

PERCY ALDRIDGE GRAINGER

**ROOM-MUSIC  
TIT-BITS**

**№ 1. MOCK MORRIS.  
FOR PIANO.  
CONCERT VERSION.**

*Howells*

OWING TO INCREASED  
COST OF PAPER THIS

**SCHOTT & CO**  
LONDON & CO. PTY. LTD.

Printed in England

# Nº 1. MOCK MORRIS.

for string six - some (6 single players) or string band

by

PERCY ALDRIDGE GRAINGER.

begun 19.5.1910. ended 4.6.1910.

No folk - music tune - stuffs at all are used herein. The rhythmic cast of the piece is Morris-like, but neither the build of the tunes nor the general lay - out of the form keeps to the Morris dance shape.

P. A. G.

All held within the above square is meant to be used in full in programs, where possible.

Birthday - gift,  
Mother. 3.7.10.

For Piano.  
Concert version.

Score (for strings). net 2/6  
String Parts each. net 6D  
For Piano. Concert version. net 2/-  
For Piano. Popular version. net 2/-

AT FAST JOG TROTting SPEED. M.M. ♩ = between 92 & 104

\*The tune of bars 9, 10, 11 & 12 is (unwittingly) cribbed from an early "Magnificat" of Cyril Scott's. He has used the phrase again in a piano piece "Chimes" op. 40, Nº 3, (Elkin & Co Ltd.) in which it can be consulted. P. A. G.

louden very slightly  
(*pochiſſo cresc.*)

*sf*

*sf*

3

3

This system contains the first two staves of music. The upper staff is in treble clef and features a melodic line with two triplet markings. The lower staff is in bass clef and provides harmonic accompaniment. The dynamic marking *sf* (sforzando) is present in both staves.

This system continues the musical piece with two staves. The upper staff has a melodic line with several triplet markings. The lower staff continues the accompaniment. The dynamic marking *sf* is maintained.

*p*

*mp*

*f*

*P* \*

This system shows a change in dynamics. The upper staff begins with a *p* (piano) marking, while the lower staff starts with *mp* (mezzo-piano). The lower staff features a melodic line with a *f* (forte) marking and a *P* (piano) marking with an asterisk. The system concludes with a double bar line.

*sf mp* short but somewhat heavy  
(*stacc ma poco pesante*)

*sf*

3

This system contains the final two staves of music on the page. The upper staff has a melodic line with a triplet marking. The lower staff provides accompaniment. The dynamic marking *sf mp* (sforzando mezzo-piano) is used, with the instruction "short but somewhat heavy" and the Italian phrase "(stacc ma poco pesante)".

louden slightly  
(*poco cresc.*)

not short  
(*non stacc.*)

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and moving lines. The lower staff is in bass clef and provides a harmonic accompaniment. The music is marked with a dynamic of *pp* and includes the instruction "louden slightly (poco cresc.)" and "not short (non stacc.)".

The bigger printed notes clingingly & well to the fore.  
The smaller printed notes short & very soft.

*pp*

*mp*

*pp*

*pp*

The second system of music features a treble staff with triplets and a *hold* marking, and a bass staff with *pp* dynamics. The music is marked with *pp* and *mp*. A box containing the performance instruction is placed above the first few notes of the treble staff.

louden  
(*cresc.*)

*mf*

The third system of music continues with a treble staff featuring triplets and a dynamic of *mf*, and a bass staff with *pp* dynamics. The music is marked with "louden (cresc.)" and *mf*.

*p*

The fourth system of music features a treble staff with triplets and a dynamic of *p*, and a bass staff with *p* dynamics. The music is marked with *p*.

*mp* louder lots  
(*molto cresc.*)

clatteringly

the tune well to the fore  
(*il canto ben sentito*)

*mf*

to the fore  
(*more*)

*P* \*

louder  
(*piu f*)

*f*

*P* \*

heavy  
(pesante)

P \* P \*

ff

(hold)

P \*

P \*

louden quick  
(subito cresc.)

ff

lightly  
(leggiero)  
*p*

3 5 5 5 5 5 5

This system shows the first two staves of a piano piece. The right hand has a melodic line with a triplet of eighth notes and a series of five sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes.

5 short  
(stacc.)  
*p*

louden  
(cresc.)

3

5 1 3 4

short  
(stacc.)  
*p*

This system continues the piece. The right hand features a series of staccato chords and a triplet. The left hand has a melodic line with a crescendo. The system concludes with a final melodic phrase in the right hand.

heavy  
(pesante)  
*mf*

louden  
(cresc.)

4 2 1

heavy  
(pesante)

5

This system introduces a heavier feel. The right hand has a melodic line with a crescendo. The left hand has a bass line with a crescendo. The system ends with a final chord in the right hand.

short & very sharp  
(stacc. e marcatisss.)  
*ff*

*ff*

This system is marked with fortissimo and features a very sharp, staccato melodic line in the right hand. The left hand has a bass line with a fortissimo dynamic.

⊕ Cut from ⊕ to ☒ if you like.

8

3

Musical score system 1, measures 8-9. Treble clef, bass clef, and a lower bass clef. Includes a triplet of eighth notes in measure 8.

*ff* bumpingly

*f*

*ff*

*fff*

*ff* to the fore  
(*ben marc.*)

*P* \*

Musical score system 2, measures 10-13. Includes dynamic markings *ff*, *f*, *ff*, *fff* and performance instructions *ff* to the fore (*ben marc.*) and *P* \*.

*f* (or *mf*)  
lighter & short  
(*piu leg. e stacc.*)

3

Musical score system 3, measures 14-17. Includes dynamic marking *f* (or *mf*) lighter & short (*piu leg. e stacc.*) and a triplet of eighth notes in measure 15.

8

*londen*  
(*cresc.*)

> hold down the accented notes.

*londen*  
(*cresc.*)

*P* \*

*P* *P* *P* *P* \*

Musical score system 4, measures 18-21. Includes dynamic marking *londen* (*cresc.*) and performance instruction > hold down the accented notes. Includes piano markings *P* \*.



louden  
*f* (*molto cresc.*)

short  
(*stacc.*)

V

Detailed description: This system contains the first system of a musical score. It features a grand staff with three staves. The top staff is in treble clef and contains a melodic line with various ornaments and fingerings (1, 2, 3, 5, 2, 3, 1). The middle staff is in bass clef and contains a bass line with chords and a treble clef for a short section. The bottom staff is in bass clef and contains a short section marked 'short (stacc.)'. A 'V' symbol is placed at the end of the system.

*mp*

*p*

merrily  
(*gracioso*)

to the fore  
(*marc.*)  
no pedal  
(*sensu ped.*)

Detailed description: This system contains the second system of the musical score. It features a grand staff with three staves. The top staff is in treble clef and contains a melodic line with a dynamic marking of *mp* and a box symbol. The middle staff is in bass clef and contains a bass line with a dynamic marking of *p*. The bottom staff is in bass clef and contains a bass line with a dynamic marking of *p*. The system includes performance instructions: 'merrily (gracioso)' and 'to the fore (marc.) no pedal (sensu ped.)'.

Detailed description: This system contains the third system of the musical score. It features a grand staff with three staves. The top staff is in treble clef and contains a melodic line. The middle staff is in bass clef and contains a bass line. The bottom staff is in bass clef and contains a bass line.

*p*

*mp*

*p*

Detailed description: This system contains the fourth system of the musical score. It features a grand staff with three staves. The top staff is in treble clef and contains a melodic line with a dynamic marking of *p*. The middle staff is in bass clef and contains a bass line with a dynamic marking of *mp*. The bottom staff is in bass clef and contains a bass line with a dynamic marking of *p*. A dotted line indicates a continuation of the bass line from the previous system.

soften  
(dim.)

The bigger printed notes clingingly & well to the fore  
The smaller printed notes very short & very soft

*mp*  
*pp*  
very short  
(staccatiss.)

3 (hold)

3  
3  
3  
*mf*  
louden  
(cresc.)  
*mp*  
*mp*

*p*  
3  
3  
3  
*pp*  
5  
5  
5

very short (staccatiss.) *pp*

not short (tenuto) *mp*

very short (staccatiss.) *pp*

*pp*

*mp*

*pp*

*pp*

*p*

*f*

*mf*

*f*

*p*

*mf*

short (stacc.)

*pp* soften lots (molto dim.)

short (stacc.)

4 3 2 1

5 4 3 2 1

*ppp* soften (dim.)

*p*

*ff*

**PERCY ALDRIDGE GRAINGER** OWN WORKS. (In which no folk-music tunes are used.)

**KIPLING SETTINGS.**

Nr.	Title	Description	Net. s. d.
Nr. 1.	"DEDICATION" (from "The Light that Failed")	Song for man's high voice and Piano	2 0
Nr. 2.	"WE HAVE FED OUR SEAS FOR A THOUSAND YEARS" (from "The Seven Seas")	For mixed chorus (men and boys or women), brass and strings (strings can be done without at will).	
		Full score	5 0
		Choral and piano score (to sing from)	0 6
		Band parts on hire	...
Nr. 3.	"MORNING SONG IN THE JUNGLE" (from "The Second Jungle Book")	For unaccompanied mixed chorus. Choral and piano score (to sing from)	0 6
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Nr. 5.	"THE INUIT" (from "The Second Jungle Book")	For unaccompanied mixed chorus. Choral and piano score (to sing from)	0 6

**ROOM-MUSIC TIT-BITS.**

Nr.	Title	Description	Net. s. d.
Nr. 1.	MOCK MORRIS.	For string six-some (six single strings), or string band (seven-part)	
		Score	2 6
		Parts	1 6
		For piano (concert version)	2 0
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Nr. 2.	CLOG DANCE:—"HANDEL IN THE STRAND"	For three-some (piano, fiddle and bass-fiddle ('cello)), or four-some (piano, fiddle, middle-fiddle (viola) and bass-fiddle) or 2 pianos and massed strings	
		Score (piano part)	2 6
		String parts each	0 6
Nr. 3.	WALKING TUNE.	For wind five-some (flute, oboe, clarinet, horn, and bassoon).	
		Score	2 0
		Wind parts, each	0 6
		Piano version	2 0

"AT TWILIGHT."	For unaccompanied mixed chorus and a man's high voice (tenor solo). Choral and piano score	0
"A REIVER'S NECK-VERSE."	Words by A. C. SWINBURNE. (Poems and Ballads, 3rd Series). Song for voice and piano	1 0

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		2 voices and piano	...
		For Three-some (Trio) score and parts	...

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Nr. 1.	"MOLLY ON THE SHORE."	Irish Reel. For string four-some (four single strings, or string band (no double basses)).	
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		Parts	2 0
		6d. each or the set	2 0
Nr. 2.	"THE SUSSEX MUMMERS' CHRISTMAS CAROL."	For piano	2 0
Nr. 3.	"SHEPHERD'S HEY."	Morris Dance. For room-music twelve-some (flute, clarinet, (horn, at will) baritone English concertina, and eight strings).	
		Score	2 6
		Parts	4 0
		4d. each. or the set	2 0
Nr. 4.	"SHEPHERD'S HEY."	Morris Dance. Dished-up for Piano	2 0
Nr. 5.	IRISH TUNE FROM COUNTY DERRY.	For unaccompanied mixed chorus, without words (sing n "Ab." and so on) Choral score (to sing from)	0 4
Nr. 6.	IRISH TUNE FROM COUNTY DERRY.	Dished-up for piano	2 0
Nr. 7.	"BRIGG FAIR."	(Folk-song from Lincolnshire). For a man's high voice single (tenor solo), and mixed chorus. Choral and piano score (to sing from)	0 4
Nr. 8.	"I'M SEVENTEEN COME SUNDAY."	(Folk-song from Lincolnshire and Somerset). For mixed chorus and brass band (or concert brass).	
		Full score	2 6
		Choral and piano score (to sing from)	0 4
		Band parts, each	0 6
Nr. 9.	MARCHING TUNE.	(Folk-song tune from Lincolnshire). For mixed chorus and brass band or concert brass. Choral and piano score (to sing from)	0 4
		Score and band parts on hire	...
Nr. 10.	"DIED FOR LOVE."	(Folk-song from Lincolnshire). For voice accompanied by flute, clarinet and bassoon, or 3 muted strings. Score and voice and piano version	2 6
		Wind and string parts, each	0 6
Nr. 11.	"SIX DUKES WENT AFISHIN'."	(Folk-song from Lincolnshire). For voice (woman's or man's) and piano (2 keys)	2 0
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Nr. 14.	"LORD MAXWELL'S GOODNIGHT."	(Scotch). For voice accompanied by 6 single strings and string band	...
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Nr. 15.	IRISH TUNE FROM COUNTY DERRY.	For string band (or single strings)	...
		Score	...
		Parts, each	...
Nr. 16.	"SHEPHERD'S HEY."	Morris Dance. For full band	...
		Score	...
		Parts, each	...

**Settings of songs and tunes from William Chappell's "Old English Popular Music."**

Nr. 1.	"WILLOW WILLOW."	For voice (man's or woman's) accompanied by guitar (or harp) and 4 muted strings.	
		Score	2 6
		Parts, each	0 6
		Voice and piano version	2 0
Nr. 2.	"MY ROBIN IS TO THE GREENWOOD GONE."	(A ramble upon the old tune of that name). For flute, English horn, and 6 strings.	
		Full score	2 6
		Parts, each	0 6
		Piano version	2 0
		Version for fiddle, bass fiddle ('cello) and piano, score and string parts	3 6

**Settings of Dance-Folksongs from the Faeroe Islands.**

Nr. 1.	"FATHER AND DAUGHTER, (FADIR OG DOTTIR).	For five men's single voices, double mixed chorus, string and brass band.	
		Full score (Færöisk, English and German)	10 0
		Vocal and piano score (English and German) (to sing from)	1 0
		First chorus, women, each	0 4
		Second .. women ..	0 4
		.. men ..	0 4
		.. men ..	0 4
		Band parts, each	0 6

SCHOTT & CO., LONDON.

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Score ... ..	2 6
Each part ... ..	0 6
My Robin is to the Greenwood gone (a Ramble).	
Score ... ..	2 6
Each part ... ..	0 6