

1017
H416
n6-2
A5

376267

CONCERTO

pour

Violoncelle

avec accompagnement d'Orchestre

ou de Piano

composé par

JOSEPH HAYDN

OP. 101.

Nouvelle Edition.

La Partie de Piano est arrangée par G. Goltermann.
La Partie de Violoncelle est revue & doigtée par R. E. Bockmühl.

N° 8267.

Pr. av. Orch. fl. 3, 18 kr.
" " Piano , 3. —

Propriété de l'Éditeur.

OFFENBACH^s/M, chez JEAN ANDRÉ.

V^{1^{re}} princ. av. 2 Cadences.

2 Violons, Viola, V^{1^{re}} et Bafs, 2 Hautb. et 2 Cors.

CONCERTO.

VIOLONCELLO PRINCIPALE.

J. Haydn Op: 101.

Tutti.
Allegro moderato.

p *f* *p* *f* *cres.* *f* *p* *f* *p* *f* *p* *cantabile.* *f* *p* *2a* *cres.* *mf* *Tutti.* *Solo.* *mf* *Tutti.* *Solo.* *mf* *p* *cres.* *mf*

VIOLONCELLO PRINCIPALE.

Tutti.

cres.

f

Solo.

p con anima.

piu f

cres.

mf

p

cres.

mf

cres.

p

même posit

mf

dim.

ad lib.

mf

p

cres.

mf cres.

f

VOLONCELLO PRINCIPALE.

The musical score for Violoncello Principale consists of ten staves of music. The first staff begins with a *dol.* (dolce) marking. The second staff includes a *cres.* (crescendo) marking. The third staff is marked *f* (forte) and includes a trill (*tr*) and the instruction *Tutti.* The fourth staff starts with *f* and ends with *p* (piano). The fifth staff is marked *f* and includes a *Solo.* marking. The sixth staff features a triplet (*3*) and a first ending (*1*). The seventh staff is marked *mf* (mezzo-forte). The eighth staff is marked *f* and includes the instruction *energico.* The ninth staff includes first, second, and third endings (*1*, *2*, *3*) and is marked *p* and *doloroso.* The tenth staff includes a trill (*tr*) and is marked *mf*.

VOLONCELLO PRINCIPALE.

The score is written for a single cello part in G major, 2/4 time. It consists of 11 staves of music. The first two staves are in treble clef, and the remaining nine are in bass clef. The piece begins with a *cres.* dynamic and includes several triplet markings (3). The first staff contains dynamics *cres.*, *mf*, and *1^a*. The second staff contains *cres.* and *p*. The third staff contains *cres.* and *f*. The fourth staff contains *p*. The fifth staff contains *1^a*, *cres.*, and *1^a*. The sixth staff contains *f*, *p*, *mf*, and *p*. The seventh staff contains *cres.*, *1^a*, *f*, and *tr*. The eighth staff contains *1*, *tr*, and *f*. The ninth staff contains *2^a* and *f*. The tenth staff contains *f*. The eleventh staff contains *f*. The word *Tutti.* appears above the eighth staff. The score is marked with various dynamics including *cres.*, *mf*, *p*, and *f*, and includes articulation marks like *tr* and fingering numbers like 1, 2, 3.

VOLONCELLO PRINCIPALE.

Solo.

p

1

4

p

3

4

cres.

mf

1

mf

p

cres.

1 3 1 3 4 3 1

mf cres.

3^a 1^a 2^a 1^a

f

1^a 2^a

dol.

2^a

più f

3

2^a

cres. >>>>

mf

p

2^a

cres.

VIOLONCELLO PRINCIPALE.

mf ¹ _{1^a}

p *cres.* *mf*

dim. *ad lib. tr* *Tutti.* *Solo.* *p* *Tutti.*

Solo. *Tutti.* *Solo.* *cres.*

mf *tr* *Flag.* *1^a* *cres.* *f* *f* *f*

f *2^a* *3*

tr *Tutti.* *Cad: ad lib.* *f* *ff* *Tutti.* *f*

p *f*

Solo. *dol.*

Tutti. *f*

VIOLONCELLO PRINCIPALE.

Solo. *mf* *p*

mf *cres.*

f *p*

f **Tutti.**

Solo. *mf*

cres. *f* *p* *ad lib.*

f *p* **Tutti.** *CAD: ad lib.* **Tutti.**

Rondo. **Allegro.** Solo. *mf*

f **Tutti.**

Solo *dol.* *cres.*

VIOLONCELLO PRINCIPALE.

mf 2^a

p

f gliss. *p* cres.

Tutti. *f* Solo. 1 2 *mf*

1 3 2

meno. *f*

cres.

mf 1 3 2 3 3

cres. *f* tr

VOLONCELLO PRINCIPALE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. It starts with a dynamic marking of *p* and contains a series of eighth-note patterns. The second staff continues in the same key and time, featuring a *cres.* marking, a *gliss. rit.* instruction, a dynamic shift to *f*, and a tempo change to *a Tempo.* The third staff is marked *Solo.* and *mf*, with a *dim.* marking towards the end. The fourth staff begins with *dol.* and contains a first ending bracket labeled *1^a*. The fifth staff is marked *Tutti.* and *f*, and is labeled *Minore.* The sixth staff is marked *Solo.* and *f*, with first and second ending brackets labeled *1^a e 2^a* and *3^a e 4^a* respectively. The seventh staff is marked *Tutti.* and *f*, with first and second ending brackets labeled *1^a e 2^a*. The eighth staff is marked *Solo.* and *dol. grazioso.*, with first and second ending brackets labeled *1* and *2*. The ninth staff is marked *mf* and contains first and second ending brackets labeled *1* and *2*. The tenth staff is marked *cres.* and contains first and second ending brackets labeled *1* and *2*, with a *3^a* marking at the end. The score concludes with a dynamic marking of *più f*.

VIOLONCELLO PRINCIPALE.

3^a 4 3^a 4 *f* *dim.* *dol.*

cres.

f

cres.

ff *dim.* *dol.*

dolciss.

2^a 2^a 1^a 2^a 2^a 1^a

2^a 2^a 2^a 2^a 1^a

Tutti. *Solo.* *ff*