

Haydn
Quartet No. 36 in Bb Major
Op. 50, No. 1
VIOLINI

Allegro

Vello

38. *dolce* *mf* *f*

fz *f* *p*

fz *fz* *p*

f

mf *fz*

f *tr* *p*

f

f

f

f

VIOLINO I

D

fz *mf*

cresc.

fz *tr* **E** *p* *2*

mf *f*

fz

fz

F *mf*

cresc. *f*

tr **G**

mf *fz*

p *f* *1*

p *din.* *p* *decr. pp*

VIOLINO I

Adagio non lento

p *fz* *fz* *fz* *fz*

A *fz* *p* *fz* *p* *fz* *p* *fz* *fz* *fz* *p*

B 1 *dol.* *p*

C *f* *p*

1 *p* *f*

D *p dolce*

E *cresc.*

fz *dim.* *p* **F** *p dol.* *fz*

fz *fz* *fz* **G**

fz *p* *fz* *p* *fz* *p*

H *f* *p* *fz* *p*

VIOLINO I

fz *cresc.* *f fz fz fz* *pp*

Menuetto Poco Allegretto

f *mf* *p*

Trio

p *fz* *fz* *fz* *p* *fz*

Menuetto da capo

VIOLINO I

Finale
Vivace

mf

1

1 A

B

cresc.

f

p *f* *fz* *fz*

C

tr *fz* *fz* *fz* *fz*

fz *p* *f* *fz* *fz*

fz *fz* *fz* *mf*

> p 1 2 3 4 5

D

a piacere *mf*

mf

VIOLINO I

The musical score for Violino I is written in B-flat major and 3/4 time. It consists of 14 staves of music. The score includes various dynamics such as *f*, *mf*, *p*, and *pp*, as well as articulation like accents and slurs. Key signatures and time signatures are present throughout. The score is divided into sections labeled E, F, G, H, and I. Section E starts with a forte (*f*) dynamic and includes a measure with a '4' above it. Section F begins with a forte (*f*) dynamic and ends with a first ending bracket labeled '1'. Section G starts with a forte (*f*) dynamic and includes a *cresc.* marking. Section H begins with a piano (*p*) dynamic and includes a *tr* marking. Section I starts with a piano (*p*) dynamic and includes a second ending bracket labeled '2'. The score concludes with a *pp* dynamic and a final *f* dynamic, ending with the word 'Fine'.