

Haydn
Quartet No. 4 in G Major
Op. 1, No. 4
VIOLIN II

Presto.

60. *p* *f* *p* *f* *cresc.* *f* *p* *f* *p* *f* *tr* *p* *f* *1* *2* *D* *1* *tr* *p* *f*

VIOLINO II.

First section of the musical score for Violino II. It consists of five staves of music in G major, 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth-note patterns. A dynamic marking of *p* (piano) is present. A first ending bracket labeled 'E' spans the final two measures of the first staff. The second staff continues with a similar eighth-note pattern. The third staff includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic marking. The fourth staff begins with a *p* dynamic marking. The fifth staff concludes with a *f* dynamic marking and a double bar line.

Section titled "Menuetto." in G major, 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth-note patterns. A dynamic marking of *f* (forte) is present. A first ending bracket labeled 'A' spans the first two measures of the first staff. The second staff includes a *p* (piano) dynamic marking and a *tr* (trill) marking. The third staff begins with a *f* dynamic marking. The fourth staff includes a *p* dynamic marking and a *tr* marking. The fifth staff concludes with a *f* dynamic marking and a double bar line.

Section titled "Trio." in G minor, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The music features a series of eighth-note patterns. A dynamic marking of *f* (forte) is present. A first ending bracket labeled '1' spans the final two measures of the first staff. The second staff includes a *pp* (pianissimo) dynamic marking and a *p* dynamic marking. The third staff begins with a *f* dynamic marking and a *tr* marking. The fourth staff concludes with a *p* dynamic marking and a double bar line.

Menuetto da capo.

VIOLINO II.

Adagio. 1

Musical score for Violino II, Adagio. 1. The score consists of ten staves of music in G major, 3/4 time. It features various musical notations including dynamics (*p*, *f*), articulation (*tr*), and fingerings (1, 2, 3). Key sections are labeled A, B, C, and D.

Menuetto.

Musical score for Violino II, Menuetto. The score consists of four staves of music in G major, 3/4 time. It features various musical notations including dynamics (*p*, *f*), articulation (*tr*), and fingerings (1, 3). Key sections are labeled A and Trio.

VIOLINO II.

B

f *ff* *tr*
Menuetto da capo.

Presto.

f *tr*

p *f*

A *f* *p*

f *p* *f* *p*

f *p*

B *f* *tr*

p *f*

C *p* *Fine.*

D *f* *p*

p

p 1. 2.

Da capo.