

Violin I.

fz *fz* *fz* *p*

cresc. II *f*

fz *fz*

p *f* *mf*

fz *fz* *fz* *fz*

p *f* *p*

fz *fz* *mf*

cresc. *fz* *fz* *fz* *fz*

fz *fz* *mf*

cresc. *f*

Violin I.

Violin I part of the first movement, measures 1-16. The music is in B minor, 3/4 time. It features a series of eighth-note patterns with various fingerings (1, 2, 3, 4) and articulations. A dynamic marking of *dim. pp* appears at the end of the section.

Menuetto. Allegretto.

Violin I part of the Minuet, measures 1-16. The music is in B minor, 3/4 time. It begins with a *p* dynamic and includes various articulations like *fz* and *f*. A *V* (Vibrato) marking is present. The piece concludes with a *p* dynamic and a repeat sign.

Trio.

Violin I part of the Trio, measures 1-16. The music is in B minor, 3/4 time. It is marked *dolce* and includes various articulations like *mf*. The piece concludes with a *dolce* marking and a repeat sign.

Menuetto D.C.

Violin I.

Finale.
Presto.

The image displays the Violin I part of the finale from Haydn's Quartet No. 49 in B Minor. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Presto'. The music begins with a *mf* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including *cresc.*, *f*, *mf*, and *p*. Fingerings are indicated by numbers 1-4. There are also some performance instructions such as 'sul una corda' and 'G.P.' (Grave). The score includes several first endings marked with '1' and some trills marked with 'tr'. The piece concludes with a final cadence.

Violin I.

The score for Violin I consists of 12 staves of music. The key signature is B minor (two sharps). The piece begins with a forte (*f*) dynamic. The first staff includes a *ten.* marking and a *G.P.* (Grave Performance) instruction. The second staff has a *pp* marking. The third staff features a *G.P.* and *mf* marking. The fourth staff includes a *cresc.* marking and a *f* dynamic. The fifth staff has a *p* marking. The sixth staff includes a *f* marking. The seventh staff has a *mf* marking. The eighth staff includes a *cresc.* marking. The ninth staff has a *f* marking. The tenth staff includes a *tr* (trill) marking and a *cresc.* marking. The eleventh staff has a *f* marking. The twelfth staff includes a *dim.* (diminuendo) marking, a *p* marking, a *dim.* marking, a *pp* marking, and a *G.P.* marking.