

Haydn

Quartet No. 23 in F Minor

Op. 20, No. 5

VIOLIN II

V - Up Bow
∩ - Down Bow.

Allegro moderato.

21. *poco p*
p
f
p
cresc.
f
p
pp
cresc.
f
decresc.
p
cresc.
cresc.
f
p
pp
cresc.
p
pp
mezza voce
f
mezza voce

Violin II.

The musical score for Violin II consists of the following sections:

- G:** First system, starting with a *G* dynamic.
- H:** Second system, starting with *pp* and ending with *f*. Includes *cresc.* and *decresc.* markings.
- I:** Third system, starting with *p* and ending with *f*. Includes *cresc.* and *decresc.* markings.
- K:** Fourth system, starting with *f* and ending with *pp*. Includes *cresc.* and *decresc.* markings.
- Menuetto:** Fifth system, starting with *f* and ending with *f*. Includes *p* and *cresc.* markings.
- 2. Trio:** Sixth system, starting with *p* and ending with *f*. Includes *cresc.* and *decresc.* markings.

Menuetto D. C.

Violin II.

Adagio.

Violin II score for Haydn's Quartet No. 23 in F Minor, Adagio section. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The piece begins with a piano (*p*) dynamic and a *ten.* (tension) marking. The first staff contains the initial melody. The second staff features a *mezza voce* section. The third staff includes a forte (*f*) section, a piano (*p*) section, and a *cresc.* (crescendo) leading to another *mezza voce* section. The fourth staff contains a section marked *B*. The fifth staff features a section marked *C 1* with a *mezza voce* dynamic. The sixth staff includes a section marked *D III*. The seventh staff features a section marked *f* and *sf*. The eighth staff features a section marked *sf* and *p*. The ninth staff features a section marked *sf* and *p*.

Finale. Fuga a 2 Soggetti.

Violin II score for Haydn's Quartet No. 23 in F Minor, Finale section. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece begins with a *sempre sotto voce* (always sotto voce) dynamic. The first staff contains the initial melody. The second staff includes a section marked *A* with a *mezza voce* dynamic. The third staff includes a section marked *mezza voce* and *sf*.

Violin II.

4 2 1 3 1 V 1 V

4 B 1 2 0 0 1

0 1 1 1 3 2 b2 2

C V 1 2 1 2 1 1

2 2 2 1 1

D 1 *al rovescio* 4 1

1 3 3 3 E *mezza voce* 1

3 4 2 3 4 3 1 3

1 3 3 4 F 2 2

1 1 1 1 1 1 1 1 1 1

4 4 G V 1

2 1 1 1 1 1 1 1 1 1

p

1 G.P. f