

MUSN
MDA
786.20994
G743

Red stamp

GRAINGER

CHILDREN'S MARCH

"Over the hills and far away"

PIANO SOLO



Price, 45 cents, net

T

G. SCHIRMER, INC., NEW YORK

R

Paul



CHILDREN'S MARCH

"Over the hills and far away"

for piano

by

PERCY ALDRIDGE GRAINGER

M. M. ♩ = 116

mf

heavy and marked

louden gradually

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The music features a steady eighth-note accompaniment in the bass and a more complex melody in the treble. The instruction "louden gradually" is written in the first measure.

This system contains the next two staves of music. It continues the piece with similar rhythmic patterns. A dynamic marking of *f* (forte) appears in the lower staff towards the end of the system.

This system contains the third two staves of music. The notation continues with consistent rhythmic accompaniment and melodic development.

ff the bass very marked

This system contains the fourth two staves of music. A dynamic marking of *ff* (fortissimo) is present, with the instruction "the bass very marked" written below it. The bass line becomes more prominent.

sf.

This system contains the final two staves of music on the page. It concludes with a dynamic marking of *sf.* (sforzando). The piece ends with a final chord in both staves.

GE 136328

IN A NUTSHELL

Suite for Pianoforte

(originally composed for Piano and Orchestra)

by PERCY GRAINGER

NO. 1. ARRIVAL PLATFORM HUMLET

Amusing arrival of belated train. Striving and sweetheart from foreign party, great fun! The sort of thing one finds oneself in an excitement to catch a train, but as one happily proceeds, goes up and down the arrival platform.

for piano

by PERCY ALDRIDGE GRAINGER

WITH HEALTHY AND SOMEWHAT FIERCE "GO" at about 120

Piano *mp somewhat perky*

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NO. 2. "GAY BUT WISTFUL"

This is a popular London Style
For my dear friend Edward J. de Vigny

for piano

by PERCY ALDRIDGE GRAINGER

N.B. All big stretches can be harped (played *arpeggio*) at will

Gracefully flowing at about 100
Top notes to the fore

Piano *marked f*

Clarinet *marked f*

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NO. 3. "PASTORAL"

For my dear friends in art and science Cyril Jones

for piano

by PERCY ALDRIDGE GRAINGER

N.B. All big stretches can be harped (played *arpeggio*) at will

Restful and dreamy, but wayward in time. *Tempo di molto*

gently, as if from afar

Piano *ppp*

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NO. 4. "THE GUM-SUCKERS" MARCH

For Henry and John Finch, with love

for piano

by PERCY ALDRIDGE GRAINGER

N.B. All big stretches can be harped (played *arpeggio*) at will

Fast at about 120

Piano *mf*

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