

Haydn  
Quartet No. 41 in D Major  
Op. 50, No. 6  
VIOLINI

V - Up Bow  
□ - Down Bow

*Allegro.*

8. *f* *fz* *mf* *cresc.*  
*f* *p* *fz* *mf*  
*mf* *fz* *f*  
*mf* *fz* *f*  
*p = fz* *fz* *fz* *fz* *fz*  
*fz* *p* *f* *mf*  
*f* *fz* *mf* *fz* *fz*  
*mf* *dim.* *f*

Violin I.

The image displays the first system of a Violin I part, consisting of 12 measures. The music is written on a single staff in treble clef with a key signature of two sharps (D major). The tempo is indicated as 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The measures are grouped into sections labeled E, F, G, H, and K. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include accents, slurs, and trills. Fingerings are indicated by numbers 1-4. The score concludes with a double bar line.

Violin I.

Poco Adagio.

The score is written for Violin I in D major, 8/8 time, and is marked "Poco Adagio". It consists of 12 staves of music. The first staff begins with a *mezza voce* dynamic and includes fingerings (0, 1, 2) and a *fz* dynamic. The second staff features a *f* dynamic, *mezza voce*, and *fz* dynamics, with a section labeled "A" and trills. The third staff includes a *fz* dynamic and a second ending bracket labeled "II". The fourth staff shows a *fz* dynamic and a *f* dynamic. The fifth staff contains dynamics of *f*, *mf dim.*, *p*, and *pp*. The sixth staff features *fz* dynamics and a *f* dynamic. The seventh staff includes *p*, *pp*, and *f fz* dynamics, with a section labeled "B". The eighth staff shows *fz* dynamics and a *ff* dynamic. The ninth staff has *fz* dynamics and a *mezza voce* dynamic, with a section labeled "C". The tenth staff includes *fz* dynamics and a *f* dynamic. The eleventh staff features *fz* dynamics and trills. The twelfth staff concludes with *fz* dynamics and trills.

Violin I.

*f* *mf* *dim.* *p* *pp*

Menuetto.  
Allegretto.

*f* *fz* *p* *f* *p* *f* *fz* *mf* *p* *f* *fz*

Trio.

*p* *fz* *p* *fz* *p* *mf* *dim.* *p* *pp* *p* *fz* *p* *fz* *p* *mf* *p* *dim.* *p*

G.P. I G.P. Menuetto D. C.

Finale.

Violin I.

Allegro con spirito.

The musical score for Violin I is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro con spirito'. The score begins with a dynamic marking of *mf*. It features several sections: Section A (measures 1-10), Section B (measures 11-20), Section C (measures 21-30), and Section D (measures 31-40). Dynamics range from *p* (piano) to *ff* (fortissimo). Articulations include trills (*tr*) and accents (*v*). The score concludes with a double bar line and repeat signs.

Violin I.

Violin I score for Haydn's Quartet No. 41 in D Major, page 6. The score consists of 14 staves of music in D major, 3/4 time. It features various musical notations including dynamics (mf, f, cresc., p, decresc., pp), articulation (accents, slurs), and performance instructions (trills, vibrato, breath marks). Fingerings and bowings are indicated throughout the piece.