

Haydn

Quartet No. 49 in B Minor

Op. 64, No. 2

VIOLIN II

V - Up Bow
□ - Down Bow

Allegro spiritoso.

Viol. I.

The image shows the Violin II part of the first movement of Haydn's Quartet No. 49 in B Minor, Op. 64, No. 2. The score is written for Violin I and includes performance instructions for the second violinist. It begins with the tempo marking 'Allegro spiritoso.' and a measure number of 12. The key signature is B minor (two sharps). The score features various dynamics including *f*, *p*, *mf*, and *ffz*, as well as articulation and bowing instructions such as *pizz. arco*, *cresc.*, *tr*, *V*, and *□*. There are also section markers labeled A, B, C, D, and E. The notation includes complex rhythmic patterns, slurs, and multiple trills. The bottom of the page is marked with the number '1'.

Violin II.

The first system of the Violin II part consists of three staves. The first staff begins with a piano (*p*) dynamic and features a melodic line with some grace notes. The second staff contains a dense, sixteenth-note passage that builds up with a crescendo (*cresc.*) and reaches a fortissimo (*f*) dynamic, marked with a forte (*F*) dynamic marking. The third staff continues with a melodic line, also marked with a crescendo (*cresc.*) and fortissimo (*f*) dynamic. Various fingerings and articulations are indicated throughout.

Adagio, ma non troppo.

The second system, titled "Adagio, ma non troppo," begins with a *mezza voce* dynamic. It consists of ten staves of music. The first staff is marked with *mezza voce* and contains a melodic line with various fingerings (1, 2, 3, 4) and slurs. The second staff continues the melodic development. The third staff is marked with a section letter "A" and contains a melodic line with slurs and fingerings. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff is marked with a section letter "B" and contains a melodic line with slurs and fingerings. The seventh staff continues the melodic line. The eighth staff is marked with a section letter "C" and contains a melodic line with slurs and fingerings. The ninth staff is marked with a section letter "D" and contains a melodic line with slurs and fingerings. The tenth staff concludes the system with a *dim.* (diminuendo) and *pp* (pianissimo) dynamic marking.

Menuetto.
Allegretto.

Violin II.

Trio.

Finale.
Presto.

Viol. I.

Menuetto D.C.

Violin II.

The score for Violin II consists of 14 staves of music. It begins with a *mf* dynamic and includes various articulations such as accents and slurs. Performance instructions include *G.P.* (Grave Performance) and *tr* (trill). Dynamics range from *mf* to *pp*. The piece concludes with a *G.P.* instruction and a final *mf* dynamic.