

Haydn
Quartet No. 57 in C Major
Op. 74, No. 1
VIOLIN II

V - Up Bow
∩ - Down Bow

Allegro moderato.

9. *f* *p* *cresc.* *f* *p* *cresc.* *f* *A*

mf dolce *p* *f* *V* *∩*

B *p* *f* *C*

V *∩* *p* *D*

pp *f*

Violin II.

The image displays the Violin II part of Haydn's Quartet No. 57 in C Major, consisting of 11 staves of musical notation. The piece is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo). Articulations like *tr* (trills) and *v* (accents) are used throughout. Fingerings are indicated by numbers 1-4 above or below notes. The piece features several key changes: E major (first staff), F major (third staff), G major (fifth staff), and H major (seventh staff). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line and repeat dots.

Violin II.

Andantino grazioso.

The musical score for Violin II is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Andantino grazioso". The score consists of 11 staves of music, divided into sections A through F. Section A (measures 1-12) begins with a *p* dynamic and includes a *V* (vibrato) marking. Section B (measures 13-24) features a *fz* dynamic and includes a *dim.* (diminuendo) marking. Section C (measures 25-36) includes a *cresc.* (crescendo) marking. Section D (measures 37-48) includes a *fz* dynamic. Section E (measures 49-60) includes a *decresc.* (decrescendo) marking. Section F (measures 61-72) includes a *pp* (pianissimo) dynamic. The score is annotated with various dynamics (*p*, *fz*, *pp*, *f*, *fp*), articulations (*V*, *dim.*, *decresc.*), and fingerings (1, 2, 3, 4). The piece concludes with a final *f* dynamic marking.

Violin II.

mezza voce

cresc.

f

p

fz

p

mf

p

cresc.

fp

Menuetto.
Allegro.

f

fz

fz

fz

p

fz

p

fz

p

fz

cresc.

f

fz

fz

fz

fz

Trio.

p

cresc.

mezza voce

pp

Menuetto D.C

Violin II.

Violin II. Musical score for Haydn's Quartet No. 57 in C Major. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano), *f* (forte), and *stacc.* (staccato). There are also performance instructions like *Viol. I.* and *H*. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a system of 14 staves, with some staves containing multiple systems of music.