

Haydn  
Quartet No. 15 in Bb Major  
Op. 9, No. 5  
VIOLIN II

Poco Adagio

The musical score for Violin II consists of the following sections:

- Main Theme:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) section, then a *dim.* section, and ends with a piano (*p*) dynamic.
- Var. I:** Begins with a piano (*p*) dynamic, includes a first ending marked with a '1', and concludes with a piano (*p*) dynamic.
- Var. II:** Features a piano (*p*) dynamic, a forte (*f*) section, and a *dim.* section.
- Var. III:** Starts with a piano (*p*) dynamic, includes a first ending marked with a '1', and ends with a piano (*p*) dynamic.
- Var. IV:** Begins with a piano (*p*) dynamic, includes a forte (*f*) section, a *dim.* section, and a piano (*p*) dynamic. It contains two sections labeled 'A' and 'B', with section 'A' starting with a first ending marked with a '1'.

**Menuetto**  
**Allegretto**

*f*

**A**

*p*

*f*

**Trio**

*p*

*sf*

*sf*

*sf*

*sf*

*p*

*Menuetto da capo*

**Largo cantabile**

*p*

**A**

**B**

*pp*

*p*

**C**

**D**

**E**

*pp*

Presto

The musical score for Violin II is written in B-flat major, 2/4 time, and marked Presto. It features a variety of dynamics including *mf*, *f*, *p*, *pp*, *cresc.*, and *dim.*. The score is divided into sections labeled A, B1, C1, D1, E, and F1. Section A begins at the second measure of the second staff. Section B1 starts at the beginning of the third staff. Section C1 begins at the start of the seventh staff. Section D1 starts at the beginning of the ninth staff. Section E begins at the start of the eleventh staff. Section F1 starts at the beginning of the thirteenth staff. The piece concludes with a *Fine* marking at the end of the fourteenth staff.