

Haydn

Quartet No. 51 in G Major

Op. 64, No. 4

VIOLINI I

V – Up Bow  
□ – Down Bow

Allegro con brio.

14. *f* *sf* *sf* *p* *f*

*sf* *sf* *sf* *p*

*p* *p* *f*

*sf* *sf* *sf* *sf* *sf* *sf* *A*

*sf* *sf* *sf* *sf* *sf* *sf* *B*

*f* *f* *f* *p*

*f* *f* *p* *B*

*sf* *sf* *p* *C* sopra una corda - - - - - 4 - - - - - 2 -

*crescendo* *sf* *p* *pp*

*f* *f* *f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f* *f* *f* *f*

Violin I.

This page of sheet music for Violin I contains 14 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Starts with a half rest, followed by a series of eighth and sixteenth notes.
- Staff 2:** Features a **D** dynamic marking above the staff.
- Staff 3:** Includes a **sf** (sforzando) dynamic marking.
- Staff 4:** Starts with a **p** (piano) dynamic marking, followed by a **v** (accendo) marking and **sf** markings.
- Staff 5:** Features a **E** dynamic marking above the staff and **sf** markings.
- Staff 6:** Includes a **p** dynamic marking and a **v** marking.
- Staff 7:** Features a **F** dynamic marking above the staff.
- Staff 8:** Includes a **restes** marking and a **tr** (trill) marking.
- Staff 9:** Features a **G.P.** (Grave) marking and a **p** dynamic marking.
- Staff 10:** Includes **fz** (forzando) and **f** dynamic markings.
- Staff 11:** Features a **G** dynamic marking above the staff.
- Staff 12:** Includes a **p** dynamic marking and the instruction **sopra una corda**.
- Staff 13:** Features a **sf** dynamic marking.
- Staff 14:** Ends with a **pp** (pianissimo) dynamic marking.

Violin I.

Menuetto.  
Allegretto.

Trio.

Menuetto D.C.

Adagio.  
Cantabile sostenuto.

Violin I.

The image displays the Violin I part of Haydn's Quartet No. 51 in G Major. The score is written on ten systems of five staves each. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate sixteenth-note passages and dynamic contrasts. Performance markings include *sf* (sforzando), *tr* (trill), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The score includes various fingering numbers (1-4) and bowing directions (V for up-bow, V for down-bow). Section markers B, C, and D are placed above the staves. The piece concludes with a *dim.* (diminuendo) marking and a final *pp* dynamic.

# Violin I.

Finale.  
Presto.

The musical score for Violin I is written in G major and 3/4 time. It begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The score includes several dynamic markings: *f*, *mf*, *dolce*, *pp*, and *p*. Performance markings include accents, slurs, and trills. Section markers A, B, C, and D are placed above the staff. The piece concludes with a double bar line and a repeat sign. The final measure is marked with a 4-measure rest and the instruction "Viol. II."

Violin I.

The image displays the first violin part of Haydn's Quartet No. 51 in G Major. The score is written on ten staves in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of dynamics and articulations, including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *dolce* (softly). Fingerings are indicated by numbers 1-4, and bowing techniques like *v* (violino) and *v* (violino) are marked. The score includes several measures with rests, often marked with a '1' or '2' to indicate the starting point for a new phrase. The piece concludes with a final cadence in G major.