

Haydn
Quartet No. 28 in Eb Major
Op. 20, No. 1
VIOLIN II

Allegro moderato.

54. **6 Solo**

A **1**

B *dimin.* *p* *mf*

C

D *dim.* *mf* *p*

E **3**

f *p* *mf* *pp* *poco f*

VIOLINO II.

The first section of the score for Violino II consists of ten staves of music. It begins with a dynamic marking of *f* (forte) and includes various articulations such as slurs and accents. The dynamics fluctuate, with *p* (piano) markings appearing later in the section. A first ending bracket is present at the end of the section, leading to a second ending. The key signature is two flats (Bb and Eb) and the time signature is 3/4.

Menuetto.
Allegretto.

The second section of the score is the Minuet, consisting of ten staves. It is marked *f* (forte) and *Allegretto*. The music features a variety of dynamics, including *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). The section concludes with a first ending and a second ending. The key signature remains two flats and the time signature is 3/4.

The third section is the Trio, consisting of two staves. It begins with a dynamic marking of *p* (piano) and includes a *cresc.* (crescendo) marking. The key signature changes to one flat (Eb) and the time signature is 3/4. The section ends with a first ending and a second ending.

Menuetto da capo.

VIOLINO II.

Affettuoso e sostenuto.

mezza voce

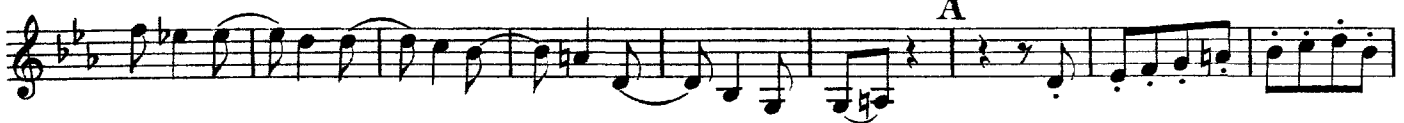
A

*mezza voce*

B

Finale.
Presto.

A



VIOLINO II.

dimin. *p*

p

f

B

p *f* *mf*

C

p

D *f*

2 *1* *1*

E *dimin.*

1 *decresc.* *pp* *1.* *2.* *Fine.*