



# Violin I.

Violin I score for Haydn's Quartet No. 50 in Bb Major, page 2. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various dynamics (p, f, cresc., mf, ff, pp), articulations (accents, slurs, trills), and fingerings. Chord symbols E, F, and G are present. The piece concludes with a double bar line and a repeat sign.



Violin I.

Menuetto.  
Allegretto.

Trio.

Menuetto D. C.

Violin I.

Finale.

Allegro con spirito.

The musical score for Violin I is written in B-flat major and 2/4 time. It begins with a *mf* dynamic and includes several measures with *mf* and *p* dynamics. The first section, marked 'A', starts with a *f* dynamic and includes a *ff* dynamic. The second section, marked 'B', begins with a *pp* dynamic, followed by *fz* and *f* dynamics, and concludes with a *decresc.* marking and a *p dolce* dynamic. The third section, marked 'C', starts with a *mf* dynamic and features *fz* and *f* dynamics. The fourth section, marked 'D', begins with a *p* dynamic and includes a *f* dynamic. The final section, marked 'E', starts with a *p* dynamic and ends with a *mf* dynamic. The score is filled with various musical notations, including slurs, accents, and fingerings.

Violin I.

2 4 3  
cresc.  
f  
mf  
p  
cresc. f  
p pp fz  
f  
decreso. p 4 8  
G.P. dolce 4 I  
mf  
f  
I p mf  
f fz fz