



GRAINGER

BRITISH  
FOLK-MUSIC  
SETTINGS

№ 22

“Country Gardens”  
(Handkerchief Dance)

Piano Solo

- |  |         |
|--|---------|
| 1. <u>Original Version</u>   | 2/- net |
| 2. Easy Version for Children or Beginners, Containing<br>no Stretches as wide as an Octave | 2/- net |

SCOTT & Co. Ltd.                      LONDON, W.1  
48 Great Marlborough Street

*Handkerchief Dance*



# "COUNTRY GARDENS"

## English Morris Dance Tune

The dance melody on which this piano setting of mine is based was collected from traditional sources by Cecil J. Sharp and is published in "Morris Dance Tunes," by Cecil J. Sharp and Herbert C. Macilwaine (Novello & Co., Ltd., London), and in "The Morris Book", by Cecil C. Sharp and Herbert C. Macilwaine (Novello & Co., Ltd., London.)

The traditional tune is as follows:

### "Country Gardens"

#### HANDKERCHIEF DANCE

(Morris Dance Tunes, Set, 1. No. 3)

Collected and arranged by

Cecil J. Sharp and Herbert C. Macilwaine

M. M.  $\text{♩} = 92$

The musical score consists of four staves of music in G major, 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a simple, folk-like style. The second staff continues the melody with some eighth-note patterns. The third and fourth staves complete the piece, ending with a double bar line and repeat dots.

My use of the same has very kindly been sanctioned by Mr. Cecil J. Sharp and Novello & Co., Ltd., London.

PERCY ALDRIDGE GRAINGER.

*New York City, Nov., 1918.*



## BRITISH FOLK-MUSIC SETTINGS

*(Lovingly and reverently dedicated to the memory of Edvard Grieg)*N<sup>o</sup> 22 "COUNTRY GARDENS"

(By kind permission of Novello &amp; Co., Ltd.)

## \* English Morris Dance Tune

\*See Morris Dance Tunes (Novello & Co., Ltd.) and The Morris Book (Novello & Co., Ltd.) both by Cecil J. Sharp and Herbert C. Macilwaine.

Collected by  
CECIL J. SHARP  
and set for piano by

Rough-sketches for room-music about 1908

Worked out for piano, spring, 1918

PERCY ALDRIDGE GRAINGER

Birthday-gift,  
mother, July 3, 1918

Fairly fast (M.M.  $\text{♩} = \text{about } 96$ ) and with a leisurely swing*The top notes louder and sharper than the rest*

PIANO.

*mp* R.H. detached  
L.H. short

*p*

Led. \*   Led. \*   Led. \*   Led. \*   Led. \*   Led. \*   Led. \*

Led. \*   Led. \*   Led. \*   Led. \*   Led. \*   Led. \*   Led. \*

Schott & C<sup>o</sup> London.

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2s. net.

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S. & C<sup>o</sup> 3708.



or  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{5}{4}$

*The lower voice of the right hand slightly louder than the top voice*

*very short*

*sf sf*

*p*

Red \* Red \* Red \*

*Bring out the lower voice of the R.H.*

*louden*

*sf*

Red \* Red \* Red \* Red \* Red \*

*sf* Red \* Red \*

*Very gently and smoothly*

*p*

*pp*

*pp*

Red Red Red Red Red \* Red

Red Red Red Red \* Red \*



or | 4 4 | 5 2 | 2 5

very short

Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*ff*

*sf sf sf sf sf sf*

*fff violently*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. Ped. \* Ped. \*

or

Ped. \* Ped. \*

*sf sf sf sf sf sf*

*fff violently*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. Ped. \* Ped. \* Ped. \* Ped. \*



8

fl

*very sharp*

*ff*

*sff* *sff*

*violently wrenched*

Tea Tea Tea Tea Tea Tea Tea Tea Tea \* Tea \* Tea \*

8

*sf*

*sf*

Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*

*p*

*p*

*sf*

Tea \* Tea \*

Tea Tea Tea \*



Musical score system 1, featuring a grand staff with treble and bass clefs. The music is in a minor key. Above the treble staff, there are markings for the left hand: "L.H." in a circle, "3 4", and "L.H." in a circle. The bass staff has "3 4" written below it. The system concludes with "Led \* Led \*".

Musical score system 2, starting with "or" above the treble staff. It features a grand staff with treble and bass clefs. Dynamics include *mp* and *p*. The bass staff has the instruction "very short" written below it. The system concludes with "Led \* Led \* Led \*".

Musical score system 3, featuring a grand staff with treble and bass clefs. The instruction "louden lots" is written above the treble staff. Dynamics include *ff* and *fff*. The system concludes with "Led \* Led \* Led \* Led \* Led \* Led \* Led \*".

Musical score system 4, featuring a grand staff with treble and bass clefs. Dynamics include *ff*, *f*, and *fff*. The instruction "violently" is written below the bass staff. The system concludes with "Led \* Led \* Led \* Led \* Led \* Led \* Led \*".



ff  
sf sf sf sf  
Ped \* Ped \* Ped \* Ped \* Ped \* Ped \*  
fff  
violently

or

Top notes sharp

mp

wrenched but short  
(no pedal)

Ped \* Ped \*

sf sf

louden hugely  
mp mp

mp mf

Ped \* Ped \* Ped \* Ped \* Ped \* Ped \*

Slow off

f detached and heavy  
louden steadily

sff sff' ffff

fist fist

8

fff sff sff

Ped \* Ped \* Ped \*

Written out,  
Fort Jay, Governor's Island, N. Y.  
June 29, 1918



INSTRUMENTAL COMPOSITIONS

BY

PERCY ALDRIDGE GRAINGER

ONE PIANO, 6 HANDS ZANZIBAR BOAT-SONG	10 STRINGS IRISH TUNE FROM COUNTY DERRY
TWO PIANOS, 4 HANDS HILL-SONGS I. & II. EASTERN INTERMEZZO "IN A NUTSHELL" SUITE (4 movements) TWO MUSICAL RELICS OF MY MOTHER CHILDREN'S MARCH "Over the hills and far away"	12 INSTRUMENTS SHEPHERD'S HEY (British folk-music settings, No. 3)
TWO PIANOS, 6 HANDS THE WARRIORS ENGLISH DANCE GREEN BUSHES (Passacaglia)	20 PERFORMERS SCOTCH STRATHSPEY & REEL (4 men's voices, 16 instruments)
VIOLA SOLO ARRIVAL PLATFORM HUMLET	STRING ORCHESTRA IRISH TUNE FROM COUNTY DERRY MOCK MORRIS MOLLY ON THE SHORE
VIOLIN & PIANO MOLLY ON THE SHORE MOCK MORRIS THE SUSSEX MUMMERS' CHRISTMAS CAROL MELODIE DANOISE	PIANO & STRING ORCHESTRA CLOG DANCE: "HANDEL IN THE STRAND"
'CELLO & PIANO SUSSEX MUMMER'S CHRISTMAS CAROL "LA SCANDINAVIE" (Suite)	PIANO & WIND INSTRUMENTS CHILDREN'S MARCH "Over the hills and far away"
PIANO, VIOLIN & 'CELLO COLONIAL SONG MY ROBIN IS TO THE GREENWOOD GONE CLOG DANCE: "HANDEL IN THE STRAND"	THEATRE ORCHESTRA MOCK MORRIS MOLLY ON THE SHORE SHEPHERD'S HEY GAY BUT WISTFUL AND "THE GUMSUCKER'S" MARCH COUNTRY GARDENS
PIANO, VIOLIN, VIOLA & 'CELLO CLOG DANCE: "HANDEL IN THE STRAND"	FULL ORCHESTRA COLONIAL SONG SHEPHERD'S HEY (British folk-music settings, No. 16) MOLLY ON THE SHORE
STRING QUARTET MOLLY ON THE SHORE	PIANO & FULL ORCHESTRA "IN A NUTSHELL" SUITE (4 movements)
STRING SEXTET MOCK MORRIS	FULL ORCHESTRA & 3 PIANOS THE WARRIORS
WIND QUINTET WALKING TUNE	FULL ORCHESTRA & ORGAN ENGLISH DANCE
OCTET MY ROBIN IS TO THE GREENWOOD GONE. (Flute, English horn and six strings)	MILITARY BAND SHEPHERD'S HEY COLONIAL SONG IRISH TUNE FROM COUNTY DERRY MOLLY ON THE SHORE CHILDREN'S MARCH "Over the hills and far away"
IL	SCHOTT & Co., Ltd., LONDON



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Grainger, Percy

Class 7258

VOCAL & INSTRUMENTAL COMPOSITIONS

BY

PERCY ALDRIDGE GRAINGER

SONGS (Voice & Piano)

THE SPRIG OF THYME  
BRITISH WATERSIDE  
THE PRETTY MAID MILKING HER COW  
SIX DUKES WENT A FISHIN'  
DIED FOR LOVE  
WILLOW WILLOW  
SHALLOW BROWN  
THE TWA CORBIES  
THE MEN OF THE SEA (Kipling)  
THE LOVE SONG OF HAR DYAL (Kipling)  
DEDICATION (Kipling)  
A REIVER'S NECK-VERSE (Swinburne)  
A SONG OF AUTUMN (A. L. Gordon)

VOICE & INSTRUMENTS

(Chamber Music)

WILLOW WILLOW. Voice, string quartet  
and guitar (or harp, or piano)  
DIED FOR LOVE. Voice and 3 strings  
DIED FOR LOVE. Voice, flute, clarinet  
and bassoon  
THE TWA CORBIES. Voice and 7 strings  
COLONIAL SONG. Soprano, tenor, violin,  
cello and piano  
SHALLOW BROWN. One or more voices  
and 12 instruments  
SCOTCH STRATHSPEY & REEL. 4 men's  
voices and 16 instruments

WOMEN'S VOICES

(Unaccompanied)

THERE WAS A PIG WENT OUT TO  
DIG

MEN'S VOICES

(Unaccompanied)

DOLLAR AND A HALF A DAY.  
Sea chanty  
NIGHT SONG IN THE JUNGLE (Kipling)  
THE RUNNING OF SHINDAND (Kipling)  
TIGER! TIGER! (Kipling)  
HUNTING SONG OF THE SEEONEE  
PACK (Kipling)

MEN'S VOICES & PIANO

(or Small Orchestra)

SHALLOW BROWN. Sea chanty  
THE LADS OF WAMPFRAY  
ANCHOR SONG (Kipling)  
DANNY DEEVER (Kipling)  
THE WIDOW'S PARTY (Kipling)

MIXED VOICES

(Unaccompanied)

IRISH TUNE FROM COUNTY DERRY  
AT TWILIGHT  
BRIGG FAIR  
MORNING SONG IN THE JUNGLE  
(Kipling)  
SOLDIER, SOLDIER (Kipling)  
THE PEORA HUNT (Kipling)

MIXED VOICES & PIANO

(or Chamber Music)

MOWGLI'S SONG AGAINST PEOPLE  
(Kipling)  
THE FALL OF THE STONE (Kipling)  
THE PEORA HUNT (Kipling)  
I'M SEVENTEEN COME SUNDAY  
MARCHING TUNE  
THE MERRY WEDDING  
THE BRIDE'S TRAGEDY

VOCAL DUET & ORCHESTRA

COLONIAL SONG. Soprano, tenor, harp  
and orchestra

MIXED CHORUS & ORCHESTRA

MARCHING SONG OF DEMOCRACY  
FATHER AND DAUGHTER  
THE MERRY WEDDING  
THE BRIDE'S TRAGEDY

PIANO SOLO

SHEPHERD'S HEY  
IRISH TUNE FROM COUNTY DERRY  
COUNTRY GARDENS  
COLONIAL SONG  
CRADLE SONG (Brahms-Grainger)  
HORNSPIPE (Handel-Grainger)  
PARAPHRASE ON TSCHAIKOWSKY'S  
"FLOWER WALTZ"  
THE SUSSEX MUMMERS' CHRISTMAS  
CAROL  
WALKING TUNE  
MOCK MORRIS (Concert Version)  
MOCK MORRIS (Popular Version)  
"IN A NUTSHELL" SUITE (4 movements)  
ARRIVAL PLATFORM HUMLET  
GAY BUT WISTFUL  
PASTORAL  
"THE GUMSUCKER'S" MARCH  
LULLABY FROM "TRIBUTE TO FOSTER"  
"ONE MORE DAY, MY JOHN"  
CHILDREN'S MARCH "Over the hills and  
far away"  
MOLLY ON THE SHORE  
KNIGHT AND SHEPHERD'S DAUGHTER  
MY ROBIN IS TO THE GREENWOOD  
GONE

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