INTERMEZZO TWO STEP

ANONA

REGISTERED

by

VIVIAN GREY

(MISS MABEL McKINLEY

Also Published
as a Song.
A Beautiful Indian
Serenade.

LEO. FEIST. PUBLISHER L.F. FEIST BUILDING 134 WEST 37th STR. NEW YORK

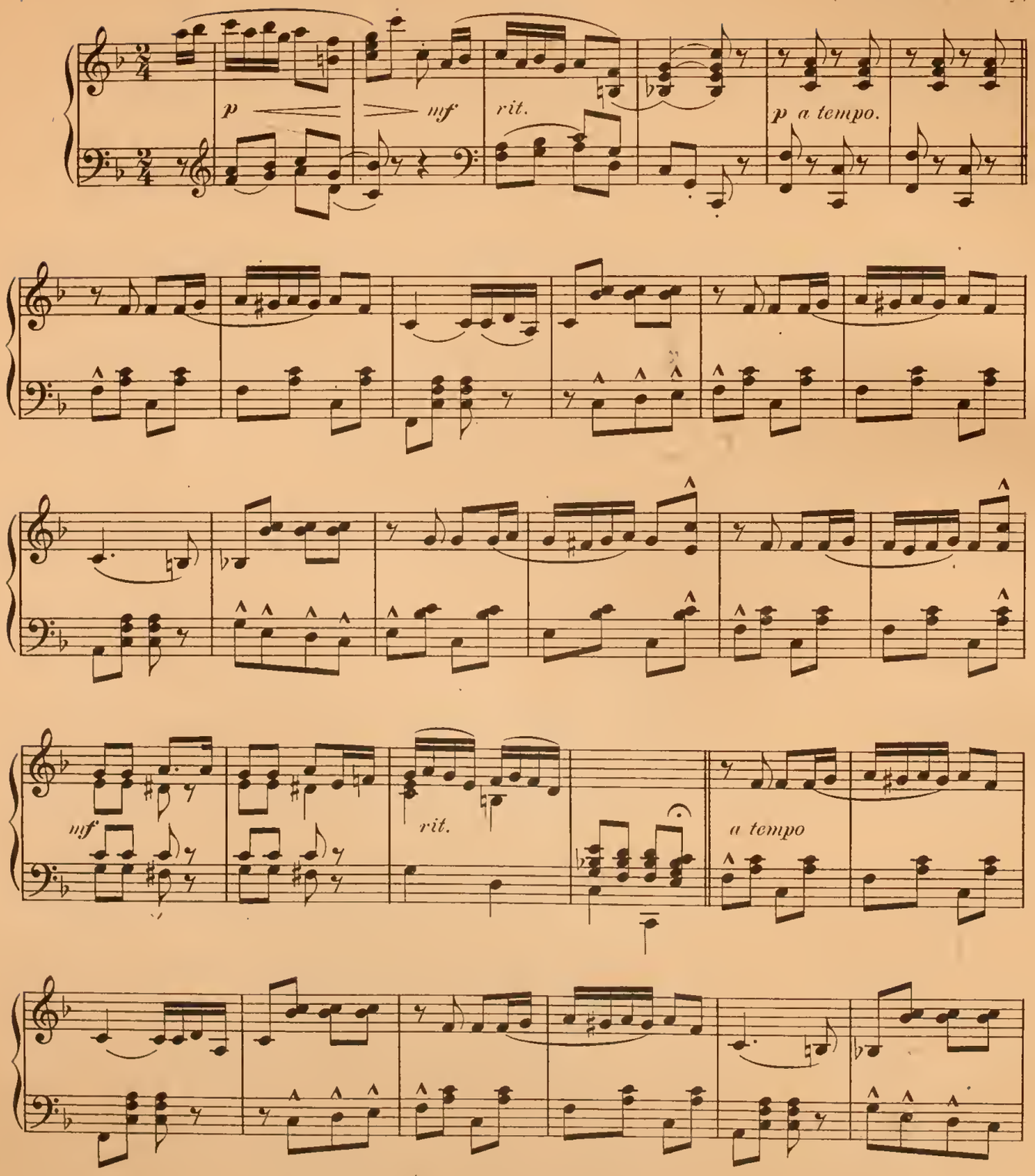
WHALEY, ROYCE & CO

60

ANONA.

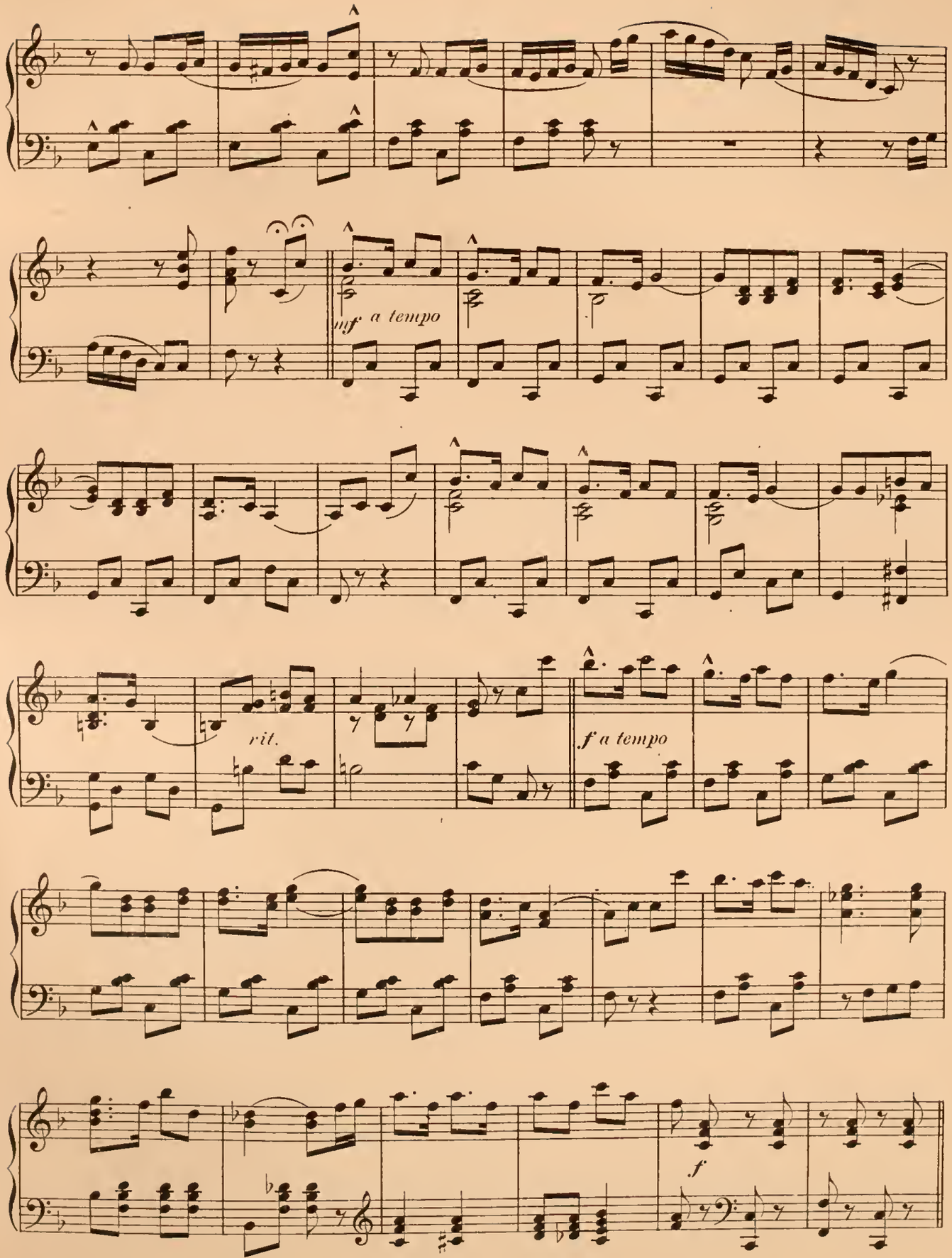
Intermezzo-Two Step.

VIVIAN GREY.
(Miss Mabel Mc Kinley.)



Copyright MCMIII by Leo Feist.134 W. 37th St. N.Y.
International Copyright Secured.

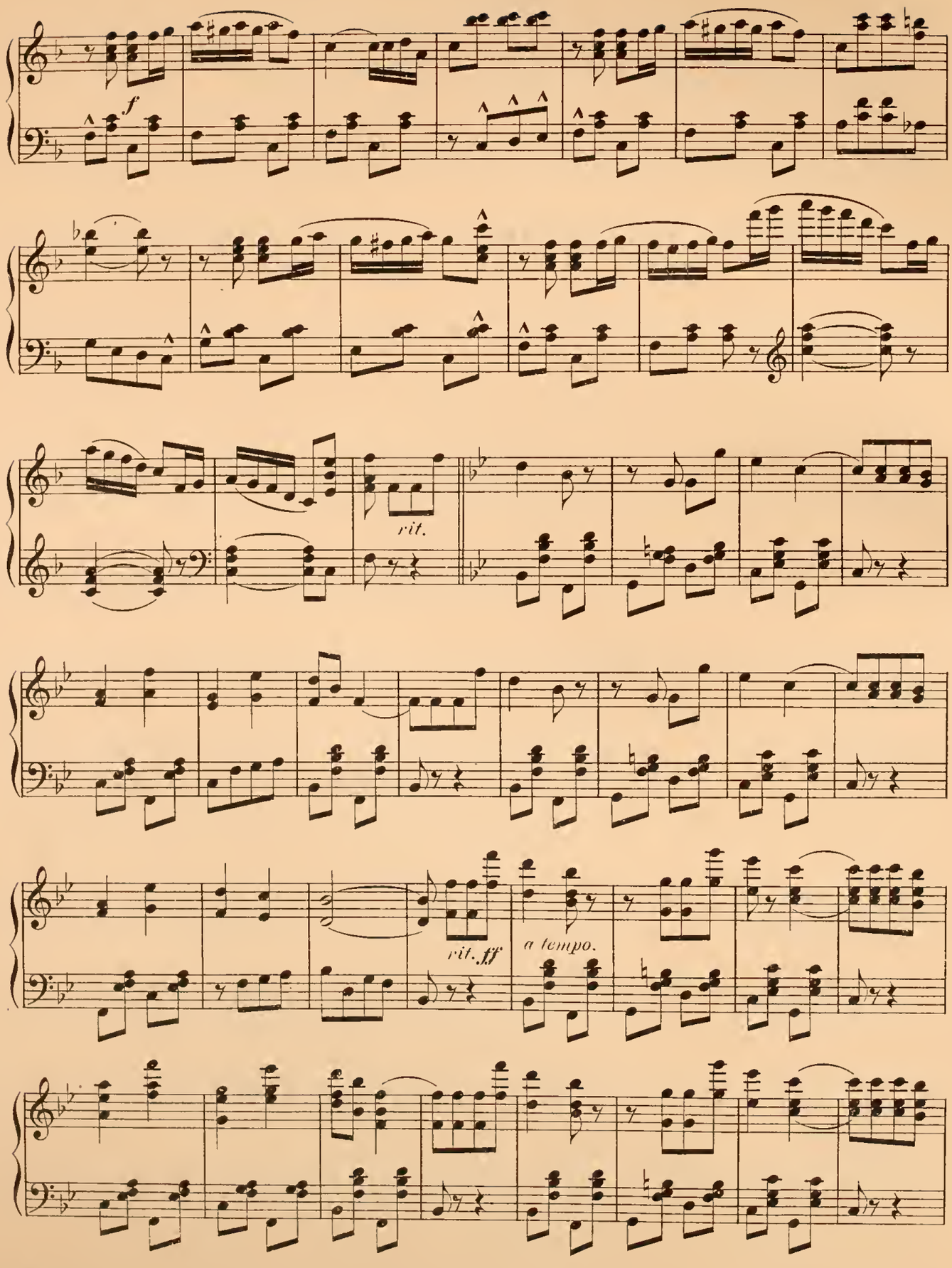
NOTE! Vocal (Indian Serenade) 60 Cents.
Also published for Band, in Quick step form, as well as for Orchestra, Mandolin, Guitar, Banjo, Zither, etc.



A Characteristic - Jingling March Hit.

"JUMPING JACKS JUBILEE"

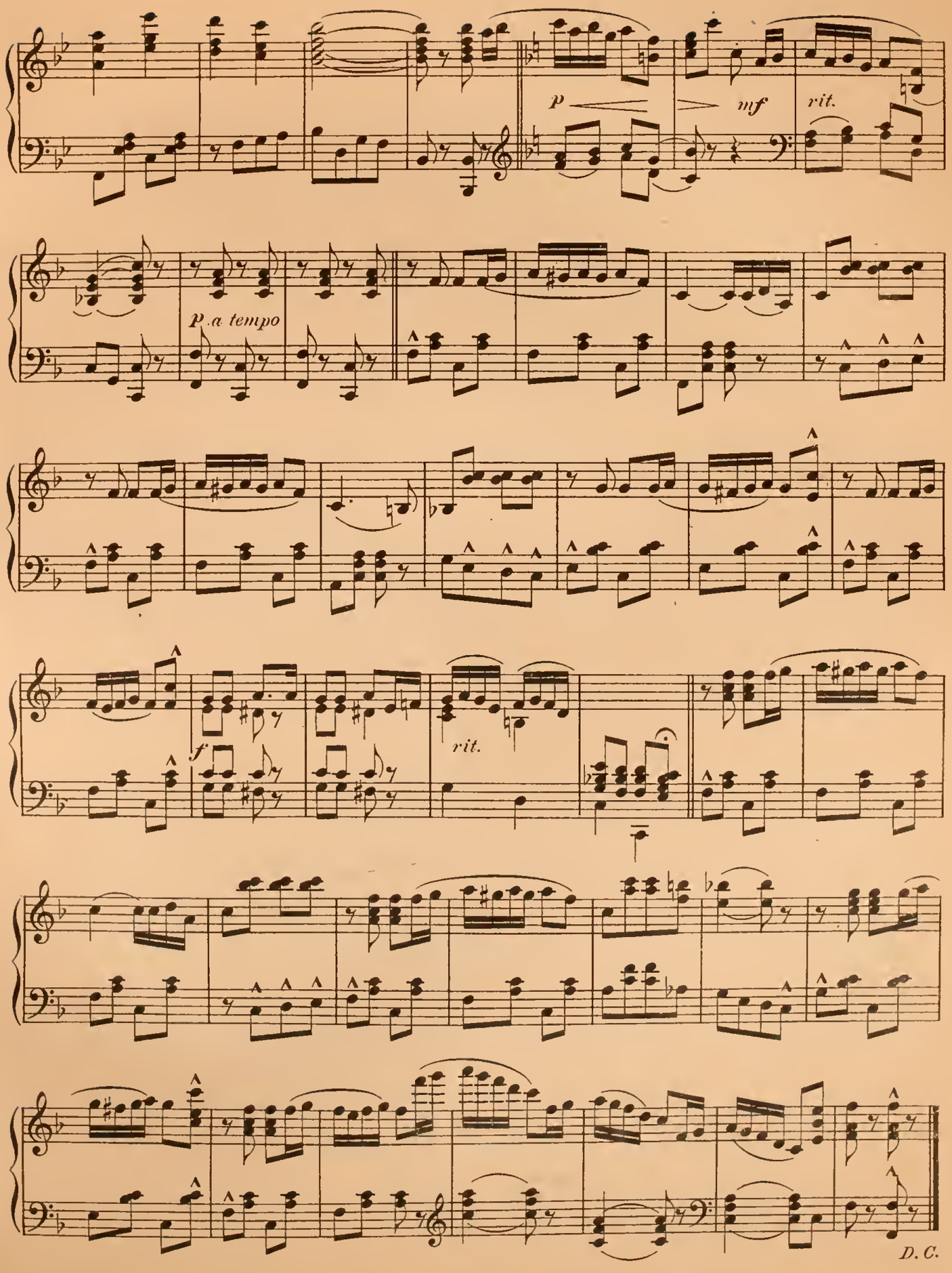
by A.B.WOODS.



A Dainty Refined, Delicious and Palatable Composition

"AN AFTERNOON TEA" By Robert Keiser.

A GENUINE *RECREATION D' FEMME.*



"The Dance of The Sparrows"

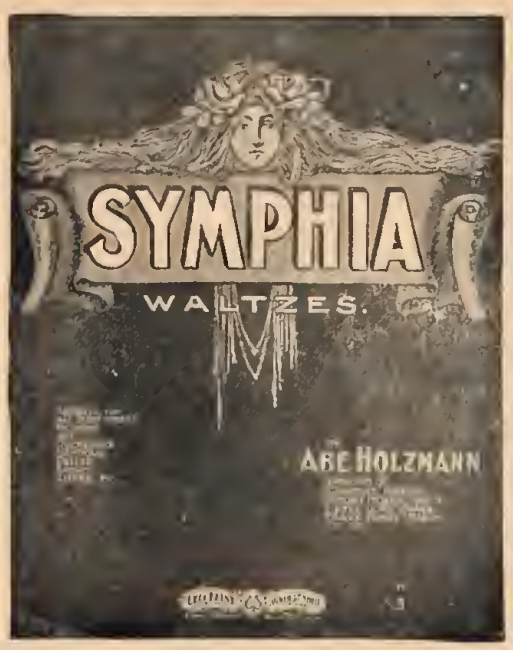
TELLER, SONS & DORNER. NEW-YORK.

One of those "Always Wanted" beautiful, simple, characteristic, captivating, capricious dances and musical numbers—by Benjamin Richmond.

SYMPHIA

"SYMPHIA," is the title of Abe Holzmann's new set of waltzes. SYMPHIA is refreshing, fascinating, masterful, convincing and as full of vim and dash as his famous "CALANTHE" waltzes.

"SYMPHIA," is a newly coined word—Webster would define it to mean "meritorious, worthy, lasting."



"SYMPHIA," to the minds of master leaders under whose critical and impartial judgment it has passed muster, is a waltz abounding in tuneful themes, which should prove its lasting quality and earn just popularity by its worthiness.

And—Its cover page—a work of art!—simple art, attractive art,—But then, what's the use of saying more about it — one word tells the whole story — "SYMPHIA" is simply Great; and in it, Holzmann has another winner. Price 50c. a copy.

When you play a march, play "Blaze-Away!"

NEW YORK HERALD, SUNDAY, JULY 6, 1902.

Battle of Manila Bay in Music

JOHN PHILIP SOUSA, the bandmaster, ever alert to the whims and caprices of the American public, emphaalzed his patriotism on the glorious Fourth at Atlantic City, N. J., by the introduction of a unique musical number entitled "Blaze Away." The composition is a commingling of catchy melodic movements portraying the incidents of the battle of Manila Bay.

The "Blaze Away" composition was inspired by an American composer, Abe Holzmann by name, who utilized the incident of Dewey's triumph upon the battle ship Olympia when the brave Captain Gridley was awaiting orders from his superior.

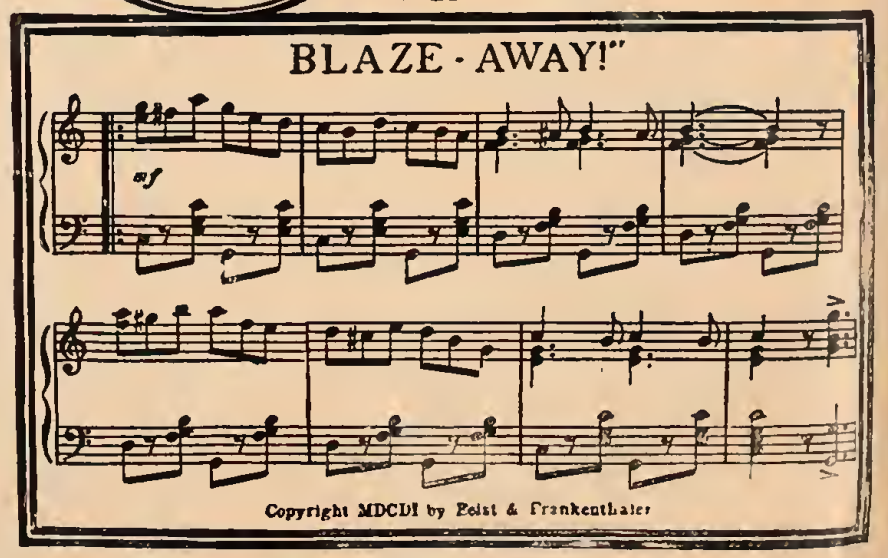
"You may fire when you are ready!" said Dewey.

"Well, boys, let's blaze away!" came the quick rejoinder, and the guns poured their deadly contents into the enemy.

In the spirit of the letter Composer Holzmann incorporated into his musical composition the deep meaning of these words. The grumbling of the guns as they poured shot and shell into the vitals of the Spanish fleet, the cry of the sinking foe, the bursting of the shells, the wild wail of anguish and despair from the writhing survivors, commingled with the death dealing projectiles as they flew into the holds and upon the decks of the dismantled battle ships, are one and all graphically repeated in melodic structure in "Blaze Away."

Composer Holzmann, though a German by birth, is the originator of many famous American dances and musical numbers, such as "Smoky Mokes," "A Bunch o' Blackberries," "The Calanthe Waltzes," "Hunky Dory" and other orchestral works well known to the public; but the "Blaze Away" is his most pretentious effort. Although the pet work of a rival writer, Bandmaster Sousa has unselfishly placed this new composition on his programme, and is giving it the prominence of a featured number both from a patriotic and musical standpoint.

ABE. HOLZMANN



SESAME

When a composer conceives a really new idea — he's a genius — and we all appreciate his efforts. When we learn of the existence of a "new" thing that IS good, we are wise enough to make an effort to secure "first chance" to place it before the public. If we can—we do.

KING!! The Robert A. King, of "BEYOND THE GATES OF PARADISE" fame, has created a new idea in music — it is called "SESAME" (an Arabian intermezzo). "SESAME means "a secret pass-word to fame and fortune" and assures both for its composer; "SESAME" is quaint, peculiar, fascinating. "SESAME" will prove its own greatness. You should have a copy. **Price 60c.** Ask your dealer to play it over for you.

NONE OTHER SO GOOD AS THE

"FEIST" DANCE ALBUM

Almost 100 PAGES OF UP-TO-DATE DANCES

Just the Thing for Parlor or Drawing Room Receptions

IT'S THE BEST YET. PRICE 75c. NET.

There's only one waltz this season that's — "Symphia"

Form .