

1.

### Вторая партия

[Умеренно]  
Moderato

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(род. в 1864г.)

Ф-п.

2.

[Умеренно]  
Moderato

[Умеренно]  
Moderato

### Первая партия

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Ф - П.

*f* *mf*

*f*

*mf rallentando*

2.

[Умеренно]  
Moderato

*mf cantando*

во 2<sup>й</sup> раз *rit.*

### Вторая партия

[Умеренно скоро]

**Allegro moderato**

mf

*a tempo*  
p rit.

*poco accelerando*  
f

*a tempo*  
sf rit.

pp

f

[Умеренно скоро]  
**Первая партия**  
**Allegro moderato**

*mf* *f*

*p rit.* *a tempo*

*f* *ff* *poco accelerando*

*sf* *mf ritard.* *a tempo* *mf*

*p*

*più f* *f*

# Вторая партия

*p*

[Умеренно]  
Moderato

4.

*mf rall.* *a tempo*  
*p*

*pp* *mp*  
Ped. \*

*pp* *mp* *ff rall.* *a tempo*  
*pp*

*ff*

Первая партия

First system of musical notation, measures 1-4. The music is in G major and 6/8 time. The right hand plays a melodic line with a dynamic marking of *p* (piano). The left hand provides a simple harmonic accompaniment.

Second system of musical notation, measures 5-8. The right hand continues the melodic line with some grace notes and slurs. The left hand accompaniment features some triplet patterns. The dynamic remains *p*.

[Умеренно]  
Moderato

4.

Third system of musical notation, measures 9-12. The tempo is marked *a tempo*. The right hand starts with a dynamic of *mf* (mezzo-forte) and a *rall.* (rallentando) marking. The left hand has a dynamic of *p* (piano). The key signature changes to G minor.

Fourth system of musical notation, measures 13-16. The right hand features a more active melodic line with a dynamic of *pp* (pianissimo). The left hand accompaniment has a dynamic of *mp* (mezzo-piano).

Fifth system of musical notation, measures 17-20. The right hand has a dynamic of *pp* and a *rall.* marking. The left hand has a dynamic of *ff* (fortissimo). The tempo returns to *a tempo*.

Sixth system of musical notation, measures 21-24. The right hand has a dynamic of *ff*. The left hand accompaniment continues with a dynamic of *pp*.

# Вторая партия

[Умеренно]  
Moderato

*p*

[Подвижно]  
Con moto

*p*

[Темп I]  
Tempo I

*rall.*

*rall.*

## Первая партия

[Умеренно]  
Moderato

First system of musical notation for the first part, marked Moderato. It consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#) and a 2/2 time signature. The music features a melody in the right hand and a bass line in the left hand, with various articulations and dynamics.

Second system of musical notation for the first part, continuing the Moderato tempo. It consists of two staves with the same key signature and time signature as the first system.

[Подвижно]  
Con moto

Third system of musical notation for the first part, marked Con moto. It consists of two staves with the same key signature and time signature. A dynamic marking of *mf* is present in the right hand.

[Темп]  
Tempo I

Fourth system of musical notation for the first part, marked Tempo I. It consists of two staves with the same key signature and time signature. A *rall.* marking is present in the right hand.

Fifth system of musical notation for the first part, marked Tempo I. It consists of two staves with the same key signature and time signature. A *rall.* marking is present in the right hand.



[Умеренно скоро] **Вторая партия**  
**Allegro moderato**

*mf staccato giocoso*

*rit.*

*a tempo*  
*no 25 раз rit.*

[Довольно скоро]  
**(Allegretto)**

*p*

*meno mosso*  
*f*

### Первая партия

[Умеренно скоро]  
Allegro moderato

*mf giocoso* *m. s.*

*rit.*

*a tempo* *m. s.* во 2<sup>й</sup> раз *rit.*

[Довольно скоро]  
(Allegretto)

7.

*p*

*meno mosso* *p* (ôtez)