

Haydn
Quartet No. 44 in E Major
Op. 54, No. 3
VIOLIN I

V - Up Bow
∩ - Down Bow

7. **Allegro.** V

Viol. II. *f* *sf* *f*

sf *p* *cresc.*

f *p*

sf *p dolce*

cresc. *mf* *sf* *f*

sf *p* *f*

dim. *p* *f* *dim.*

p *f* *sf*

f *p* *sf* *p* *sf* *f*

sf *sf*

sf *sf* *sf*

A **B** **C** **D₁**

Violin I.

The score is written for Violin I in E major, 2/4 time. It consists of 14 staves of music. The dynamics range from *sf* (sforzando) to *ff* (fortissimo). The piece includes various articulations such as *tr* (trills) and *V* (accents), and fingerings are indicated by numbers 1-4. The score concludes with a double bar line and a final chord.

Violin I.

Largo cantabile.

The score is written for Violin I in E major, 3/4 time, with a tempo of Largo cantabile. It consists of 14 staves of music. The piece begins with a dynamic of *f* (forte) and *p* (piano). The first staff includes a *f* marking. The second staff has *f* and *p* markings. The third staff features a *cresc.* (crescendo) marking. The fourth staff includes *sf* (sforzando), *p*, *f*, and *p* markings. The fifth staff has *f*, *p*, *f*, *p*, and *f dim.* (diminuendo) markings. The sixth staff includes *p* and *p dolce* markings. The seventh staff has *p* and *p dolce* markings. The eighth staff features a *f* marking. The ninth staff includes *p dolce* and *cresc.* markings. The tenth staff has *f* and *p* markings. The eleventh staff includes *p*, *f*, and *p* markings. The twelfth staff has *p* and *f* markings. The thirteenth staff includes *p*, *f*, and *p* markings. The piece concludes with a *f* marking.

Violin I.

cresc.
sf *p* *f* *p*
f *p* *f* *p*
f dim. *p*
f *dimin.* *p* *pp*

Menuetto.
Allegretto.

f *mf* *sf*
sf *sf* *p*
sf *p* *cresc.*
f *mf*

Trio.

f *p* *f*

Menuetto D.C.

Violin I.

Finale.
Presto.

The score for Violin I is written on 11 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked "Presto".

Key performance markings and dynamics include:

- Viol. II.** (written below the first staff)
- mezza voce* (written below the first staff)
- cresc.* (written below the first staff)
- A** (first ending bracket, first staff)
- f* (first staff)
- B** (second ending bracket, second staff)
- p* (second staff)
- cresc.* (second staff)
- f* (third staff)
- C** (third ending bracket, fourth staff)
- ff* (fourth staff)
- p* (fourth staff)
- cresc.* (fifth staff)
- f* (sixth staff)
- mezza voce* (sixth staff)
- cresc.* (seventh staff)
- f* (seventh staff)
- mezza voce* (seventh staff)
- f* (eighth staff)
- p* (ninth staff)
- f* (ninth staff)

Violin I.

mezza voce

p

f mezza voce

cresc. *f* *sf*

sf *sf* *sf* G.P. *p* G.P.

f *mf*

p *cresc.*

f *cresc.*

ff

p G.P. *f* *cresc.* H

ff *p* *tr* *V*

cresc. *ff*