



Violin I.

*p dolce*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*pp*

*mf*

*dim.*

*mf*

*dolce*

*espress.*

*pp*

*p*

*dim.*

*mp* II

*(calando)*

Violin I.

Menuetto.

The Menuetto section is written in 3/4 time with a key signature of one flat (F major). It begins with a forte (*f*) dynamic. The first staff contains the initial melody with a triplet of eighth notes. The second staff continues the melody with a slur over a group of notes. The third staff features a repeat sign and a first ending. The fourth staff concludes the section with a double bar line and repeat dots.

Trio.

The Trio section is in 3/4 time with a key signature of two flats (D minor). It starts with a piano (*p*) dynamic. The first staff shows a triplet of eighth notes. The second staff has a repeat sign and a first ending. The third staff continues the melody with various slurs and accents.

*Menuetto D. C.*

Scherzando.

The Scherzando section is in 3/4 time with a key signature of one flat. It begins with a piano (*p*) dynamic. The first staff shows a rhythmic pattern of eighth notes. The second staff features a forte (*f*) dynamic and a first ending. The third staff continues with a forte (*f*) dynamic and a first ending. The fourth staff starts with a forte (*f*) dynamic and includes a section marked 'A' with a triplet of eighth notes.

Violin I.

The musical score for Violin I consists of 13 staves. The key signature is one flat (F major), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated with numbers 1-4. The piece concludes with a repeat sign at the end of the final staff.