

BRITISH FOLK-MUSIC SETTINGS.

(Lovingly and reverently dedicated to the memory of Edvard Grieg.)

NR 2. THE SUSSEX MUMMERS' CHRISTMAS CAROL.

(By kind permission of Miss Lucy E. Broadwood.)

Set for piano by Percy Grainger.

began 1905 ended 1911

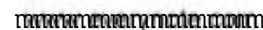
The tune was noted by Miss Lucy E. Broadwood at Lyne, near Horsham (Sussex), in 1880 and 1881 from the singing of Christmas Mummers called "Tipteers" or "Tipteerers" during their play of "St. George, the Turk, and the seven champions of Christendom."

See: ENGLISH TRADITIONAL SONGS AND CAROLS (*Boosey & Co*)

by Lucy E. Broadwood, pp 80 and 122, and

JOURNAL OF THE FOLK-SONG SOCIETY, vol. ii., N^o 7, p 128.

All held within the above square is meant to be used in full in programs, where possible.



The Tune, printed in big notes, should throughout be brought out with a rich piercing tone and heard well above the accompanying parts.

SLOWISH, BUT FLOWING. M.M. ♩ = between 84 and 100.

mmmmmmmmmmmmmm

A musical score for piano, featuring two staves. The top staff is in treble clef and has a key signature of four flats. The bottom staff is in bass clef and has a key signature of one flat. Each measure begins with a dotted half note followed by a sixteenth-note pattern. The music is divided into measures by vertical bar lines.

suddenly **p**
(*sudden*)

bar 9

SLOW OFF
(*rit.*)

2

4

2

4

p

1st SPEED
(*a tempo*)

p

mf

(Keep the tune *mf* and the accompanying parts *p*)

2

4

2

4

pp

mf

p

pp

3

mf (or *f*)

mf
(or *mp*)

3

3

mf (or *f*)

mf
(or *mp*)

3

Don't drag at all

Gradually soften and slacken
(*poco a poco decrease. e rit.*)

Musical score for piano in B-flat major. The top staff shows a series of eighth-note chords with a dynamic marking 'rich (sonore)'. The bottom staff shows a similar pattern of eighth-note chords with a dynamic marking 'p'. The music consists of four measures followed by a repeat sign and four more measures.

Slacken
(*rit.*)

Continuation of the musical score in B-flat major. The top staff shows a series of eighth-note chords with a dynamic marking 'p'. The bottom staff shows a similar pattern of eighth-note chords with a dynamic marking 'p'. The music consists of four measures followed by a repeat sign and four more measures.

suddenly **pp**
(*sudden*)

Slower
(*più lento*)

* very slight
(*pochiss.*)

Hold back
(*scost.*)

Slow off still more
(*più rit.*)

Very slow
(*Lento assai*)

suddenly **ppp**

* very slight
(*pochiss.*)

ppp

Hold back
(*scost.*)

Slow off still more
(*più rit.*)

Continuation of the musical score in B-flat major. The top staff shows a series of eighth-note chords with dynamics 'ppp' and 'pp'. The bottom staff shows a similar pattern of eighth-note chords with dynamics 'ppp' and 'pp'. The music consists of four measures followed by a repeat sign and four more measures.

* The rhythm of these 2 notes is here altered by me. The original form is given in the first time through [(full) bar 9]. P.G.