

Haydn  
Quartet No. 8 in E Major  
Op. 2, No. 2  
VIOLIN II

Allegro.

64. 1 *f* *p*

*f* *p* **A.**

*cresc.* *f* *p*

*f* *p*

*p* *p*

*f*

**B1** *p* *cresc.* *f*

*p* *f* *p*

*p* *f* *p* **C.**

*p* *cresc.* *f* *p* **D**

*f* *p*

*p* *f*

VIOLINO II.

Menuetto.

The first section, labeled "Menuetto.", is in 3/4 time and E major. It begins with a first ending bracket (1) and a first measure rest. The melody features a trill (tr) and a first ending bracket (A) with a first measure rest. The second section, labeled "Trio.", is in 2/4 time and E major. It starts with a piano (p) dynamic and a first ending bracket (B). The piece concludes with the instruction "Menuetto da capo." and a repeat sign.

Adagio.

The "Adagio." section is in common time (C) and E major. It begins with a piano (p) dynamic and features several trills (tr). The score includes dynamic markings such as *cresc.*, *f*, and *p*. It contains two first ending brackets, labeled A and B, and concludes with a repeat sign.

VIOLINO II.

The first section of the score for Violino II consists of five staves of music. The key signature is E major (three sharps) and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. It includes trills (tr) on the first and third staves. A first ending bracket labeled 'C' spans the final two measures of the first staff. A second ending bracket labeled 'D' spans the final two measures of the third staff. Dynamics include *cresc.* (crescendo) and *f* (forte) in the fourth staff, and *p* (piano) at the beginning of the fifth staff.

Menuetto.

The Minuet section is in 3/4 time and E major. It consists of ten staves of music. The first staff begins with a *p* (piano) dynamic, followed by alternating *f* (forte) and *p* dynamics. A first ending bracket labeled 'A' is present in the second staff. The third staff starts with *p* and *f* dynamics. The fourth staff starts with *p* and *f* dynamics, ending with *decresc.* (decrescendo). The fifth staff starts with *p* and *f* dynamics. The sixth staff starts with *p* and *f* dynamics, ending with *decresc.*. The seventh staff is the beginning of the Trio section, marked with a double bar line and a key signature change to E minor (three sharps). It starts with *p* and *mf* (mezzo-forte) dynamics. The eighth staff starts with *mf* and *p* dynamics. The ninth staff starts with *p* and *mf* dynamics. The tenth staff starts with *p* and *mf* dynamics, ending with a first ending bracket labeled '1' and a key signature change back to E major.

Menuetto da capo.

## VIOLINO II.

Presto.

Musical score for Violino II of Haydn's Quartet No. 8 in E Major, Presto. The score consists of 12 staves of music in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music features various dynamics (*p*, *f*, *cresc.*), articulations (*tr*, accents), and structural markers (A, B, C, D). The piece concludes with a double bar line and the word *Fine.*