
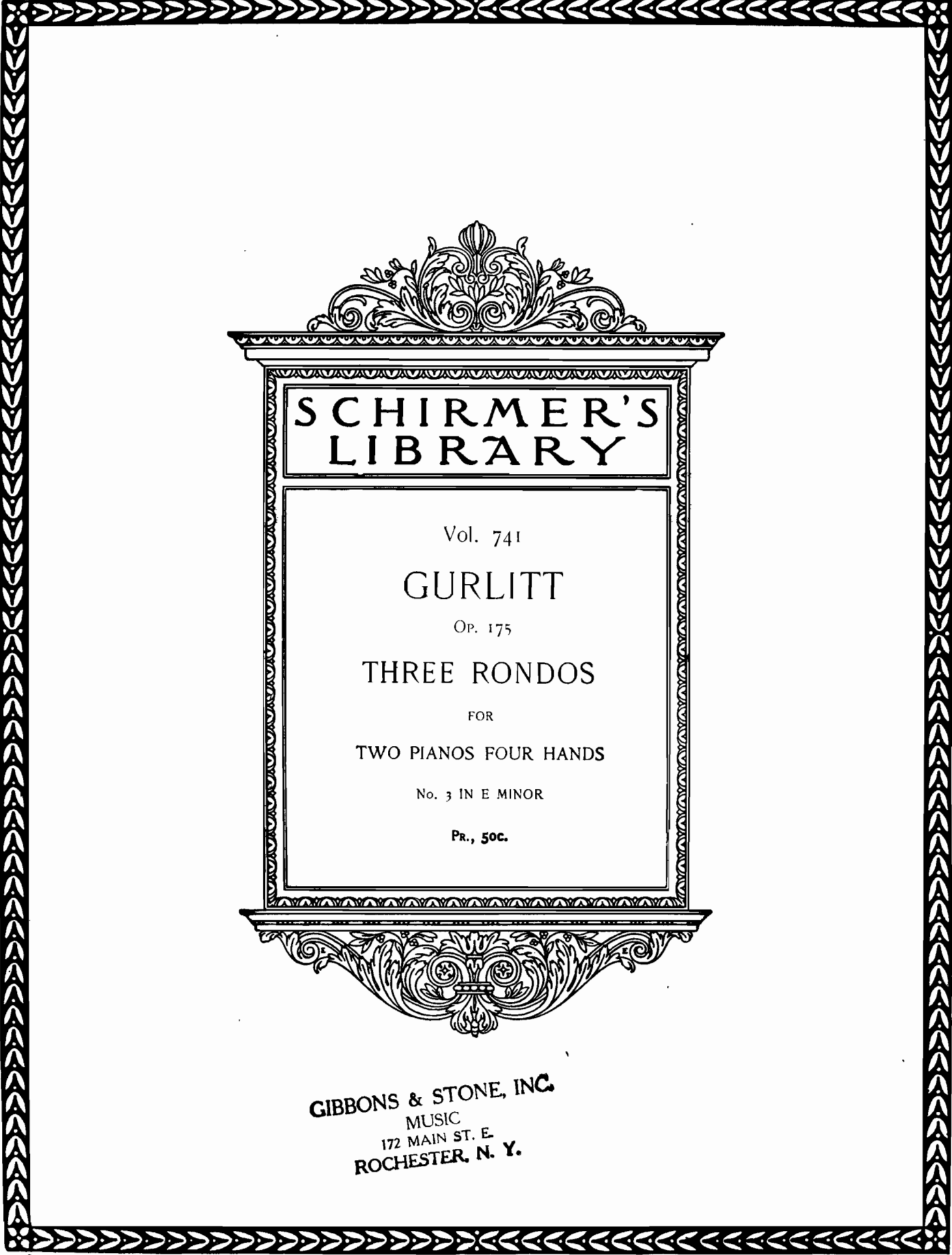


Élise M. Nelli



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GURLITT

Op. 175


THREE RONDOS

FOR

TWO PIANOS FOUR HANDS

No. 3 IN E MINOR

Pr., 50c.



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PROGRESSIVE

DUETS

FOR

TWO PIANOS FOUR HANDS

Op. 174

EIGHT MELODIOUS PIECES

IN THREE BOOKS

Op. 175

THREE RONDOS

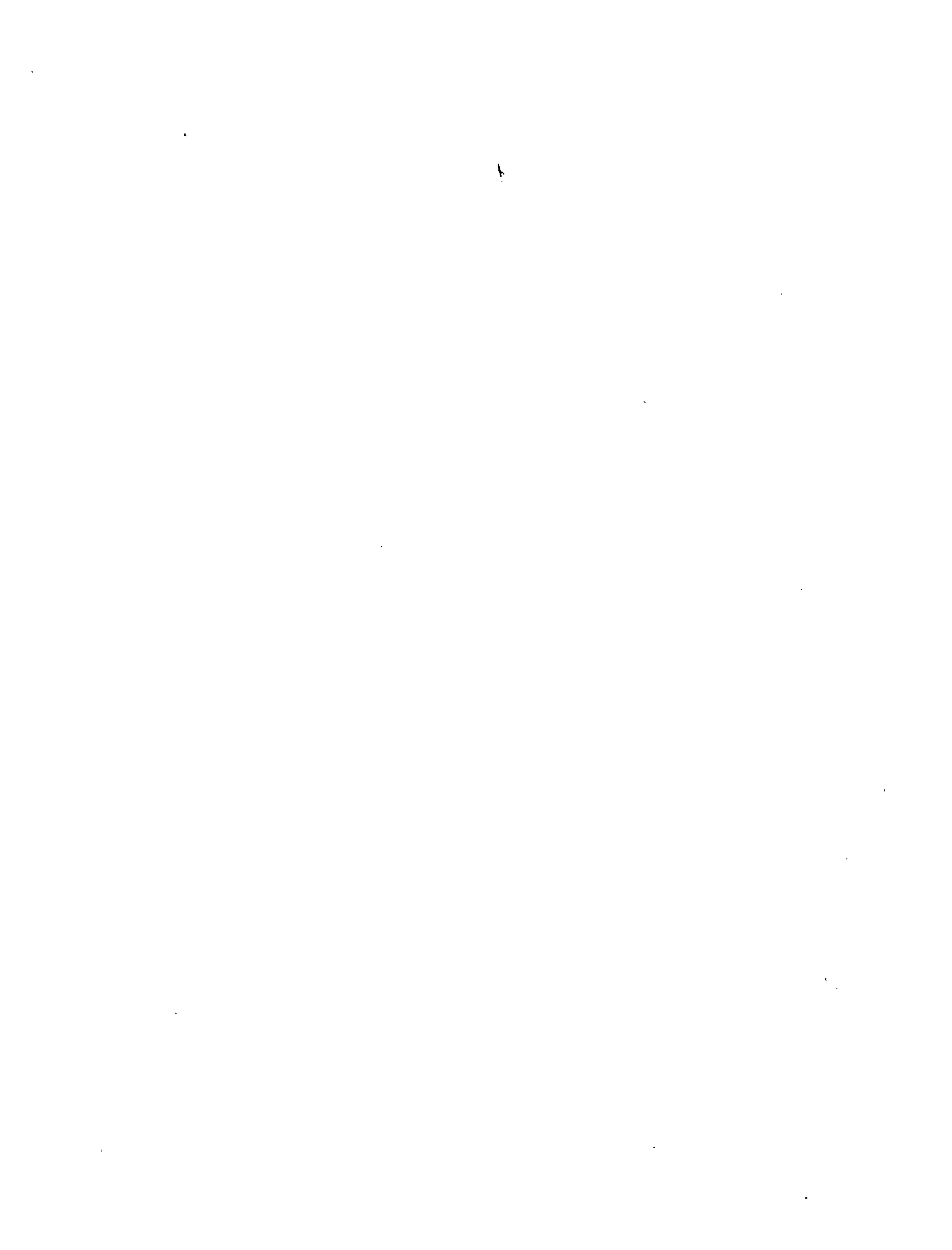
Nos. 1, 2, 3

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1902

A



Rondo.

Piano I.

Allegretto appassionato.

C. GURLITT. Op. 175, N° 3.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/8. The piece begins with a forte (*ff*) dynamic. The first two measures feature chords with a fermata. The third measure starts with a piano (*p*) dynamic and contains a triplet of eighth notes. The rest of the system is filled with a continuous eighth-note pattern in the right hand and a simple bass line in the left hand.

The second system continues the eighth-note pattern in the right hand. The left hand has a few notes, including a triplet of eighth notes in the second measure.

The third system introduces a forte (*f*) dynamic. The right hand features a complex melodic line with slurs and fingerings (1, 2, 4). The left hand has a few notes, including a triplet of eighth notes.

The fourth system continues the melodic line in the right hand with slurs and fingerings (1). The left hand has a few notes, including a triplet of eighth notes.

The fifth system features a complex melodic line in the right hand with many slurs and fingerings (1, 5, #4, 5, 1, 5, 3, 5, 3, 2). The left hand has a few notes, including a triplet of eighth notes.

Piano I.

a tempo
p poco riten. *f*

34 *ff*

dolce

grazioso

pp

The first system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a continuous eighth-note pattern with slurs. The lower staff is also in bass clef with the same key signature and time signature, containing a simple harmonic accompaniment of quarter notes.

The second system continues the musical notation from the first system, with the same two-staff structure and eighth-note patterns in the upper staff.

cresc.

The third system introduces a change in the upper staff, which now uses a treble clef. It features a melodic line with slurs and a crescendo marking. The lower staff continues with the harmonic accompaniment.

The fourth system continues the melodic line in the treble clef upper staff and the harmonic accompaniment in the bass clef lower staff. Fingerings 1 and 2 are indicated above the notes in the upper staff.

cresc.

The fifth system shows the melodic line continuing with a crescendo marking. The lower staff accompaniment remains consistent.

ff dim.

The sixth system concludes the piece. The upper staff features a melodic line with slurs and a forte (ff) dynamic marking, which then transitions to a decrescendo (dim.) marking. Fingerings 1, 2, 3, 5, 1, 5, 1, 3, 3 are indicated. The lower staff accompaniment ends with a final chord.

Piano I.

*a tempo
con anima*

riten. *p*

Fingerings: 2 1 #2 4 5 3 1 4 5 2 1 2 4 1 3 2 4

p leggiero

Fingerings: 3 4 3

Fingerings: 3 1 3 2 1 1 1 3 4 1 3 4 3 2 1 2

p

Fingerings: 1 3 4 3 2 1 2 1 2 1 3 4 1 2

cresc.

Fingerings: 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

dim. *molto rit.*

a tempo
p

f *cresc.*

ff

p *poco riten.* *a tempo* *f*

ff

The first system of music consists of two staves. The upper staff (treble clef) contains a melodic line with a series of eighth notes, some beamed together, and includes fingerings such as 2, 5, 1, 4, 1, 3, 5, 1, 5, 4, 1, 2, 3. A dashed box encloses the first few notes. The lower staff (bass clef) provides accompaniment with chords and single notes, including a triplet of eighth notes. The word *dolce* is written above the lower staff.

The second system continues the piece. The upper staff features a more complex melodic line with many beamed eighth notes and includes fingerings like 3, 2, 5, 2, 5, 2, 5, 2, 5, 1, 5. The lower staff has a sustained bass line with some chordal movement. The word *grazioso* is written above the lower staff.

The third system shows a change in texture. The upper staff has a rhythmic pattern of eighth notes, often beamed in pairs, with a *pp* (pianissimo) dynamic marking. The lower staff consists of a simple bass line with single notes.

The fourth system continues the rhythmic pattern from the previous system. The upper staff has beamed eighth notes, and the lower staff has single notes.

The fifth system continues the rhythmic pattern. The upper staff has beamed eighth notes, and the lower staff has single notes.

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