

Progressive Exercises

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PREPARATORY WORK FOR ARPEGGIOS.

Godowsky.

The first section consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain rhythmic exercises with various note values and rests. Fingerings are indicated by numbers 1-4 above or below notes. The exercises are organized into measures with repeat signs.

Practice both fingerings; the fingering under the notes is for the left hand, that over them for the right hand. Both hands.

The second section consists of two staves of music, continuing the preparatory work. It features more complex rhythmic patterns and fingerings, including some with accents (>) and slurs. The exercises are organized into measures with repeat signs. The notation includes various note values, rests, and dynamic markings.

E 69, 2.

The musical score is written for guitar and consists of ten systems, each with a treble and bass staff. The notation includes notes, rests, and fingerings (1-5). The key signature changes from one sharp (F#) to one flat (Bb) across the systems. The piece concludes with a double bar line and repeat dots.

etc., through all keys.
E 69, 2.