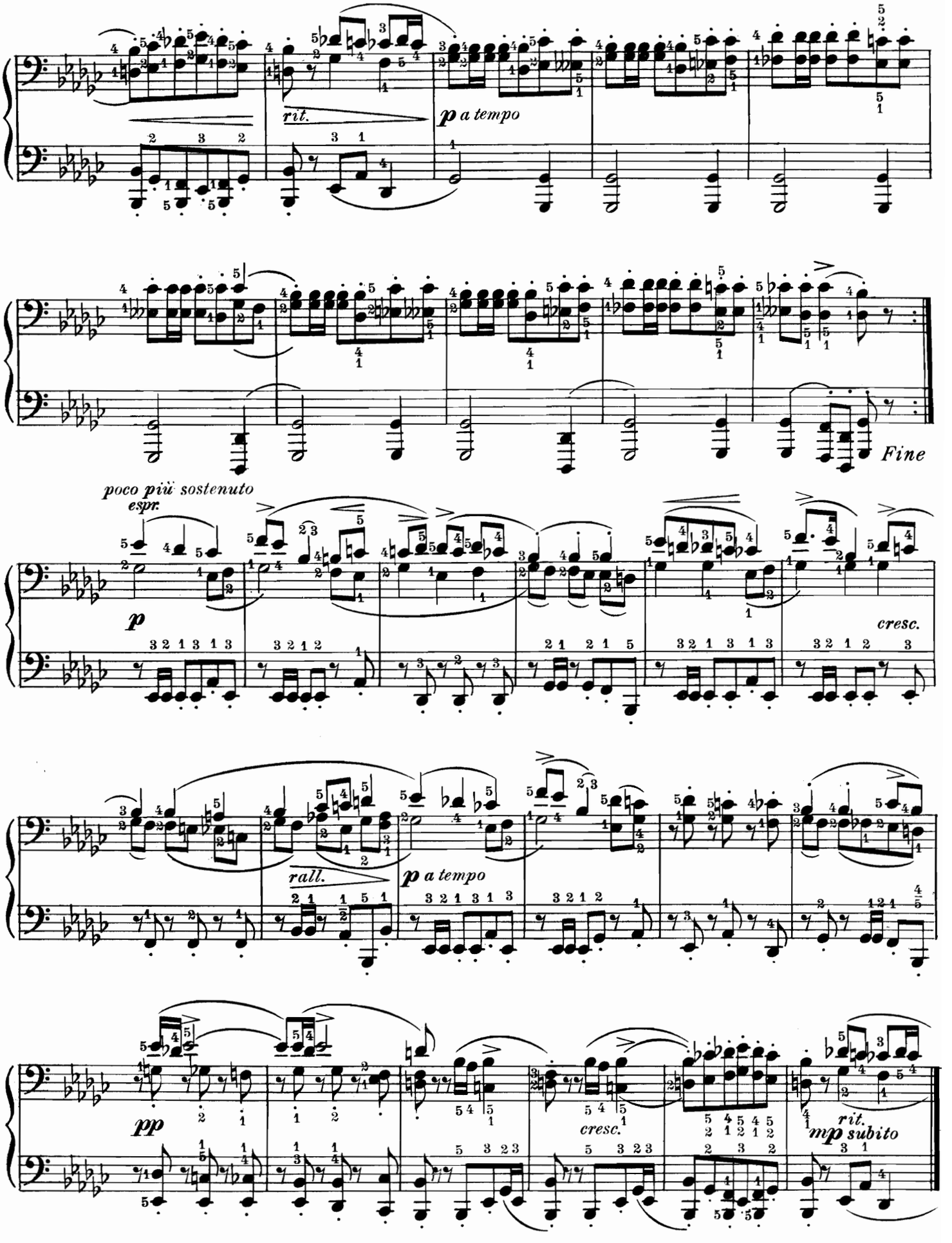
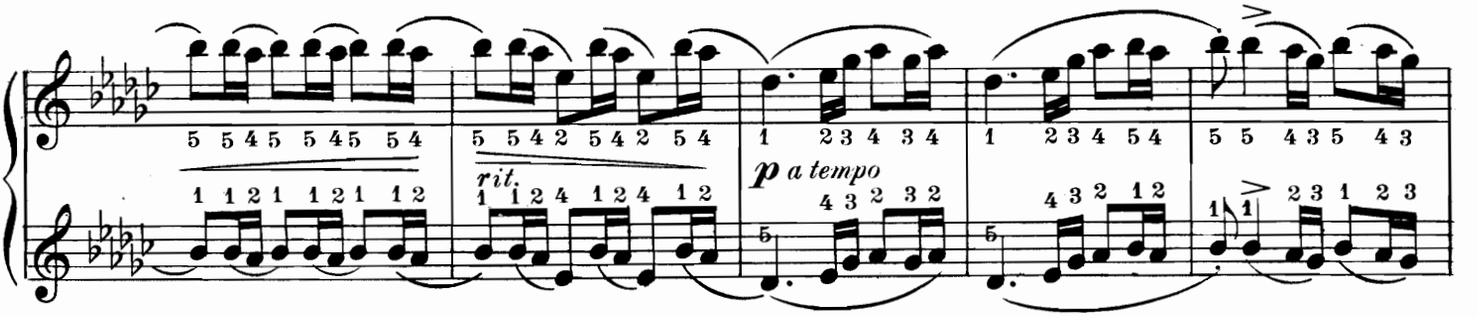
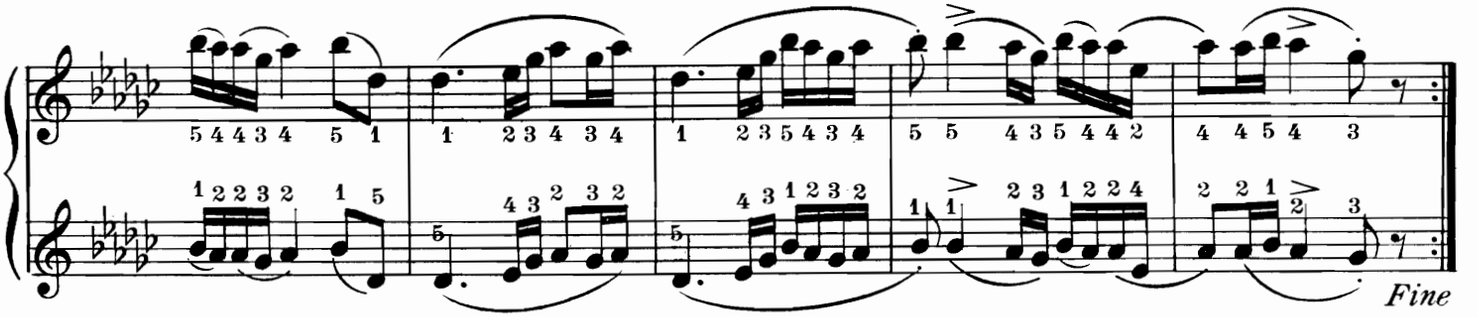
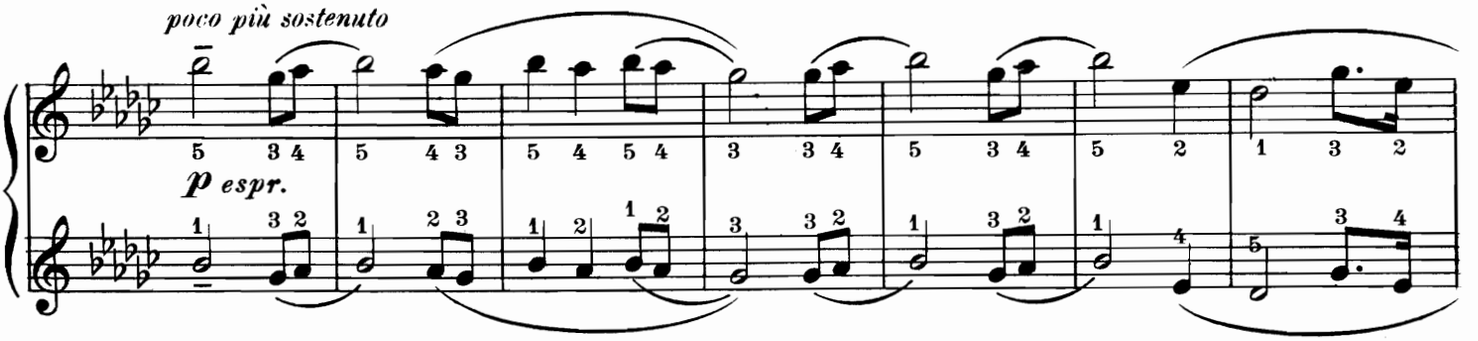
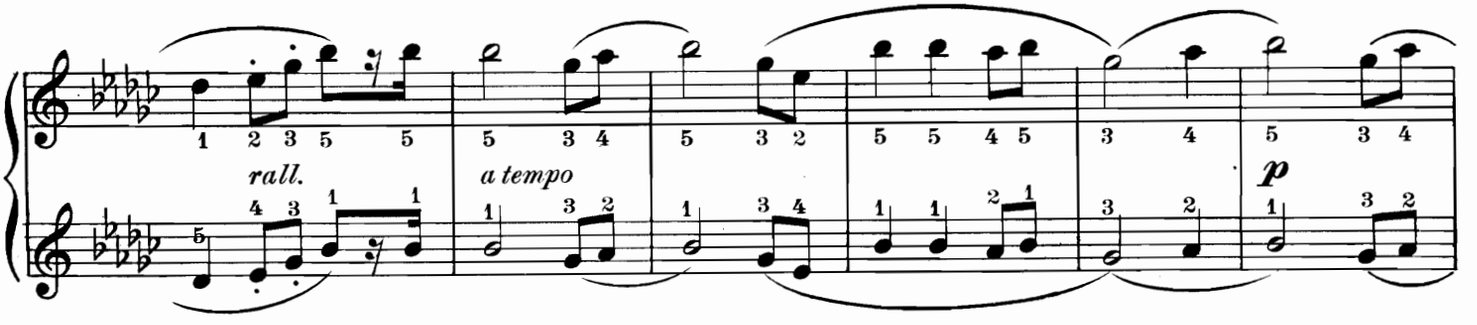


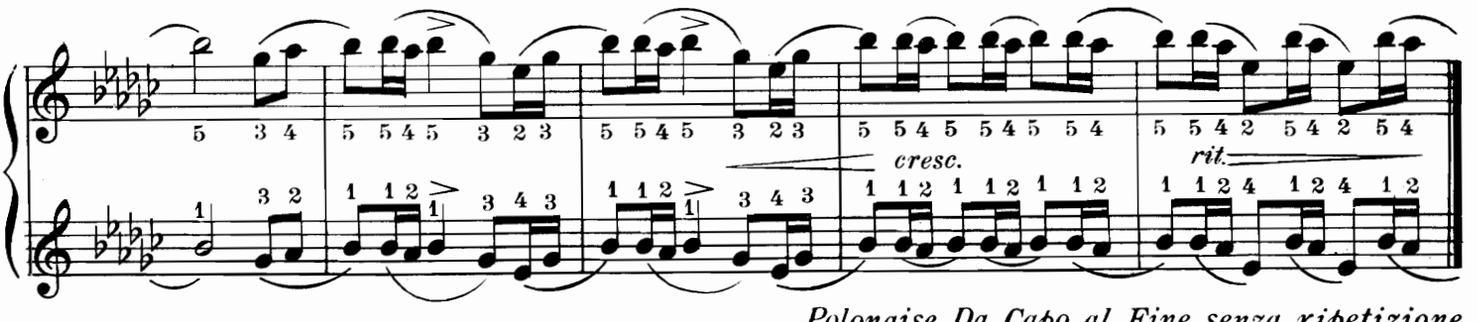
Polonaise Da Capo al Fine senza ripetizione











Polonaise Da Capo al Fine senza ripetizione