



The first section of the score consists of five staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff contains a melodic line with dynamics *p* and *cresc.*. The second staff continues the melody with a *f* dynamic. The third staff is marked *ff* and *p*, and includes a section labeled "Var. 4" with a 2/4 time signature. The fourth and fifth staves conclude the section with dynamics *f*, *p*, *cresc.*, *f*, *ff*, and *p*.

Menuetto  
Allegretto

The "Menuetto Allegretto" section consists of ten staves of music in 3/4 time. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first staff starts with a *f* dynamic. The second staff has dynamics *f*, *mf*, and *mf*, and includes a section labeled "A". The third staff continues with *f* and *mf*. The fourth staff is marked *p* and includes a section labeled "Trio.". The fifth and sixth staves are marked *p* and include a section labeled "B". The seventh and eighth staves continue the melody. The ninth and tenth staves conclude the section with a repeat sign.

Menuetto da capo

## Adagio

Musical score for Violin II of Haydn's Quartet No. 21 in Eb Major, Adagio. The score consists of 12 staves of music. It begins with a treble clef, a key signature of three flats (Eb major), and a 2/4 time signature. The tempo is marked "Adagio". The score includes various dynamics such as *fp*, *p*, *pp*, and *f*, and features several trills (*tr*) and marked sections A, B, C, D, and E. The music is written in a single system with 12 staves.

## Allegro molto

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*p* *f* *mf* *cresc.* *f* *p* *mf* *cresc.* *p* *cresc.* *mf* *cresc.* *f* *B 1* *p* *mf* *cresc.* *C* *f* *mf* *cresc.* *p* *cresc.* *f* *mf* *Fine*