

Progressive Exercises

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LEOPOLD GODOWSKY, Editor-in-Chief FREDERIC LILLEBRIDGE, Executive Editor DR. W. S. B. MATHEWS, Editor EMIL SAUER, Co-Editor

EXERCISES OF 12 NOTES.

Edited and Annotated by Frederic Lillebridge

Godowsky.

It is recommended to the student to practice the same exercises in six groups of four notes each to every measure as shown on the single staff below.

5
Count 1, 2, 3, 4,
5 1

3
3

4
1

4 5
1 5

3
3

Count. 1, 2, 3, 4, 5, 6,

E 11.

RECITATION.

EXERCISES OF 12 NOTES (E11).

1. How do you count the exercises given on this sheet?

Ans.

2. What is the purpose of the exercises on the first two double staves?

Ans.

3. What is the purpose of the exercises on the third double staff?

Ans.

4. What is the purpose of the exercises on the fourth and fifth double staves?

Ans.

5. Have you tried to play these exercises in any other rhythm besides those which are indicated on the page? For instance, any note followed by the other one, and so on?

Ans.

For Teacher's Record

Received _____

Grade (on Scale 100) _____

Teacher _____

New Lesson No. _____

New Study No. _____

New Music No. _____

New Exercise _____

Pupil _____

Address _____

Class No. _____