

PERCY ALDRIDGE GRAINGER

**BRITISH
FOLK-MUSIC
SETTINGS**

**№ 6. IRISH TUNE FROM COUNTY DERRY.
PIANO.**

Handwritten in purple ink:
L. 1000

**SCHOTT & CO
LONDON**

Printed in England



Nr. 6. IRISH TUNE FROM COUNTY DERRY.

(NAME UNKNOWN).

Collected by Miss J. Ross, of New Town, Limavady, Co. Derry (Ireland)

PRINTED IN

The Petrie Collection of the Ancient Music of Ireland (*Dublin, 1855*).

On page 57 of the above collection the following remarks by GEORGE PETRIE go before the tune, which is headed: "name unknown":

"For the following beautiful air I have to express my very grateful acknowledgment to Miss J. Ross, of New Town, Limavady, in the County of Londonderry—a lady who has made a large collection of the popular unpublished melodies of the county, which she has very kindly placed at my disposal, and which has added very considerably to the stock of tunes which I had previously acquired from that still very Irish county. I say still very Irish, for though it has been planted for more than two centuries by English and Scottish settlers, the old Irish race still forms the great majority of its peasant inhabitants; and there are few, if any counties in which, with less foreign admixture, the ancient melodies of the country have been so extensively preserved. The name of the tune unfortunately was not ascertained by Miss Ross, who sent it to me with the simple remark that it was 'very old,' in the correctness of which statement I have no hesitation in expressing my perfect concurrence."

MR. ALFRED PERCEVAL GRAVES has published the tune (titled "Irish Love Song"; the words by KATHERINE HINKSON [TYNAN]) on page 91 of

The Irish Song Book (Edited by A. P. GRAVES)

Vol. V. of the "New Irish Library," *London, 1894*, and has written two sets of words to it.

See "Emer's Farewell to Cucullain," on page 3 of

Songs of Old Ireland (BOOSEY & Co.)

Words by ALFRED PERCEVAL GRAVES, the music arranged by C. VILLIERS STANFORD.

All held within the above square is meant to be used in full in programs, where possible.

PERCY ALDRIDGE GRAINGER.

BRITISH FOLK-MUSIC SETTINGS.

(Lovingly and reverently dedicated to the memory of Edward Grieg.)

N^o 6. IRISH TUNE FROM COUNTY DERRY.

(Name unknown.)

(By kind permission of M^r Alfred Perceval Graves.)

Collected by Miss J. Ross, of N^o T. Limavady, Londonderry.

printed in The Petrie Collection of the Ancient Music of Ireland. (Dublin 1855.)

Dished up for piano from his setting of the same
for unaccompanied mixed chorus N^o 5 of this lot.

for setting for string
see N^o 15 of this lot

by

Percy Aldridge Grainger.

Began: October, 1902.
ended: July, 1911.

The tune is thro'out printed in bigger notes.

SLOWISH, but not dragged, and wayward in time. M.M. ♩ = between 72 and 104.
(*Rubato il tempo, e non troppo lento.*)

pp
mf
(or *mp*) The tune well to the fore
(*ben sentito il canto*)

Right-Side Pedal. up
down

don't drag
pp
p

louden
(*cresc.*)

mf (or mp)

louden
(*cresc.*)

linger ever so slightly
(*ritiss. sost.*)

in time
(*a tempo*)

Slacken
(*rit.*)

pp

or: very very slight pause
(*ritiss.*)

in time
(*a tempo*)

pp

p

very very slight pause

p (or mp), mf

pp

p

mp

f

(the tune always well to the fore.)

mp

* This note (here altered by me) is B $\frac{1}{2}$ in the original. P. G.

louden
(cresc.)

louden
(cresc.)

louden
(cresc.)

mf

very very slight
mp (pochiss.)

very very slight
ff

mp

mp

very very slight

p

f

mf

mp (or mf)

mf

p

linger
very slightly
(pochiss. sost.)

Slow off
(rit.)

very slow
(lento assai.)

in time, don't drag.
(a tempo)

ppp

ppp

Tenderly
(tenerramente)

ppp

pp

mp

pp

ppp

pppp
pppp
pppp
P
richer
(piu sonore)
pp

pp
louden slightly
(poco cresc)
well to the fore

P
P
warn (sonore)
louden (cresc)
don't drag

Slow off slightly
(poco rit)
mf (a tempo)
f
hold back slightly
(poco sost.)
lots (molto)
mf
f
OF:
(cassa)

* This note (here altered by me) is B \flat in the original. P. G.

PERCY ALDRIDGE GRAINGER OWN WORKS. (In which no folk-music tunes are used.)

KIPLING SETTINGS

	Nos
Nr. 1. "DEDICATION" (from "The Light that Failed.") Song for man's high voice and piano	2/-
Nr. 2. "WE HAVE FED OUR SEAS FOR A THOUSAND YEARS" (from the "Seven Seas.") For mixed chorus (men and boys or women) brass and strings (strings can be done without at will) Full score .. 2/- Choral and piano score (to sing from) .. 8s. Band parts on hire ..	
Nr. 3. "MORNING SONG IN THE JUNGLE" (from "The Second Jungle Book.") For unaccompanied mixed chorus. Choral and piano score (to sing from)	5s.
Nr. 4. "TIGER-TIGER" (from "The Jungle Book.") For unaccompanied men's chorus or man's high voice single (tenor solo) and men's chorus. Choral and piano score (to sing from)	6s.
Nr. 5. "THE INUIT" (from "The Second Jungle Book.") For unaccompanied mixed chorus. Choral and piano score (to sing from)	6s.

ROOM-MUSIC TIT-BITS

Nr. 1. MOCK MORRIS. For string six-some (six single strings), or string band (seven-part) Score 2/6 For piano (concert version) 2/- Parts 6s. each set, or the set 2/6 For piano (popular version) 2/-	
Nr. 2. CLOG DANCE:—"HANDEL IN THE STRAND." For three-some (piano, fiddle and bass-fiddle (cello), or four-some (piano, fiddle, middle-fiddle (viola) and bass fiddle) or 2 pianos and maced strings. Score (piano part) .. 2/6 String parts, each .. 6s.	
Nr. 3. WALKING TUNE. For wind five-some (flute, oboe, clarinet, horn, and bassoon). Score .. 2/6 Wind part, each .. 6s. Piano version .. 2/-	
"AT TWILIGHT." For unaccompanied mixed chorus and a man's high voice (tenor solo). Choral and piano score	3s.
"A REIVER'S NECK VERSE." Words by A. C. SWINBURNE. (Poems and Ballads, 3rd Series). Song for voice and piano	2/-

SENTIMENTALS

Nr. 1. COLONIAL SONG. For soprano, tenor, harp and band, or for harp and band without the voices. Full score and band parts on hire 2/- 2 voices and piano 2/- Piano version 2/- For Three-some (Trio) score and parts 3/-	
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PERCY ALDRIDGE GRAINGER SETTINGS OF FOLK-MUSIC, etc.

British Folk-Music Settings

Settings of English and Celtic folk-songs, dance tunes, sea chanties, Morris dance tunes, and so on, for all sorts of combinations.

Nr. 1. "MOLLY ON THE SHORE." Irish Reel. For string four-some four single strings, or string band (no double basses). Score .. 2/6 Parts, 6s. each, or the set .. 2/-	
Nr. 2. "THE SUSSEX MUMMERS' CHRISTMAS CAROL." For piano	2/-
Nr. 3. "SHEPHERD'S HEY." Morris Dance. For room-music twelve-some (flute, clarinet (horn at will) baritone English concertina, and eight strings). Score .. 2/6 Parts, 4s. each, or the set .. 4/-	
Nr. 4. "SHEPHERD'S HEY." Morris Dance. Dished-up for piano	2/-
Nr. 5. IRISH TUNE FROM COUNTY DERRY. For unaccompanied mixed chorus, without words (sing in "Ah" and so on). Choral score (to sing from)	4s.
Nr. 6. IRISH TUNE FROM COUNTY DERRY. Dished-up for piano	2/-
Nr. 7. "BRIGG FAIR." (Folk-song from Lincolnshire). For a man's high voice single (tenor solo), and mixed chorus. Choral and piano score (to sing from)	6s.
Nr. 8. "I'M SEVENTEEN COME SUNDAY." (Folk-song from Lincolnshire and Somerset). For mixed chorus and brass band or (concert brass). Full score .. 2/6 Choral and piano score (to sing from) .. 4s. Band parts, each .. 6s.	
Nr. 9. MARCHING TUNE. (Folk-song tune from Lincolnshire). For mixed chorus and brass band or concert brass. Choral and piano score (to sing from) .. 4s. Score and band parts on hire ..	
Nr. 10. "DIED FOR LOVE." (Folk-song from Lincolnshire.) For voice accompanied by flute, clarinet and bassoon, or 3 muted strings. Score and voice and piano version .. 1/6 Wind and string parts, each .. 6s.	
Nr. 11. "SIX DUKES WENT A'FISHIN'." (Folk-song from Lincolnshire.) For voice (woman's or man's) and piano (2 keys)	2/-
Nr. 12. "GREEN BUSHES." Passacaglia for smallish band. Score and parts on hire	=
Nr. 13. "SIR ECLAMORE." For double mixed chorus, brass, strings, and percussion. Choral score (to sing from) .. 1/- Score and parts (including piano accompaniment) on hire ..	
Nr. 14. "LORD MAXWELL'S GOODNIGHT." (Scotch). For voice accompanied by 6 single strings and string band. Score and parts (including voice and piano version) on hire.	
Nr. 15. IRISH TUNE FROM COUNTY DERRY. For string band (or single stringed) Score .. 2/6 Parts, each .. 6s.	
Nr. 16. "SHEPHERD'S HEY." Morris Dance. For Full Band. Score .. 2/6 Parts, each .. 6s.	

Settings of songs and tunes from William Chappell's "Old English Popular Music."

Nr. 1. "WILLOW WILLOW." For voice (man's or woman's) accompanied by guitar (or harp) and 4 muted strings. Score .. 2/6 Parts, each .. 6s. Voice and piano version .. 2/-	
Nr. 2. "MY ROBIN IS TO THE GREENWOOD GONE." (A ramble upon the old base of that name.) For flute, English horn, and 6 strings. Full score .. 2/6 Parts, each .. 6s. Piano version .. 2/- Version for fiddle, bass fiddle (cello) and piano, score and string parts 3/6	

Settings of Dance-Folksongs from the Faeroe Islands

Nr. 1. "FATHER AND DAUGHTER" (FADIR OG DOTTIR). For five men's single voices, double mixed chorus, string and brass band. Full score (Færoek, English and German) .. 10/6 Vocal and piano score (English and German) (to sing from) .. 2/6	
Chorus parts (English) { First Chorus, women, each 4s. " " " " men 4s. Second " " women 4s. " " " " men 4s. Band parts, each 6s.	

SCHOTT & Co., 48 Great Marlborough Street, London, W. 1.

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PERCY ALDRIDGE GRAINGER'S COMPOSITIONS

PUBLISHED BY
SCHOTT & Co., 48 GREAT MARLBOROUGH STREET, LONDON, W. 1.

PIANO PIECES, SONGS, etc.

		PIANO PIECES		Net
		s.	d.	s. d.
Shepherd's Hey. Morris Dance	2 0
Irish Tune from County Derry	2 0
The Sussex Mummer's Christmas Carol	2 0
My Robin is to the Greenwood gone (a Ramble)	2 0
Walking Tune	2 0
Mock Morris (Concert Version)	2 0
Mock Morris (Popular Version)	2 0
Colonial Song	2 0
Molly on the Shore	3 0
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SONGS WITH PIANO ACCOMPANIMENT

		Net
		s. d.
Dedication (from Kipling's "The Light that Failed")	...	2 0
A Reiver's Neck-Verse (Words by A. C. Swinburne)	...	2 0
Died for Love (Folk-Song from Lincolnshire)	...	2 0
Willow Willow (Old English)	...	2 0
Six Dukes went a-fishin' Folk-Song from Lincolnshire (Two keys)	...	2 0

SONGS WITH OTHER INSTRUMENTS

Willow Willow (Old English). Song accompanied by Guitar (or Harp) and Four Muted Strings.				
Score	...	...	...	2 6
Each part	...	...	...	0 6
Died for Love (Folk-Song from Lincolnshire). Song accompanied by Flute, Clarinet and Bassoon, or Three Muted Strings.				
Score	...	...	...	2 0
Each part	...	...	...	0 6
Lord Maxwell's Good-Night. Song accompanied by Six Single Strings and String Orchestra. Score and parts (including Version for Voice and Piano) on hire.				

VOCAL DUET & FULL ORCHESTRA

Colonial Song. Soprano and Tenor, Harp and Orchestra. Full score and parts on hire. Version for Soprano, Tenor, and Piano (Vocal and Piano Score)	2 0
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CHAMBER MUSIC WITH PIANO.

PIANO QUARTET

		PIANO QUARTET		Net
		s.	d.	s. d.
Clog Dance: "Handel in the Strand." (Piano, Violin, Viola and Cello)				
Score	2 6
Each part	0 6
Colonial Song.				
Score	2 6
Each part	0 6
Clog Dance: "Handel in the Strand."				
Score	2 6
Each part	0 6
My Robin is to the Greenwood gone (a Ramble).				
Score	2 6
Each part	0 6

PIANO & VIOLIN DUETS

Molly on the Shore	...	...	...	2 6
Mock Morris	...	...	...	2 6