

Haydn
Quartet No. 6 in C Major
Op. 1, No. 6
VIOLIN I

Presto assai.

Musical score for Violin I, Presto assai section, measures 62-115. The score is written in 8/8 time and C major. It features dynamic markings of *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The section includes first and second endings, marked with '1' and '2'. A trill is indicated with 'tr.' above a note. The section concludes with a repeat sign.

Musical score for Violin I, Menuetto section, measures 116-155. The score is written in 3/4 time and C major. It features dynamic markings of *f* (forte), *p* (piano), and *mf* (mezzo-forte). The section includes first and second endings, marked with '1' and '2'. A trill is indicated with 'tr.' above a note. The section concludes with a repeat sign.

Menuetto da capo.

VIOLINO I.

Adagio.

con sordino

The Adagio section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked 'con sordino' and features several trills (tr) and triplet markings (3). The piece includes first and second endings, with the first ending leading to a section marked 'A' and the second ending leading to a section marked 'B'. The section concludes with a section marked 'C'.

Menuetto.

f

The Menuetto section consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked 'f' (forte) and features several trills (tr) and triplet markings (3). The piece includes first and second endings, with the first ending leading to a section marked 'A'. The section concludes with a trill (tr) and a repeat sign.

VIOLINO I.

Trio.

Finale. Presto.

Menuetto da capo.

Fine.