

PERCY ALDRIDGE GRAINGER

**ROOM-MUSIC
TIT-BITS**

**№ 3. WALKING TUNE.
PIANO VERSION.**

Schott & Co

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LONDON

Printed in England

PERCY ALDRIDGE GRAINGER.

ROOM-MUSIC TIT-BITS.

Nº 3. WALKING TUNE.

for wind five-some (flute, oboe, clarinet, horn and bassoon.)

This piece is based on a little tune I made on a 3 days' walk in the Scottish Highlands (in 1900) as a hummed accompaniment to my tramping feet.

It was worked out and scored in 1905. P. A. G.

All held within the above square is meant to be used in full in programs, where possible.

PIANO VERSION.

All big stretches may be harped (played Arpeggio)

Score price 2/6 net.
Wind parts each 6^d net.
Piano version 2/- net.

GENTLY FLOWING. M. M. ♩ : about 76

pp

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music consists of a melodic line in the treble and a sustained harmonic accompaniment in the bass. The dynamic marking *pp* is present.

p *louden* *(cresc.)* *louden quick* *(cresc. subito)*

Second system of musical notation. The treble clef part shows a melodic line with dynamic markings *p*, *louden (cresc.)*, and *louden quick (cresc. subito)*. The bass clef part provides accompaniment with some slurs and accents.

piercingly *(ben sentito)* *f* P P P P

Third system of musical notation. The treble clef part is marked *piercingly (ben sentito)* and *f*. The bass clef part has four *P* (piano) markings. There are slurs and accents throughout.

P P P P *

Fourth system of musical notation. The bass clef part has four *P* markings and an asterisk. The treble clef part continues the melodic line with slurs and accents.

Musical score system 1, featuring a treble and bass clef. The key signature has one sharp (F#). The system includes dynamic markings: *ff* (fortissimo), *non dim.* (non diminuendo), *tenderly (severa siccato)*, *suddenly (subito) pp* , and *P* (piano). The notation shows a complex texture with many beamed notes and slurs.

Musical score system 2, continuing the piece. It features a treble and bass clef. The key signature has one sharp (F#). The system includes the dynamic marking *louden slowly (cresc. poco a poco)*. The notation shows a complex texture with many beamed notes and slurs.

Musical score system 3, continuing the piece. It features a treble and bass clef. The key signature has one sharp (F#). The system includes the dynamic marking *sf* (sforzando). The notation shows a complex texture with many beamed notes and slurs.

Musical score system 4, continuing the piece. It features a treble and bass clef. The key signature has one sharp (F#). The system includes the dynamic marking *mf* (mezzo-forte). The notation shows a complex texture with many beamed notes and slurs.

Musical score system 1, featuring treble and bass staves. The piece is in G major. The first measure has a forte (*sf*) dynamic marking. The second measure has a forte (*f*) dynamic marking. The third measure has a forte (*sf*) dynamic marking. The system concludes with a forte (*sf*) dynamic marking above a piano (*P*) dynamic marking below the staff.

Musical score system 2, featuring treble and bass staves. The piece is in G major. The first measure has a fortissimo (*ff*) dynamic marking with the instruction "stridently". The second measure has a piano (*P*) dynamic marking. The third measure has a piano (*P*) dynamic marking. The fourth measure has a piano (*P*) dynamic marking. The fifth measure has a piano (*P*) dynamic marking. The sixth measure has a piano (*P*) dynamic marking.

Musical score system 3, featuring treble and bass staves. The piece is in G major. The first measure has a piano (*P*) dynamic marking. The second measure has a piano (*P*) dynamic marking. The third measure has a piano (*P*) dynamic marking. The fourth measure has a piano (*P*) dynamic marking. The system includes performance instructions: "very slightly slower (poco meno mosso)" above the staff and "feelingly (espress.) soften slightly (poco dim.)" below the staff.

Musical score system 4, featuring treble and bass staves. The piece is in G major. The first measure has a piano (*p*) dynamic marking. The second measure has a piano (*p*) dynamic marking. The third measure has a piano (*p*) dynamic marking. The fourth measure has a piano (*p*) dynamic marking. The system concludes with a piano (*P*) dynamic marking and a fermata symbol.

1st speed
(a tempo primo)
clingingly
(*ligato*)

pp
mp
pp

to the fore (*marc.*)

slight (*poco*)

more (*pia*)

p
mp
p

slight
(*poco*)

more
(*pia*)

Lingeringly
(*soft.*)

slacken
(*rit.*)

mf
mf
pp
p

soften
(*dim.*)

soften
(*dim.*)

1st speed
(a tempo primo)

p
pp
p
p

P P *

P P *

slacken lots
(*molto rit.*)

louden slightly
(*poco cresc.*)

P P P P

In time
(*a tempo*)

pp

P P P *

pp

feelingly (*espress.*)

louden lots
(molto cresc.)

This system shows the first two measures of a musical piece. The right hand plays a melody with eighth notes and quarter notes, while the left hand provides a bass line with chords and single notes. A dynamic marking of *molto cresc.* is present.

piercingly
(sen acuita)

f

P *P* *P*

This system covers measures 3 and 4. The right hand features a more active melody with triplets and sixteenth notes. The left hand has a bass line with chords. A dynamic marking of *f* is shown, and piano (*P*) markings are placed below the bass line.

P *P* *P* *P* *P* *

This system contains measures 5 and 6. The right hand continues with a melodic line, and the left hand has a bass line with chords. Piano (*P*) markings are placed below the bass line, ending with an asterisk.

mf

mp

ff

This system covers measures 7 and 8. The right hand has a melodic line with a dynamic marking of *mf*. The left hand has a bass line with chords and a dynamic marking of *mp*. A *ff* marking is also present. The system ends with a 2/4 time signature.

gradually soften
(*dim. poco a poco*)

to the fore (*marc.*)

p *mf* *p* 5 (52)

Very very slightly slower
(*pochiss. meno mosso.*)

mf *p* *mf*

P P P P (etc.)

to the fore
(*marc.*)

p *mf* *p*

slower
(*meno mosso*)

slow off
(*rit.*)

P P P P P

pp *ppp*

PERCY ALDRIDGE GRAINGER OWN WORKS. (In which no folk-music tunes are used.)

KIPLING SETTINGS.

Nr.	Title	Description	Net. s. d.
Nr. 1.	"DEDICATION" (from "The Light that Failed").	Song for man's high voice and Piano	2 0
Nr. 2.	"WE HAVE FED OUR SEAS FOR A THOUSAND YEARS" (from "The Seven Seas").	For mixed chorus (men and boys or women), brass and strings (strings can be done without at will).	3 0
		Full score	0 6
		Choral and piano score (to sing from)	0 6
		Band parts on hire	0 6
Nr. 3.	"MORNING SONG IN THE JUNGLE" (from "The Second Jungle Book").	For unaccompanied mixed chorus. Choral and piano score (to sing from)...	0 6
Nr. 4.	"TIGER-TIGER" (from "The Jungle Book").	For unaccompanied men's chorus, or man's high voice single (tenor solo) and men's chorus. Choral and piano score (to sing from)	0 6
Nr. 5.	"THE INUIT" (from "The Second Jungle Book").	For unaccompanied mixed chorus. Choral and piano score (to sing from)	0 6

ROOM-MUSIC 'TIT-BITS.

Nr.	Title	Description	Net. s. d.
Nr. 1.	MOCK MORRIS.	For string six-some (six single strings), or string band (seven-part)	2 6
		Score	2 6
		Parts	2 0
		For piano (concert version)	2 0
		For piano (popular version)	2 0
Nr. 2.	CLOG DANCE:—"HANDEL IN THE STRAND"	For three-some (piano, fiddle and bass-fiddle ('cello)), or four-some (piano, fiddle, middle-fiddle (viola) and bass-fiddle) or 2 pianos and massed strings	2 6
		Score (piano part)	0 6
		String parts each	0 6
Nr. 3.	WALKING TUNE.	For wind five-some (flute, oboe, clarinet, horn, and bassoon).	2 6
		Score	2 6
		Wind parts, each	0 6
		Piano version	2 0

"AT TWILIGHT." For unaccompanied mixed chorus and a man's high voice (tenor solo). Choral and piano score ... 0

"A REIVER'S NECK-VERSE." Words by A. C. SWINBURNE. (Poems and Ballads, 3rd Series). Song for voice and piano ... 2 0

SENTIMENTALS.

Nr.	Title	Description	Net. s. d.
Nr. 1.	COLONIAL SONG.	For soprano, tenor, harp and band, or for harp and band without the voices	2 0
		Full score and band parts on hire	2 0
		Piano version	2 0
		2 voices and piano	2 0
		For Three-some (Trio) score and parts	2 0

PERCY ALDRIDGE GRAINGER SETTINGS OF FOLK-MUSIC, etc.

British Folk-Music Settings.

Settings of English and Celtic folk-songs, dance tunes, sea chanties, Morris dance tunes, and so on, for all sorts of combinations.

Nr.	Title	Description	Net. s. d.
Nr. 1.	"MOLLY ON THE SHORE." Irish Reel.	For string four-some (four single strings, or string band (no double basses).	2 0
		Score	2 0
		Parts	2 0
Nr. 2.	"THE SUSSEX NUMMERS' CHRISTMAS CAROL."	For piano	2 0
Nr. 3.	"SHEPHERD'S HEY." Morris Dance.	For room-music twelve-some (flute, clarinet, [horn, at will] baritone English concertina, and eight strings).	2 6
		Score	4 0
		Parts	2 0
Nr. 4.	"SHEPHERD'S HEY." Morris Dance.	Dished-up for Piano	2 0
Nr. 5.	IRISH TUNE FROM COUNTY DERRY.	For unaccompanied mixed chorus, without words (sing in "Ah" and so on) Choral score (to sing from)	0 4
Nr. 6.	IRISH TUNE FROM COUNTY DERRY.	Dished-up for piano	2 0
Nr. 7.	"BRIGG FAIR." (Folk-song from Lincolnshire).	For a man's high voice single (tenor solo), and mixed chorus. Choral and piano score (to sing from)	0 4
Nr. 8.	"I'M SEVENTEEN COME SUNDAY." (Folk-song from Lincolnshire and Somerset).	For mixed chorus and brass band (or concert brass).	2 6
		Full score	0 4
		Choral and piano score (to sing from)	0 6
		Band parts, each	0 6
Nr. 9.	MARCHING TUNE. (Folk-song tune from Lincolnshire).	For mixed chorus and brass band or concert brass. Choral and piano score (to sing from)	0 4
		Score and band parts on hire	0 4
Nr. 10.	"DIED FOR LOVE." (Folk-song from Lincolnshire).	For voice accompanied by flute, clarinet and bassoon, or 3 muted strings.	2 6
		Score and voice and piano version	0 6
		Wind and string parts, each	0 6
Nr. 11.	"SIX DUKES WENT AFISHIN'." (Folk-song from Lincolnshire).	For voice (woman's or man's) and piano (3 keys)	2 0
Nr. 12.	"GREEN BUSHES." Passacaglia for smallish band.	Score and parts on hire	1 0
Nr. 13.	"SIR EGLAMORE." For double mixed chorus, brass, strings and percussion.	Choral score (to sing from)	0 4
		Score and parts (including piano accompaniment) on hire	0 4
Nr. 14.	"LORD MAXWELL'S GOODNIGHT." (Scotch).	For voice accompanied by 6 single strings and string band...	0 4
		Score and parts (including voice and piano version) on hire	0 4
Nr. 15.	IRISH TUNE FROM COUNTY DERRY.	For string band (or single strings)	0 4
		Score	0 4
		Parts, each	0 4
Nr. 16.	"SHEPHERD'S HEY." Morris Dance.	For full band	2 6
		Score	0 6
		Parts, each	0 6

Settings of songs and tunes from William Chappell's "Old English Popular Music."

Nr.	Title	Description	Net. s. d.
Nr. 1.	"WILLOW WILLOW." For voice (man's or woman's) accompanied by guitar (or harp) and 4 muted strings.	Score	2 6
		Parts, each	0 6
		Voice and piano version	2 0
Nr. 2.	"MY ROBIN IS TO THE GREENWOOD GONE." (A ramble upon the old tune of that name).	For flute, English horn, and 6 strings.	2 6
		Full score	0 6
		Parts, each	0 6
		Piano version	2 0
		Version for fiddle, bass fiddle ('cello) and piano, score and string parts	3 6

Settings of Dance-Folksongs from the Faeroe Islands.

Nr.	Title	Description	Net. s. d.
Nr. 1.	"FATHER AND DAUGHTER, (FADIR OG DOTTIR).	For five men's single voices, double mixed chorus, string and brass band.	10 6
		Full score (Faroek, English and German)	2 6
		Vocal and piano score (English and German) (to sing from)	0 4
		First chorus, women, each	0 4
		Second "men"	0 4
		Second "women"	0 4
		Second "men"	0 4
		Band parts, each	0 6

SCHOTT & CO., LONDON.

PERCY ALDRIDGE GRAINGER'S COMPOSITIONS

PUBLISHED BY

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Willow Willow (Old English)	2 0
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SONGS WITH OTHER INSTRUMENTS

Willow Willow (Old English). Song accompanied by Guitar (or Harp) and Four Muted Strings.	
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Colonial Song. Soprano and Tenor, Harp and Orchestra. Full score and parts on hire.	
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	Net. s. d.
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Score	2 6
Each part	0 6
Colonial Song.	
Score	2 6
Each part	0 6
Glog Dance: "Handel in the Strand."	
Score	2 6
Each part	0 6
My Robin is to the Greenwood gone (a Ramble).	
Score	2 6
Each part	0 6



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